



Voter's Guide and Voting Instructions for the 2023 Los Angeles Local Election

August 9, 2023

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with the rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted. Photos and statements for Convention Delegate positions are not permitted.

THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN, THESE STATEMENTS.

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "P".

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

National Board Member – Dancer - Danielle Towne;

Local Board Member – Dancer - Lauren Froderman;

Local Board Members – Singer/Recording Artist - Arnold Livingston Geis and Fletcher Sheridan;

Convention Delegate – Broadcast – Entertainment - Samuel Rubin;

Convention Delegate – Dancer - Lauren Froderman;

Convention Delegates – Singer - Charlean Carmon, Kenton Chen, Fletcher Sheridan and Suzanne Waters



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.

Following these instructions assures that your vote will be cast properly.

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PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / MAYA GILBERT-DUNBAR

Background- you're the SPINE of SAG-AFTRA, I know your struggles. I toiled in those undervalued, underpaid trenches for years. Seniors- leadership FAILED YOU when you needed protection the most. Stunts, dancers, VO- you've been treated as second class citizens. We've ALL been pushed to our limits mentally, physically, emotionally, & financially. Let's end this assault on our creative freedom by staff & failed factions. I'm here FOR YOU, giving a voice to the voiceless, NOT producers. It's time to put POWER in the hands of MEMBERS and reclaim the union WE fund. **VOTE INDEPENDENT! VOTE DUNBAR•BRUCE** UnionMemberNews.com



02 / JODI LONG

As your LA Local President, and now Chair of the National Self Tape Task Force and Co-Chair of the TV Theatrical negotiating committee, I have fought for a wide range of diverse voices to be heard regarding the many industry issues we face – AI technology, streaming, self tapes and dwindling residuals! I will continue to fight for transparency, inclusiveness, our health plan(!) and coming to consensus in order to best serve *YOU* – our members. Make no mistake, this unity/joint slate is about having **the most power at the negotiating table**.
Vote Drescher / Fisher - Unity2023.com

VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



03 / SHERYL LEE RALPH

I believe in the power of collective action and the potential for positive change. As a 45 year SAG/AFTRA member, I have witnessed firsthand the challenges and aspirations of my fellow members. I am driven to advocate for their rights, amplify their voices, and fight for fair contracts and equitable PAY. Together, we can strengthen solidarity, champion performers rights, and create a stronger, more inclusive union that

uplifts and empowers us all. I am committed to serving with integrity, passion, and a deep sense of responsibility to my union family. Vote Drescher/Fisher - Unity2023.com



05 / ROCKMOND DUNBAR

I am an INDEPENDENT candidate. As a 30 year performer having faced *HISTORIC* and *UNPRECEDENTED* employment discrimination I ask: where was OUR UNION? Just imagine the struggles of rank-and-file members who don't have the advantages of a successful career. I vowed to myself to get involved with union service because I've experienced firsthand how union service is 'involved' in our livelihoods.

I promise you, my fellow members, I will never deny any human being a chance to earn a living, and I will hold anyone that does **ACCOUNTABLE. VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO•BRUCE** UnionMemberNews.com



04 / VERONICA BRUCE

I am an INDEPENDENT candidate. **Let's transform this union together:** Support a forensic audit to promote more transparency and efficiency of the general fund. Put serious investment into flipping non-union jobs into union jobs for **all** categories. Singers, dancers, stunt performers, and background need proper representation. Mandatory boardroom transparency to inform general

membership. Empower our membership with better benefits and education. I've learned from long standing unionists and want to raise their voices and powerful representation. **VOTE INDEPENDENT! UnionMemberNews.com**



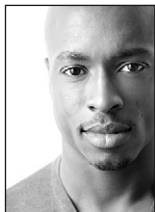
06 / DAVID JOLLIFFE

I have dedicated myself to protecting all union performers. I haven't been quiet when forces within our union have tried to jeopardize those protections. When our health plan stripped away long held promised benefits... I fought back, hard. When bad deals were presented to you, we in Los Angeles fought back. We're now poised to make truly significant gains in our contracts. For the first time in years I see

actual progress being made. I ask for your vote to continue fighting for us all. Vote Drescher/Fisher - Unity2023.com

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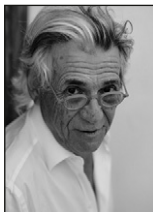
LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



07 / WOLE PARKS

I've been a "working actor" for over twelve years, but that term seems to apply to less of us as time goes by. We're needing more work because each job pays less, yet demands more. I know companies will squeeze us but that's why our union is supposed to protect us. Communication needs to be increased, as does (financial) worker protection. We need more clarity on what the union is doing to **REVERSE** the

rise of non-union work that hurts everyone in the long-run. Plus, more financial transparency BEFORE each crisis develops. No more defense, we need offense.



11 / ALAN ROSENBERG

I am an INDEPENDENT candidate. From 2005-2009 I was honored to serve as SAG National President. I served then and am running now because our members remain in crisis. With every new technology (DVD, streaming, AI) our compensation diminishes as our employers create revenue streams. Never do we adequately participate in the billions our work generates. This deficiency threatens to turn

professional actors into hobbyists. I pledge to fight on your behalf. **VOTE INDEPENDENT!**



15 / MARCO SANCHEZ

As a graduate of UCLA's School of Theater, Film, and Television, I've been a proud member of SAG-AFTRA for almost 34 years. With the seismic changes brought on by the streaming services, self-tape auditions now the new norm, and the threats posed by Artificial Intelligence, a strong and unified SAG-AFTRA (working in solidarity with our fellow unions) has never been more crucial. This is why I picketed in

support of the WGA strike, voted YES to authorize a SAG-AFTRA strike, and why I'm running.



08 / STEFANIE POWERS

I am running for re-election to the LA local board for the first time and after much consideration because I feel there is still so much to accomplish on behalf of my fellow performers and I live in hope that my participation will add to those of like mind who feel that a union is important in defending the four principles for which it was formed...to safeguard and defend wages and working conditions, and to

protect our pension and health care. Vote Drescher/Fisher - Unity2023.com



12 / LINSAY ROUSSEAU

No Statement



16 / ROB SCHNEIDER

I am an INDEPENDENT candidate. It has been my honor to serve my fellow actors and try to give back to my profession for the great opportunity that this Union has afforded me. I have consistently stood up against National Board decisions like older members losing out on their residuals and losing their health benefits and I always opposed discrimination of vaccine mandates. As your **LA Local Board**

Member I promise to never bow to the mob that wants to take away YOUR rights and benefits. **VOTE INDEPENDENT!**



09 / SARAH RAMOS

When I was ten, I was obsessed with celebrities. So I became a professional actor, knowing that by eleven, I'd be a rich, powerful movie star. Join the union? Sure, but I wouldn't need it! 23 years later, I'm... a professional actor. I'm proud of my TV/film credits. But I'm even prouder to be advocating for the value of actors' work that most people don't see, especially in auditions. That's why I served on the union's

LA Self-Tape, National Self-Tape, & 2023 TV/Theatrical Negotiating Committees, and why I'm running for SAG-AFTRA leadership. Vote Drescher/Fisher - Unity2023.com



13 / JERI RYAN

I've been lucky enough to work as an actor since 1990. For most of those years, I took our rights and union-won protections for granted. But with the seismic shifts in our industry, our profession has become less and less viable as a full-time career for too many working class actors. It's time to give back to the union that's protected me, and I'm ready to fight for all of us to ensure that we remain strong and

protected. Unity2023.com



17 / WOODY SCHULTZ

Proud unionist and advocate for the rights and protections of members since 1995. As a founding member of the NextGen Performers, Innovation and New Technology, and Performance Capture Committees, I constantly engage with emerging technologies and recognize their potential threat. For 20 years I've fought to protect against any illegal use or manipulation of our work and images, most recently with respect

to AI. As a LGBTQ+ performer, I'll tirelessly fight for more accurate, inclusive representations of the diverse world we inhabit. Together, let's forge a future that guarantees fair compensation and endless possibilities for every performer. Unity2023.com



10 / CHELSEA RENDON

It's been an incredible honor to be a SAG-AFTRA member for the past 22 years. During this time I have seen the business change and not all for the best. My experience has given me a great perspective on what our union needs to be fighting for to make positive changes that support every performer. I'm very excited for the opportunity to represent my fellow members, to share my passion for our craft,

and to establish a new voice on the board.



