



SPRING 2017

Notice of
Nomination
and Election
PAGE 14

¡BIENVENIDOS A SAG-AFTRA!

The union welcomes
Telemundo performers
to the family.



ALSO INSIDE
**PRESS FREEDOM
IN THE SPOTLIGHT**

Celebrating the historic
Telemundo victory on March 8.

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EMILY SHUR/TURNER ENTERTAINMENT NETWORKS

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ON THE COVER: President Gabrielle Carteris and National Executive Director David White join Telemundo performers and union staff in the NLRB hearing room in Tampa, Florida.



GABRIELLE CARTERIS

“From negotiating strong contracts and organizing new work to enforcement and policy advocacy, I am amazed at what we have accomplished together ...”

Dear Member,

We are approaching negotiations on our TV/Theatrical contracts. When we sit down to bargain with representatives of the major motion picture and television networks and studios, we will do so with a strategic and informed proposal package. It is important to know that thousands of members helped develop these proposals in wages and working conditions meetings across the country. I also heard from members on sets, in membership meetings and in get-togethers in many of our locals. Issues of the greatest concern were raised and helped define the package that we will put forth as a union.

When we step into the negotiating room in the coming days, it will be with a strong experienced negotiating committee, our extraordinary national executive director and chief negotiator, David White, and a unanimous approval of the proposal package from our national board of directors.

As we have been preparing for these negotiations, we have also been busy continuing to organize. In early March, I joined performers, SAG-AFTRA organizers and staff in a National Labor Relations Board hearing room in Tampa, Florida. We were there for the formal ritual of counting votes in an election to unionize Telemundo.

As the votes were read aloud one by one, and the pile of “yes” ballots rose, there

were cheers, hugs and many tears. In that moment, we recognized that we were paving the way to dramatically improve the lives of Spanish-language media performers in America and beyond. This is historic. This speaks to who we are as a union.

Another aspect of unionism is our focus on contract enforcement. When we heard from members that the per diem provisions were routinely violated by employers, we acted. We sent a notice to members nationwide reaffirming their rights. It also sent a message to employers that these abuses of the contract are unacceptable. As a result of this type of enforcement, more members are now receiving their per diems according to the rules.

The union is also pursuing several reports of excessive holds that violate the options and exclusivity provisions of the contract. When we work together, we can hold employers accountable and make the industry safer for all.

Since my last letter, a new administration has taken over in Washington, D.C. It is apparent that there will be some shifts in policy that may directly affect our union. I want you to know that I am paying attention to the policy debate and working directly with legislative leaders, industry allies and labor colleagues to ensure the best possible outcomes for our union.

For instance, when journalists’ ethics were attacked on social media, it was

SAG-AFTRA members from across the country who came together to write and publish a passionate defense of the First Amendment and underscore the rights of a free and unencumbered press.

And it’s not just broadcasters that are under threat. In March, the administration proposed a budget that would defund the National Endowment for the Arts, the National Endowment for the Humanities and public broadcasting — not just budget cuts, but total defunding.

This is unacceptable. We recognize that the arts not only support us as performers, but support our youth, our communities and our future.

It is clear to me that we have a role to play. SAG-AFTRA continues to work with all parties as a strong voice for copyright protection, arts funding and other policies benefiting our membership.

From negotiating strong contracts and organizing new work to enforcement and policy advocacy, I am amazed at what we have accomplished together over the last year and since our merger five years ago. I have been inspired by the passion and hard work of our membership and I am so proud to say I am a member of SAG-AFTRA.

Strength in unity,

Gabrielle Carteris



REBECCA DAMON

“Art is the soul of our culture. It reflects our values and challenges our beliefs.”

Dear Member,

It's hard to believe we just celebrated the five-year anniversary of SAG-AFTRA in March. We have come so far in such a short time and we are only gaining momentum. From gains in our contracts to new areas of organizing like Telemundo, SAG-AFTRA is on a roll.

These gains didn't come easy, but being a union member has always meant having to fight. And fight we must. Unions are under attack and now art itself is in the crosshairs. While some may question the value of the arts, I believe our members are definitive proof that the arts *do* matter. Those who see art as a luxury fail to understand that it is integral to our society, not separate from it — culture shapes art and art creates culture.

A moving and memorable performance, a song that captures the zeitgeist of the moment or an insightful news report — all these things can change the world, and our fellow members are the ones creating them.

