



SAG-AFTRA Television Agreement Wage Tables

The Following salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after July 1, 2014; (b) ongoing series, the principal photography of which commenced prior to July 1, 2014 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement.

* Note that the increases in the third year are subject to change based on the option of the Guild to redirect a portion of the increase to the PH&W contribution rate.

	2.5%	2.5%	3%*
07/01/19- 06/30/20	07/01/20- 06/30/21	07/01/21- 06/30/22	07/01/22- 06/30/23

Day Performers:

Performer	\$1,005	\$1,030	\$1,056	\$1,088
Stuntperson	\$1,005	\$1,030	\$1,056	\$1,088
Stunt Coordinator (employed at less than "flat deal" minimum)	\$1,005	\$1,030	\$1,056	\$1,088
Stunt Coordinator (employed on a "flat deal" basis)	\$1,243	\$1,274	\$1,306	\$1,345
Airplane Pilot:				
(Studio)	\$1,344	\$1,378	\$1,412	\$1,454
(Location)	\$1,748	\$1,792	\$1,837	\$1,892

Singers - On-Camera:

Solo and Duo	\$1,088	\$1,115	\$1,143	\$1,177
Groups 3-8	\$954	\$978	\$1,002	\$1,032
Groups 9+	\$833	\$854	\$875	\$901
Mouthing 1-16	\$798	\$818	\$838	\$863
Mouthing 17+	\$620	\$636	\$652	\$672
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Singers - Off-Camera (4-hour Session):

Solo and Duo	\$1,088	\$1,115	\$1,143	\$1,177
Groups 3-8	\$576	\$590	\$605	\$623
Groups 9+	\$494	\$506	\$519	\$535

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,545	\$2,609	\$2,674	\$2,754
Stunt Performer (½ Hour or 1 Hour Show)	\$2,748	\$2,817	\$2,887	\$2,974
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$2,994	\$3,069	\$3,146	\$3,240

Weekly Performers:

Performer	\$3,488	\$3,575	\$3,664	\$3,774
Stunt Performer	\$3,746	\$3,840	\$3,936	\$4,054
Airplane Pilot (studio and location)	\$3,746	\$3,840	\$3,936	\$4,054
Airplane Pilot (flying/taxiing - daily adjustment)	\$1,152	\$1,181	\$1,211	\$1,247
Stunt Coordinator not employed on a “flat deal” minimum	\$3,746	\$3,840	\$3,936	\$4,054
Stunt Coordinator employed on a “flat deal” basis	\$4,779	\$4,898	\$5,020	\$5,171

Major Role Performers:

½ Hour Programs (10% above day performer rate, based on 5 days)	\$5,528	\$5,665	\$5,808	\$5,984
1 Hour Programs (10% above day performer rate, based on 8 days)	\$8,844	\$9,064	\$9,293	\$9,574

Singers - Weekly Rates:

Solo and Duo	\$3,488	\$3,575	\$3,664	\$3,774
Groups 3-8	\$3,199	\$3,279	\$3,361	\$3,462
Groups 9+	\$2,911	\$2,984	\$3,059	\$3,151
Step Out:				
(Per day - up to 15 Cumulative bars) +	\$543	\$557	\$571	\$588
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$1,088	\$1,115	\$1,143	\$1,177
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Dancers:

Daily Rates:

Solo/Duo	\$1,005	\$1,030	\$1,056	\$1,088
3-8	\$880	\$902	\$925	\$953
9+	\$769	\$788	\$808	\$832
Rehearsal	\$592	\$607	\$622	\$641

SAG-AFTRA Television Agreement Wage Tables

Weekly Rates:

Solo/Duo	\$3,232	\$3,313	\$3,396	\$3,498
3-8	\$2,964	\$3,038	\$3,114	\$3,207
9+	\$2,695	\$2,762	\$2,831	\$2,916

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,585	\$2,650	\$2,716	\$2,797
1½ Hour Show	\$3,038	\$3,114	\$3,192	\$3,288
2 Hour Show	\$3,580	\$3,670	\$3,762	\$3,875

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$4,127	\$4,230	\$4,336	\$4,466
1½ Hour Show	\$4,576	\$4,690	\$4,807	\$4,951
2 Hour Show	\$5,078	\$5,205	\$5,335	\$5,495

