



SAG-AFTRA

SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS MINIMUM THREE-DAY CONTRACT FOR TELEVISION MOTION PICTURES

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER "SAG-AFTRA")

Continuous Employment – Three Day Basis
Three-day Salary/Three-day Minimum Employment

THIS AGREEMENT is made this _____ day of _____, 20_____, between _____, hereinafter called "Producer," and _____, hereinafter called "Performer."

WITNESSETH:

1. Photoplay: Role and Guarantee. Producer hereby engages Performer to render service as such in the role of _____, in a photoplay produced primarily for exhibition over free television, the working title of which is now _____. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than _____ days' employment. (If this blank is not filled in, the guarantee shall be three (3) days.)
2. Salary. The Producer will pay to the Performer, and the Performer agrees to accept for three (3) days (and pro rata for each additional day beyond three (3) days) the following salary rate: \$_____.
3. Producer shall have the unlimited right throughout the world to telecast the motion picture and exhibit the motion picture theatrically and in Supplemental Markets in accordance with the terms and conditions of the applicable SAG-AFTRA Agreement for Independent Producers of Television Motion Pictures (herein referred to as the "Television Agreement").
4. If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

5. If the motion picture is exhibited on basic cable anywhere in the world and contains any of the results and proceeds of performer's services, the performer will be paid the additional compensation prescribed therefor by the Television Agreement.
6. If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid the amount in the blank space below plus an amount equal to one-third (1/3) thereof for each day of employment in excess of three (3) days, or, if such blank space is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement. \$_____

7. If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$_____, plus an amount equal to one-third (1/3) thereof for each day of employment in excess of three (3) days. If this blank is not filled in, the Performer will be paid the applicable minimum additional compensation prescribed therefor by the Television Agreement.
8. If the motion picture is exhibited in Supplemental Markets anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.
9. Term. The term of employment hereunder shall begin on _____, on or about * _____ and shall continue thereafter until the completion of the photography and recordation of said role.
10. Incorporation of Television Agreement. The applicable provisions of the Television Agreement are incorporated herein by reference. Performer's employment shall include performance in non-commercial openings, closings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and episode covered hereunder and in which Performer appears; for other use, Performer shall be paid the added minimum compensation, if any, required under the provisions of the Television Agreement. Performer's employment shall be upon the terms, conditions and exceptions of the provisions applicable to the rate of salary and guarantee specified in Paragraphs 1 and 2 hereof.
11. Arbitration of Disputes. Should any dispute or controversy arise between the parties hereto with reference to this contract, or the employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with and to the extent provided in the conciliation and arbitration provisions of the Television Agreement, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
12. Performer's Address. All notices which the Producer is required or may desire to give to the Performer may be given either by mailing the same addressed to the Performer at _____, or such notice may be given to the Performer personally, either orally or in writing.
13. Performer's Telephone. The Performer must keep the Producer's casting office or the assistant director of said photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is () _____.
14. If Performer places his initials in the box, he thereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Performer of the additional compensation prescribed by the Television Agreement.
15. Furnishing of Wardrobe. The Performer agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be required, the Producer shall supply the same. When Performer supplies any wardrobe, Performer shall receive the cleaning allowance and reimbursement specified in the Television Agreement.

16. Next Starting Date. The starting date of Performer's next engagement is _____.

* The "on or about clause" may only be used when the contract is delivered to the Performer at least three (3) days before the starting date.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

By _____
PRODUCER

By _____
PERFORMER

AA _____
SOCIAL SECURITY NO.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.

Production time reports are available on the set at the end of each day. Such reports shall be signed or initialed by the performer.

Attached hereto for your use is a Declaration Regarding Income Tax Withholding ("Part Year Employment Method of Withholding"). You may utilize such form by delivering same to Producer.

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