



SAAF08230045

Voter's Guide and Voting Instructions for the 2023 Philadelphia Local Election

August 4, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

President - Nicole Izanec;

Vice President – Actor/Performer - Meagan Hill;

Vice President – Broadcast - Markus Goldman;

Secretary - Monica Avery;

Local Board Member – Broadcast - Jay Gleason;

Convention Delegates - Harold G. Eder II, Meagan Hill, Gail Lewis, Susan Moses, Margaret E Owens, Lou Pacheco, J S Williamson, David Woo and Joe Zarriello



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The Local Board Members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN NINE (9) – *CONTINUED ON NEXT PAGE*



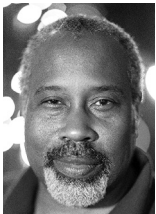
01 / LOU PACHECO

I will be running again for local board member and delegate in Philadelphia. I have done my best to represent the local Philadelphia members by voting for their best interest and I have brought up many issues that are important to the members including getting back to in person meetings while also respecting those who would prefer to stay with zoom meetings. I still have a lot more to accomplish and with your vote we can achieve the goals that matter to our members.



02 / GREG PRONKO

We've worked numerous Philadelphia film productions, marched together on yearly union walks, presented Reading Across America campaigns and traveled coalitions to Harrisburg for film tax legislation. We need more principle and featured work, auditioning and reel techniques training, diversity and inclusion, low budget and short film initiatives, AI and Streaming fairness! I am a SAG actor since 2006, Temple Business Graduate, corporate business and successful investment entrepreneur. "To everything there is a season, and a time for every matter or purpose..." (Eccl 3:1) This is our season! Thank you for your vote!



03 / J S WILLIAMSON

I currently work as an Actor/Performer based in Philadelphia, working in the Mid-Atlantic doing Background, Stunt and Principal work. In addition to my acting pursuits, I am a graduate of Children's Hospital of Philadelphia's Executive Leadership program. I also served as a member of the SAG -AFTRA anti-piracy committee just after our merger. Finally, I was fortunate enough to represent Philadelphia at the last National Convention as a delegate. When I'm not working, I enjoy cycling and giving back to my community by being a cycling merit badge counselor for Scouting, BSA and by volunteering on the District



04 / DAVID WOO

Our job as a representative of the whole of our local membership is to balance competing needs and priorities. Not an easy task on a good day, as everything can be seen as a priority with limited resources. The principles of the labor movement will help to guide me where democracy is prime and will help to guide me in how we develop policies as a member of the local board to secure good contracts and working conditions. Most important of all is the enforcement of our contracts to the benefit of our members and the labor movement.



05 / JOE ZARRIELLO

Future Forward Union Power. It's Time Philly SAG-AFTRA Local. The Future, is working Universal. Forward thinking with Union Power. It's become easier to create & distribute Films & TV. The POWER is back in our hands. No more HOLLYWOOD calling the shots. LETS MAKE PHILLY the Entertainment Industry Capital. The Underdog has risen. The Revolution is here. On to the next level. As you're Local Board Member, Chairman of NextGen Performers, and National Performance Capture Committee member. I'm here to represent YOU. YOU ARE THE UNION. Who has been rejected? Feels like they're not good enough? UNDERDOGS stick together! Re-elect me for Local Board!



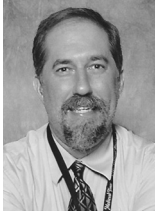
06 / SETTY BROSEVELT

I will work tirelessly to accomplish goals and policy that protect Sag-Aftra members in greater and more beneficial ways. I will strive to protect Philly local members against the use of AI in film, commercials, and television.

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN NINE (9) – *CONTINUED*



07 / HAROLD G. EDER II

Why aren't you working enough to make this sole employment to afford your lifestyle? Your involvement will lead to accountability and transparency. Actions needed: your attendance and voting at election time and on business matters. How we can effect Change: we need an overhaul of the current constitution and business model. Who he is: Background acting Union Member Since 2021. interned then employed by iHeart Media from 2006 – 2017. Life membership at the local fire company. Serving Nationally with the American Red Cross as disaster relief in three tours of duty. VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO unionmembernews.com



08 / DENYSE ELLINGTON

Denyse Ellington, accomplished entertainment professional and dedicated advocate for performers' rights, is running for Philadelphia Local SAG-AFTRA Board Member. Denyse brings diverse business experience and skills to the table. Her notable leadership and project management skills have driven multimillion-dollar projects to success. Armed with a business degree from the University of Pennsylvania's Wharton School and numerous certifications, she's well-equipped to champion performers' rights. As chair of the local background committee, she's proven her commitment and looks forward to continuing her service. Vote for Denyse, a trusted industry professional. Let's shape a brighter future for SAG-AFTRA together!



09 / BRYAN ENRIGHT

Thank you for your consideration. As your local SAG/AFTRA candidate I hope to ensure that we are more than just background performers when it comes to film and tv. With the rise of streaming content and work coming to Philadelphia and South New Jersey I want to make sure that we have the skills and network channels to keep ourselves working performers all year round with access to workshops including Self Tapes, Stunts, Demo Reel Workshops and affordable professional headshots. I look forward in working with you on and off set.



10 / MIKE KRAYCIK

Fellow members, I ask for your support for re-election as Local Board Member - Actor/Performer. I have proudly represented you on our Board for 14 years. I have chaired our Conservatory Committee since 2010, co-founded/chaired our NextGen Committee, co-chair our Background Committee and served as (self-funded) Convention Delegate. I have a Master's Degree in Business Innovation from SCAD (heavy emphasis on finance) and have the technical & business acumen to keep us ahead of items like AI. If elected, I'll continue to pursue bringing more union work to town through incentives, partnerships and broadcast organizing. In unity. www.MKPhilly.com



11 / GAIL LEWIS

Onward and Upward! There is no place to go but up. As we step into our routines, let's also use lessons learned to blossom into something new. Let's work together to ensure new technology advances are tools that serve us rather than starve us out. Let's work together to achieve more work opportunities, while maintaining better conditions and fair sustainable pay. As your current Board Member, with principal and extra experience throughout our region and beyond, and a business background (Wharton School - Univ. of Pa.), I am running to keep the focus on our needs .



12 / SUSAN MOSES

Running for re-election and would so appreciate your vote. I have served on the board for multiple terms and would like to continue (especially during these difficult times).