



**SAG-AFTRA  
Texas Regional  
Corporate/Educational Code**

The following waiver to the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Texas Regional Corporate/Educational Code”, has been approved for use in the Dallas-Fort Worth and Houston-Austin Locals only.

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Texas Regional Corporate/Educational Code outside of the Jurisdiction of either the Dallas-Fort Worth or Houston-Austin Locals. If the Producer breaches this agreement and does produce outside of the Texas Regional Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Texas Regional Code.

The Texas Regional Corporate/Educational Code is co-terminus with the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
    - a) At least one (1) of the performers hired is a professional performer.
    - b) At least one (1) professional performer resides within the geographic scope of either the Dallas-Fort Worth or Houston-Austin Local.
  - 2) **STOCK FOOTAGE:** Producers are not required to identify talent within stock footage/still photography when using professional performers, if they already own the rights and/or have paid the applicable royalties.
  - 3) **REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rate structure and replace with Category II rates and terms.
  - 4) **MULTI-PROGRAM DISCOUNTED RATES:** When performers are employed to perform multiple programs in one day, performers shall be compensated at:
    - First program = 100% of the session fee;
    - Second program = 50% of the session fee;
    - Third and each subsequent program = 25% of the session feeSubject to the following:
    - a) All programs must be produced by the same company for the same client.
  - 5) **REDUCED ON-CAMERA NARRATOR RATE FOR HALF-DAY PRODUCTION:** Producers may engage an On-Camera Narrator for a half day (4 hours) at the equivalent of 50% of the current On-Camera narrator day rate.