

**SCREEN ACTORS GUILD- PRODUCERS PENSION AND HEALTH PLANS  
THEATRICAL WEEKLY REPORT OF CONTRIBUTIONS**

ALL INFORMATION ON THE FORM MUST BE COMPLETED FOR PROCESSING

<b>Studio Code #</b> <hr/> <b>Signatory Employer</b> <hr/> <b>Street Address</b> <hr/> <b>City &amp; State</b> <span style="float:right"><b>Zip</b></span> <hr/> <b>Telephone (        )</b> <hr/>	<b>Liquidated Damages:</b> Reports received over 30 days after the <b>PAYROLL PERIOD ENDING</b> date will be assessed 10% of the contributions due. Reports received over 60 days after the <b>PAYROLL PERIOD ENDING</b> date will be assessed 20% of the contributions due.  Effective January 1, 1989: Failure to supply project titles and social security numbers of all performers for which contributions are being remitted will result in the assessment of liquidated damages in the amount of 10% of the Pension and Health contributions due. If the Producer's failure to supply the data requested continues for 60 or more days, then liquidated damages of 20% of the contributions due will be assessed.
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<p align="center"><b>FOR OFFICE USE ONLY</b></p> Check No. _____ Amount \$ _____ Date Received _____	Start Date of Principal Photography _____ Payroll Period End Date _____ Name of Picture _____
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List only the Performers employed during the above indicated week WHO WORKED UNDER S.A.G. JURISDICTION and for whom contributions are due the Pension and Health Plans. Picture ID \_\_\_\_\_ Picture Type \_\_\_\_\_

Report Performers and Background Actors Separately						
SOCIAL SECURITY NUMBER	PERFORMER/BACKGROUND ACTOR NAME			CATEGORY		REPORTABLE GROSS COMPENSATION
				Last	First	

**Total Gross Compensation Subject to Contributions** \_\_\_\_\_ \$

**Employer's Contribution @**     % of Gross Compensation \_\_\_\_\_ \$

**Special Rate Code** (please see page 2 for codes) \_\_\_\_\_

**Liquidated Damages @**     % (See above) \_\_\_\_\_ \$

Make check payable to: SCREEN ACTORS GUILD-PRODUCERS PENSION AND HEALTH PLANS Check No. \_\_\_\_\_  
 P.O. Box 54867, Los Angeles CA 90054-0867 Phone (818) 973-4472

Only Producers who are signatory\* to an applicable collective bargaining agreement of the Screen Actors Guild are eligible to make contributions to the Screen Actors Guild-Producers Pension and Health Plans on behalf of the eligible Performers employed by such Producers. Any contributions submitted by a non-signatory\* Producer will not be accepted.

I certify that the above-named Employer is signatory\* to such a collective bargaining agreement with the Screen Actors Guild. By signing this agreement, Producer acknowledges that it has accepted and agreed to be bound by the Pension & Health Provisions established by the collective bargaining agreement to which Producer is signatory. I further certify that the information contained herein is correct, and that all compensation subject to contributions earned by performers in our employ during the period covered and only for work within the jurisdiction of such collective bargaining agreement has been reported herein.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

\*A Producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors Guild, or, if the collective bargaining has expired, the producer is obligated by federal law to continue to make such contributions.

Theatrical Reporting Form

1. Use this form to report the payment of compensation to performers and background actors for services rendered on theatrical motion pictures or for use of those pictures in markets or media that require a residual payment.
2. Report each theatrical motion picture on a separate theatrical contribution report.
3. Each contribution report must include the start date of principal photography, as well as the picture's complete cast list.
4. Mail a copy of the P&H report to the SAG office nearest the city in which the picture was made. Refer to SAG branch addresses at [www.sag.org/branches](http://www.sag.org/branches)

**PERFORMERS/THEATRICAL MOTION PICTURES**

- 16.80% rate for new employment on pictures the principal photography of which commenced on or after July 1, 2011.  
(16.50% for Free TV, Basic Cable, New Media and Supplemental Market Pay TV use; 13.50% for Supplemental Market Home Video use)
- 15.30% rate for new employment on pictures the principal photography of which commenced on or after June 10, 2009.  
(15.00% for Free TV, Basic Cable, New Media and Supplemental Market Pay TV use; 13.50% for Supplemental Market Home Video use)
- 14.80% rate for new employment on pictures the principal photography of which commenced on or after July 1, 2005.  
(14.50% for Free TV, Basic Cable, New Media and Supplemental Market Pay TV use; 13.50% for Supplemental Market Home Video use)
- 13.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 2004.
- 13.00% rate for use payments on pictures the principal photography of which commenced on or after July 1, 2003.
- 13.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 2001.
- 13.00% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1998.
- 13.00% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1995.
- 12.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1993.
- 12.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1992.
- 12.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1989.
- 11.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1988.
- 11.00% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1983.
- 10.00% rate for use payments on pictures the principal photography of which commenced on or after February 7, 1982.
- 9.00% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1977.
- 8.50% rate for use payments on pictures the principal photography of which commenced on or after July 1, 1974.
- 6.50% rate for use payments on pictures the principal photography of which commenced on or after February 1, 1966.

**BACKGROUND ACTORS/THEATRICAL MOTION PICTURES**

- 16.50% rate for theatrical pictures the principal photography of which commenced on or after July 1, 2011.
- 15.00% rate for theatrical pictures the principal photography of which commenced on or after June 10, 2009.
- 14.50% rate for theatrical pictures the principal photography of which commenced on or after July 1, 2005.
- 13.00% rate for theatrical pictures the principal photography of which commenced on or after July 1, 2003.
- 13.50% rate for theatrical pictures the principal photography of which commenced on or after July 1, 2001.
- 13.00% rate for theatrical pictures the principal photography of which commenced on or after July 1, 1995.
- 12.50% rate for theatrical pictures the principal photography of which commenced on or after July 1, 1992.

**CHOREOGRAPHERS**

Please refer to [www.sagph.org/employer](http://www.sagph.org/employer) for the choreographer form and reporting instructions; or contact the Plans at [choreographer@sagph.org](mailto:choreographer@sagph.org).

**CONTRIBUTION LIMITS-PERFORMERS/THEATRICAL MOTION PICTURES**

- \$232,000 for services rendered on or after July 1, 2005.
- \$200,000 for services rendered between July 1, 1983 and June 30, 2005.
- \$165,000 for services rendered between October 6, 1980 and June 30, 1983.
- \$150,000 for services rendered between July 1, 1977 and October 5, 1980.
- \$100,000 for services rendered prior to July 1, 1977.

**SPECIAL RATE CODES**

- S = Supplemental Market Pay TV use
- N = New Media use
- H = Supplemental Market Home Video use
- O = Other