

To establish Residual payments, see Section 5.2 of the 1980 Basic Agreement.

* PERFORMER NAME & SOCIAL SECURITY NUMBER	* NAME OF LOAN-OUT CORPORATION & FEDERAL I.D. #	PERFORMER ADDRESS INCLUDING ZIP	(1) Period worked		(1)	(1)	(2)	(3)	(4)	(5)	For SAG-AFTRA Use Only			
			Days	Weeks	Start Date	Finish Date	Contract Type	Performer Type	Total Gross Salary	Base Salary	Time Units	Salary Units	Total Units	

SAMPLE

(1) Include days not worked, but consider worked under continuous employment provisions. Report contractually guaranteed work period or actual time worked, whichever is longer.
 (2) Insert D for Daily or W for Weekly type of contract.
 (3) Insert: A= Actor; ST=Stunt; P= Pilot; SG= Singer; ADR= Automated Dialogue Replacement
 (4) Include all salary, Overtime, Premium, and Stunt Adjustments. Do not include any penalties paid (i.e. Meal Penalties, Forced calls, etc.).
 (5) List base contractual salary (i.e. \$1,500.00/week or \$500.00/day).
 * If performer was employed and paid through his/her loan out corporation, list both the performer's name/SSN and the corporation name and Federal ID number.