

NATIONAL TELEVISION SHOW SHEET

January 1, 2018

This show sheet is designed for SAG-AFTRA members to ascertain which shows fall under SAG-AFTRA's jurisdiction and cannot be construed as a guarantee of employment.

Please contact the appropriate SAG-AFTRA Representative, per the information below, noted on each listing should you have any questions regarding rates, performer categorization or any other specific contract questions.

For any on-set safety issues, please call our 24-Hour Toll Free Safety Hotline at (844) 723-3773.

SAG-AFTRA Television Department Directory

| Andrew Garofalo (New York) (212) 863-4238 Billie Murphy (Los Angeles) (323) 634-8178 Chelsea Danley Rodgers (412) 281-6767 Chris Comte (Seattle) (206) 282-2506 Connie Best (New York) (212) 863-4244 David Fazekas (Miami) (407) 788-3020 David Lotz (New York) (212) 863-4212 Deborah Wonder (Los Angeles) (323) 549-6893 Dee Bowers (Nashville) (615) 327-2944 Jane Love (Washington/Mid-Atlantic) (301) 634-4859 Jessica Maher (New England) (617) 262-8001 Kathy Byrne (Chicago (312) 867-5508 Linda Isrel (Miami) (305) 663-7088 Mary D. Hatch (New York) (212) 863-4274 Melissa Goodman (Atlanta) (404) 239-0131 Mericia Palma Elmore (Hawaii) (808) 596-0388 Patricia Morgan (Los Angeles) (323) 634-8112 | SAG-AI TRA Television Department Directory | | |
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| Patricia Morgan (Los Angeles) (323) 634-8112 | Melissa Goodman (Atlanta) | (404) 239-0131 | |
| | Mericia Palma Elmore (Hawaii) | (808) 596-0388 | |
| | Patricia Morgan (Los Angeles) | (323) 634-8112 | |
| Ruth Paul (<i>Miami</i>) (305) 663-7087 | Ruth Paul (Miami) | (305) 663-7087 | |
| Sara Lissner (Los Angeles) (323) 549-6847 | Sara Lissner (Los Angeles) | (323) 549-6847 | |
| Shellea Allen (Seattle) (206) 282-2506 | Shellea Allen (Seattle) | (206) 282-2506 | |
| Silvia Gerber (Los Angeles) (323) 549-6462 | Silvia Gerber (Los Angeles) | (323) 549-6462 | |

SAG-AFTRA Los Angeles Specialty Department Directory

| Background Dept., Fatna Sallak-Williams (Nationwide) | (323) 549-6730 |
|--|----------------|
| Stunt and Safety, Cedric Jackson (Nationwide) | (323) 549-6855 |
| Music Department (Singers and Dancers, Nationwide) | (323) 549-6864 |

Los Angeles Television Department: (323) 549-6835 Los Angeles Background Department: (323) 549-6811 New York Television Department: (212) 863-4270

NATIONAL TELEVISION SHOW LISTINGS

The information below is updated on a monthly basis and is subject to modification. Our ability to provide one hundred percent accuracy is dependent on the information provided to us by our signatory companies.

Please note the show sheet only contains information regarding current television series. Shows are listed by the SAG-AFTRA Local responsible for contract enforcement, not shooting location, beginning with Los Angeles and New York.

Listing Information:

| Production Title (Network) | | |
|--|---|--|
| Signatory Company Principal Representative Principal Casting Information | Applicable Agreement Contribution Plan | Shooting Location Background Representative Background Casting Information |
| | LOS ANGELES | |
| 9JKL (CBS) | | |
| CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| 13 Reasons Why (Netflix) | | |
| Paramount Television Principal Rep: Billie Murphy Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots at NBC Burbank Background Rep: N/A Background Casting: N/A |
| The 100 (CW) | | |
| Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Vancouver Background Rep: Silvia Gerber Background Casting: N/A |
| A Season of Navy Football (Starz) | | |
| Ingenium Business Affairs Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| A Series of Unfortunate Events (Ne | tflix) | |
| Olaf II Productions, Inc. Principal Rep: Sara Lissner Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in Vancouver Background Rep: Toloria Milner Background Casting: N/A |
| Access Hollywood (Syndication) | | |
| NBC Studios Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at NBC Burbank Background Rep: Donavan Henry Background Casting: N/A |

| Adam | Ruins | Everyt | hing | (Tru TV) |
|------|-------|--------|------|----------|
| | | | | |

