



SAG-AFTRA

CONTRACT BULLETIN

SELF TAPES – LOW BUDGET

Self-Tape Auditions & Interviews for Low Budget Entertainment Contracts

What You Need to Know

There is now a limit of five (5) industry standard pages to first round, self-tape auditions or interviews in the promulgated, low budget entertainment contracts.

As you have likely experienced, self-tape auditions and interviews have become increasingly common. While this method of casting has created opportunities that didn't previously exist, SAG-AFTRA firmly believes that it is important that appropriate parameters be placed on self-tapes. Such parameters will help to ensure equal access to auditions and interviews while also seeking to eliminate any undue burdens on performers in creating such self-tapes. SAG-AFTRA continues to pursue these parameters in various ways, including through collective bargaining.

As a starting point, the National Board has approved the addition of this limitation on first round self-tape page counts in the promulgated, low budget entertainment contracts. These contracts include the following:

- Short Project Agreement (SPA),
- Ultra Low Budget Agreement (UPA),
- Moderate Low Budget Agreement (MPA),
- Low Budget Theatrical Agreement (LBA),
- Independent New Media Agreement; and
- Independent Special New Media Agreement.

You can learn more about these agreements at sagaftra.org/production-center.

QUESTIONS?

Contact the Entertainment Contracts Department at EntContractsInfo@sagaftra.org or (323) 549-6828.

Please note, the provisions regarding self-tape auditions and interviews for commercials may vary.

Contact the Commercials Department at Comm.CoEdInfo@sagaftra.org