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$2,994	\$3,069	\$3,146	\$3,240
20 or more Weeks Guaranteed (per week)	\$2,492	\$2,554	\$2,618	\$2,697
Beginners: 0-6 months	\$1,344	\$1,378	\$1,412	\$1,454
Beginners: 7-12 months	\$1,501	\$1,539	\$1,577	\$1,624

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$1,005	\$1,030	\$1,056	\$1,088
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$2,994	\$3,069	\$3,146	\$3,240
1½ Hour and 2 Hour Shows	\$2,994	\$3,069	\$3,146	\$3,240
Weekly	\$3,746	\$3,840	\$3,936	\$4,054

Stunt Coordinators (Employed On A "Flat Deal" Basis):

Per Day	\$1,243	\$1,274	\$1,306	\$1,345
3 Day				
½ Hour or 1 Hour Programs	\$3,370	\$3,454	\$3,540	\$3,646
1½ Hour or 2 Hour Programs	\$3,766	\$3,860	\$3,957	\$4,076
Per Week	\$4,779	\$4,898	\$5,020	\$5,171

SAG-AFTRA Television Agreement Wage Tables

Series:

½ Hour

13 out of 13	\$3,488	\$3,575	\$3,664	\$3,774
Less than 13, but more than 6	\$3,993	\$4,093	\$4,195	\$4,321
6	\$4,656	\$4,772	\$4,891	\$5,038

1 Hour:

13 out of 13	\$4,197	\$4,302	\$4,410	\$4,542
Less than 13, but more than 6	\$4,682	\$4,799	\$4,919	\$5,067
6	\$5,476	\$5,613	\$5,753	\$5,926

1½ Hour:

13 out of 13	\$5,590	\$5,730	\$5,873	\$6,049
Less than 13, but more than 6	\$6,331	\$6,489	\$6,651	\$6,851

2 Hour:

13 out of 13	\$6,988	\$7,163	\$7,342	\$7,562
Less than 13, but more than 6	\$8,099	\$8,301	\$8,509	\$8,764

2 or More Series in Combined Format:

1 Hour	\$5,476	\$5,613	\$5,753	\$5,926
1½ Hour	\$7,392	\$7,577	\$7,766	\$7,999
2 Hour	\$9,448	\$9,684	\$9,926	\$10,224

Background Actors:

General Background Actors	\$174	\$178	\$182	\$187
Special Ability Background Actors	\$184	\$188	\$192	\$197

Stand-Ins / Photo Doubles	\$204	\$209	\$214	\$220
---------------------------	-------	-------	-------	-------

Swimmers-Skaters:				
Working in Zones Covered by Schedule X, Part I	\$402	\$412	\$422	\$435
Working in Zones Covered by Schedule X, Part II	\$450	\$461	\$473	\$487

Non-Commercial Billboards - Three or more Episodes:**On-Camera:**

Performers - Use on 13 shows	\$3,488	\$3,575	\$3,664	\$3,774
Performers - Additional Days	\$1,005	\$1,030	\$1,056	\$1,088

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$3,488	\$3,575	\$3,664	\$3,774
Performers - Additional Days	\$1,005	\$1,030	\$1,056	\$1,088

Singers (Off-Camera):

Solo and Duo	\$2,691	\$2,758	\$2,827	\$2,912
Groups 3-8	\$2,545	\$2,609	\$2,674	\$2,754
Groups 9+	\$2,346	\$2,405	\$2,465	\$2,539
Additional Days:				
Solo and Duo	\$1,088	\$1,115	\$1,143	\$1,177
Groups 3-8	\$954	\$978	\$1,002	\$1,032
Groups 9+	\$833	\$854	\$875	\$901

Signature Numbers Only:

Solo and Duo	\$2,691	\$2,758	\$2,827	\$2,912
Groups 3-8	\$2,545	\$2,609	\$2,674	\$2,754
Groups 9+	\$2,346	\$2,405	\$2,465	\$2,539
Additional Days:				
Solo and Duo	\$1,088	\$1,115	\$1,143	\$1,177
Groups 3-8	\$954	\$978	\$1,002	\$1,032
Groups 9+	\$833	\$854	\$875	\$901

Non-Commercial Billboards and Signatures - Single Episode:

Performers other than Singers	\$1,005	\$1,030	\$1,056	\$1,088
-------------------------------	---------	---------	---------	---------

Singers

Solo and Duo	\$1,088	\$1,115	\$1,143	\$1,177
Groups 3-8	\$954	\$978	\$1,002	\$1,032
Groups 9+	\$833	\$854	\$875	\$901



“Basic Cable Series” Produced Under Exhibit A

The following minimum salary rates apply to “Legacy Exhibit A Series” (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including dramatic series made for free television, pay television or basic cable.