14 / WEDNEZDAY RYAN

Serving the union on many committees since 2009 I've seen division and partisanship undermine our ability to be effective. Being elected to the board will increase my capacity to give members a voice. My desire is to protect our inalienable rights, fiercely stand up for **all** generations and to motivate through up to date, accurate, transparent information. A very small group of people have been

making decisions without our consent. Let's shift the balance of power back to the membership. Vote for people who will represent YOU and are not afraid to speak up or ask questions. **Independently...** <https://wednesdayryan.workbooklive.com/>



18 / SARAH SCOTT

As a veteran actress and premiere intimacy coordinator, I have witnessed an evolving awareness happening on sets, while at the same time seen vast inequities and growing uncertainty among our members. Developing actors deserve fair wages and respectable residuals. Our minor members must have stronger contractual protections. All members need to be educated and protected from sexual harassment in the

work place. Strides have been made. Progress is upon us. Let's stay the course to ensure a solid future. I would be honored to serve another two years for you. Vote Drescher/Fisher - Unity2023.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



19 / BRENT SEXTON

Independent candidate wondering, "What do you call our representatives whose words don't match their actions?" Union Trust = Transparency. Open, recorded meetings for all members and Roll Call Votes must be implemented to eliminate the gaslighting. Consider: why doesn't current leadership have this accountability in place already? Avoid the 'Unity Slate' deceivers, who literally lost foundational members of their

group this past June and July. Choose *Independent* representatives who protect all members including Background and Stunts, and let's get Senior's residuals qualified toward their healthcare again. **VOTE INDEPENDENT / GILBERT-DUNBAR-ANTICO-BRUCE** www.UnionMemberNews.com



23 / BEX TAYLOR-KLAUS

I strongly believe that our national board needs a shakeup. Some new blood is perfect for the job! I've officially been in this union for over a decade, and I am more than ready to stand up and support my fellow actors in whatever way I can. We deserve fair treatment, fair pay, and job security. These shouldn't be pipe dreams.



27 / JAMIE ANNE ALLMAN

I'm an INDEPENDENT candidate. Having been a SAG-AFTRA member & working actor for 20+ years, I believe we all have a voice in our Union. I would love to contribute to our ever-changing industry with better contracts, residuals, and health insurance for all. I support transparency in decisions which would benefit the entire membership. Looking forward to serving. **VOTE INDEPENDENT!**

ANTICO-BRUCE-DUNBAR unionmembernews.com



20 / SHAAN SHARMA

Thanks to your trust and support, we have reformed LA Local leadership and put our union in its strongest negotiating position in SAG-AFTRA history. Over the past two years, I led efforts to protect members from abusive and unreasonable self-taped audition practices, relaunched the LA Conservatory with a first-ever vetting process to ensure qualified instructors, resumed table reads with WGA writers,

rebuilt our Member Orientations from the ground up, and served on the TV/Theatrical Negotiating Committee for the first time. I would be honored to continue serving our Local. Vote Drescher/Fisher - Unity2023.com



24 / CHRISTIAN TELESMAR

I am excited to run for the LA Local Board and Convention Delegate positions in SAG-AFTRA. With a decade of union membership, I am passionate about diversity, equity, and inclusion in the arts. Experience on the Orientation Subcommittee and as co-chair of the LA Responsible Strike Preparedness Committee has given me valuable insights into union organizing. As a business owner

with an MFA and an MBA, I offer a fresh perspective on technology and innovation to the union's leadership. If elected, I will fight for better communication, compensation, and representation. Vote Drescher/Fisher - Unity2023.com



28 / PETER ANTICO

Los Angeles Technology Chair, Stunt Safety Chair, MacroEconomic Scholar, Capital Management, 44 yr. vested member, I inceptioned the Asner legal action winning a 20.6 million settlement. SAG-AFTRA borrowed 10 million from PPP, cut 30% of staff, cut member services, gave executive staff over 1 million in raises while working from home. 42 million office expense, Purchased building for 47 million

cash, tax assessed value 23 million while members lost healthcare. I will restore financial responsibility, transparency & honesty. I support residuals for TV coordinators, increased BG coverage nationwide, meaningful residual increases & AI protection. **VOTE INDEPENDENT! GILBERT-DUNBAR-ANTICO** UnionMemberNews.com



21 / KYLIE SPARKS

As a 19-year nonbinary member, starting as a child actor, working 95% of all contracts, I am running as an independent candidate after serving as a 2019 convention delegate and as a member of three local & national committees from 2019-2021. My focus, if elected, is equitable inclusion for all in this industry, including initiatives to help actors of color, LGBTQ actors, and disabled actors thrive

in our union, as well as working with the local board to make sure our union enforces clauses in our contracts that may be overlooked but benefit the actor. Thank you for



25 / KATIE VON TILL

Labor is having a moment in this country. We need to seize this opportunity to strengthen our union and all unions. My keen analytical skills, cool head, independent spirit, and unwavering dedication have proven to be assets on committees, in board rooms, and at convention. As *National Chair of the Commercial Performers' Committee* and *LA Vice Chair of the Commercial Contract*

Negotiating Committee, I helped lead a successful strike against BBH and helped to create an entirely new revenue stream for our union with the Influencer Agreement. Outreach and organizing continue to be my focus. We are stronger together. Unity2023.com



29 / KRISTEN ARIZA

When I first joined the Union, admittedly I was more concerned about that little plastic SAG card than the info booklet that came with it. Cut to 23 years later, I pride myself on not only being a working theatrical and commercial performer, but also being an informed, educated and passionate member determined to make our Union stronger, inclusive and more transparent. I am running for Convention Delegate with an

Independent heart, a fire in my belly and ideas in my mind. I will show up, listen and collaborate with everyone. I am ready! and hope to get your vote.



22 / ALAN STARZINSKI

I'm here to ACTUALLY get some shit done.



26 / LISA ANN WALTER

As Chair of LA Local Womens & National Womens Committee member, I led efforts to protect our members working in states with prohibitive reproductive health laws. For the last two conventions, my proposals passed overwhelmingly and my committee turned them into action; including an interactive map detailing state laws and policies to travel our members to safe states in an emergency. Other Committees: Cameo,

Sexual Harassment, GAP, Negotiation. I'm proud of my MANY hours fighting for meaningful streaming pay/residuals, AI regulations and healthcare/fare wages for ALL contracts. We can and WILL achieve better. Vote Drescher/Fisher - Unity2023.com



30 / SEAN ASTIN

Our Union is my passion. Thank you for allowing me to serve. At the end of my first term as a National & LA Local Board member, serving on the Executive Committee, GRC (Rules), National & Local Government Public Policy, Netflix & TV/Theatrical Negotiating Committees, having formed & Chaired the LA Responsible Strike Preparedness & Mental Health Committees, I am loving every complex,

frustrating, thrilling and beautiful moment. We have built unity where there was none. We have fought hard. Next up is reforming the antiquated and cumbersome Governance Structure, how your union works. Vote Drescher/Fisher - Unity2023.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



31 / JANE AUSTIN

Member since 1987 and former National Secretary-Treasurer for four years, Jane Austin has demonstrated her commitment to strengthening contracts and raising awareness for action on crucial industry issues. Jane's priorities for the upcoming administrative term will focus on improving streaming residuals, safeguarding emerging performance work that should be covered and compensated, and expanding member

services and education opportunities through her work with the Conservatory. If elected, Jane will continue to fight for SAG members' future and ensure that artists from across our creative world are valued, represented, and protected. Vote Drescher/Fisher - Unity2023.com



35 / MATT BUSH

Our employers will never stop seeking new ways to exploit our labor. We need leaders who are vigilant; middle class working actors who fight like their survival in the industry depends on it. Sensing timidity heading into these negotiations, I organized a grassroots movement alongside fellow members that successfully pressured the National Board to call for the Strike Authorization Vote. Electing me means

embracing bold leadership, one that recognizes our indispensable role in the industry. United, we possess something a single performer rarely does - *leverage* - and it **MUST** be harnessed at every turn. Vote Drescher/Fisher - Unity2023.com



39 / JAMES CROAK

SAG-Aftra purpose is to raise the bottom for performers pay; create an equitable work environment; and create safe guidelines for studios to follow. The guild's principles only hold true if every member is educated and empowered to act as representatives on every set we work. We are the guild. I seek to serve to help create ways to streamline that process. I have a multi pronged plan to improve guild

services, education, and outreach to members. A reworked application, website, and contract workshops will elevate our membership and in turn our guild. Together we rise.



