



NATIONAL COMMITTEE MISSION STATEMENTS

(As of 04/29/2022)

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ASIAN PACIFIC AMERICAN MEDIA

The Asian Pacific American Media (APAM) Committee effects positive and lasting change in the entertainment and news media so that the American scene is truly reflected. Through education and advocacy, the Committee works with these industries, SAG-AFTRA members, community organizations and the public to enhance the perception of Asian and Pacific Islander Americans (APIAS) as a viable and talented demographic. The Committee’s ultimate goal is the increased quantity and improved quality of employment opportunities and depictions of APIAS.

AUDIOBOOK STEERING

The mission of the Audiobook Steering Committee is: To consider the merits of tentative audiobook contracts and provide recommendations on those agreements to the National Board; To serve as the primary advisory body to the National Board on all matters pertaining to SAG-AFTRA’s efforts to organize the Audiobook industry and to achieve fair contracts for Audiobook narrators; To serve as ambassadors to the Audiobook narrator community by seeking input from member colleagues about priorities related to audiobooks, and informing colleagues about relevant negotiating and organizing

activities; To work together with union staff representatives to identify opportunities for organizing non-union producers and publishers, as well as developments in the industry that may impact those efforts; and, To represent the interests of the diverse group of SAG-AFTRA Audiobook narrators across the country when carrying out the objectives outlined above.

BACKGROUND ACTORS

The Background Actors Committee is committed to addressing issues and concerns of those members who do background, stand-in and photo-double work through member advocacy, outreach and education, organizing, through participation in industry events, and by making recommendations to staff or to the National Board.

COMMERCIAL PERFORMERS

To investigate, discuss and, when practicable, recommend action on issues that impact commercial performers. A primary focus of this committee will be to organize more work for SAG-AFTRA commercial performers and combat the encroachment of non-union production.

COMMUNICATIONS

The Communications Committee provides guidance to the Communications and Marketing Department in its roles as brand manager and resource for the union and the public. The committee guides the department in its efforts to educate the membership about the union and its contracts; to raise SAG-AFTRA's public profile; to build pride in membership and strengthen our bargaining position; to create, protect and maintain a national archive of union history; and to produce and distribute materials that support these activities.

CONSERVATORY

Our mission is to provide support, shared information and resources for SAG-AFTRA members through their local conservatories, and to help facilitate growth in all locals by assisting them in providing training and professional development through regular interactive communication among all locals.

DANCERS

The Dancers Committee is committed to addressing issues unique to the dance community inclusive of proactively raising awareness of safety concerns by increasing education and outreach.

DIVERSITY ADVISORY

The Diversity Advisory Committee is committed to facilitating collaboration and communication between the nine (9) National Diversity Committees* so that, together, member leaders have a forum in which to support each other's work towards achieving both the individual and common goals of each committee.

**National Diversity Committees: Asian Pacific American Media; Ethnic Employment Opportunities; Latino; Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ); Middle Eastern/North African (MENA); Native Americans; Performers With Disabilities; Seniors; and Women's.*

ETHNIC EMPLOYMENT OPPORTUNITIES

The Ethnic Employment Opportunities Committee (EEOC) works to increase opportunities for members of any and all racial/ethnic groups so that the American scene is accurately reflected in all areas of our workforce. The EEOC explores ways to promote diversity by educating members and industry stakeholders on the value of inclusion and the contractual policies of non-discrimination and fair employment.

FINANCIAL CORE

The Financial Core Committee will address specific issues surrounding Financial Core and develop ongoing strategies to reduce the number of members making the choice to become fee paying non-members with a focus on building union solidarity.

GOVERNMENT AFFAIRS AND PUBLIC POLICY

The Government Affairs and Public Policy (GAPP) Committee will work with the GAPP Department to develop and recommend to the SAG-AFTRA Board legislative and public policy initiatives that serve to protect and expand the rights of SAG-AFTRA members under local, state, and federal laws and regulations. We will partner with others with similar interests on policy matters that further the welfare of our members and the industries in which they work.

GOVERNMENT REVIEW

The Government Review Committee assists the national governing bodies of SAG-AFTRA by studying, analyzing, and thoroughly considering opportunities, problems, or issues that may arise in connection with the governance of the union, ultimately formulating recommendations to those bodies for action, or exercising delegated authority.

HEALTH CARE SAFETY NET COMMITTEE

The Health Care Safety Net Committee assembles and communicates healthcare information and organizes programs including traditional and alternative health fairs, clinics, screenings, seminars, and events to inform, educate, and benefit uninsured and underinsured members.