* Note that the increases in the second and third year are subject to change based on the option of the Guild to redirect a portion of the increase to the PH&W contribution rate.

	2.5%	3%*	3%*
07/01/19-06/30/20	07/01/20-06/30/21	07/01/21-06/30/22	07/01/22-06/30/23

Day Performers:

Performer	\$1,040	\$1,066	\$1,093	\$1,126
Stuntperson	\$1,040	\$1,066	\$1,093	\$1,126
Stunt Coordinator (employed at less than "flat deal" minimum)	\$1,040	\$1,066	\$1,093	\$1,126
Airplane Pilot:				
(Studio)	\$1,389	\$1,424	\$1,460	\$1,504
(Location)	\$1,807	\$1,852	\$1,898	\$1,955

Singers - On-Camera:

Solo and Duo	\$1,124	\$1,152	\$1,181	\$1,216
Groups 3-8	\$988	\$1,013	\$1,038	\$1,069
Groups 9+	\$860	\$882	\$904	\$931
Mouthing 1-16	\$826	\$847	\$868	\$894
Mouthing 17+	\$644	\$660	\$677	\$697

Singers - Off-Camera:

Solo and Duo	\$1,124	\$1,152	\$1,181	\$1,216
Groups 3-8	\$598	\$613	\$628	\$647
Groups 9+	\$513	\$526	\$539	\$555

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,632	\$2,698	\$2,765	\$2,848
Stunt Performer (½ Hour or 1 Hour Show)	\$2,846	\$2,917	\$2,990	\$3,080
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$3,099	\$3,176	\$3,255	\$3,353

Weekly Performers:

Performer	\$3,611	\$3,701	\$3,794	\$3,908
Stunt Performer	\$3,879	\$3,976	\$4,075	\$4,197
Airplane Pilot	\$3,879	\$3,976	\$4,075	\$4,197
Airplane Pilot (flying/taxiing - daily adjustment)	\$1,191	\$1,221	\$1,252	\$1,290

Singers - Weekly Rates:

Solo and Duo	\$3,611	\$3,701	\$3,794	\$3,908
Groups 3-8	\$3,312	\$3,395	\$3,480	\$3,584
Groups 9+	\$3,010	\$3,085	\$3,162	\$3,257
Step Out:				
(Per day - up to 15 Cumulative bars) +	\$560	\$574	\$588	\$606
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$1,124	\$1,152	\$1,181	\$1,216
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Dancers:**Daily Rates:**

Solo/Duo	\$1,040	\$1,066	\$1,093	\$1,126
3-8	\$912	\$935	\$958	\$987
9+	\$797	\$817	\$837	\$862
Rehearsal	\$613	\$628	\$644	\$663

Weekly Rates:

Solo/Duo	\$3,346	\$3,430	\$3,516	\$3,621
3-8	\$3,063	\$3,140	\$3,219	\$3,316
9+	\$2,789	\$2,859	\$2,930	\$3,018

Multiple Program (Weekly):**Performers:**

½ Hour and 1 Hour Shows	\$2,675	\$2,742	\$2,811	\$2,895
1½ Hour Show	\$3,145	\$3,224	\$3,305	\$3,404
2 Hour Show	\$3,706	\$3,799	\$3,894	\$4,011

SAG-AFTRA Television Agreement Wage Tables

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$4,273	\$4,380	\$4,490	\$4,625
1½ Hour Show	\$4,734	\$4,852	\$4,973	\$5,122
2 Hour Show	\$5,256	\$5,387	\$5,522	\$5,688

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$3,099	\$3,176	\$3,255	\$3,353
20 or more Weeks Guaranteed (per week)	\$2,580	\$2,645	\$2,711	\$2,792
Beginners: 0-6 months	\$1,389	\$1,424	\$1,460	\$1,504
Beginners: 7-12 months	\$1,552	\$1,591	\$1,631	\$1,680