At this time, our leaders in Washington are considering a proposed budget which would terminate the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH), and privatize the Corporation for Public Broadcasting (CPB). If such a radical act were to be approved, countless

Americans from across the socioeconomic and political spectrum would be adversely affected, particularly those in rural America, who would be exposed to less art and educational content. Recovering veterans would no longer benefit from CPB programming and over 4 million jobs in the arts and related industries would be threatened.

The impact of our work in the arts and media is immeasurable; it gives people the power to dream. People have become doctors, scientists and social workers, dedicating their entire lives to helping others because of something they saw on television or at the movies. Maybe one of your performances motivated them to finally call an estranged family member, offer a helping hand to someone they don't know or to just to be a little more understanding.

Art is the soul of our culture. It reflects our values and challenges our beliefs. It moves us forward and it lifts us up. It shows us who we are and who we can be. It expands our horizons by celebrating the diversity of human experience, and draws us together by acknowledging the qualities and concerns we all share.

Art had a profound impact on my life from an early age. As a child, my mother took me to an art museum and I remember seeing my first Van Gogh and Monet. I left the museum that day a

different person. My eyes were opened to a world of culture and color, diversity and new frontiers.

When I first began studying theater, my understanding of the world was forever transformed. My teacher helped me unlock my imagination and discover a new array of possibilities. Through the arts, I expanded my awareness of reality beyond my home in Nebraska, and became the first member of my family to move from the Midwest to New York.

Art has made me who I am, and it's probably made you who you are as well. As creators, we understand the value of the amazing work we do and why the arts are something that need protecting. I hope you agree, and I invite you to join me by contacting your elected representatives in Congress and urging them to support a budget that continues funding the NEA, NEH and CPB.

What we do has great significance. We as a society cannot afford to diminish the arts.

Onward together,

A handwritten signature in black ink that reads "Rebecca Damon". The signature is fluid and cursive, with a long horizontal line extending from the end.

Rebecca Damon



JANE AUSTIN

“It is essential for our members to educate themselves on their contracts ... Be sure to learn the provisions and, when needed, report violations.”

Dear Member,

Already we find ourselves at the close of our new year’s first quarter, a fact emblematic of just how fast our progress in the last year and early this year has been. Just over a year ago, my reports consisted of post-merger business such as reorganizing our contracts administration; re-establishing field-specified departments like background, stunts, singers and dancers; organizing our national broadcast membership; and announcing plans to open a new member contact center and launch an app. Just as quickly, we have arrived at the quarter’s end; these announcements have become history and we propel forward.

As one of your national elected leaders, my driving focus has been contract enforcement in order to strengthen our members and our agreements. When approaching this challenge, I like to visualize a triangle with education of our members at the top, supported by the bases of enforcement and organizing. It is essential for our members to educate themselves on their contracts, which are now conveniently on the newly launched app. Be sure to learn the provisions and, when needed, report violations. Free member education workshops concerning contracts for all facets of our industry, be

it commercials and theatrical to stunts and background, are offered in many locals and in online videos for your benefit.

Highly skilled field reps visit multiple sets each day to protect members and confirm production is implementing contract provisions, but they cannot be everywhere. It is incumbent upon members to report violations so that SAG-AFTRA contracts remain strong. Contact information for each department can be found in this magazine or on a pocket-size 411 card available at most locals.

It is with pride that I also can mention the growing outreach of our talent-specified departments, including News & Broadcast and Background, Stunts, Singers, Safety and Dancers. Between Background’s useful contract digest that can be found on the app and on the website, monthly new media and theatrical contract workshops, and stunt, singer and dancer panels, it is clear that we are no longer restructuring but are now flourishing instead. A very powerful example of this is our Broadcast Department’s triumphant organizing efforts that brought on-air talent from the Spanish Broadcasting System-owned stations La Raza (KLAX/97.9) and MEGA (KXOL/96.3) under the exclusive bargaining representation of SAG-AFTRA.

On the financial side, the union is also very healthy. For the past seven quarters,

we have been tracking above budget in our income and below budget in our expenses. Investments have steadily been up and we continue adding to our reserves on a monthly basis, not to mention the National Board’s approved budget for the fiscal year 2017–2018. Furthermore, in case you hadn’t heard, later this year SAG-AFTRA plans to launch direct deposits for residuals, which will be trackable on the mobile app. Regarding payments, it is a good time to remind you to check your paychecks, as it is not unheard of for members to be underpaid or given incorrect checks. This only affirms, again, why contract education is so important to empower yourself. I implore you, know how to inspect your checks when you get them, take pictures of your contracts and your Exhibit G, contact production and, if need be, call the union for assistance. Our dedicated staff is ready to help.

