

## Saturday, September 28

	Room	9:00 - 10:30 a.m.	10:45 a.m. - 12:15 p.m.		1:30 - 3:00 p.m.	3:15 - 4:45 p.m.
1st Floor	Bella Bruck	<b>Stand-Up Comedy Workshop</b> <i>Corey Martin Craig</i>	<b>Auditioning in This Changing Landscape</b> <i>Rob Brownstein</i>	LUNCH BREAK	<b>New Contract Provisions</b> <i>Jessica Johnson</i>	<b>Navigating the New "Normal"</b> <i>Kevin McCorkle</i>
	Cagney Boardroom	<b>Animation Panel</b> <i>Cynthia McClean, Dee Bradley Baker, Isaac Robinson, JP Karliak, Meredith Layne, and Wes Gleason</i>	<b>Theatrical Casting Director Panel</b> <i>Candido Cornejo, Carmen Cuba, and Gayle Pillsbury</i>		<b>Commercial Casting Director Panel</b> <i>Ed Flores and Vicki Goggin</i>	<b>Indie Filmmakers Panel</b> <i>Jessica Johnson, Lisa Zambetti, Meg Swertlow, Nadine Crocker, Nell Teare, and Sunday Boling</i>
	Maxwell Room	<b>Acting is Your Business: How to Take Charge of your Creative Career</b> <i>Wendy Kurtzman</i>	<b>Build Industry Relationships Like a Boss</b> <i>Jodie Bentley</i>		<b>The Modern Actor: Advanced Social Media</b> <i>Ryan Walker</i>	<b>Acting For TV/Film Comedy</b> <i>Michael D. Cohen</i>
2nd Floor	2nd Floor Classroom	<b>Navigating the New Normal with Confidence – Game-Changing Strategies to Make Your Self-Tapes Undeniable</b> <i>Loren E. Chadima</i>	<b>Alexander Technique for the Adaptable, Authentic Artist</b> <i>Laura Parker</i>	LUNCH BREAK	<b>Embrace the Unexpected</b> <i>Carrie-ann Pishnak &amp; Jamison Scala</i>	<b>Level Up: Improv Comedy Class - Initiating Scenes</b> <i>BJ Lange</i>
	2nd Floor Conference Room	<b>Actors' Boot Camp</b> <i>Laura Linda Bradley</i>	<b>Voiceover Acting for Animation - Understanding Your Part</b> <i>Donna Grillo</i>		<b>The First Three Seconds</b> <i>Lesly Kahn</i>	<b>Representation Expectation</b> <i>Kevin E. West</i>
	LA Local Offices	<b>DIAGNOSTIC Audition Technique</b> <i>Rob Brownstein</i>	<b>DIAGNOSTIC Audition Technique</b> <i>Loren E Chadima</i>		<b>DIAGNOSTIC Business of Acting</b> <i>Wendy Kurtzman</i>	<b>DIAGNOSTIC Social Media</b> <i>Ryan Walker</i>

## Sunday, September 29

	Room	9:00 - 10:30 a.m.	10:45 a.m. - 12:15 p.m.		1:30 - 3:00 p.m.	3:15 - 4:45 p.m.
1st Floor	Bella Bruck	<b>The Care and Feeding of the Artist</b> <i>Laura Gardner</i>	<b>Agency Relations 101</b> <i>Xochitl Cerda</i>	LUNCH BREAK	<b>Freeing Your Natural Instincts with Self Tapes</b> <i>Murisa Harba</i>	<b>Just Be Yourself: The Secret to a Great Performance</b> <i>Mark Atteberry</i>
	Cagney Boardroom	<b>Multi-Hyphenate Panel</b> <i>Carrie Lynn Certa, Elaine Loh, and Zakiya Young</i>	<b>Theatrical Casting Director Panel</b> <i>Brett Benner, Rachel Imbriglio, and Steven Tyler o'Connor</i>		<b>The New Creative Panel</b> <i>Audrey Moore and Beth Crosby</i>	<b>Interactive Panel</b> <i>TBD</i>
	Maxwell Room	<b>Booking Sitcoms &amp; TV Comedy</b> <i>Gunnar Rohrbacher</i>	<b>Podcasting: Kicking and Screaming Into the 21st Century</b> <i>Josh Horowitz</i>		<b>ADR/Looping for TV and Film</b> <i>Johnny Gidcomb</i>	<b>Self-Taping Solutions for Actors</b> <i>Tim Powell</i>
2nd Floor	2nd Floor Classroom	<b>Finding Your Authentic Voice</b> <i>Nick Leland</i>	<b>Practicing the Power of Presence in Voice and Movement</b> <i>Paul Mercier</i>	LUNCH BREAK	<b>Improv for Actors</b> <i>Bill Applebaum</i>	<b>The Courage to Connect: What Stops You From Full Expression?</b> <i>Karen Austin</i>
	2nd Floor Conference Room	<b>Get Ready. Stay Ready.</b> <i>Tamara Silvera</i>	<b>Hosting: Your Guide to the Basics</b> <i>Wynter Spears</i>		<b>General American Accent Clinic</b> <i>Gaby Santinelli</i>	<b>What We Often Miss in the Rush to Self Tape!</b> <i>Caryn West</i>
	LA Local Offices	<b>DIAGNOSTIC Audition Technique</b> <i>Kevin McCorkle</i>	<b>DIAGNOSTIC Voice Training</b> <i>Tamara Silvera</i>		<b>DIAGNOSTIC Voice Training</b> <i>Nick Leland</i>	<b>DIAGNOSTIC Audition Technique</b> <i>Murisa Harba</i>