



# 16(g) Commission Chart<sup>1</sup>

For work done in Legacy SAG’s jurisdiction - Original Employment and Residuals

Please consult with SAG-AFTRA’s Professional Representatives Department with questions on commissions:  
[agency@sagaftra.org](mailto:agency@sagaftra.org) (LA: 323-549-6745) or [agency@ny.sagaftra.org](mailto:agency@ny.sagaftra.org) (NY: 212-863-4230)

\*All References to Over Scale in this document means at least SCALE PLUS 10% (or when an agent negotiates in excess of scale)

<b>Original Employment</b>	<b>Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii</b>	<b>All other areas</b>
<i>Television and Theatrical</i>	No commission at scale. For commission to be payable, employment must be at least scale + 10%.	Commission is payable on scale employment.
<i>Commercials</i>	Commission is payable on scale employment.	
<i>New Media (SVOD)</i>	No commission at scale. For commission to be payable, employment must be at least scale + 10%. <sup>2</sup>	

<sup>1</sup>NOTE: SAG-AFTRA has made every attempt to ensure the accuracy and reliability of the information provided herein. However, this information is provided purely for summary purposes and may not constitute a complete and thorough analysis of applicable contract language. SAG-AFTRA recommends all interested parties contact their Local Union office for a concise and clear interpretation of Rule 16(g) or any other Union contract. Please note: no warranties, promises and/or representations of any kind, expressed or implied, are given as to the nature, standard, accuracy or otherwise of the information contained herein, nor to the suitability or otherwise of the information to your particular circumstances.

<sup>2</sup> If initial compensation is freely negotiable and is negotiated above applicable State minimum wage rates, it is commissionable.

<b>Residuals</b>	<b>Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii</b>	<b>All other areas</b>
<b>Originally Made for Broadcast Network Television<sup>3</sup> (includes episodic, M.O.W., &amp; animation) on:</b>		
<i>Prime time</i>	Commission is payable on all prime time reruns if employment contract was overscale (at least scale + 10%).	If original employment is at scale, commission is payable for 1 <sup>st</sup> and 2 <sup>nd</sup> reruns. If original employment is overscale (at least scale + 10%), commissionable on every rerun.
<i>Network non-prime time, syndication</i>	Agent may commission 1 <sup>st</sup> and 2 <sup>nd</sup> rerun if original employment is overscale and residuals check is more than \$100.  If residual is paid overscale: commissionable	If residual is at scale, commission is payable for 1 <sup>st</sup> and 2 <sup>nd</sup> reruns.  If residual is overscale, commissionable on every rerun.
<i>Foreign<sup>4</sup></i>	If residual is paid at scale: not commissionable; If residual is paid overscale: commissionable	
<i>Theatrical exhibition</i>	If residual is paid at scale: not commissionable  If residual is paid overscale: commissionable	Commissionable.
<i>Basic cable, supplemental markets (includes pay TV &amp; videocassettes/DVDs) and New Media<sup>5</sup></i>	If residual is paid at scale: not commissionable  If residual is paid overscale: commissionable	Commissionable.

<sup>3</sup> ABC, CBS, Fox and NBC

<sup>4</sup> Includes Foreign Free Television (Broadcast, Basic Cable, and Free Streaming)

<sup>5</sup> Includes Free Streaming (AVOD), Paid Streaming (SVOD) and Download to Own (DTO/EST)

<b>Residuals</b>	<b>Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii</b>	<b>All other areas</b>
<b>Originally Made for Basic Cable (includes episodic, M.O.W., and animation) on:</b>		
<ul style="list-style-type: none"> <li>• Basic Cable</li> <li>• Primetime</li> <li>• Network non-primetime, syndication</li> <li>• Theatrical Exhibition</li> </ul>	<p>If residual is paid at scale: not commissionable</p> <p>If residual is paid overscale: commissionable</p>	<p>If residual is at scale, commission is payable for first and second reruns.</p> <p>If residual is paid overscale, commissionable on every rerun.</p>
<ul style="list-style-type: none"> <li>• Foreign<sup>6</sup></li> </ul>	<p>If residual is paid at scale: not commissionable; If residual is paid overscale: commissionable</p>	
<ul style="list-style-type: none"> <li>• Supplemental markets (includes pay TV &amp; videocassettes/ DVDs)</li> </ul>	<p>If residual is paid at scale: not commissionable</p> <p>If residual is paid overscale: commissionable</p>	<p>Commissionable.</p>
<ul style="list-style-type: none"> <li>• New Media<sup>7</sup></li> </ul>	<p>If residual is paid at scale: not commissionable</p> <p>If residual is paid overscale: commissionable</p>	<p>Commissionable</p>
<b>Originally Made for SVOD</b>		<p>Commissionable only if residual is for exhibition on domestic and foreign SVOD platforms [or foreign-related and affiliated platforms] if original employment is overscale.</p> <p>For all other markets, same rules as above.</p>

<sup>6</sup> Includes Foreign Free Television (Broadcast, Basic Cable, and Free Streaming)

<sup>7</sup> Includes Free Streaming (AVOD), Paid Streaming (SVOD) and Download to Own (DTO/EST)

<b>Residuals</b>	<b>Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii</b>	<b>All other areas</b>
<b>Originally Made for Theatrical (includes animation) on:</b>		
<ul style="list-style-type: none"> <li>• Free television</li> <li>• Basic cable</li> <li>• Supplemental markets (includes pay TV, videocassettes/ DVDs)</li> <li>• New Media<sup>8</sup></li> </ul>	If residual is paid at scale: not commissionable; If residual is paid overscale: commissionable	

<b>Commercials</b>		
<ul style="list-style-type: none"> <li>• Reuse</li> </ul>	Original 21 months: commission is payable at scale.	
<ul style="list-style-type: none"> <li>• Renegotiations</li> </ul>	If residual is paid at scale: not commissionable; If residual is paid overscale: commissionable ( <i>i.e.</i> cannot reduce payment below minimum scale; or guarantee acceptable to performer).	
<p><b>No commissions shall be payable on the following, no matter where you live:</b></p> <ul style="list-style-type: none"> <li>• Travel expenses, living expenses, per diems, etc.</li> <li>• Reimbursement for travel, mileage, wardrobe, etc.</li> <li>• Penalty payments (<i>i.e.</i>, late pay, meal period violation, forced call, rest period violations, etc.)</li> </ul>		

<sup>8</sup> Includes Free Streaming (AVOD), Paid Streaming (SVOD) and Download to Own (DTO/EST)