GABRIELLE CARTERIS
ELECTED PRESIDENT

Celebrating a Life
KEN HOWARD
1944-2016
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ON THE COVER: The late SAG-AFTRA President Ken Howard, who died March 23, 2016. Photo by Beth Collier.
A Letter from the President

GABRIELLE CARTERIS

“With sadness for the loss of my good friend and partner in leadership, I am also excited to serve SAG-AFTRA as president.”

Dear Member,

On March 23, we lost the man whose leadership helped bring our two legacy unions together. Ken Howard was a brilliant actor. He was also an exceptionally humane person. It was his humanity that drove his talent, and his humility that called him to serve his union again and again.

Shortly following Ken’s death, we also lost former Screen Actors Guild President Anna Patty Duke Pearce. I am grateful to have worked on screen with her and to have joined her in Washington, D.C., to advocate for artists rights. Ken and Anna had much in common, including their dedication to the membership.

That is a dedication I share. With sadness for the loss of my good friend and partner in leadership, I am also excited to serve SAG-AFTRA as president. Working closely with Ken on the merger and throughout the last several years, I know he would urge us to move forward.

We successfully negotiated a new agreement on our Commercials Contracts covering approximately $1 billion in member earnings. The committee members, vice chairs and my co-chair, Sue-Anne Morrow, worked tirelessly to secure a solid deal with significant gains for members. I am also grateful to our national executive director and chief negotiator, David White, for his skill and dedication to the membership.

Shortly, we will begin the Wages and Working Conditions process in preparation for negotiating our TV/Theatrical contract covering movies, television and new media. You, too, have a role in this process. We need your observations, opinions and support.

Through our A Call to Arts partnership with the White House, we recently honored the extraordinary Ghetto Film School and director David O. Russell. GFS, a production-focused high school with campuses in the South Bronx and MacArthur Park, serves young people interested in a career in the storytelling arts. Guests included GFS founder Joe Hall, alumni Andrew Grell, Whoopi Goldberg, Helen Mirren, Christopher Walken, Christian Slater, Parker Posey, Gayle King, John Turturro, Chris Tucker, Tony Bennett, Debbie Harry and others.

Over several days in Washington, D.C., I met with Secretary of Labor Tom Perez and attended private White House briefings on several entertainment industry initiatives. We are closely monitoring the progress of the Beijing Treaty on Audiovisual Performances as it moves through the Senate and will be supporting other efforts aimed at closing the gender pay gap and increasing diversity on screen and throughout our industry. We will fight to keep these conversations in the forefront and to encourage the rest of the industry to do the same.

We also co-hosted the first Celebration of Journalism, honoring our broadcast news members. Joined by a number of well-known actors and broadcasters, we created new connections and relationships with members of Congress, non-governmental organizations, business and industry allies, and our co-hosts Variety, The Washington Post and the SAG-AFTRA Foundation. It was a valuable trip and we are well served by our members and staff in Washington. Over the next several months, I will be visiting other locals and look forward to meaningful engagement and interaction with you.

Connecting and engaging will be much easier in the months ahead as SAG-AFTRA goes digital. I am pleased to tell you that after diligent planning and hard work by member leaders and staff, we will be beta testing and launching our mobile app later this year. With features like a virtual membership card, residuals tracker and push notifications, deeper interaction and communication will rest in the palm of your hand.

As we move forward building our future together, I am asking you to strengthen your engagement. Working side by side with each other, we are stronger, having built a powerful position in this evolving industry.

I am honored and proud to work on your behalf.

In unity and solidarity,

Gabrielle Carteris

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A Letter from the Executive Vice President

REBECCA DAMON

“As the industry continues to grow and shift and we face the resulting challenges, it will be my mission as your executive vice president to create real results that improve your life as a performer.”

Dear Member,

Significant change starts with a good idea and the willingness of people to put themselves on the line to make that idea a reality. Standing in the West Wing of the White House on a recent weekend, I was reminded how true this is both for our country and for our union. We are lucky to live at a time when possibilities and opportunities abound, but that freedom has come to us because generations of Americans have sacrificed tremendously, sometimes even with the highest price of their lives to keep us free.