| Adam Ruins Everything (Tru TV) | | |
|---------------------------------------|----------------------------|-------------------------------------|
| Nice Little Day LLC. | Basic Cable (FOB) Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| The Adventures of Puss in Boots (N | , | ON HIATUS |
| DreamWorks Animation L.L.C. | New Media Negotiable | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| The Affair (Showtime) | | |
| Showtime Pictures Development Co. | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: Tucker Meyerson | | Background Casting: Central Casting |
| | | |
| Alexa & Katie (Netflix) | | |
| Fritzie Productions, LLC | New Media HBSVOD Tier 2 | Shoots in Los Angeles |
| Principal Rep: Sara Lissner | SAG P&H | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| All Def Comedy (HBO) | | |
| Calle Del Norte, LLC | Network Television Code | Shoots in Hollywood |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| The Amazing Race (CBS) | | |
| World Race Productions | Network Television Code | Shoots in Various Locations |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| The Amazing World of Gumball (Cal | | |
| Alive And Kicking, Inc. | Basic Cable Animation Agmt | Shoots in Burbank |
| Principal Rep: Silva Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| America Divided (TBA) | | ON HIATUS |
| Sydney Productions, Inc. | Network Television Code | Shoots in Various Locations |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | ALTIMITATION | Background Casting: N/A |
| Timolpai Gaoding. IVA | | Background Casting. N/A |
| America, The Beautiful (Travel Chan | nel) | ON HIATUS |
| MacG Media, LLC | Network Television Code | Shoots on Location |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| - | | j |
| American Crime Story: Katrina (FX) | | |
| Pacific 2.1 Entertainment Group, Inc. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| American Crime Story: Versace (FX |) | |
| Pacific 2.1 Entertainment Group, Inc. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |

| American Horror Story <i>(FX)</i> | | |
|---|---|--|
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: Sandi Alessi Casting | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| American Housewife (ABC) | | |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shooting Location: Salt Lake City Background Rep: Sammi Rosen-Lawson Background Casting: N/A |
| American Ninja Warrior (NBC) | | |
| Canam Productions, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement AFTRA H&R | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |
| America's Funniest Home Videos (ABC | () | |
| Cara Communications Corp. Principal Rep: Billie Murphy Principal Casting: Susan Jacobs - No Pho | Network Television Code AFTRA H&R one Calls | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| America's Got Talent (NBC) | | ON HIATUS |
| Marathon Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Angie Tribeca (TBS) | | ON HIATUS |
| Retro, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Andi Mack (Disney Channel) | | |
| Horizon Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shooting Location: Salt Lake City Background Rep: Call Local Office Background Casting: N/A |
| Animal Kingdom (TNT) | | |
| Horizon Scripted Television Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement AFTRA H&R | Shooting Location: Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Animal Rescue (Syndication) | | |
| Telco Productions, Inc. Principal Rep: Sylvia Gerber Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots on Location Background Rep: Call Local Office Background Casting: N/A |
| Animals. (HBO) | | |
| Very Very Spicy, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | TV Animation Agreement SAG P&H | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |
| The Annoying Orange (Cartoon Network | r) | ON HIATUS |
| 14 Hour Productions, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | Exhibit A Animation AFTRA H&R | Records in Burbank Background Rep: N/A Background Casting: N/A |

| Another Period (Comedy Central) | | ON HIATUS |
|---|--|---|
| Central Productions Principal Rep: Billie Murphy Principal Casting: N/A | Central Productions Agreement AFTRA H&R | Shoots in Los Angel Background Rep: Call Local Offi Background Casting: N |
| A.P. Bio <i>(NBC)</i> | | |
| Universal Television LLC. | AMPTP Agreement | Shoots in Los Ange |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Her |
| Principal Casting: N/A | | Background Casting: N |
| The Arrangement (E!) | | |
| Universal Cable Productions LLC | AMPTP Agreement | Shoots in Vancou |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Donavan Her |
| Principal Casting: N/A | | Background Casting: N |
| Arrested Development (Netflix) | | |
| Twentieth Century Fox Film Corp. | AMPTP Agreement | Shoots in Los Angel |
| Principal Rep: Billie Murphy | AFTRĀ H&R | Background Rep: Donavan Her |
| Principal Casting: Allison Jones | | Background Casting: N |
| Arrow (CW) | | |
| Bonanza Productions Inc. | AMPTP Agreement | Shoots in Vancou |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Offic |
| Principal Casting: N/A | | Background Casting: N |
| Atypical (Netflix) | | |
| Mesquite Productions, Inc. | New Media HBSVOD Tier 1 | Shoots in Los Ange |
| Principal Rep: Silvia Gerber Principal Casting: N/A | SAG P&H | Background Rep: Toloria Mil Background Casting: N |
| г ппыраг Сазину. МА | | background Casting: N |
| The Bachelor (ABC) | | |
| NZK Productions | Network Television Code | Shoots in Los Angel |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N |
| Principal Casting: N/A | | Background Casting: N |
| The Bachelorette (ABC) | | |
| NZK Productions | Network Television Code | Shoots in Los Angele |
| Principal Rep: Billie Murphy Principal Casting: N/A | AFTRA H&R | Background Rep: N Background Casting: N |
| r nnoipai Casung. N/A | | background Casting: N |
| The Ballad of Buster Scruggs (Netflix | - | |
| Pan Shot Productions, LLC | New Media HBSVOD Tier 1 | Shoots in New Mexico & Kans |
| Principal Rep: Sara Lissner | SAG P&H | Background Rep: Sammi Rosen-Lav |
| Principal Casting: N/A | | Background Casting: N |
| Ballers (HBO) | Talas lalas As | Observation Access |
| August 1920 Production Services, LLC | Television Agreement | Shoots in Los Angel |
| Principal Rep: Silvia Gerber Principal Casting: Lori Wyman Casting | SAG P&H | Background Rep: N Background Casting: I |
| Baskets (FX) | | ON HIATUS |
| Louis Zach Productions | Television Agreement | Shoots in Los Angel |
| | AFTRA H&R | Background Rep: Call Local Office |
| Principal Rep: Billie Murphy | Αι ΠΧΑ Πάιχ | Dackground Nep. Oan Local Only |

