



SAG-AFTRA.

ON STRIKE

NETWORK TELEVISION CODE

WHAT YOU **CAN** WORK ON!

Let's look at the Network Television Code and how it differs from the TV/Theatrical/Streaming agreements. Officially called the National Code of Fair Practice for Network Television Broadcasting, but better known as the Network Television Code, it is its own contract and remains unstruck. That means members can work on Network Television Code productions.

THIS
INCLUDES
THE
FOLLOWING

DAYTIME SERIALS/SOAP OPERAS NON-DRAMATIC PROGRAMS

Variety Shows • Talk Shows
Game Shows • Reality/Competition Shows
Special Events • Award Shows
Documentaries (other than those produced for theatrical exhibition)

Performers engaged to work under the Network Television Code should continue to honor their contracts.

Meanwhile, TV/Theatrical/Streaming agreements cover work performed for the companies represented by the Alliance of Motion Picture and Television Producers (AMPTP) and some independent producers. For the most part, this work is scripted programming — or what that agreement calls “dramatic.” Working on those productions is off limits until we get a fair deal.

For a comprehensive list of all affected work and further guidelines, visit

SAGAFTRASTRIKE.ORG

As a SAG-AFTRA member, you must observe these rules. Any violation could result in union disciplinary action. If you have any questions about specific work or projects, we're here to help. By standing together during the strike, we will get a fair contract.