In a time where we often look to our differences rather than our similarities, fed by a 24/7 news cycle that can hold us in its grip with each new story, I look to the basics of who we are and who we can be if we can set aside the things that hold us back rather than unite us.

For SAG-AFTRA members, one of the questions that divided members for decades was the idea of becoming one union or remaining two separate unions. With the merger of Screen Actors Guild and AFTRA, that question has been settled and we are no longer divided.

Like a fledgling United States, we have the opportunity to focus on making so many decisions about who we will be as a union here at our beginning. While helping to create this union during my work with the Group for One Union, I treasured my experience of working with Ken Howard, Gabrielle Carteris, Mike Hodge and leaders from across the country because we saw a problem, a glaring problem, and we took concrete, specific steps to merge these unions to correct that problem.

As a result of that action, SAG-AFTRA is in a far better position to protect you and we have a better union that is built upon a strong foundation. As the industry continues to grow and shift and we face the resulting challenges, it will be my mission as your executive vice president to create real results that improve your life as a performer.

Together, we are building a strong union — a new union, a modern union, a more flexible union — from those two unions that were great, yet were vulnerable. And with that building, we are finally able to focus on the kinds of things that will make SAG-AFTRA even more powerful for its members.

We must engage our high-profile members in a deep and meaningful way so they in turn are engaged in our organizing and negotiations.

We must invest in the kind of technological change that brings us up to speed with a landscape that looks nothing like what it did just a few short years ago.

We must recruit the next generation of performers into our leadership and into the family of SAG-AFTRA in order to make the work we do more relevant.

They are our future and the time is now. This has been a journey.

I love this union.

I love the members.

I love the kinds of remarkable, never-thought-of-before things we can do when we allow ourselves the possibilities.

I also know in my heart we are only beginning to realize what we can achieve.

Onward together,

Rebecca Damon

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Dear Member,

I was shocked and saddened by the passing of Ken Howard. As the 25th president of the Screen Actors Guild, Ken was instrumental in pushing through the merger of SAG and AFTRA. He considered that perhaps his grandest accomplishment and I have to agree. Ken was a great actor. He was a historic union leader.

After the merger, Ken was responsible for laying the foundation for the newly formed union. Now that we have this solid foundation, it is time to construct the building for our new leadership. I am looking forward to tackling this project with Gabrielle Carteris and Rebecca Damon, who were elected president and executive vice president at our April board meeting.

I congratulate Gabrielle and Rebecca, and look forward to working with them and the current National Board.

Meanwhile, the hiring of Brad Keenan to oversee administration and enforcement of our contracts, and the re-establishment of the Stunt, Safety, Singers and Dancers Department and Background Department shows how far we have come since restructuring started in January. Starting up new departments takes time, but we have accomplished this remarkably quickly. Kudos to our staff.

Mary Cavallaro, SAG-AFTRA chief broadcast officer, is making astounding progress organizing our broadcast members across the country. If that was not enough work, she is also doing an outstanding job negotiating contracts for broadcasters.

For our commercials performers, the Commercials Contracts have been negotiated successfully and members have overwhelmingly ratified them. They are excellent contracts that bring home huge gains and give us the opportunity to secure increased work opportunities for our members. The industry is rapidly changing and our contracts must reflect these changes. These contracts do just that; they are strong and relevant.

Our new member contact center has not launched yet, but the team is currently in their final weeks of training and this will go live in the coming weeks. Soon, you will be able to more easily get your questions answered online or by phone. The new center, together with a forthcoming SAG-AFTRA app, will greatly enhance the way members communicate with their union and vice versa.

We are financially sound and are tracking ahead of budget. For instance, we are gaining new members at an average rate of roughly 550 per month. This is significant considering the increase of non-union work and projects being done in so-called “right-to-work” states.

All of our efforts are ultimately focused on improving the ways in which we serve the members, and I believe we have begun to move in the right direction.

In solidarity,

Jane Austin
A Letter from the National Executive Director

DAVID WHITE

“Our goal is for SAG-AFTRA to become a highly effective labor organization that supports, serves and engages members anywhere in the world where you work and live.”