All in all, the union is making great progress. I want to acknowledge the efforts of all board and involved members for all the countless hours spent to make SAG-AFTRA united and strong.

In unity,

A handwritten signature in black ink, appearing to read 'Jane Austin'.

Jane Austin



DAVID WHITE

“We must always remain focused on what matters most — our members — who strive to make a living during this era of unprecedented change.”

Dear Member,

At our recent National Board meeting, we celebrated the milestone of reaching the fifth year in the life of our merged union. During one session, we took a brief but sweeping view of all that the union has accomplished during this relatively short period of time. It was an inspiring moment for the elected leadership, who saw, in a single snapshot, all that we have achieved in partnership with so many of you who engage in member activities around the country. To focus on just a few areas, we have:

- Merged our health plans;
- Established jurisdiction in Spanish-language television;
- Taken a unified stand against major employers in the growing industry of video games;
- Negotiated a system to provide for direct deposit of our members’ residuals;
- Instituted a Member Care Contact Center that has vastly improved our phone service to members;
- Established an interactive, mobile app for members;
- Partnered with our foundation to open the Robin Williams Center for Entertainment and Media;
- Provided significant technology upgrades (tablets and integrated software) to our field representatives to ensure that our staff can enforce our contracts “on the spot” when visiting film and TV sets;

- Built an award-winning “university” (SAG-AFTRA University) to elevate our training nationwide; and
- Expanded several essential paperless initiatives across the country to ensure this union is as environmentally responsible — and efficient — as possible.

Along the way towards completion of these and other significant initiatives, we have continued to successfully negotiate our agreements that provide for billions of dollars in earnings for our members, commenced successful organizing campaigns in each of our contract areas, and benefited from the attendance and participation of hundreds of thousands of members at events, panels and activities in all 25 of our locals.

While impressive, we are only beginning to realize the growing potential of our merged union. We have much more to accomplish as we consider how to protect and engage our members in a shifting policy environment that will bring likely changes to health care, copyright and many other areas that affect the daily lives of our members. We must remain keenly focused on the challenge of disruptive transformation to business models in entertainment, broadcast news and music. And we must always remain focused on what matters most: our members, who strive to make a living during this era of unprecedented change.

We will be single-minded in this focus as we commence our upcoming TV/Theatrical negotiations.

Maintaining operational excellence during this time is certainly critical to our ability to keep pace with all of this as we move forward. Five years in, we are in the process of reviewing and refreshing our internal policies and procedures to adjust our operations to better support our membership. As one example, we launched our mobile app earlier this year (see page 34), and the initial feedback from members has been overwhelmingly positive. For those who have not yet downloaded it, I encourage you to give it a try; it can be downloaded from Google Play or the App Store. It provides an easy-to-use, interactive touchpoint for members to access the information you need from your union. And it will naturally prompt positive changes to the way that our employees work across offices and departments to engage members across the nation and in production sites around the globe.

It is appropriate to close this letter by taking a moment to reflect on the one-year anniversary of the passing of our friend and former president, Ken Howard. Ken would be overjoyed with the progress we have made in the past 12 months and over the first five years of SAG-AFTRA’s existence. His legacy is sound, and we will continue to build on it.

In unity and looking forward,

A handwritten signature in black ink that reads "David White". The signature is stylized and cursive.

David White

#sagaframember

Show us your card!

SAG-AFTRA members from coast to coast are proud that they are part of the world's greatest union representing performers and media professionals — and they are not afraid to show it. We'd like to hear your story. Send us a photo or video of you holding your card to sagaftra.org/mystory and you may just get featured in a future issue, on our website or on social media. Tell us how you earned your card and why you are proud to be a SAG-AFTRA member. Then share your story on social media with the tag #sagaframember.



