



SCREEN ACTORS GUILD-AMERICAN FEDERATION
OF TELEVISION AND RADIO ARTISTS
EMPLOYMENT OF WEEKLY PERFORMER
FOR MODERATE LOW BUDGET PROJECTS

THIS AGREEMENT, made this _____ day of _____, 20____, between _____, hereinafter called "Producer", and _____, hereinafter called "Performer".

WITNESSETH:

1. PHOTOPLAY, ROLE, SALARY, AND GUARANTEE

Producer hereby engages Performer to render services in the role of _____ in a photoplay, the working title of which is now _____, at the salary of \$_____ per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than __ weeks of employment. (If this blank is not filled in, the guarantee shall be one week).

2. TERM

The term of employment hereunder shall begin on _____/on or about _____*.

3. PERFORMER

Performer has been advised of and does agree _____/does not agree _____ to the following terms of the Moderate Low Budget Project Agreement:

- a. 6th day premiums are waived provided Performer receives the required rest period each week.
- b. Consecutive employment requirement is waived, except while on overnight locations, provided scheduling of calls is subject to Performer's availability. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.

4. DAILY OVERTIME

Daily overtime through the 12th hour must be paid at time and one-half. Daily overtime beginning with the 13th hour must be paid at double time rates. All overtime money breaks and schedule breaks in the current Basic Agreement (as defined below) are applicable.

5. BASIC CONTRACT

All provisions of the current Producer – SAG-AFTRA Agreement for Independent Producers of Non-Episodic Projects (hereinafter the "Basic Agreement"), which are applicable to the employment of the

Performer hereunder, are deemed incorporated herein except as expressly modified by the current SAG-AFTRA Agreement for Moderate Low Budget Projects which is also deemed incorporated herein by reference.

6. PERFORMER’S ADDRESS

All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at _____ or such notice may be given to the Performer personally, either orally or in writing.

7. PERFORMER’S TELEPHONE

The Performer must keep the Producer’s casting office or the assistant director of such photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is _____.

8. ARBITRATION OF DISPUTES

Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy must be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and SAG-AFTRA relating to theatrical motion pictures or television motion pictures (as appropriate), and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.

9. REPRESENTATION

Producer makes the material representation that it is presently a signatory to the SAG-AFTRA Agreement for Moderate Low Budget Projects covering the employment contracted for herein.

IN WITNESS WHEREOF, the parties have executed this agreement in the day and year first above written.

PRODUCER:

SIGNATURE

PRINT NAME AND TITLE

PERFORMER:

SIGNATURE

SOCIAL SECURITY OR SAG-AFTRA ID#

* The “on or about” clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

**THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE PRIOR WRITTEN CONSENT OF SAG-AFTRA.**