32 / SHONDRELLA AVERY

As an experienced corporate professional and a storyteller in the entertainment industry, I comprehend the essence of business. I am cognizant of the delicate balance between artistic sensitivity and commercial considerations. With my dual perspective, I aim to unite these worlds. Let us uplift one another, focusing on the present rather than dwelling on the past. I stand prepared to contribute and humbly

recognize the invaluable service you all have rendered. Together, let's forge a path of mutual growth and build each other up going from victory to victory. Vote Drescher/Fisher - Unity2023.com



36 / EVER CARRADINE

I have been a proud union member and working actor for over 25 years. I've worked in sitcoms, network TV, cable, studio films, independents, and streamers. I have been everything from a day player to number one on the callsheet. I have seen first hand how our business has changed, and how hard it has become to make a living wage as an actor. I am not afraid to use my voice to call out injustice, and I would be honored to give

my time and my voice to work on behalf of my fellow actors. Unity2023.com



40 / JOE D'ANGERIO

INDEPENDENT CANDIDATE FOR L. A. LOCAL BOARD. I am a current L. A. Board Member and have been for the past 18 years. **Health Care** - The removal of Seniors over 65 and not allowing residuals to count for health care coverage is unforgivable and this fight is not over. **Pensions** - There hasn't been a dollar increase in over 12 years. New P and H Trustees are needed. **Residuals** - Must be

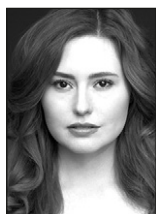
protected. I ask for your support. Thank You. VOTE INDEPENDENT CANDIDATES.



33 / MICHELLE C. BONILLA

I've been a working actor in SAG-AFTRA for over 29 years and work under many of our contracts as a performer. Providing safer working conditions, proper wages, diversity, inclusion, and bettering our CBA has always been my focus. As a 2021 Convention Delegate, I authored two resolutions regarding self-tapes (which were passed) and now serve on the National Self-Tape Committee as well as

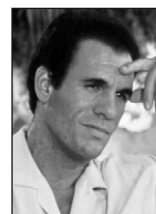
the National Latino Committee. Past Committees: TV/Theatrical, TV/Theatrical Negotiating and EEO. In this evolving world, we must continue to protect our members. It would be an honor to serve on our Los Angeles Local Board. Unity2023.com



37 / JILLIAN CLARE

As a union member since 2001, I'm proud to represent our local members and fight for what matters most to us: fair contracts, healthcare, protecting our image, residuals, and safety. In the past two years, I've had the honor of serving as Co-Chair of the LA Young Performer's Committee, providing our most vulnerable talent with tools and panels to help them succeed. Serving our members has brought me great joy and

purpose and I would love nothing more than to represent you all on our local Los Angeles board. @jillianclare Vote Drescher/Fisher - Unity2023.com



41 / ROBERT DAVI

Artists, I joined SAG in 1977, I remember the enormous gratitude I felt, even now, 46 years later that has never left me. My first role was with Frank Sinatra and since have worked with and gotten to know many members. We must cherish not only diversity of race, color and sex but also diversity of Ideas. It is in this spirit I ask for your support and will work tirelessly in giving representation to all members in

negotiations which I feel sometimes have not always seemed best for us all. VOTE INDEPENDENT, Thank You, Robert Davi



34 / VERONICA BRUCE

I am an INDEPENDENT candidate. Ensuring union policies don't *unintentionally* take away opportunities and benefits for lesser known actors is a priority. How do we strengthen our union by strengthening each member? More education for both our craft and business sense so we are confident and abundant performers. More union jobs and respect for the value performers provide. I'm

committed to hearing all sides and bridging the divide in the board room. **VOTE INDEPENDENT!** UnionMemberNews.com



38 / JOSH COVITT

Not a celebrity, even though I've got a famous-ish last name (zero relation to COVID, I swear). I've made my living for 15 years as a working class actor and I want to make sure more of our members can do the same. I'm not affiliated with any "party" because I'm tired of the politics and frivolous in-fighting - I'm interested in getting the best rates, residuals, and protections for our members. If you're eager for a change in

leadership, I'd love your vote. Elect me to the board and I will work for ALL our members. Thank you!



42 / CHERYL DENT

INDEPENDENT candidate for the LA Local Board, I will fight for personal freedom & better pay for all. SAG brings in \$100 million in dues each year; yet we have little idea how this money is spent. We need to honor the health plan promises made to our seniors. Age & Service rules must be restored to allow more actors to qualify for health care as they age. We must resolve the split earnings conundrum that leave

many working members unable to qualify for a pension point. I will be your **INDEPENDENT** voice.

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



43 / SUSIE DUFF

INDEPENDENT Board Members pledge to: make whole thousands of our Senior Performers who, three years ago, were abandoned by the very Health Plan that they, for decades, paid into; oversee forensic audits of our Pension and Health Plans; remedy the pension disparity that forces you to accrue at a lower rate than your own paid employees; open all National and Local Board meetings—sunshine is our

best disinfectant. As an LA Local Board Incumbent, National Board Replacement, and M.O.V.E. Committee Co-Chair, I know that solutions are yours for the voting when you elect **INDEPENDENT** Board Members.



47 / DAVID ERRIGO JR

No Statement



51 / LESLIE FLEMING-MITCHELL

I AM AN **INDEPENDENT** candidate. These tough times demand a change in leadership. The stakes are very high and popularity contests and the rule of an insular elite are no longer options. We need members who are discerning, well-researched, fed up - and CARE greatly. This is who I am. The only way our

union rises again is on the backs of courageous, honest, Truth-telling leaders whose sole agenda is the dignity, protection and equal representation of ALL 160,000 members. I stand with **Maya Gilbert-Dunbar** and **Pete Antico** for their powerful intelligence, clarity and courage. **VOTE INDEPENDENT! Vote**



44 / CAITLIN DULANY

In my decades-long career as a journeywoman actor, my greatest pride has been working alongside talented, hard-working fellow union members. I deeply respect the passion, focus and commitment we all bring to our jobs. It has been an honor to serve in my current positions as a member of the Local Board, National Negotiating Committee, and Sexual Harassment Prevention and GAPP

Committees. I'm dedicated to continuing to work for our members in the fight for righteous contracts, exemplary safety standards and the pension and health plans we demand and deserve. Vote Drescher/Fisher - Unity2023.com



48 / MARIE FINK

SAG-AFTRA needs to be aggressive, calculative and adaptable. SAG-AFTRA needs **FORWARD THINKING, EQUITABLE** contracts with straightforward language and premium residuals. New Media contracts must be revised to be strong and lucrative. Members need a union that is **HIGHLY-PRINCIPLED**. A union that will **FIGHT** for us and have our best interests at the forefront. SAG-AFTRA must **ENFORCE** our contracts

and stop productions from undermining the terms of our collectively bargained agreements. I am a working union stuntwoman of 18 years. I will fight for **ALL MEMBERS** to make sure our futures are protected. Vote Drescher/Fisher - Unity2023.com



52 / JASON GEORGE

For better or worse, technology has changed our industry forever. Better: diversity is now a requirement of the business model. Worse: streaming has destabilized the economics of the business. As a 20-year veteran of our TV/TH Negotiating Committee, I use logic, experience, and strategy to fight for the contract you deserve. As *chair* of the **National Diversity Advisory Committee**,

I'll continue to fight for better, more authentic representation and equal treatment on both sides of the camera in all categories of work, for all races, ethnicities, genders, sexual orientations, ages, and disabilities. Our diversity and unity is our strength. Unity2023.com



45 / ROCKMOND DUNBAR

I am an **INDEPENDENT** candidate. As a 30 year performer having faced **HISTORIC** and **UNPRECEDENTED** employment discrimination I ask: where was OUR UNION? Just imagine the struggles of rank-and-file members who don't have the advantages of a successful career. I vowed to myself to get involved with union service because I've experienced firsthand how union service is 'involved' in our livelihoods.

I promise you, my fellow members, I will never deny any human being a chance to earn a living, and I will hold anyone that does **ACCOUNTABLE**. **VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO•BRUCE** UnionMemberNews.com



49 / FRANCES FISHER

I've served our beloved union for 24 years. National Board, LA Local VP & Boardmember. I've fought hard for your protections - Including co-leading the grass roots effort to save healthcare for our members who were wrongly kicked off and must be reinstated. **NOTHING** is more important than this once in a generation contract. Our union parties have banded together in the Negotiating Committee with

one purpose: To protect YOU. We are doing this for our collective future. Putting our membership first. Vote my ride-or-die, Union Stalwart David Jolliffe. Vote for Unity. Vote Drescher/Fisher - Unity2023.com



53 / MAYA GILBERT-DUNBAR

Background you're the **SPINE** of SAG-AFTRA, I know your struggles. I toiled in those undervalued, underpaid trenches for years. Seniors, leadership **FAILED YOU** when you needed protection the most. Stunts, dancers, VO, you've been treated as second class citizens. We've **ALL** been pushed to our limits mentally, physically, emotionally, & financially. Let's end this assault on our creative freedom by staff &

leadership. I'm here **FOR YOU**, giving voice to the voiceless **NOT** producers. It's time to put **POWER** in the hands of **MEMBERS** and reclaim the union **WE** fund. **VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO** UnionMemberNews.com