"Entertainment is in my blood. I honor my art, so I honor the card that represents it. It's definitely a card that I don't leave home without." — Andruvy



"What does being a SAG-AFTRA member mean to me? Community. They say it takes a village — SAG-AFTRA is my village." — Kody Christiansen



"I received my card on New Year's Eve. It feels good starting out the new year with my card in hand." — Rebekah Hart Franklin



"I come from a long line of union-strong family members and am proud to be the youngest representative. For me, SAG-AFTRA means family." — Zachary Davis Brown



"I became a SAG-AFTRA member in 1994. I felt I had made a significant step toward legitimizing my career goals. I am still that proud and grateful for SAG-AFTRA!" — Callie Beaulieu



"I'm blessed to be a part of the most distinguished union in the world!" — Jason Dixie



"Western dancers were in short supply when Disney filmed 'Race to Witch Mountain.' I was left Hartley-ed after four days of dancing!" — Marilyn Monrovia

MEMBER PERKS!

Deals & Discounts for SAG-AFTRA Members

Your membership
in SAG-AFTRA
affords you great
opportunities
to show your
card and save.

AFLAC

Don't let an injury hold you back. Aflac offers insurance that pays cash benefits directly to you when you're sick or injured. The cash can be spent on things such as your mortgage, car payments, groceries or anything you need. As a SAG-AFTRA member, you are eligible for payroll rates, which are special pre-tax rates. For more information call (800) 788-4031 or visit aflac.com/sagaftramembers.

AT&T

Looking to pay less for your wireless plan? SAG-AFTRA members save 15 percent on wireless service from AT&T. Make sure to reference the FAN Number 3508840. For existing users, visit unionplus.org/att for more information.

CAR RENTALS

Are you hitting the road? You can rent a car through Union Plus and save up to 25 percent on Avis, Budget and Hertz car rentals every day. There are even special weekend-only deals offering up to 50-percent off. Also, save 20 percent on Budget truck rentals. Visit the website unionplus.org/carrentals to take advantage of your union discount and receive the discount codes for each rental provider.

MY ACTING SITE

Display your projects and resumé using your own domain with My Acting Site. SAG-AFTRA members pay the starter fee of \$19.95 to receive three months of service. With My Acting Site, members can build their own home page, photo galleries, personal ".com" domain and demo reel page, and have access to free telephone technical support.

UPS

The UPS Store offers more than shipping. Members can get 10 percent off on eligible products and services including printing, packaging and mailboxes. Save money next time you need to ship a package by showing your valid SAG-AFTRA membership card. Visit theupsstore.com for participating locations.

FIJI WATER

Did you know that you can get FIJI Water delivered directly to your doorstep? Just go online and choose from one-time orders for a quick delivery, or sign up for the month-to-month plan, which allows you to pay as you go and cancel at any time. All of FIJI's water bottle sizes are available. Use the promo code SUBSAGAFTRA and enjoy 25 percent off one-time orders or 40 percent off month-to-month subscriptions. Shipping is always free of charge.

IMDB PRO

Members can join IMDb Pro at a special discounted rate. Log in to your member account at SAGAFTRA.org and visit Deals & Discounts under the Member Service tab for more. See page 19 for an update on the IMDb law.

MUSIC PRO

Many SAG-AFTRA members are also musicians. MusicPro insurance for instruments and equipment is now available to all members at a discounted rate. Nearly 7,000 music professionals, including many high-profile musicians and studios, rely on MusicPro for their coverage.

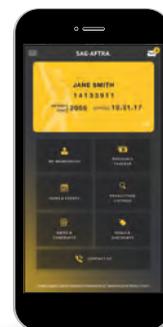
MusicPro offers the advantage of one-stop shopping with low rates and flexible options. Log in to your member account and visit Deals and Discounts for more.

TIRES AND AUTO SERVICES

Fixing a flat tire or getting your car serviced shouldn't cost an arm and a leg. Members can save 10 percent on all Goodyear tires or 5 percent on sale tires at Just Tires and Allied Tires & Service stores. Also save 10 percent on car services, including auto maintenance and auto parts, or 5 percent on preventative maintenance. Choose Auto from the Benefits + Discounts tab at unionplus.org to find out more.

M•A•C COSMETICS

SAG-AFTRA members can save on M•A•C products through the M•A•C PRO membership program. The program offers members a 30-percent discount on M•A•C makeup when shopping in M•A•C freestanding locations in North America, through customer service at (800) 387-6707 or online at macpro.com. For more information, log in to SAGAFTRA.org and click on Deals and Discounts under the Member Services tab.



