



STUNT PERFORMER'S MINIMUM FREELANCE WEEKLY CONTRACT FOR THEATRICAL MOTION PICTURES

THE ARTIST MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER "SAG-AFTRA")

STUNT PERFORMER: _____ DATE OF AGREEMENT: _____

ADDRESS: _____

TELEPHONE: _____ SOCIAL SECURITY NO: _____ - _____ - _____

COMPANY/PRODUCER _____

PRODUCTION TITLE: _____ PRODUCTION NO: _____

AGENT/AGENCY: _____

ADDRESS: _____

- DESCRIPTION OF SERVICES:** Producer hereby engages Stunt Performer to render services as _____. Stunt Performer accepts such engagement upon the terms herein specified.
- COMPENSATION/TERM/GUARANTEE:** Producer will pay Stunt Performer and Stunt Performer agrees to accept the following weekly compensation (excluding location premiums) of \$_____ (and pro rata for each additional day beyond the guarantee until completion of services). The total guaranteed compensation shall be _____ for the total guaranteed period of _____. If this space is not filled in, the guarantee shall be one (1) week. Stunt Performer shall receive sixth day location premium where applicable.
- START DATE:** The term of engagement shall begin on _____ or "on or about" * _____.
- NEXT START DATE:** The start date of Stunt Performer's next engagement is _____.
- STUNT ADJUSTMENTS:** It is understood that the rate of compensation specified may be adjusted depending upon the nature of the stunt activities Producer may require. If so, a stunt adjustment will be agreed upon between the parties through good faith bargaining, and said adjustment shall be noted on Stunt Performer's daily time report or time card.

The parties shall agree upon the compensation to be paid before the stunt is performed if they may readily do so; however, it is expressly agreed that production shall not be delayed for the purpose of first determining the compensation of a stunt. Such adjustment shall increase Stunt Performer's compensation for the week in the manner prescribed in Schedule H-II or H-III of the SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures (hereinafter the "Basic Agreement").

- INCORPORATION OF THE BASIC AGREEMENT:** All provisions of the Basic Agreement, as the same may be supplemented and/or amended to date, shall be deemed incorporated herein. Stunt Performer's engagement shall be upon the terms, conditions and exceptions of said provisions applicable to the rate of compensation and guarantee specified.

*The "on or about" clause may only be used when this Agreement is delivered to Stunt Performer at least seven (7) days before the start date.

7. **RIGHTS:** Producer shall have the unlimited right throughout the universe and in perpetuity to exhibit the motion picture in all media, now or hereafter known, and Producer, as employer-for-hire of Stunt Performer, shall own all rights in the results and proceeds of Stunt Performer's services hereunder.
8. **ADDITIONAL COMPENSATION:** If the motion picture covered hereby is exhibited, containing any of the results and proceeds of Stunt Performer's services hereunder, in any of the following media:
 - (i) "Free" television exhibition anywhere in the universe;
 - (ii) Supplemental Market exhibition anywhere in the universe;
 - (iii) Basic Cable exhibition anywhere in the universe,

as to each such medium in which it is so exhibited, Producer will pay, and Stunt Performer will accept as payment in full, the minimum additional compensation provided therefor in the Basic Agreement, except as compensation in excess of such minimum, if any, has been provided in this Agreement.
9. **CONTINUOUS EMPLOYMENT AND RIGHT TO ROLE (when applicable):** If Stunt Performer portrays a role or has dialogue, Stunt Performer shall be entitled to "continuous employment" and "Right to Role", if any, only to the extent prescribed by the Basic Agreement. Stunt Performer shall receive a separate contract for such services.
10. **MOTION PICTURE AND TELEVISION FUND:** Stunt Performer (does) (does not) hereby authorize Producer to deduct from the compensation hereinabove specified an amount equal to percent of each installment of compensation due Stunt Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Fund of America, Inc.
11. **WAIVER:** Stunt Performer may not waive any provision of the Basic Agreement without the written consent of SAG-AFTRA.
12. **SIGNATORY:** Producer makes the material representation that it is presently a signatory to the Basic Agreement covering the engagement contracted for herein.

Signing of this Agreement in the spaces below signifies acceptance by Producer and Stunt Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any, as of the date specified above.

PRODUCER _____ STUNT PERFORMER _____

BY _____

Production time reports and/or time cards are available on the set at the beginning and end of each day, which reports and/or time cards shall be signed or initialed by Stunt Performer and must indicate any agreed stunt adjustments.

NOTICE TO STUNT PERFORMER:

IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS AGREEMENT FOR YOUR PERMANENT RECORDS.