

# SAG-AFTRA PERFORMERS PRODUCTION TIME REPORT

**Exhibit G**

Picture Title \_\_\_\_\_

Company \_\_\_\_\_ Production No. \_\_\_\_\_ Date \_\_\_\_\_ Contact \_\_\_\_\_ Phone No. \_\_\_\_\_

Shooting Location \_\_\_\_\_ Is Today a Designated Day off?\* Yes \_\_\_ No \_\_\_ Production Type: MP \_\_\_ TV \_\_\_ MOW \_\_\_ Industrial \_\_\_ Other \_\_\_

SELECT FROM DROP-DOWN LIST			Report Makeup Wardrobe	WORK TIME		Dismiss Makeup Wardrobe	MEALS				TRAVEL TIME				Stunt Adj.	Minors Tutoring Time	WARDROBE		PERFORMER'S SIGNATURE				
WORK - W	REHEARSAL -	FITTING - FT		TRAVEL - TR	Report on Set		Dismiss on Set	ND Meal		1ST MEAL		2ND MEAL		Leave for Location			Arrive on Location	Leave Location		Arrive at Studio	No. of Outfits Provided	Forced Call	MPVs
START - S	HOLD - H	TEST - T		FINISH - F				In	Out	Start	Finish	Start	Finish										
CAST	M I N O R ?	CHARACTER																					

\*This refers to the two (2) days (one (1) day on overnight location) which Producer can designate as day(s) off for the production for which performers are not paid continuous employment.