For the latest Deals & Discounts, download the SAG-AFTRA app.



SAGAFTRA.ORG/APP

All Deals & Discounts are administered by entities independent of SAG-AFTRA. Questions about each offer must be handled by the providers. SAG-AFTRA does not endorse any of these services.



CHUCK BERRY



ALAN COLMES



ZSA ZSA GABOR



FLORENCE HENDERSON



BILL PAXTON



ALAN THICKE

Byron Abreu	1/10/17	Ned Farster	8/4/16	Buck Kartalian	5/24/16	Emilio Plana	4/19/16
Lola Albright	3/23/17	Miguel Ferrer	1/19/17	Todd Kimsey	9/16/16	Bernard Pollock	9/14/16
Emelise Aleandri	1/19/16	Barbara Ferro	8/27/16	James Korthe	1/13/10	John Poteat	6/27/16
Max Alexander	11/3/16	Carrie Fisher	12/27/16	Nick Lashaway	5/8/16	Alfred Powers	12/6/16
Fred Allen	3/17/56	Rich Fisher	3/24/17	Dick Latessa	12/19/16	Randolph Randolph	3/3/13
John Andariese	3/13/17	Fred Fiske	3/2/17	Peter Lazer	11/14/08	Debbie Reynolds	12/28/16
Dave Anderson	12/25/16	Vincent Foster	9/23/16	Margaret Leary	2/27/14	Maggie Roche	1/21/17
Don Barnhart	10/3/16	Bernard Fox	12/14/16	Russell Leon	11/11/16	Dave Rodgers	6/20/16
Chuck Barris	3/21/17	Warren Frost	2/17/17	Richard Libertini	1/7/16	Marge Royce	3/22/15
Emery Battis	9/20/11	Zsa Zsa Gabor	12/18/16	Sam Lloyd Sr.	3/24/17	Tony Russel	3/18/17
Keith Benjamin	2/1/16	Jimmy Gaines	7/18/16	Jim Lowe	12/12/16	Michael M. Ryan	3/1/17
Chuck Berry	3/18/17	Don Galloway	1/8/09	Sandra Mahanna	6/30/16	Robert Stephen Ryan	11/19/16
Ellen Blake	11/25/16	Dick Gautier	1/13/17	Paul Marin	6/11/16	Bill Ryusaki	12/4/16
Alex Bond	2/25/17	Kevin Geer	1/25/17	Roger Marks	2/10/17	Pablo Santos	9/15/06
Jay Bontatibus	2/12/17	David Gest	4/12/16	Ric Marlow	2/28/17	Kinji Shibuya	5/3/10
Jimmy Breslin	3/19/17	Ronald Giles	12/21/16	Hyla Marrow	9/19/16	William Slout	2/4/17
William Brooks III	12/8/16	Scott Glascock	8/27/16	Joseph Mascolo	12/8/16	Milton Stark	7/23/16
Rosemary Brown	9/14/16	Ron Glass	11/25/16	Lisa Lynn Masters	11/15/16	Kay Starr	11/3/16
Robert Brumbaugh Jr	12/9/16	Anne Yarbrough Graves	12/26/16	Tricia McCauley	12/27/16	Jim Staskel	11/30/16
Tony Burton	2/25/16	Nancy Greer	4/27/16	Julia Meade	5/16/16	George Steele	2/16/17
Johnny Canton	12/31/16	Julie Gregg	11/7/16	Milton Metz	1/12/17	Reg Stonestreet	9/28/16
John Carter	5/23/15	Daniel Grossman	10/8/16	Lawrence Montaine	3/17/17	Carolyn Sullivan Zinn	12/15/16
Jonathan Cates	2/5/17	Barbara Hale	1/26/17	Basilio Montilla	10/25/15	Tony Swartz	9/27/16
Paul Cevin	11/22/16	John Harlan	2/27/17	Mary Tyler Moore	1/25/17	Tecia Talk	7/27/15
Rene Ceballos	10/6/16	Richard Hatch	2/7/17	Gertrude Moran	1/16/13	John Tamaki	11/1/15
Kanani Choy	8/19/16	Bruce Hawkins	12/2/16	Sabina Morgan	10/23/16	Barbara Tarbuck	12/27/16
William Christopher	12/31/16	William Hayden	1/13/16	Dorothy Morris	11/20/11	Alan Thicke	12/13/16
Ralph Clift	2/13/15	Catherine Hayes	1/13/17	Louise Mortimer	9/19/16	Adrienne Tolsch	12/7/16
Leonard Cohen	11/7/16	Florence Henderson	11/24/16	Turk Muller	5/2/12	Philip Trifilo	10/7/16
Alan Colmes	2/23/17	Henry Herrera	9/29/16	Matt Myers	10/31/15	Marjorie Turner	8/10/03
Mike Connors	1/26/17	Peter Hock	9/5/16	Judith Novgrod	11/21/16	Ellie Vallee	12/7/15
Irwin Corey	2/6/17	James Horne	1/14/16	Paul Nuckles	4/10/15	Robert Vaughn	11/11/16
Christopher Darrell	11/9/16	David House	11/27/16	Bill Nunn	9/24/16	Joe Vitello	3/4/16
Edgar Davis	11/27/16	Erik Howell	3/18/17	John O'Creagh	10/30/16	Fritz Weaver	11/26/16
Henni DeBenedictis	10/17/12	Sarah Hunley	10/5/16	John Ocurran	8/10/16	Jerry Weintraub	7/6/15
Malcolm Devine	4/2/16	John Hurt	1/25/17	Owiso Odera	11/3/16	Faye White	7/30/16
Sid Doherty	9/25/16	George S. Irving	12/26/16	Robert Osborne	3/6/17	Peggy Whitton	12/4/16
Bairbre Dowling	1/20/16	Barbara Isaacs	1/4/17	Tommy Page	3/4/17	Alfred Wiggins	2/22/17
Ken Dray	8/25/16	Ted Jacobs	12/15/16	Dina Paisner	2/15/16	Joel Wolfe	3/2/15
Kai Duvall	11/22/16	Al Jarreau	2/12/17	Myron Papich	6/24/13	Keo Woolford	11/26/16
Ronnie Edwards	6/14/16	James Javore	3/10/16	Angela Paton	5/26/16	Francine York	1/6/17
Woody Eney	1/16/17	Rose Marie Jun	11/4/16	Bill Paxton	2/25/17	Hector Zavaleta	11/14/16
Joe Esposito	11/23/16	Paul Kantner	1/28/16	Frank Pellegrino	1/31/17		
Lee Farr	3/23/17	Richard Karron	3/1/17	Stack Pierce	3/1/16		

*Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.



MARY TYLER MOORE, an accomplished actor, producer, activist and 2012 Screen Actors Guild Life Achievement honoree, died Jan. 25 at the age of 80.

Moore, best known for her role as Mary Richards on *The Mary Tyler Moore Show*, was the 48th Life Achievement Award recipient. She started her career in 1955 as a dancer in commercials airing during

The Adventures of Ozzie and Harriet and soon transitioned into acting, landing a role on *Richard Diamond, Private Detective*. Her career took off when she was cast as Dick Van Dyke's wife Laura Petrie on *The Dick Van Dyke Show*.

Moore also used her star power to raise awareness of type 1 diabetes. Her personal experience of living with the disease prepared her for the role she filled as the international chairman of the Juvenile Diabetes Research Foundation. Moore was also an advocate for animal rights, supporting the fight to end animal euthanasia.



JOHN HARLAN died Feb. 27 at the age of 91. A prolific announcer who began his career in radio as a staff announcer at CBS affiliate KARM in Fresno, California, in 1943, his voice was known to millions through his work on game shows like *Celebrity Sweepstakes*, *Name That Tune* and *Password*; award shows such as the Screen Actors Guild Awards; the Miss America and Miss Universe

pageants; television specials; commercials; and feature films. He joined both AFTRA and SAG in 1948. Harlan served on AFTRA's National Board of Directors and its Los Angeles Local Board, as well as on SAG-AFTRA's first National Board. Harlan was a member of AFTRA's Nominating Committee, Communications Committee and the Frank Nelson Fund, and was an announcer delegate to numerous AFTRA conventions. He was also a founding member and past president of the Pacific Pioneer Broadcasters.

Harlan was presented posthumously with a certificate of appreciation for his years of service by the SAG-AFTRA Los Angeles Local Board at its membership meeting in March.



