



SAG-AFTRA
Hawaii Local
Corporate/Educational Code

The following waiver to the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Hawaii Local Corporate/Educational Code”, has been approved for use in the Hawaii Local only.

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Hawaii Local Corporate/Educational Code outside of the Jurisdiction of the Hawaii Local. If the Producer breaches this agreement and does produce outside of the Hawaii Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Hawaii Code.

The Hawaii Local Corporate/Educational Code is co-terminus with the 2022 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
 - a) At least one (1) principal performer (on or off-camera) hired is a professional performer.

 - 2) **REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rate structure and replace with Category I rates and terms.

 - 3) **MULTI-PROGRAM DISCOUNTED RATES:** When performers are employed to perform multiple programs in one day, performers shall be compensated at:
 - First program = 100% of the session fee;
 - Second program = 50% of the session fee;
 - Third and each subsequent program = 25% of the session feeSubject to the following:
 - a) All programs must be produced by the same company for the same client.

 - 4) **REDUCED SUPPLEMENTAL RIGHTS:** Allow performers to negotiate all external supplemental use.