46 / MERRIN DUNGEY

As a consistently working SAG member since 1994, there's nothing I want more than to help fight to keep our industry thriving and strong. The concerns we face at this moment are monumental, with AI, residuals, self tapes, our health plans. I truly understand the needs of a working class actor who has spent many years living on residuals. Our time to take a stand is NOW and I feel I will be a great asset in

negotiating for our **RIGHTS**. It would be my pleasure to serve as a SAG AFTRA delegate and on our board. Unity2023.com



50 / JOELY FISHER

It is with humility and understanding of the sheer magnitude of the responsibility, that I ask for your vote to continue on the LA Local and National Boards. The landscape of the entertainment industry has encountered a seismic shift. Allow us to continue our work to harness AI. We hear your despair over the need for guardrails on self-taped auditions. We hope to finally deliver a contract that addresses streaming

residuals and real protections on healthcare, safety, and retirement. I vow to protect and ensure both economic and creative justice now and for future generations. Vote Drescher/Fisher unity2023.com



54 / MICHELLE JUBILEE GONZÁLEZ

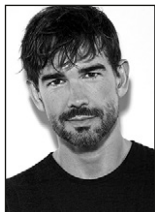
Change must begin from within. Our union has the potential to be a magnificent reservoir of intelligence and carve the path for creative evolution as we embark on negotiating new contracts in the now "old" media of streaming. Providing my experience not only as an active performer, but also as an entrepreneur, financial

negotiator, and analytical businesswoman, if elected to serve on the **National and Local board**, I will facilitate much needed change for the financial and professional wellness of all the members of this union. Thank you for your support. **VOTE GILBERT-DUNBAR•ANTICO INDEPENDENT** UnionMemberNews.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



55 / CHRISTOPHER GORHAM

I joined this union in 1996, and my wife, Anel Lopez Gorham, joined in 1997. Together we've raised three incredible kids here in LA. I want to ensure that a career and life like ours is available to the next generation of performers. It's become almost impossible to work full time as an actor and raise a family. Like our WGA brothers and sisters with whom we've walked side by side on the picket lines for months, we must fight together for the respect we deserve.

Unity2023.com



59 / RICHARD HADFIELD

The goal for every union and any elected union leader should be to elevate the standard of living of the members that they represent. I'm asking for your vote so that I can continue to work for the actors-performers, singer-recording artists and broadcasters in that effort. I have now served several terms on the Los Angeles local Board and as Chair of the LA Government Review Committee. This experience gives me the ability to better guide the local in assisting LA members in achieving their career goals. Vote Drescher/Fisher

- Unity2023.com



63 / JENNAE HOVING

Over the past several years, in addition to being elected an LA Local Board member, I've been a member of a variety of local/national committees, and a LA local committee chair. This experience has given me extensive knowledge and insight into various communities of interest as well as the issues facing the members. I am asking for your vote, so I can use the experience and knowledge that I've gained, to continue

to make sure that the LA local serves the LA local members as well as it possibly can. Vote Drescher/Fisher - Unity2023.com



56 / ELLIOTT GOULD

INDEPENDENT. Most importantly this Union has been the backbone of stability and security for me, my family, and the rest of us who have worked so hard to become members. It is essential that we stay current with our industry, and evolve together, to further the interests and needs of our fellow artists. We must navigate in solidarity to support and realistically maintain the health, the education, and the

welfare of our precious union. I want to continue to serve us on our board, as there is still important work to do. With integrity, devotion, and intelligence. **VOTE INDEPENDENT!**



60 / SAMANTHA HARTSON

I've enjoyed serving our members over these last two years. I feel like our union is starting to right itself, and it's becoming easier to work together, and actually accomplish things that will matter to OUR members. So much has been neglected, it's a long list, but it feels like finally there's light and, I hope you will let me continue working on your behalf. I feel honored to be chosen to serve on The TV/Theatrical

Negotiating Committee. Working on behalf of all categories, Background Actors, Stunt's, Dancers, Singers, VO, Principals, etc. Vote Drescher/Fisher - Unity2023.com



64 / DAJUAN JOHNSON

Hey, I'm Dajuan Johnson and I'm running as an INDEPENDENT. After proudly working on a streamer for 7 years and seeing the residuals pay structure change, I want to make sure the voices of our working actors get heard. I've spent 20 years in SAG-AFTRA partnering with actors on screen, as a coach and in classrooms. I love us. Actors. I truly want the saying, "I want to make my living as an actor" to be

more than just a pipe dream. Transformational + Career Coach for Actors INSTAGRAM: @thinkbiggercoaching **VOTE INDEPENDENT!**



57 / EILEEN GRUBBA

As an active member of National and Local Performers With Disabilities committees, currently serving on the PGEC at the TV Academy, with decades of experience advocating for disability inclusion in our industry, my experience would add a much-needed voice in the room. I've been in the trenches 30 years, battling for every role, primetime, streaming, film, struggling to make critical health insurance every

single year, so I'm not afraid to speak up and fight for what is fair and just for ALL performers. Vote Drescher/Fisher - Unity2023.com



61 / LOUIS HERTHUM

No Statement



65 / MATT KAVANAUGH

We cannot afford to have leadership that prioritize themselves over the membership. Accountability is key. 6 years on the board, I vow to continue to work towards stronger negotiating tactics and much-needed governance reforms. Given the existential nature of the TV/Theatrical negotiations, we must stand together in unity during these poorly timed elections. By the time you read this, we will have achieved a strong

contract that benefits all members, or are on a righteous strike to get there. If not, I'll be raising hell until we do. Vote Drescher/Fisher - Unity2023.com



58 / PAMELA GUEST

SAG-AFTRA since 1974. Boards since 2017. Lifetime member the Actors Studio. We must protect the rights and futures of our fellow actors through truth, transparency and strong negotiation. I'll continue to fight where I can for casting more women (the national/LA women's committees), minorities and seniors (LA seniors committee); for safe workplaces free from harassment (Chair/Founder LA Sexual

Harassment Prevention committee, member National, a deeply personal mission); for a living wage and pension guaranteed by residuals; for affordable health care for all members. Vote Drescher/Fisher - Unity2023.com



62 / AUSTIN HIGHSMITH GARCES

For the past three years, I've been fortunate to serve on two different committees which has invigorated my passion for helping actors and being of service to our union. I've worked many of the contracts our union offers from theatrical movies to micro-budget to commercial radio VO. I've been a

journeyman actress for 20 years, so I know exactly what the middle class performer is facing because that performer is me. I want to work with all of our members and to fight for a sustainable career for everyone in this industry. Unity2023.com



66 / DIANE LADD

INDEPENDENT Platform because I do not believe in one-party rule. Hitler did. Mussolini did. Franco did. A two-party system may not prevent a dictatorship, but it can help. Fought against the merger of SAG-AFTRA which put SAG in a great financial bind. Fought residuals not counting for our insurance but does for our collected dues, (*outrageous!*) ...and entices salary boosts among staff. Fought against our

guild imposing medical demands during covid agreeing with RFK Jr. against our country's democratic foundation. 30 years fighting for members not as lucky as me. Your welfare is why I fight. **VOTE INDEPENDENT!**

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM

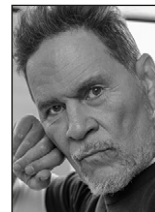
VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED ON NEXT PAGE*



67 / SCOTT LAMBRIGHT
No Statement



71 / JEN LEVIN
I feel incredibly lucky to be involved in SAG-AFTRA. I have served as a delegate at four National Conventions and am a member of the Los Angeles Local Communication Committee. I would love to continue my union service as a board member for the Los Angeles Local. I have seen the incredible things we can achieve as a unified union. I want to encourage all members to work together so current and future members have the same opportunities we've been able to have. Unity2023.com



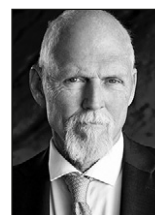
75 / A MARTINEZ
I'm A Martinez, running for the National and Los Angeles boards. SAG-AFTRA's recent embrace of unity is the most important move we've made in a long time. The pace of difficult change is accelerating across the world, and some of the most daunting challenges we'll face can scarcely be imagined right now. To remain nimble, relevant and wise in the storms to come — we'll need our solidarity-forged wits about us as never before. Courage and forgiveness open to clarity. And clarity is the path we must be traveling. Vote Drescher/Fisher - Unity2023.com



68 / BRANDY LAMKIN
My name is Brandy Lamkin, I have been an active SAG-AFTRA member serving on multiple committee's for over a decade. I am extremely passionate about advocating for our community. My hope in serving on the board is to continue to create and foster positive change for artists.