ROSE MARIE JUN, a singer and national board member for both SAG and AFTRA, died Nov. 4 at the age of 88. From the 1950s through the 1980s, Jun recorded the first versions of some of the most beloved showtunes, including songs from *The Sound of Music* and *West Side Story*. Her demos were used to pitch the songs to high-profile artists, such as Frank Sinatra and Tony Bennett. Her career also included singing jingles for television and radio.

Jun was also dedicated to serving her unions. She joined the Screen Actors Guild National Board in 1975 as a replacement for Pat Mahen and was elected to the board four times, serving until 1988. She also served 15 years on the American Federation of Television and Radio Artists National Board, from 1976-79, and then from 1990-2002.



Debbie Reynolds with daughter Carrie Fisher at the 2015 SAG Awards

DEBBIE REYNOLDS and CARRIE FISHER, mother and daughter, passed away in December within a day of each other, at ages 84 and 60.

Reynolds was the 2015 recipient of the SAG Life Achievement Award, which Fisher presented to her during the SAG Awards ceremony. In addition to starring in classic films such as *Singin' In the Rain*, *How the West Was Won* and *The Singing Nun*, Reynolds was nominated for an Academy Award for her portrayal of the title role in *The Unsinkable Molly Brown*. Over the span of her career, she was also nominated for a Tony for the 1973 revival of the musical *Irene* and an Emmy for her work on *Will & Grace*.

Reynolds was also a philanthropist, devoting decades to The Thaliens, a nonprofit that raises money for mental health programs. She was also a preservationist and an industry historian — at one time, Reynolds owned the largest privately held collection of Hollywood memorabilia in the world.

Fisher was a multitalented actor, author and screenwriter, who found a permanent place in pop culture with her performance as Princess Leia in the *Star Wars* films.

Although she faced the challenges of bipolar disorder and substance abuse, she was frank about her life experiences, and often discussed them with a healthy dose of humor.

She was a prolific writer, having authored an autobiography, *The Princess Diarist*; the one-woman play *Wishful Drinking*; and numerous scripts. Her novel *Postcards From the Edge*, about an actor struggling with addiction, was made into a movie starring Meryl Streep, Shirley MacLaine and Dennis Quaid.

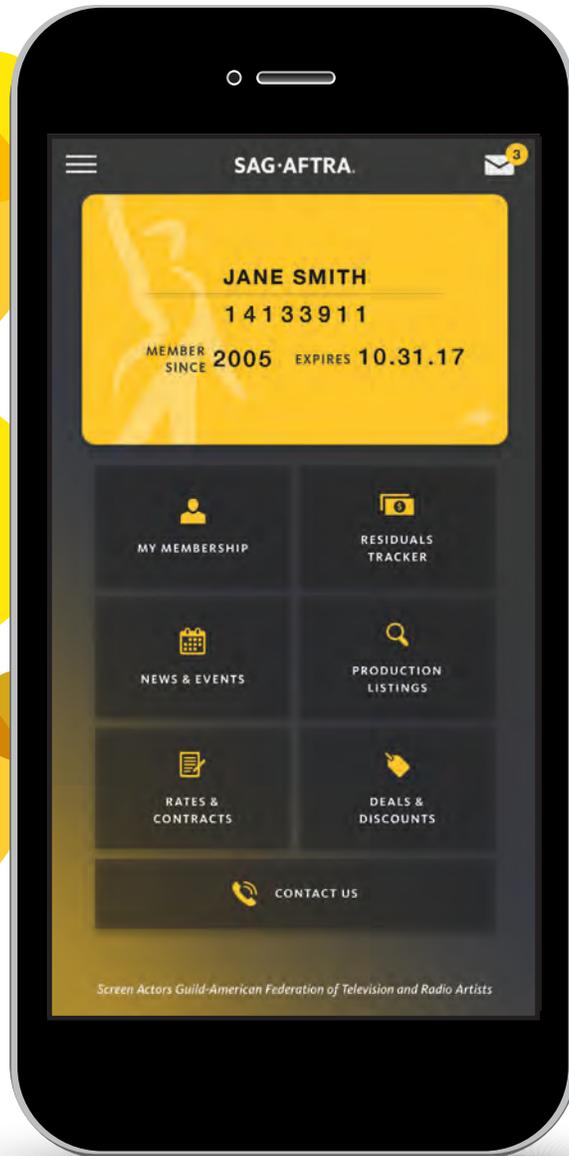
Before she passed away, she filmed scenes for *Star Wars: The Last Jedi*, which is scheduled to be released in December.

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