

## Dancers & TV Agreement

### TV AGREEMENT

## What Dancers Should Know

### Dancers are principal performers.

- “Dancers” include swimmers and skaters when the performance is choreographed.

### Audition Practices

- Sign in/out sheets are required at all auditions.
- Up to one hour from call time.
- Self-Tape - Please check out the contract bulletin on self-tapes to review the provisions for the TV Agreement.  
[sagaftra.org/ContractBulletins](https://sagaftra.org/ContractBulletins)

### On set

#### Exhibit G's

- You are required to sign in/out on an Exhibit G on a daily basis.
- Do not sign a blank Exhibit G.
- Verify your hours are notated properly.
- Take a picture and save for your records.
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### Wardrobe

- You are responsible to provide all necessary undergarments.
- Production is responsible for providing proper shoes and wardrobe.
- If you are requested to supply your own shoes or wardrobe, wardrobe fees apply.

### Breaks

- 10 minutes for every hour of work or 15 minutes for every 90 minutes of continuous work.
- A meal break of no less than a half hour and not more than one hour is required no later than six hours after work begins, unless:
  - The producers invoke “Grace”, which allows an extra 12 minutes before the meal break begins. Grace cannot be scheduled.
  - A performer gets a 15-minute uninterrupted non-deductible break (NDB) within the first two hours of call. In this scenario, the one-hour meal break must happen within six hours after the NDB.

### Warm-Up Rooms and Holding Areas

- If provisions cannot be met due to space restrictions, production must contact the Union immediately for further discussion.
- Chairs and water are to be available for all performers.
- A contract bulletin on the specific holding area provisions for television productions are available at [sagaftra.org/ContractBulletins](https://sagaftra.org/ContractBulletins).

### Hazard Pay and Stunt Work

- Negotiated stunt bumps apply only when the work is under the direction of a stunt coordinator.
- A contract bulletin on the specific hazard pay provisions for music videos is available at [sagaftra.org/ContractBulletins](https://sagaftra.org/ContractBulletins).
- **PLEASE NOTE:** *There are strict contractual windows of time to file claim inquiries for hazard pay. It is very important to contact the Union as soon as possible if you believe the working conditions are hazardous.*

### Set Issues

- SAG-AFTRA initiates pre-production meetings when deemed necessary.
- Performers are the Union's eyes and ears on set.
- Speak up and report set issues to the Music Department directly at (323) 549-6864 or [music@sagaftra.org](mailto:music@sagaftra.org).
- Field representatives make set visits as assigned or necessary.

### Claims

- Claim inquiries are filed on an individual basis unless the Union determines that a blanket claim should be filed on behalf of all affected performers.
- File a music video claim inquiry at [sagaftra.org/claims](https://sagaftra.org/claims).

### QUESTIONS?

Contact the music department at (323) 549-6864 or [music@sagaftra.org](mailto:music@sagaftra.org).

After Hours Set Emergencies: 844-SAFER-SET (723-3773)