



**SAG-AFTRA 2023 SPECIAL AGREEMENT FOR
INDEPENDENT PRODUCERS OF DRAMATIC
NEW MEDIA PROGRAMS RATE SHEET**

The thresholds outlined below are applicable to the total production budget for the program or, in the case of a series, the per-episode budget.

CATEGORY A:

FOR EPISODIC PROJECTS* WITH BUDGETS OF AT LEAST \$50,000 BUT LESS THAN \$300,000

All Performers except Stunt Coordinators	20% of the TV Agreement day rate
Background Actors & Stand-Ins	75% of the applicable TV Agreement rate

Stunt Coordinators

Rates for Daily, Weekly, and “Flat Deal” Stunt Coordinators track the applicable rate in Schedule K-I, K-II, or K-III of the Basic Agreement that is current at the time of photography.

CATEGORY B:

FOR EPISODIC PROJECTS* WITH BUDGETS OF AT LEAST \$300,000 BUT LESS THAN \$700,000

All Performers except Stunt Coordinators	35% of applicable TV Agreement (daily or weekly)
Background Actors & Stand-Ins	75% of the applicable TV Agreement rate

Stunt Coordinators

Rates for Daily, Weekly, and “Flat Deal” Stunt Coordinators track the applicable rate in Schedule K-I, K-II, or K-III of the Basic Agreement that is current at the time of photography.

CATEGORY C:

FOR PROJECTS WITH BUDGETS OF AT LEAST \$700,000 BUT LESS THAN \$1,000,000

All Performers except Stunt Coordinators	65% of applicable TV Agreement (daily or weekly)
Background Actors & Stand-Ins	Full Applicable TV Agreement rate

Stunt Coordinators

Rates for Daily, Weekly, and “Flat Deal” Stunt Coordinators track the applicable rate in Schedule K-I, K-II, or K-III of the Basic Agreement that is current at the time of photography.

CATEGORY D:

FOR PROJECTS WITH BUDGETS \$1,000,000 AND ABOVE**

Full rates as set forth in the 2023 SAG-AFTRA Television Agreement. Please note that the full terms and conditions of the SAG-AFTRA Television Agreement may apply to this budget level as well.

*For non-episodic projects budgeted below \$700,000, please review the Ultra Low Budget Project Agreement (sagaftra.org/UltraLow) or Moderate Low Budget Project Agreement (sagaftra.org/ModLow).

**Projects meeting the high budget video-on-demand thresholds utilize the HB VOD Agreement, not the Special New Media Agreement.