HONORS AND TRIBUTES

The Honors & Tributes Committee oversees all honors, tributes and awards given by the union (excluding the category performance awards given by the SAG Awards, but including the Life Achievement Award). The Committee's mission is to identify, select and honor, deserving individuals who have given excellent service and made exemplary contributions to SAG-AFTRA, its members and the community of entertainment and media professionals.

INNOVATION AND NEW TECHNOLOGY

The Innovation and New Technology Committee focuses attention on new technological developments and their effect on the industries in which SAG-AFTRA members work, and how SAG-AFTRA engages with those industries, with particular emphasis on technological influence on innovation and workplaces, and opportunities for new approaches to longstanding challenges. The Committee will help ensure the membership is engaged and educated about technology and industry innovation and is well-positioned to thrive in a changing future.

LATINO

The Latino Committee advocates for full equity and inclusion for Latino performers and broadcasters in the English and Spanish language entertainment and media industries. The Committee works to increase employment opportunities and ensure that portrayals of Latinos are authentic, diverse and intersectional. We aim to empower our membership and expand the representation of Latinos as an integral part of the American Scene.

LGBTQ

The purpose of the Committee is to provide support to lesbian, gay, bisexual, transgender and queer members and to educate the membership, the industry and the public on LGBTQ issues with a focus on ending discrimination in the workplace and expanding work opportunities.

LOW BUDGET

The Low Budget Committee works in conjunction with staff to address issues in the area of low budget filmmaking. To that end it is the task of the Committee to monitor the use of the promulgated Low Budget Agreements offered by SAG-AFTRA. The Committee may make recommendations to the Board to modify, adapt, expand or improve those contracts to address any changes in the industry or difficulties with the use of the contracts.

MIDDLE EASTERN/NORTH AFRICAN (MENA)

The MENA Committee shall promote increased inclusion and more nuanced and realistic portrayals of MENA performers across all aspects of the media landscape. The Committee shall facilitate access for MENA SAG-AFTRA members. The Committee will also disseminate research, data and education to industry stakeholders on the issues that MENA performers face, including marginalization, exclusion and continued bias.

MILITARY PERSONNEL AND FAMILIES SUPPORT

The Military Personnel and Families Support Committee is committed to supporting veterans and their families as they have committed their service to our country, protecting our freedom to assemble and form this great union. With equal dedication and honor, our goal is to create unique and innovative programs and events to showcase and support our veterans, including men and women currently serving, honorably discharged, along with veterans who are members of our union.

NATIVE AMERICANS

The Native Americans Committee is established to promote and safeguard the interests and rights of Native American members who work under SAG-AFTRA areas of jurisdiction. The committee promotes a heightened awareness of and commitment to fair employment practices on the part of industry decision makers leading to an expanded use of Native Americans, thereby reflecting our true role in the American Scene. Overall, we aim to help our employers understand how much we have to offer them in the creation of new content.

NEXTGEN PERFORMERS

The NextGen Performers (NGP) Committee works nationally to develop, serve, and connect the emerging generation of SAG-AFTRA membership. Through educational opportunities, social events, social media, and community outreach; NGP creates an educated, engaged, and energized young adult membership. NGP reinforces the vitality and benefits of SAG-AFTRA early in our members' professional lives.

ONLINE PRIVACY

The Online Privacy Committee is responsible for coordinating with staff on the Union's efforts to prevent the online misuse of dates of birth and other member personal identifying information.

ORGANIZING

The Organizing Committee is dedicated to supporting and engaging organizing efforts in negotiations, work actions, and campaigns designed to educate, empower and increase membership in the community of working performers and media professionals. Serving as an advisory entity, the Committee works directly with the SAG-AFTRA Organizing Department to identify organizing opportunities and assist in fulfilling goals set by the National Board by implementing coordinated strategies within the national landscape of locals.

PERFORMANCE CAPTURE

The purpose of this committee shall be to investigate and give voice to the unique concerns and experiences of those members rendering performances across all media that are recorded using "performance capture" technology, to advise on all matters pertaining to such work and to perform such other tasks as the National Board may determine.

PERFORMERS WITH DISABILITIES

This Committee's mission is to achieve full access for and inclusion of performers and broadcasters with disabilities by working to increase employment opportunities and improve working conditions in all areas of entertainment and news media.

PRESIDENT'S BLUE RIBBON COMMISSION ON SAFETY

The President's Blue Ribbon Commission on Safety is dedicated to evaluating and addressing safety concerns on a comprehensive basis across all parts of the entertainment industry in the interest of all members of SAG-AFTRA.