72 / CATHERINE LIDSTONE
Member since '13 and Committee Volunteer and Vice Chair since '20, I have begun fighting for what matters most—our membership. SAG-AFTRA has endured a merger, massive shifts in media distribution and consumption, and startling changes to our pension and health plans. The last three years have revealed significant chinks in the armor of both our leadership and governance. I intend to represent the underrepresented in the LA Local Board and ensure that all of our members are provided for equally by a union we all support and need in order to thrive. Vote Drescher/Fisher - Unity2023.com



76 / KEVIN MCCORKLE
More power and control for all Union members. An exclusive casting database FREE to ONLY our membership. Stricter self-taping rules. Make our new building a hub for creativity and content creation not just an office space for staff. More social interaction, relationship building programs for members. Increased opportunity for every member, not just A-listers. New contracts and affordable technology give us more freedom to create our own content. Programs and training to do that. These are my priorities, vote for me and together we'll make it happen. Vote Drescher/Fisher - Unity2023.com



69 / ANDREW LEEDS
I've been in the union for over 30 years. I have seen firsthand how our contracts have eroded and how the studios have taken advantage of us. I have a good grasp of these contracts. I don't mess around. I like efficiency. I like transparency. I like getting things done. Why am I doing this? To make sure that as many of us as possible can make a living and have healthcare and a pension. I will fight so that you don't have to. Vote Drescher/Fisher - Unity2023.com



73 / MONIQUE MARISSA LUKENS
Member since 2000 - inducted in Philadelphia. Worked various markets as principal and background. Prior to the pandemic, I was on a principal role roll. Then, the c-19 "tests" and injection rolled out. Due to research and strong beliefs, I said, "No." The financial aspect of my SAG-AFTRA jobs rolled to a halt. Documented speaking out to SAG-AFTRA May 2020 onward. Am utilizing the law for restitution. Inclusion has been a life-long practice, not from politics, but from the soul. (I'm vegan - organic.) Thank you for your attention to elect ethical candidates, based upon your research. Priorities: Protection and



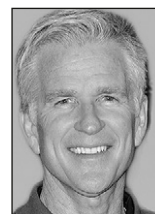
77 / LYNN MARIE MIERZEJEWSKI
INDEPENDENT. Please elect me: **Los Angeles Local Board Member**, attendance and accountability will be my **TOP** priority. My integrity and passion to assist my fellow performers is my launchpad on day one. I will spring into action to deliver our local the best results possible. If anyone has any questions, comments, and/or concerns I will be readily available to support our local team. With your help we can bring this local into balance. Can I count on your support? **VOTE INDEPENDENT! Please choose ONLY 40 other candidates or this portion of your ballot is invalid**



70 / JOANNA LEEDS
Having served on the board for six years, this is the term I've been waiting for. We have one of the most important negotiations on the table and I want to be there to make sure we do not cave and get the deal we so deserve. I will remain as active as ever and I will always fight to protect our entire membership. I'm available anytime to answer questions and to make sure your voice is heard. Vote Drescher/Fisher - Unity2023.com



74 / ANTHONY MARCIONA
(He/him) I'm fed up with all our contractual losses, due to Union politics. I fight for higher living wages, guaranteed Health&Pension, safer working conditions, removing "local hire" restrictions and abolishing low-wage NetCode contracts. I advocate on many committees including Dancers (Co-Chair), Seniors, Sexual Harassment, and LGBTQ+. Only stronger negotiations will champion a respectable, sustainable livelihood. An out proud working Actor/Dancer over 50 years, with your vote, I will get this Union back on track. anthonymarciona.com Vote Drescher/Fisher - Unity2023.com



78 / MATTHEW MODINE
I am an INDEPENDENT candidate for **Los Angeles Local Board**. Thank you for expressing your confidence in me through your vote. Looking forward to working with you again. **VOTE INDEPENDENT CANDIDATES 2023!**

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LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED*



79 / MARILYN MONROVIA

I am an INDEPENDENT candidate. Serving SAG-AFTRA as an INDEPENDENT leader, in a leadership role during a changing time, while working along side the members is my goal. Learn more about me on Facebook. Contact me on twitter @Bunnyshines. I will carefully listen to your ideas. your feedback is a gift. Thanks for the opportunity to represent. Please take a moment and vote, stats say

less than 35% of you do! **VOTE INDEPENDENT!**



82 / GAYE NELSON

INDEPENDENT Candidate. Are you making a living as a performer? Qualified for P & H, especially if you're a senior? Happy with your residuals? Got unreasonable self-tape requests? Your vote is power. You are casting a project called "SAG-AFTRA Leadership". Select people who will serve your needs. Those you elect will advocate for fair pay, safe sets and secure Pension and Health Plans, if you choose wisely. I

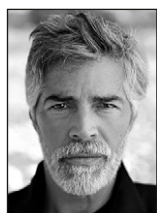
definitely will! Member since age 3, Convention Delegate 2017, 2019 and 2021, National Board Replacement, Co-Chair M.O.V.E. and Chair Open Board Committees, LA Fed Representative. Vote **INDEPENDENT!**



85 / PEGGY LANE OROURKE

Negativity is not productive - actions are. I've been on 8 Negotiating Committees and I Chair the Stand In Committee. I've written two proposals for BG Actors and Stand Ins which are "institutional proposals" across all contracts. I too lost my earned Lifetime Medical and Syndication Residuals and I am angry about that. I want to be part of the solution. I have the temperament, passion and knowledge for this. And I show

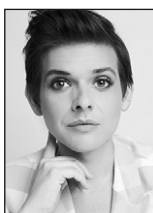
up. I always show up. Please let me continue what I've started. Vote Drescher/Fisher - [Unity2023.com](https://unity2023.com)



80 / ESAI MORALES

I'm an INDEPENDENT thinker/candidate, here to serve our common interests. It's time to change the guard to benefit all members. Your participation is crucial. Salaries, working conditions and pension/health plans - hard won gains - have slowly been eroded under weak contracts sold as gains and political infighting. Having a union should leverage our collective power in negotiations. Independent candidates

are our best bet going forward. **VOTE INDEPENDENTLY!**



83 / THOMAS OCHOA

Performers are the foundation of our industry, but SAG-AFTRA often fails to leverage our power. We need fresh, fearless leadership more than ever. I'm Latinx, Genderfluid, and used to fighting for my place and advocating for my value. I'm passionate about protecting access to livable incomes and benefits. I understand the urgent need to reimagine how

SAG-AFTRA communicates; to rebrand as a union unafraid and rebuild trust. Through committee service, in co-founding [AuditionsAreWork.org](https://auditionsarework.org), I've fiercely championed our community. I'd be honored to continue that work as an LA Local Board Member. Vote Drescher/Fisher - [Unity2023.com](https://unity2023.com)



86 / RON OSTROW

I'm a two-time cancer survivor and a working actor for over 30 years. I know how important our health benefits are and how hard they are to earn. That's why during 7 major negotiations I've fought to improve our contracts, protect our plans, increase our residuals, and make benefits accessible for all. As chair of both the National and LA Background Actors Committees, I've fought for BG issues. Background needs a

permanent board seat. We need contracts that support everyone and leaders who'll fight for you. I ask for your support. Vote Drescher/Fisher - [Unity2023.com](https://unity2023.com)



81 / LIZZA MONET MORALES

With a career spanning over 20 years as a working actor and TV host, I proudly joined both SAG and AFTRA when they were separate unions. While change is inevitable, transparency is crucial more than ever, now that we are 1 union representing over 13 different types of media professionals. To be #SAGAFTRASTrong, is to continue fostering an inclusive local leadership that advocates for better protection of all the contributions

our members make to the entertainment industry. I aim to amplify the voices and ideas of our diverse community, and improve how time-sensitive information is communicated for a



84 / JENNY O'HARA

I have served this Union proudly for 12 years and make no mistake, we are now at a watershed moment in our union's history. The contract that we are negotiating is the most important of our lives. The economic future of all of us, every category, will be deeply impacted by this outcome. We have a strong negotiating committee with leader members from all over the country, dedicated Chairs and brilliant staff

negotiators. This is no time for divisiveness. When we stand UNITED we win. Let's go! National Board; LA Board; first Los Angeles Vice President; Chair, Honors and Tributes, Disciplinary Review, Women's, Self-Tape, Executive. [Unity2023.com](https://unity2023.com)

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LOCAL BOARD MEMBER – BROADCASTER / 2 YEAR TERM
VOTE FOR NO MORE THAN ONE (1)



87 / DR DREW PINSKY
For your consideration: **Dr. Drew for Los Angeles Local Board Member - Broadcaster:** In recent years, **SAG-AFTRA** leaders have voted forward medical decisions for our members without medical licenses. As a 35-year board-licensed physician and **News and Entertainment Broadcaster;** I have the medical background AND the Hollywood experience that the present moment demands. I've often served in leadership positions in organizations and hospitals, but now it's time for me to serve our membership. My unique, extensive, and trusted expertise will benefit our members. With your support we'll now have a real doctor on "speed-dial".
VOTE INDEPENDENT [Rumble.com/DrDrew](https://www.rumble.com/DrDrew)



