

Dancers & Commercials

COMMERCIALS

What Dancers Should Know

Dancers are principal performers

Auditions

- Exhibit E's
 - You are required to sign in/out on an Exhibit E. Please use a pen.
 - Please use your SAG-AFTRA ID instead of your social security number when signing in/out.
 - Take a picture and save it for your records.
- Self-tapes - The Producer shall supply
 - Any music or sound required
 - Specific choreography which:
 - may not exceed four eight-beat counts;
 - must be capable of being performed in an indoor space no larger than 8 feet x 8 feet x 8 feet; and
 - must be solo performance (i.e., no two-person or multi-person dances)

Wardrobe

- Footwear provided by the Producer shall be appropriate to the work and shall be clean, properly fitted, braced and rubbered.
- If you are requested to supply your own shoes or wardrobe, wardrobe fees apply.

Breaks

- Fifteen (15) minutes for each hour of work or thirty (30) minutes if work is of continuous nature for every ninety (90) minutes of work.
- Meal breaks must be given within six (6) hours of first call.
- No work within thirty (30) minutes after meal.

Warm-Up Spaces

- Adequate space must be provided to permit all dancers to warm-up (perform limbering exercises) 30 minutes prior to dancing.
- Stage or rehearsal area for choreographed dancers must not fall below 75°. Air ventilation (circulation) shall be provided at all times but air conditioning is not acceptable unless strictly regulated to prevent drafts.

Lip-Synch

- Additional 25% of their applicable session fee for each commercial in which they are required to lipsynch while dancing.

Hazard Pay - it shall be deemed hazardous work when a dancer is required to:

- Perform complex aerial acrobatics, wire flying, knee work.
- Support more than one other person that affects safe performance
- Dance under conditions where sight and breathing are affected (e.g., mask, presence of fog, smoke or fire).
- Compensation for hazardous activity is \$147.25 per day with a minimum of \$226.55 if only 1 day's service.

Set Issues

- Producer will use best efforts to have a doctor qualified to treat dancers on call in case of emergency.
- Report set issues to Commercials Department directly at Comm.CoEdInfo@sagaftra.org or (323) 539.6858 (LA) and (212) 827.1454 (NY)

Claims

- File a Commercial claim at sagaftra.org/claims.

PLEASE NOTE: *There are strict contractual windows of time to file claims for hazard pay. It is very important to contact the Union as soon as possible if you believe the working conditions are hazardous.*

QUESTIONS?

For commercial jobs and to report set issues, please contact Commercials Department directly at Comm.CoEdInfo@sagaftra.org or (323) 539.6858 (LA) and (212) 827.1454 (NY)

After Hours Set Emergencies: 844-SAFER-SET (723-3773)