PRESIDENT'S TASKFORCE FOR EDUCATION, OUTREACH AND ENGAGEMENT (PTEOE)

The task force will engage, inspire, educate and empower SAG-AFTRA members across the country through direct member-to-member outreach and engagement to build a powerful alliance of engaged members dedicated to solidarity, unity and activism on behalf of their union and their fellow members. Initial outreach will include on-site local membership meetings, coordinated local events, film and television set visits and broadcast station visits and digital and print communications materials to be developed and distributed across the country. Additional program elements include informational seminars on union governance and operations, and member-to-member engagement in support of union initiatives in all markets.

PROFESSIONAL REPRESENTATIVES

The Professional Representatives Committee fulfills the requirements as set forth in the Agency Regulations to meet with agents (as required) and to discuss all relevant agency related issues with the goal of providing staff with specific solutions to problems and/or guidance. This Committee facilitates any and all aspects of members' professional relationships with agents.

PUPPETEER

The Puppeteer Committee advocates for union puppet performers and educates the membership and industry about the scope and value of the craft of puppetry to ensure the highest standards of wages, working conditions, and safety.

RIGHT TO WORK

The Right To Work Committee's mission is to develop, strategize and recommend methods and programs that strengthen our member communities which are central to combating the destructive effects of Right To Work Legislation and its impact on the union and its members.

SAGINDIE

The SAGIndie Committee provides member oversight to SAGIndie to increase the visibility of the union in the independent film community and to encourage feedback from that community. Committee oversight includes review of the yearly SAGIndie budget and IACF grant proposals that provide funding for SAGIndie programs; participation in and monitoring of various SAGIndie events including festivals and independent film production activities; and an annual report to the national board on committee activities to be delivered by the Committee Chair or designee.

SENIOR PERFORMERS

This committee is tasked with increasing employment opportunities and improving work conditions for SAG-AFTRA seniors by promoting more open attitudes with respect to casting and the way in which seniors are portrayed in entertainment and news media. This Committee will also address issues facing retired members or those who may be approaching retirement by focusing on the areas of health care, residuals, pensions, social security, Medicare, and unemployment insurance.

SEXUAL HARASSMENT PREVENTION

The Sexual Harassment Prevention Committee provides guidance for the union's educational and reporting platforms and collaborates through staff with industry partners and allies to support victims and eradicate workplace harassment and assault across industries and borders. The committee is responsible for reviewing ongoing strategies and works in solidarity with local committees to advocate for broad-based legislative change and for industry-specific initiatives that prevent workplace harassment. To ensure the safety of all members and create safe spaces for discussion, the committee also oversees the prioritization and coordination of education and related activities nationwide.

SINGERS

The purpose of this Committee is to engage, unify, educate and organize the singers' community at large in order to address specific areas of enforcement and to serve as a liaison to the national board in voicing those interests and issues unique to this community.

SPANISH LANGUAGE MEDIA

The mission of the Spanish Language Media Committee is to bring together and empower SAG-AFTRA members who work in Spanish language media, and provide leadership by identifying the challenges and opportunities the Spanish language media market offers our members.

STUNT

The Stunt Committee is committed to addressing issues unique to the stunt community, proactively raising awareness of safety concerns relating to stunt work, to ensure the highest standards of wages, working conditions, and safety.

VOICE OVER

The Voice-Over Performers Committee advocates for the interests of SAG-AFTRA VO performers in the core function areas identified by the National Board, and addresses matters of importance to the VO community as a whole.

The committee facilitates a two-way flow of communication between VO performers and the National Board as well as other national committees and staff, and aggregates and evaluates VO concerns. Where the committee determines a need to call for further action, those matters, along with the committee's recommendations and proposals, will be referred to the appropriate entities.

The committee's aim is to identify and address the specific interests of the broad-based VO community to the extent that they may differ from other performance work, and to see that VO issues are dealt with in a manner that both reflects the value VO Performers add to a production, and responds to obstacles they may encounter in doing so.

WOMEN'S

The Women's Committee works to influence and improve the quality and quantity of employment opportunities for female members across all media platforms. Through collaboration, education and advocacy, it encourages positive and diverse images of women and the elimination of stereotypes, ageism and gender bias to better reflect the American Scene in the entertainment and news industries.

YOUNG PERFORMERS

The Young Performers Committee represents the interests of that valued segment of our union who are underage. The committee exists to ensure the welfare and protection of employed minors. This includes but is not limited to a physically and psychologically safeguarded work environment, access to adequate education and health services, financial protections, the prevention of any exploitation or discrimination whatsoever. The committee believes that employed minors often require greater protections, guidance and resources than their adult counterparts. Through outreach, we endeavor to prepare young performers for the unique challenges that they may encounter. We strive to engage and mentor young performers so that they may become full participants in the working of their union. We work to ensure that any minor employed in the entertainment industry is protected, supported and enriched by their experience as professional artists.