THIS CONTRACT FORM TO BE USED WHEN PAYMENT IS MADE UNDER THE PUBLIC TELEVISION (PTV) STANDARD SAG-AFTRA ENGAGEMENT CONTRACT FOR EDUCATIONAL/INFORMATIONAL TELEVISION BROADCASTS

Dated: __________________________

Between ________________________________, hereinafter called “Performer,”
and ________________________________, hereinafter called “Producer.”

Performer shall render artistic services in connection with the rehearsal and broadcast of INFORMATIONAL Program(s) designated below and preparation in connection with the part or parts to be played:

TITLE OF PROGRAM: ________________________________

TYPE OF PROGRAM: ________________________________

APPLICABLE PAYMENT BASIS:
☐ one day  ☐ two days  ☐ three days  ☐ four days  ☐ weekly

LENGTH OF PROGRAM: ________________________________

PLACE OF PERFORMANCE: ________________________________

SCHEDULED FIRST AND FINAL DAYS OF ENGAGEMENT: ________________________________

NUMBER OF DAYS OF EMPLOYMENT: ________________________________

AFTRA CLASSIFICATION: ________________________________

PART(S) TO BE PLAYED: ________________________________

COMPENSATION: ________________________________

ADDITIONAL COMPENSATION:
  Additional ETV Broadcast Use: ________________________________
  Foreign Broadcast Use: ________________________________
  Audio Visual Use: ________________________________

SUPPLEMENTAL MARKET UPGRADE FEE (per Paragraph 24.B.): ________________________________

Execution of this agreement signifies acceptance by Producer and Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any.

PERFORMER: ________________________________

PRODUCER: ________________________________ By ________________________________

Telephone Number ________________________________

Social Security Number ________________________________

NOTE: Attach rehearsal schedule or deliver to Performer not later than the first reading session, (in the event of no reading session, not later than twenty-four (24) hours in advance of the first rehearsal session).