88 / SAMUEL RUBIN
As a Union Broadcaster for over 32 years, and KTLA's Entertainment Reporter, I've had many occasions to hear from my fellow SAG-AFTRA Members about their concerns regarding the myriad issues facing us all. I am still troubled to hear that thousands of my fellow Union Members lost their health insurance. I rely on our insurance as do my four children. My voice in our Los Angeles Boardroom will be one of finding beneficial solutions. I ask for your vote to allow me to represent us in moving forward with both strength and integrity. Vote Drescher/Fisher - [Unity2023.com](https://www.unity2023.com)

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN THIRTEEN (13) – *CONTINUED ON NEXT PAGE*



89 / SARAH RAMOS

When I was ten, I was obsessed with celebrities. So I became a professional actor, knowing that by eleven, I'd be a rich, powerful movie star. Join the union? Sure, but I wouldn't need it! 23 years later, I'm... a professional actor. I'm proud of my TV/film credits. But I'm even prouder to be advocating for the value of actors' work that most people don't see, especially in auditions. That's why I served on the

union's LA Self-Tape, National Self-Tape, & 2023 TV/Theatrical Negotiating Committees, and why I'm running for SAG-AFTRA leadership. Vote Drescher/Fisher - Unity2023.com



93 / ROB SCHNEIDER

I am an INDEPENDENT candidate. It has been my honor to serve my fellow actors and try to give back to my profession for the great opportunity that this Union has afforded me. I have consistently stood up against National Board decisions like older members losing out on their residuals and losing their health benefits and I always opposed discrimination of vaccine mandates. As your **LA National Board**

Member I promise to never bow to the mob that wants to take away YOUR rights and benefits. **VOTE INDEPENDENT!**



97 / JONATHAN TAYLOR THOMAS

This is an exciting time to be a union member. We are more united than ever in our fight for strong contracts, improved minimums, better and more accessible healthcare and pensions, and a fair deal for background actors. With your help and engagement we can protect our craft and livelihoods into the future. Vote Drescher/

Fisher - Unity2023.com



90 / LARRY ROSENTHAL

I have been a member of the National and LA Stunt and Safety Committee for years along with being a member of the negotiating committee this current year for It's A Laugh Productions. Also have been doing stunts that long as well as stunt coordinating, what a blast!! No pun intended. It's time that I spread my wings and get more deeply involved with what is going on inside SAG-AFTRA. Being a

member for over 30 years I have experienced many changes in the business and want to keep up with the ever changing platforms in which we view our entertainment. I am



94 / BRENT SEXTON

Independent candidate and working actor since 1989. Our current leadership censors and discriminates against membership, while operating in secrecy makes them untrustworthy. Solutions: forensic audits of pension and health plans; rectify staff pensions that accrue higher than ours; and open, recorded meetings with Roll Call Votes must be implemented to hold leadership accountable. Ask yourself: why

don't we have transparency now? Then choose *Independent* representatives who will protect all members including Background and Stunts, and let's get Senior's residuals qualified toward their healthcare again. **VOTE INDEPENDENT / GILBERT-DUNBAR-ANTICO** www.UnionMemberNews.com



98 / LISA ANN WALTER

As Chair of LA Local Womens & National Womens Committee member, I led efforts to protect our members working in states with prohibitive reproductive health laws. For the last two conventions, my proposals passed overwhelmingly and my committee turned them into action; including an interactive map detailing state laws and policies to travel our members to safe states in an emergency. Other Committees;

Cameo, Sexual Harassment, GAP, Negotiation. I'm proud of my MANY hours fighting for meaningful streaming pay/residuals, AI regulations and healthcare/fare wages for ALL contracts. We can and WILL achieve better. Vote Drescher/Fisher - Unity2023.com



91 / LINSAY ROUSSEAU

No Statement



95 / SHAAN SHARMA

I live and breathe our union. For 6 years in Local and National Board service, I've been a fearless advocate of our value and for reform, informing our members about the actions of leadership, and education to increase our collective union and contract literacy. Under Jodi Long's strong, graceful, and kind leadership our LA Local is finally operating properly. Now we can focus on building true **SOLIDARITY** with our 24

other Locals across the country. I would be honored by your support to continue representing LA and our union in the National Boardroom. Vote Drescher/Fisher - Unity2023.com



99 / JAMIE ANNE ALLMAN

I'm an INDEPENDENT candidate. Having been a SAG-AFTRA member & working actor for 20+ years, I believe we all have a voice in our Union. I would love to contribute to our ever-changing industry with better contracts, residuals, and health insurance for all. I support transparency in decisions which would benefit the entire membership. Looking forward to serving. **VOTE INDEPENDENT! GILBERT-**

DUNBAR-ANTICO unionmembernews.com



92 / MARCO SANCHEZ

As a graduate of UCLA's School of Theater, Film, and Television, I've been a proud member of SAG-AFTRA for almost 34 years. With the seismic changes brought on by the streaming services, self-tape auditions now the new norm, and the threats posed by Artificial Intelligence, a strong and unified SAG-AFTRA (working in solidarity with our fellow unions) has never been more crucial. This is why I picketed in

support of the WGA strike, voted YES to authorize a SAG-AFTRA strike, and why I'm running.



96 / BEX TAYLOR-KLAUS

I strongly believe that our LA local board needs a shakeup. Some new blood is perfect for the job! I've officially been in this union for over a decade, and I am more than ready to stand up and support my fellow actors in whatever way I can. We deserve fair treatment, fair pay, and job security. These shouldn't be pipe dreams.



100 / PETER ANTICO

Los Angeles Technology Chair, Stunt Safety Chair, MacroEconomic Scholar, Capital Management, 44 yr. vested member, I incited the Asner legal action winning a 20.6 million settlement. SAG-AFTRA borrowed 10 million from PPP, cut 30% of staff, cut member services, gave executive staff over 1 million in raises while working from home. 42 million office expense, Purchased building for 47 million

cash, tax assessed value 23 million while members lost healthcare. I will restore financial responsibility, transparency & honesty. I support residuals for TV coordinators, increased BG coverage nationwide, meaningful residual increases & AI protection. **VOTE INDEPENDENT! GILBERT-DUNBAR-ANTICO** UnionMemberNews.com

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN THIRTEEN (13) – *CONTINUED ON NEXT PAGE*



101 / JANE AUSTIN

Member since 1987 and former National Secretary-Treasurer for four years, Jane Austin has demonstrated her commitment to strengthening contracts and raising awareness for action on crucial industry issues. Jane's priorities for the upcoming administrative term will focus on improving streaming residuals, safeguarding emerging performance work that should be covered and compensated, and expanding

member services and education opportunities through her work with the Conservatory. If elected, Jane will continue to fight for SAG members' future and ensure that artists from across our creative world are valued, represented, and protected. Vote Drescher/Fisher - Unity2023.com



105 / JAMES CROAK

SAG-Aftra purpose is to raise the bottom for performers pay; create an equitable work environment; and create safe guidelines for studios to follow. The guild's principles only hold true if every member is educated and empowered to act as representatives on every set we work. We are the guild. I seek to serve to help create ways to streamline that process. I have a multi pronged plan to improve guild

services, education, and outreach to members. A reworked application, website, and contract workshops will elevate our membership and in turn our guild. Together we rise.