Dear Member,

There is a wonderful book that many history buffs know well, titled April 1865, which focuses on the incredible events of a single month that helped to shape the future path of our nation. While not quite so momentous as the close of the Civil War, the month of April 2016 and the weeks surrounding it were important for our union and worth taking a moment to consider.

First, we gave a public, final farewell to the first elected president of our merged union, Ken Howard. Ken was an outstanding and tireless advocate for our members. Hundreds of industry leaders, members and friends joined us to proclaim thanks and appreciation for his extraordinary contributions as a leader, actor, teacher and friend. It was, as he would have wished, a joyful celebration of his life, and it gave those of us who worked directly with him a chance to remind the world how much he will be missed.

The community also welcomed newly (and unanimously) elected President Gabrielle Carteris, whose impressive career as a performer and long tenure as an elected leader positions her to effortlessly take the reins of leadership during this critical period of growth and success.

It must not go unnoticed that, with the board's election of President Carteris and that of Executive Vice President Rebecca Damon, SAG-AFTRA’s national officer corps, which also includes Secretary-Treasurer Jane Austin, is now a triumvirate of powerful women. We take great pride in the fact that SAG-AFTRA may now be the only union in America led by an elected trio of women. In an era when many of us are working to emphasize diversity and inclusion in our industry, this constitutes a notable accomplishment for our membership.

We also successfully completed our negotiations with the advertising industry in early April. These negotiations were momentous for several reasons, but of particular note was our formal embrace of social media in our Commercials Contract for the first time. The negotiating committee wrestled with the daunting responsibility of ensuring that our contracts in television and radio (reclassified as “audio”) remain vibrant and relevant in the evolving landscape of advertising, and the committee certainly rose to this challenge, while also standing firm against efforts by management to dismantle longstanding provisions that protect you when you work in this space.

During our April board meeting, we passed an annual budget for the upcoming fiscal year that anticipates yet another budget surplus, which means that we will continue to increase our financial reserves. The budget anticipates a number of operational initiatives that commence this year, including a pilot project to begin direct deposits for residuals, the introduction of a mobile app that will facilitate easy member engagement with the union on critical functions that affect your working life (residuals tracking, etc.) and the inauguration of a member service call center that will eventually make it much easier for members to quickly access a live, trained person to answer your questions over the phone.

These initiatives are part of our ongoing effort to make your union easier to work with, more effective in member services, and to use our limited operational resources in more efficient ways. Our goal is for SAG-AFTRA to become a highly effective labor organization that supports, serves and engages members anywhere in the world where you work and live.

April 2016 was indeed a month of considerable, positive activity and the summer is shaping up to be even better. We hope you stay informed and join us in our organizing efforts, workshops and many other events!

In unity and looking forward,

David White
In Memoriam honors the memory of members whose deaths were reported to SAG-AFTRA between Nov. 1, 2015 - April 21, 2016.*

*Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.

R. J. Adams 1/26/2015
Joe Alaskey 2/3/2016
Billie Allen 12/29/2015
Therese Allen 8/22/2014
Arthur Anderson 4/9/2016
Brinda Andrews 10/15/2015
Louise Arters 12/8/2012
Brian Asawa 4/18/2016
Humbert Allen Astredo 2/19/2016
Elaine Auerbach 11/12/2015
Eddie Baken 6/11/2012
Lennie Baker 2/24/2016
Lorraine Baptist 11/13/2014
Erik Baurersfeld 4/3/2016
Ken Beatrice 12/6/2015
Brian Bedford 1/13/2016
Robert W. Beecher 2/12/2016
Barbara Allyne Bennet 1/9/2016
Leon Bibb 10/26/2015
Kurt Bieber 12/31/2015

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ANNA PATTY DUKE PEARCE, the former Screen Actors Guild president better known as Patty Duke, passed away March 29 at the age of 69.

Duke was elected president in 1985, becoming only the second female national president of Screen Actors Guild. She was an Oscar and Emmy-winning actor, labor activist and pioneering advocate for mental health issues.

She began her career as a child performer, and starred as Helen Keller opposite Anne Bancroft in the Broadway production of The Miracle Worker in 1959. The play was turned into a film in 1962, with Duke and Bancroft reprising their stage roles. Both women received Oscars for the film, with 16-year old Duke becoming the youngest recipient of a competitive Academy Award at the time. Duke parlayed her success into her own television program, The Patty Duke Show, and went on to appear in many films and television shows.

