



**Arista**

**SAG-AFTRA**

**Business Contact Number 917-334-1194**





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Representation:**

Access Talent, Inc. CVO New York 212-684-7795  
Business Contact Number: 917-334-1194

**Physical Characteristics:**

**Gender:** Female **Height:** 5' 4" **Weight:** 110 lbs.  
**Hair:** Brown **Eyes:** Brown **Dress Size:** 4  
**Pant Size:** 4 **Waist:** 24" **Hips:** 35"  
**Bust/Chest:** 36"  
**Body Type:** Slim

**Portrayable Ethnicities:** Asian/Pacific Islander, British, Chinese, Eurasian, Filipino, Hawaiian (Native), Japanese, Latino/Hispanic, Native American Indian, Samoan

**Experience:**

**Film**

The Good Wife	Client	EYE Productions
Seasons of Love	Party Guest Dancer	Lifetime Television
Anitra	Anitra	Reissman Productions
Canterbury's Law	Juror	Topanga Productions
My Country	Intiga	A Fruto Corre film
Sex and the City	Married Couple	HBO
Closer to Home	Ms. Dalisay	Elbion Productions
Asian American Artists	Host/Writer/Producer	WNYC-TV
Capitol	Dayplayer	John Conboy Productions
Days of our Lives	Dr. Chen	Corday Productions
A Steetcar Named Desire	Neighbor	Zoetrope

**Stage**

The Last Days of Ex-Stasy	Senator's wife Adriana(co-lead)	Joria Productions
Accidents	Ann Park (lead)	Manhattan Rep Theatre
Days of Wine and Roses	Kirsten Clay (lead)	Lion Theatre-off Broadway
Days of Wine and Roses	Kirstem Clay (lead)	Chad Players-Atlantic City
Welcome Home Kelly!	Kelly Liu (lead)	Harvard University
Antony and Cleopatra	Charmian	The Riant Theatre-NYC



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All About Sneakers	Cristan Catalina (lead)	Wings Theatre-NYC
<b>Voice Over</b>		
Adoption/Questions	Principal	Shepardson/Stern/Kaminsky
National Geographic	Principal	Nat. Geographic -Cable
Wall Street	Principal	The Learning Channel-Ely
<b>Commercial</b>		
Intl Savings of Hawaii	Principal	Savan Advertising

**Links:**

Asian American Revue <http://www.aatrevue.com/CHAD1106.html>  
TheChad Foundation for Athletes and Artists <http://www.chadfoundation.org/arista/bio.htm>

**Actor Bio:**

Arista, Actress/Writer/Producer, a Renaissance Woman

Arista began her career as a model in Chicago & St. Louis. In LA, due to a dearth of multi-cultural roles, she penned her 1st screenplay, WELCOME HOME KELLY! and was invited to the "Columbia Picture Minority Writers Program." In NY, her play version of WELCOME HOME KELLY! won 1st place in the "Womens Empowerment Writing Competition, NYC" in 2000. The stage version of KELLY! received an off Broadway production in 2002. Her play "ALL ABOUT SNEAKERS," which she wrote/performed/produced, has had three off-Broadway productions and was performed for 300 NYC homeless citizens at GCNSSC in NYC, sponsored by the "National Council of Women". The screenplay version of "SNEAKERS," entitled "EARTHEN", was a finalist in the "Roy W. Dean NY Film Grant Competition" in 2003. Her latest screenplay, "MY YEAR WITH THE HOMELESS," is based on her experiences working at a homeless drop-in center in NYC and helping bring a team of players to the "Homeless Streetsoccer World Cups" in Graz, Austria in 2003 and Gotenborg, Sweden in 2004. She is making this into a TV pilot. Her non-profit organization, "The Chad Foundation for Athletes and Artists," is dedicated to saving young hearts and creating multicultural stories in theatre and film that celebrate the diversity of our heritages and discover and showcase new talent. The Chad Players production of the classic play "DAYS OF WINE AND ROSES" has had 3 New York productions and was brought to Atlantic City, NJ in 2005, sponsored by the "Atlantic Commission on Missing and Abused Children" as the community event of the year to show the deleterious effects substance abuse can have on the family. Arista was proud to perform the lead role of Kirsten Clay in "DAYS OF WINE AND ROSES," with a stellar multicultural cast. Based on the collective "Roses" performances, a book entitled, "The Making of an Off-Broadway Play - The Actor's Journey," photographed by Mark Skelly, is in the making. Future Chad projects planned are: "Antony & Cleopatra," "Cat on A Hot Tin Roof" and her new play, "Home." She is also working on a childrens' book series, entitled, "THE GEMINI KIID" to be illustrated by Native American artist, Nadeema Agaard; there has also been interest in the book as an animated film. Arista resides in NYC as an actress/writer/producer/voice artist making dreams come true. God Bless America! [www.chadfoundation.org](http://www.chadfoundation.org), [aristastar@aol.com](mailto:aristastar@aol.com), Referral number: 917-334-1194

**Skills and Training:**

**Special Skills:**



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Salsa Dancer, Yoga

**Languages:**

**English** , British Accent

**Other Skills:**

Makeup artist, Beauty and skin care consultant; Executive; screenwriter, playwright, polishing, , rewrites, Host, Spokesperson, Narrator, Storyteller, You can reach me at 917-334-1194

**Professional Training/Education:**

Randi Duk Kim/Annie Ochiograsso, Shakesperean Coach

Roger Hendricks Simon, Advanced Scene/classical

Wally Strauss, Scene Study/monologues

NYU Film School, Intensive filmmaking/writing

UCLA, Theatre/Acting