109 / FRANCES FISHER

I've served our beloved union for 24 years. National Board, LA Local VP & Boardmember. I've fought hard for your protections-Including leading the grass roots effort to save healthcare for our members who were wrongly kicked off and must be reinstated. NOTHING is more important than this once in a generation contract. Our union parties have banded together in the Negotiating Committee

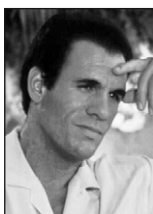
with one purpose: To protect YOU. We are doing this for our collective future. Putting our membership first. Vote my ride-or-die, Union Stalwart David Jolliffe. Vote for Unity. Vote Drescher/Fisher - Unity2023.com



102 / JENNIFER BEALS

I've been privileged to work in this profession for over 40 years. During that time I've witnessed the decline of securities provided by our union. I took for granted safety on sets, health and pension, residuals, twelve-hour turnarounds. Witnessing them now being whittled away has made me take notice not only out of concern for our present well being but for the well being of generations of members

to come. Our pension is underfunded and residuals are being stripped from our contracts. Vote Drescher/Fisher - Unity2023.com



106 / ROBERT DAVI

Artists , I joined SAG in1977 , I remember the enormous gratitude I felt ,even now ,46 years later that has never left me . My first role was with Frank Sinatra and since have worked with and gotten to know many members . We must cherish not only diversity of race, color and sex but also diversity of Ideas. It is in this spirit I ask for your support and will work tirelessly in giving representation to all members in

negotiations which I feel sometimes have not always seemed best for us all .VOTE INDEPENDENT , Thank You, Robert Davi



110 / JOELY FISHER

It is with humility and understanding of the sheer magnitude of the responsibility, that I ask for your vote to continue on the LA Local and National Boards. The landscape of the entertainment industry has encountered a seismic shift. Allow us to continue our work to harness AI. We hear your despair over the need for guardrails on self-taped auditions. We hope to finally deliver a contract that addresses streaming

residuals and real protections on healthcare, safety, and retirement. I vow to protect and ensure both economic and creative justice now and for future generations. Vote Drescher/Fisher unity2023.com



103 / VERONICA BRUCE

I am an INDEPENDENT candidate. **Worker's Rights > Producer's Privilege** Restoration of the union's strength through strong contract enforcement, viable benefits, and a purity of focus for more jobs for union workers. Time for greater transparency of board meetings and free flowing correspondence between representatives and membership. Let's engage more involvement of union

members. I'm committed to standing up for all performers and staying aligned with labor union values. **VOTE INDEPENDENT!** GILBERT-DUNBAR•ANTICO UnionMemberNews.com



107 / ROCKMOND DUNBAR

I am an INDEPENDENT candidate. As a 30 year performer having faced *HISTORIC* and *UNPRECEDENTED* employment discrimination I ask: where was OUR UNION? Just imagine the struggles of rank-and-file members who don't have the advantages of a successful career. I vowed to myself to get involved with union service because I've experienced firsthand how union service is 'involved' in our livelihoods.

I promise you, my fellow members, I will never deny any human being a chance to earn a living, and I will hold anyone that does **ACCOUNTABLE. VOTE INDEPENDENT!** GILBERT-DUNBAR•ANTICO UnionMemberNews.com



111 / MAYA GILBERT-DUNBAR

Background you're the SPINE of SAG-AFTRA, I know your struggles. I toiled in those undervalued, underpaid trenches for years. Seniors, leadership FAILED YOU when you needed protection the most. Stunts, dancers, VO, you've been treated as second class citizens. We've ALL been pushed to our limits mentally, physically, emotionally, & financially. Let's end this assault on our creative freedom by staff &

leadership. I'm here FOR YOU, giving voice to the voiceless NOT producers. It's time to put POWER in the hands of MEMBERS and reclaim the union WE fund. **VOTE INDEPENDENT!** GILBERT-DUNBAR•ANTICO UnionMemberNews.com



104 / JOANNA CASSIDY

When I began in this industry it was a time of generosity, expansive ideas and fearlessness. I'm running to represent you in the fight to alter the greed that is intimidating us to surrender and to restore our union to its core purpose: Negotiations, Health and Pension benefits, Contract Enforcement, and Organizing new work. What has happened to Seniors with their health care is unforgivable and residuals

need to count for retirees. You can bet your ass I will fight for that. Vote Drescher/Fisher - Unity2023.com



108 / DAVID ERRIGO JR

No Statement



112 / MICHELLE JUBILEE GONZÁLEZ

Change must begin from within. Our union has the potential to be a magnificent reservoir of intelligence and carve the path for creative evolution as we embark on negotiating new contracts in the now "old" media of streaming. Providing my experience not only as an active performer, but also as an entrepreneur, financial

negotiator, and analytical businesswoman, if elected to serve on the **National and Local board**, I will facilitate much needed change for the financial and professional wellness of all the members of this union. Thank you for your support. **VOTE GILBERT-DUNBAR•ANTICO INDEPENDENT** UnionMemberNews.com

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The twelve (12) National Board Member candidates receiving the highest plurality of votes for the Actor/Performer and Stunt Performer member category group will serve for a four (4) year term and the next one (1) candidate in the Actor/Performer and Stunt Performer member category group will serve for a two (2) year term.

NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN THIRTEEN (13) – *CONTINUED*



113 / ELLIOTT GOULD

INDEPENDENT. Most importantly this Union has been the backbone of stability and security for me, my family, and the rest of us who have worked so hard to become members. It is essential that we stay current with our industry, and evolve together, to further the interests and needs of our fellow artists. We must navigate in solidarity to support and realistically maintain the health, the education, and the welfare of our precious union. I want to continue to serve us on our board, as there is still important work to do. With integrity, devotion, and intelligence. **VOTE INDEPENDENT!**



117 / DAJUAN JOHNSON

Hey, I'm Dajuan Johnson and I'm running as an **INDEPENDENT**. After proudly working on a streamer for 7 years and seeing the residuals pay structure change, I want to make sure the voices of our working actors get heard. I've spent 20 years in SAG-AFTRA partnering with actors on screen, as a coach and in classrooms. I love us. Actors. I truly want the saying, "I want to make my living as an actor" to be more than just a pipe dream. Transformational + Career Coach for Actors **INSTAGRAM: @thinkbiggercoaching VOTE INDEPENDENT!**



121 / BRANDY LAMKIN

My name is Brandy Lamkin, I have been an active SAG-AFTRA member serving on multiple committee's for over a decade. I am extremely passionate about advocating for our community. My hope in serving on the board is to continue to create and foster positive change for artists.



114 / LOUIS HERTHUM

INDEPENDENT, 43 year member. So many problems! #1 **YOUR** union has been stolen from you! It's no longer **"member-run"**, as intended. Negotiators forfeit their most powerful tool, 97.91% strike authorization vote. Negotiations are **"confidential"**, but we're promised a **"seminal deal"** yet don't know what's in it. **Zero transparency!** When's the last time a new contract put something **INTO your pocket, not take something OUT?** Executive staff enjoy **HUGE** salaries, while actors, background, stunts, seniors, and dancers are forgotten. **P&H plan, in trouble. Dues money wasted! Let's Take OUR union back! VOTE INDEPENDENT! Vote Gilbert-Dunbar+Antico. UnionMemberNews.com**



118 / DAVID JOLIFFE

I have dedicated myself to protecting all union performers. I haven't been quiet when forces within our union have tried to jeopardize those protections. When our health plan stripped away long held promised benefits... I fought back, hard. When bad deals were presented to you, we in Los Angeles fought back. We're now poised to make truly significant gains in our contracts. For the first time in years I see actual progress being made. I ask for your vote to continue fighting for us all. Vote Drescher/Fisher - Unity2023.com



122 / JODI LONG

As your LA Local President, and now Chair of the National Self Tape Task Force and Co-Chair of the TV Theatrical negotiating committee, I have fought for a wide range of diverse voices to be heard regarding the many industry issues we face – AI technology, streaming, self tapes and dwindling residuals! I will continue to fight for transparency, inclusiveness, our health plan(!) and coming to consensus in order to best serve **YOU** – our members. Make no mistake, this unity/joint slate is about having **the most power at the negotiating table**. Vote Drescher / Fisher - Unity2023.com



115 / ELLYN DAWN

HUMPHREYS

PLEASE VOTE FOR ONLY 13 NATIONAL BOARD CANDIDATES OR THIS PORTION OF YOUR BALLOT WILL BE TOSSED OUT AND INVALIDATED.



119 / DIANE LADD

INDEPENDENT Platform because I do not believe in one-party rule. Hitler did. Mussolini did. Franco did. A two-party system may not prevent a dictatorship, but it can help. Fought against the merger of SAG-AFTRA which put SAG in a great financial bind. Fought residuals not counting for our insurance but does for our collected dues, (*outrageous!*) ...and entices salary boosts among staff. Fought against our guild imposing medical demands during covid agreeing with RFK jr. against our country's democratic foundation. 30 years fighting for members not as lucky as me. Your welfare is why I fight. **VOTE INDEPENDENT!**



123 / A MARTINEZ

I'm A Martinez, running for the National and Los Angeles boards. SAG-AFTRA's recent embrace of unity is the most important move we've made in a long time. The pace of difficult change is accelerating across the world, and some of the most daunting challenges we'll face can scarcely be imagined right now. To remain nimble, relevant and wise in the storms to come — we'll need our solidarity-forged wits about us as never before. Courage and forgiveness open to clarity. And clarity is the path we must be traveling. Vote Drescher/Fisher - Unity2023.com



116 / MICHELLE HURD

I have been a proud union actor since 1994, working many contracts: soap operas, commercials, VO and on-camera, background, stand-in, day players, guest stars, recurring arcs and principal series regulars. Every contract deserves a strong voice fighting for rights and security in this changing market. I've been honored to serve as a POC National Board member. As and actor and activist, I **cannot stay silent witnessing inequality and injustices**. I understand the intricacies of negotiations and the diligence required to protect our rights in this shifting playing field. I want to continue to be that voice. Unity2023.com