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$1,040	\$1,066	\$1,093	\$1,126
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$3,099	\$3,176	\$3,255	\$3,353
1½ Hour and 2 Hour Shows	\$3,099	\$3,176	\$3,255	\$3,353
Weekly	\$3,879	\$3,976	\$4,075	\$4,197

Stunt Coordinators (Employed On A "Flat Deal" Basis):

Per Day	\$1,286	\$1,318	\$1,351	\$1,392
3 Day				
½ Hour or 1 Hour Programs	\$3,488	\$3,575	\$3,664	\$3,774
1½ Hour or 2 Hour Programs	\$3,898	\$3,995	\$4,095	\$4,218
Per Week	\$4,948	\$5,072	\$5,199	\$5,355

Series:

½ Hour

13 out of 13	\$3,611	\$3,701	\$3,794	\$3,908
Less than 13, but more than 6	\$4,133	\$4,236	\$4,342	\$4,472
6	\$4,821	\$4,942	\$5,066	\$5,218

1 Hour:

13 out of 13	\$4,343	\$4,452	\$4,563	\$4,700
Less than 13, but more than 6	\$4,848	\$4,969	\$5,093	\$5,246
6	\$5,667	\$5,809	\$5,954	\$6,133

SAG-AFTRA Television Agreement Wage Tables

1½ Hour:

13 out of 13	\$5,785	\$5,930	\$6,078	\$6,260
Less than 13, but more than 6	\$6,553	\$6,717	\$6,885	\$7,092

2 Hour:

13 out of 13	\$7,234	\$7,415	\$7,600	\$7,828
Less than 13, but more than 6	\$8,382	\$8,592	\$8,807	\$9,071

2 or More Series in Combined Format:

1 Hour	\$5,667	\$5,809	\$5,954	\$6,133
1½ Hour	\$7,651	\$7,842	\$8,038	\$8,279
2 Hour	\$9,781	\$10,026	\$10,277	\$10,585

Background Actors:

General Background Actors	\$179	\$183	\$188	\$194
Special Ability Background Actors	\$189	\$193	\$198	\$204

Stand-Ins / Photo Doubles	\$210	\$215	\$220	\$227
---------------------------	-------	-------	-------	-------

Swimmers-Skaters:

Working in Zones Covered by Schedule X, Part I	\$415	\$425	\$436	\$449
Working in Zones Covered by Schedule X, Part II	\$468	\$480	\$492	\$507

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$3,611	\$3,701	\$3,794	\$3,908
Performers - Additional Days	\$1,040	\$1,066	\$1,093	\$1,126

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$3,611	\$3,701	\$3,794	\$3,908
Performers - Additional Days	\$1,040	\$1,066	\$1,093	\$1,126

SAG-AFTRA Television Agreement Wage Tables

Singers (Off-Camera):

Solo and Duo	\$2,787	\$2,857	\$2,928	\$3,016
Groups 3-8	\$2,632	\$2,698	\$2,765	\$2,848
Groups 9+	\$2,429	\$2,490	\$2,552	\$2,629

Additional Days:

Solo and Duo	\$1,124	\$1,152	\$1,181	\$1,216
Groups 3-8	\$988	\$1,013	\$1,038	\$1,069
Groups 9+	\$860	\$882	\$904	\$931

Signature Numbers Only:

Solo and Duo	\$2,787	\$2,857	\$2,928	\$3,016
Groups 3-8	\$2,632	\$2,698	\$2,765	\$2,848
Groups 9+	\$2,429	\$2,490	\$2,552	\$2,629

Additional Days:

Solo and Duo	\$1,124	\$1,152	\$1,181	\$1,216
Groups 3-8	\$988	\$1,013	\$1,038	\$1,069
Groups 9+	\$860	\$882	\$904	\$931

Non-Commercial Billboards and Signatures - Single

Episode:

Performers other than Singers	\$1,040	\$1,066	\$1,093	\$1,126
Singers				
Solo and Duo	\$1,124	\$1,152	\$1,181	\$1,216
Groups 3-8	\$988	\$1,013	\$1,038	\$1,069
Groups 9+	\$860	\$882	\$904	\$931