During her tenure as union president, she oversaw the establishment of the SAG Foundation; relocation of the Guild headquarters; creation of a low-budget motion picture agreement that offered incentives for diverse casting. A dedicated unionist, Duke also led a six-week television animation strike and a three-week Commercials Contract strike, and fought the recurring threats of so-called “right-to-work” legislation and runaway production.

*Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.

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Newly elected President Patty Duke at her first membership meeting on Dec. 8, 1985, at the Sheraton Universal.
Continues from previous page

Bob Elliott 2/2/2016
Patricia Elliott 12/20/2015
Shawn Elliott 3/11/2016
Vivien Eng 9/2/2015
Terrence Evans 8/7/2015
Peter Fatovich 5/23/2015
Jack Ferry 8/15/2015
Thomas Michael Ficke 3/30/2014
Frank Finlay 1/30/2016
Eric Forst 11/14/2015
Ed Fossett 12/22/2015
Glenn Frey 1/18/2016
Ron Furry 12/1/2015
Rita Gam 3/22/2016
Ray Gandolf 12/1/2015
John Clark Garrett 8/19/2015
Billy Garrigues 12/29/2011
Sylvia Gassell 2/24/2016
George Gaynes 2/15/2016
Dan Gilroy 4/14/2015
William Gluck 12/18/2015
Carol Gross 3/10/2016
Rita Goodman 12/27/2015
Frances Gray 3/16/2016
Stephanie Griffith 11/20/2015
Betty Ann Grove 11/13/2015
Merle Haggard 4/6/2016
Margaret Hall 12/31/2015
Steve Hand 12/6/2015
Gunnar Hansen 11/7/2015
Pat Harrington Jr. 1/6/2016
Al Hart 1/14/2016
Will Hasenahls 2/11/2016
Evan Hayworth 7/27/2015
William Haze 2/11/2016
May Heatherly 10/6/2015
Keith Hefer 4/8/2016
Patrick Hillas 5/23/2010
E’dena Hines 3/8/16/2015
J.R. Horne 1/14/2016
Bruce Hyde 10/13/2015
Marty Ingels 10/21/2015
Anne Jackson 4/12/2016
Sonny James 10/13/2015
Raymond Leonard Johnson 3/6/2013
Ramona Jones 11/17/2015
Kitty Kallen 1/7/2016
Paul Kantner 1/28/2016
Walter Kelley 11/29/2015
Robert Kenneally 1/8/2016
George Kennedy 2/8/2016
Ian Kerr 11/25/2015
Zale Kessler 9/28/2015
J.R. Kiely 11/29/2015
Kevin Killebrew 11/5/2015
Lemme Kilmister 12/28/2015
Joan Kindred 12/31/2015
Kyle Kulish 12/4/2015
Lynn Landon 11/16/2015
Karen Landry 12/31/2015
Archie Lang 2/7/2016
Roy Langer 8/28/2015
Ilene Latter 1/19/2016
Mordecai Lawner 11/27/2014
Dorothy Layne 2/26/2015
Cherylene Lee 3/18/2016
Susanna Levitt 10/19/2014
Daisy Lewellyn 4/18/2016
Richard Libertini 1/7/2016
Robert Loggia 12/4/2015
Gary Loizzo 1/16/2015
Marjorie Lord 11/28/2015
Tom Lovingng 8/2/2015
Carol Luce 12/1/2015
Diana Rene Lupo 12/5/2015
Edmund Lyndeck 12/14/2015
Alexes Machulin 6/28/2015
Will Macmillan 12/2/2015
Ken Magee 12/31/2015
John Malloy 5/31/2015
Joan Mankin 9/26/2015
Mickey Manners 1/18/2016
David Margulies 1/11/2016
Nathaniel Marston 11/11/2015
William Edward Martin 1/23/2015
Yvonne Martin 3/23/2015
Edwin McDonough 2/9/2015
Angela McEwan 12/20/2015
Jenna McMahon 3/2/2015
Bill King McMillan 12/2/2015
Deann Mears 1/3/2016
Gary Menteer 1/8/2016
Micole Mercurio 1/9/2016
Keith Michell 11/20/2015
Margaret Middleton 9/7/2015
Mark Hudson Miller 6/18/2015
Martin Milner 9/6/2015
Michael Minor 1/28/2016
Lory Montgomery Mogensen 11/03/2012
Al Molinaro 10/30/2015
Karen Montgomery 12/4/2015
Dick Moore 9/7/2015
Ralph Moratz 3/10/2016
Pauline H. Mosby 7/13/2015
Susan Elizabeth Mower 10/24/2015
John Joseph Mulcahy 11/24/2015
Tom Mullica 2/18/2016
Meg Mundy 1/12/2016
Henry W. Murphy Jr. 1/13/2016
Danny Murphy 8/16/2014
Bru Mysak 10/19/2015
James Noble 3/28/2016
Nardi Novak 4/14/2015
Fred Ochs 12/31/2016
Henry H. Oh 12/2/2014
Fred Ornstein 1/28/2016
Kenneth Payne 2/16/2016
Gregg Palmer 10/31/2015
Debi Parker 11/6/2015
Royal Parker 1/8/2016
Robert Parnell 11/10/2015
Craig Patton 8/11/2015
Phil Pepe 12/13/2015
Jim Perry 11/20/2015
Michael L. Peterson 11/27/2015
Olaf Pooley 7/14/2015
David Powledge 9/12/2015
Prince 4/21/2016
Cal Pritner 12/1/2014
Alan D. Purwin 9/11/2015
Daniel Quinn 7/3/2016
Nancy Reagan 3/6/2016
Rex Reason 11/19/2015
Lee Reherman 2/28/2016
Johnny Rhondo 10/29/2015
Alan Rickman 1/14/2016
Doris Roberts 4/7/2016
Shawn Robinson 7/28/2015
Alex Rocco 7/18/2015
Wayne Rogers 12/31/2015