120 / SCOTT LAMBRIGHT

No Statement

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NATIONAL BOARD MEMBER – BROADCAST (NEWS & ENTERTAINMENT) / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



124 / DR DREW PINSKY

For your consideration: **Dr. Drew** for **Los Angeles National Board Member - Broadcast**: In recent years, **SAG-AFTRA** leaders have voted forward medical decisions for our members without medical licenses. As a 35-year board-licensed physician and **News and Entertainment Broadcaster**; I have the medical background AND the Hollywood experience that the present moment demands. I've

often served in leadership positions in organizations and hospitals, but now it's time for me to serve our membership. My unique, extensive, and trusted expertise will benefit our members. With your support we'll now have a real doctor on "speed-dial". **VOTE INDEPENDENT** [Rumble.com/DrDrew](https://www.rumble.com/DrDrew)



125 / HAL EISNER

Broadcast working conditions matter! Broadcasters in this union matter especially as our business changes. When I worked in a right-to-work state I dreamed of working in a union market. After it happened I wanted to be an active part of it. I embraced our union and have for many years. For the last six years I've been your National Board Member for **Broadcast**. I have also served on the **National Broadcast Steering**

Committee, the **National Executive Committee** and others. I'd like to continue that service for another term and hope you'll support me. SAG-AFTRA matters! [Unity2023.com](https://www.unity2023.com)

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Please note: Pursuant to Article 5.5. of the Los Angeles Local Constitution, Local members may only vote for convention delegates in their declared category. Therefore, your ballot will only contain the delegate candidates in your declared category.

CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE HUNDRED THIRTY (130)

126. ERIK PASSOJA	165. KATIE VON TILL	204. PARVESH CHEENA	243. MAYA GILBERT-DUNBAR	282. KHRISTINA LOUISE LAMONTE
127. STEPHEN PELUSO	166. NAOMI WATSON	205. JILLIAN CLARE	244. RUBEN ROBERTO GOMEZ	283. ANGELA LANDIS
128. LATEISHA PERNELL	167. CARYN WEST	206. CYNTHIA LEA CLARK	245. NOEMI GONZALEZ	284. STEVE LANZA
129. TODD PETERSON	168. BRUCE WEXLER	207. BRADLEY CLOVERSETTLE	246. CHRISTOPHER GORHAM	285. SHYLA LA'SHA
130. HOLLY PITRAGO	169. BEN WHITEHAIR	208. ASSAF COHEN	247. ELLIOTT GOULD	286. NOREEN LEE
131. ASHLEY PLATZ	170. VIVICCA A. WHITSETT	209. JOHN P. CONNOLLY	248. EILEEN GRUBBA	287. ANDREW LEEDS
132. LEE PURCELL	171. ANSON WILLIAMS	210. MELISSA COOK	249. ELIZABETH GUEST	288. JOANNA LEEDS
133. TIM RANSOM	172. CYNTHY WU	211. JOSH COVITT	250. NICHOLAS GUEST	289. JEN LEVIN
134. DILEEP RAO	173. MIKI YAMASHITA	212. ELLEN CRAWFORD	251. PAMELA GUEST	290. CATHERINE LIDSTONE
135. JEN RAY	174. BEN ZELEVANSKY	213. ERIN CUMMINGS	252. MARC GUTIERREZ	291. KATE LINDER
136. JEFFREY REEVES	175. CHERI ADAMS	214. JOE D'ANGERIO	253. RICHARD HADFIELD	292. DONNA LOYD
137. CARLA RENATA	176. VINCENT AMAYA	215. PATRIKA DARBO	254. REN HANAMI	293. MONIQUE MARISSA LUKENS
138. CHELSEA RENDON	177. KRISTEN ARIZA	216. WILLIAM STANFORD DAVIS	255. LINDA HARCHARIC	294. JAMILA MAJESTY
139. BARBARA ROBERTS	178. SHONDRELLA AVERY	217. LAUREN DE MIRANDA	256. SAMANTHA HARTSON	295. ANTHONY MARCIONA
140. JOHN ROMANO	179. JODI BALFOUR	218. CATHERINE DENT	257. MARY HEISS	296. RICK MARKMAN
141. ALAN ROSENBERG	180. NATE BARLOW	219. CHERYL DENT	258. LAURI HENDLER	297. SARAH ANN MASSE
142. LINSAY ROUSSEAU	181. MALCOLM BARRETT	220. SHARMILA DEVAR	259. LOUIS HERTHUM	298. HEATHER MATARAZZO
143. JERI RYAN	182. MICHAEL JAMES BELL	221. PETER R.J. DEYELL	260. AUSTIN HIGHSMITH GARCES	299. KEVIN MCCORKLE
144. WEDNEZDAY RYAN	183. DAVID BLUE	222. WILL DINSMOOR	261. AMY HILL	300. ROBIN MCWILLIAMS
145. MARCO SANCHEZ	184. KATE BOND	223. JAY DISNEY	262. KYLE HUMPHREY	301. REBECCA METZ
146. ROB SCHNEIDER	185. MICHELLE C. BONILLA	224. HOLLY DORFF	263. ELLYN DAWN HUMPHREYS	302. LYNN MARIE MIERZEJEWSKI
147. WOODY SCHULTZ	186. SEAN MICHAEL BOOZER	225. SUSIE DUFF	264. MICHELLE HURD	303. MARILYN MONROVIA
148. JOAN SCHWARTZ	187. BRENDAN BRADLEY	226. CAITLIN DULANY	265. KYM JACKSON	304. LIZZA MONET MORALES
149. SARAH SCOTT	188. LAURA LINDA BRADLEY	227. ROCKMOND DUNBAR	266. MARY ELLEN JENNINGS	305. RON MORGAN
150. SHEA SCULLIN	189. LESLEY-ANN BRANDT	228. MERRIN DUNGEY	267. DAJUAN JOHNSON	306. DERMOT MULRONEY
151. BRENT SEXTON	190. VERONICA BRUCE	229. MICHELLE DUNKER	268. KEITH JOHNSON	307. ROB NAGLE
152. TIMOTHY SNYDER	191. JULES BRUFF	230. CATHERINE EADS	269. DIANA ELIZABETH JORDAN	308. GAYE NELSON
153. KYLIE SPARKS	192. CARLEASE BURKE	231. MAGGIE EGAN	270. JACKIE JOSEPH	309. NICOLE LEANNE NELSON
154. ARNE STARR	193. MATT BUSH	232. MELANIE EHRLICH	271. CALVIN JUNG	310. KATY O'BRIAN
155. ALAN STARZINSKI	194. MADONNA CACCIATORE	233. DEVON ELORA	272. TARA KARSIAN	311. THOMAS OCHOA
156. EVELYN STOKES	195. JESSE MARTINEZ CARLOS	234. DAVID ERRIGO JR	273. MATT KAVANAUGH	312. JENNY O'HARA
157. ALYSON STOVER	196. MICHAEL CARNEGIE	235. CHANON FINLEY	274. ALEX KEENER	313. RICHARD OLMSTED
158. JASON STUART	197. JOI CARR	236. LESLIE FLEMING-MITCHELL	275. CHRISTOPHER KHAI	314. MATT O'NEILL
159. JAYA SUBRAMANIAN	198. EVER CARRADINE	237. ALANNA FOX	276. MOBIN KHAN	315. PEGGY LANE OROURKE
160. BEX TAYLOR-KLAUS	199. GABRIELLE CARTERIS	238. ELISA GABRIELLI	277. STEVE KNOLL	316. ROBIN O ROURKE
161. CHRISTIAN TELESMAR	200. EVA CEJA	239. LEE GARLINGTON	278. PETER KWONG	317. MARY OSTROW
162. IQBAL THEBA	201. GERARDO CELASCO	240. MIKE GENOVESE	279. DIANE LADD	
163. SEAN TOMAZIN	202. CARRIE LYNN CERTA	241. JASON GEORGE	280. SCOTT LAMBRIGHT	
164. STACEY TRAVIS	203. WILLIAM CHARLTON	242. GISELLE GILBERT	281. BRANDY LAMKIN	

CONVENTION DELEGATE – BROADCAST – NEWS/INFORMATION / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)

318. DR DREW PINSKY	319. ROB ARCHER	320. JOY BENEDICT
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CONVENTION DELEGATE – STUNT PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)

321. ALLEN ROBINSON	323. DEE BRYANT	325. JAMES CROAK	327. HENRY KINGI JR
322. PETER ANTICO	324. WADE CORDTS	326. MARIE FINK	328. KURT LOTT