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J.R. HORNE, a character actor and an active union member, died Jan. 14 at the age of 72.

Horne served as a national vice president of AFTRA, president of the AFTRA N.Y. Local and was a member of the AFTRA National and N.Y. Local boards, as well as serving on numerous committees in SAG and AFTRA.

Horne began his career at age 14 in Paris, Texas, on the air at KFTV. After working at radio stations across the country, he landed at KDKA Radio in Pittsburgh in 1967 for a five-year stint at one of the then-powerhouse AM stations. In 1972, he moved to WPX-FM in New York City doing the afternoon drive for two years.

Horne left radio in 1974 for a long career on stage, in film and television. Active in voiceovers, he also worked with The Late Show with David Letterman for 18 years. His stage work over 40 years took him everywhere from Broadway to a bus, track and ferry tour of Alaska. His last film with the Coen brothers, two of his favorite collaborators, was Hail, Caesar which opened in February.
Looking to save on your wireless plan? Take advantage of a special rate for union members and receive a 15-percent discount on select monthly wireless service plans. You may also qualify for up to $250 in rebates. Visit unionplus.org/att and reference the FAN No. 3508840 to lock in your deal.

Did you know SAG-AFTRA members can get FIJI Water delivered directly to their doorstep? Just go online to store.fijiwater.com and choose from one-time orders for a quick delivery, or sign up for the month-to-month plan, which allows you to pay as you go and cancel at any time. All of FIJI’s water bottle sizes are available. Use the promo code SUBSAGAFTRA and enjoy 25 percent off one-time orders or 40 percent off month-to-month subscriptions. Shipping is always free of charge.

Receive a 10-percent discount on all Goodyear tires or a 5-percent discount on sale tires at company-owned Goodyear and Just Tires locations. You can also get 10 percent off car service, including auto maintenance and auto parts, or 5 percent off preventative maintenance. For details, visit unionplus.org/goodyear.

Build up your online presence and showcase your credits to the world by joining IMDb Pro. Members can join at a special discounted rate. Already subscribed to IMDb Pro? No problem. This discount also applies to members who have an existing account. Log in to your member account at SAGAFTRA.org and visit Deals & Discounts under Member Services.

Save money next time you need to ship a package out. Members receive 10 percent off on eligible products and services when you show your valid SAG-AFTRA membership card. Make sure you ask for the “CRS Account SAG-AFTRA” to take advantage of this deal. Visit theupsstore.com for locations. Available at participating locations only.

For more member Deals & Discounts, log into your member account at SAGAFTRA.org, or scan this QR code to log in.

All Deals & Discounts are administered by entities independent of SAG-AFTRA. Questions about each offer must be handled by the providers. SAG-AFTRA does not endorse any of these services.

In Memoriam continues from previous page

Marv Rosand 9/2/2015  Tom Toner 7/12/2015
Martin Rubenstein 8/14/2015  Danny Tucker 9/17/2015
Edna Ryan 2/2/2016  Charlie Tuna 2/19/2016
Joe Santos 3/18/2016  Larry Udy 10/7/2015
William Sarkees 10/30/2015  Vanity 2/15/2016
Ed Schiff 2/14/2015  William Vaughan 12/15/2015
R. Leo Schreiber 11/15/2014  Gary D. Veney 7/18/2015
Tom Scollay 10/21/2015  Ken Vieira 12/14/2015
Angus Scrimm 1/9/2016  Edward Heston Walker 10/26/2015
Garry Shandling 3/24/2016  Ty Wansley 5/6/2015
Mark Sheeler 8/6/2015  Terrence Wayne 7/1/2015
Rose Siggins 12/12/2015  Scott Weiland 12/3/2015
Billie J. Sigwing 4/20/2015  Cory Wells 10/19/2015
Marvin A. Silbersher 12/7/2015  Maurice White 2/3/2016
Pat Silbersher 1/6/2016  Sean Whitesell 12/18/2015
Reuben Silver 5/8/2014  Don Wilder 10/14/2015
Frank Sinatra Jr. 3/16/2016  L. Burton Williams 11/3/2015
Leland P. Smith 8/26/2015  Linda Tisa Willis 5/18/2015
David Smyrl 3/22/2016  Elizabeth Wilson 5/9/2015
Diamond Dave Somerville 7/14/2015  Craig Windham 2/28/2016
Prince Spencer 10/29/2015  Jason Wingreen 12/25/2015
Carl Sundstrom 1/29/2016  N. Brock Winkless IV 7/18/2015
Wesley Marie Tackitt 11/14/2015  Jo De Winter 1/17/2016
Noel Thomas 11/23/2015  Holly Woodlawn 12/6/2015
Fred Thompson 11/1/2015  Galen Yuen 9/8/2015
Elena Thurston 12/7/2013  Rolando G. Zaragoza 10/24/2015
Joyce Tomanec 10/15/2015

You membership in SAG-AFTRA affords you great opportunities to show your card and save.

Deals & Discounts for SAG-AFTRA Members

AT&T
FIJI WATER
GOODYEAR TIRES
IMDB PRO
UPS STORE

In Memoriam continues from previous page
DID YOU KNOW THE SAG-AFTRA FOUNDATION OFFERS ASSISTANCE PROGRAMS?

EMERGENCY ASSISTANCE
Financial assistance available to eligible SAG-AFTRA members and their families for basic living expenses, including (but not limited to) rent, utilities and car insurance

CATASTROPHIC HEALTH FUND
Financial grants available to eligible SAG-AFTRA members and their dependents who suffer from catastrophic illness or injury

SCHOLARSHIP PROGRAM
Annual scholarships granted to eligible SAG-AFTRA members and their dependents for study at accredited and licensed institutions of higher education

FOR MORE INFORMATION ON THESE PROGRAMS AND HOW TO APPLY, VISIT SAGAFTRA.FOUNDATION.
The Assistance Programs are made possible through gifts, grants and sponsorships. The Foundation never draws on SAG-AFTRA dues or initiation fees.

THE SAG-AFTRA FOUNDATION THANKS

FOR SPONSORING THE 7TH ANNUAL LOS ANGELES GOLF CLASSIC ON JUNE 13, 2016 WHICH RAISES SIGNIFICANT FUNDS TO SUPPORT OUR ASSISTANCE PROGRAMS.