| Beat Shazam (FOX) | | ON HIATUS |
|---|---------------------------------|--|
| 208 Productions, LLC. | Network Television Code | |
| Principal Rep: Billie Murphy Principal Casting: N/A | AFTRA H&R | Background Rep: N/A Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/A |
| Best Friends Whenever (Disney Channel, |) | ON HIATUS |
| It's a Laugh Productions, Inc. | CW Supplement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Howard Meltzer | | Background Casting: Central Casting |
| Better Call Saul (AMC) | | ON HIATUS |
| Woodridge Productions, Inc. | AMPTP Agreement | Shoots in New Mexico |
| Principal Rep: Silvia Gerber | AFTRÅ H&R | Background Rep: Sammi Rosen-Lawson |
| Principal Casting: Bialy/Thomas Casting | | Background Casting: N/A |
| Better Late Than Never (NBC) | | ON HIATUS |
| Universal Television LLC. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy Principal Casting: N/A | AFTRA H&R | Background Rep: Donavan Henry Background Casting: N/A |
| Fillicipal Castilig. N/A | | Background Casting. N/A |
| Better Things (FX Network) | | |
| Minim Productions, Inc. | Television Agreement | Shoot in Los Angeles |
| Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H | Background Rep: N/A Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/A |
| Beyond (Freeform) | | |
| Hop, Skip & Jump Productions, Inc. Principal Rep: Deborah Wonder | Television Agreement SAG P&H | Shoots in Vancouver Background Rep: Call Local Office |
| Principal Casting: N/A | SAGFAIT | Background Casting: N/A |
| · ·····o.pai Gaoui.ig. · u// · | | |
| The Big Bang Theory (CBS) | | |
| Warner Brothers Television | Television Agreement | Shoots at Warner Brothers |
| Principal Rep: Silvia Gerber Principal Casting: N/A | SAG P&H | Background Rep: Call Local Office Background Casting: Central Casting |
| Fillicipal Castilig. IVA | | Background Casting. Central Casting |
| Big Brother (CBS) | | |
| Our House Productions | Network Television Code | Shoots at CBS Radford |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Big Fan (ABC Family) | | |
| Sunset Ventures | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber Principal Casting: N/A | AFTRA H&R | Background Rep: Call Local Office Background Casting: N/A |
| i ilitoipai Casting. N/A | | Background Casting. N/A |
| The Biggest Loser (NBC) | | |
| BL4 Productions, Inc. | Network Television Code | Shoots on Location |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Bizaardvark (Disney Channel) | | |
| It's A Laugh Productions, Inc. | CW Supplement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder Principal Casting: N/A | AFTRA H&R | Background Rep: Sammi Rosen-Lawson Background Casting: N/A |
| i molpai Casting. N/A | | background Casting. N/A |

| Black Jesus (Adult Swim) | | ON HIATUS |
|---|---|--|
| Triage Entertainment LLC | CW Supplement | Shoots in Long Beach |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Black-ish (ABC) | | |
| FTP Productions LLC | Network Television Code | Shoots on Location |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| Blaze and the Monster Machine (Nich | kelodeon) | |
| Nickelodeon Animation Studios, Inc. N Principal Rep: Billie Murphy | Nickelodeon Animation Agreemen AFTRA H&R | t Shoots in Burbank Background Rep: N/A |
| Principal Casting: N/A | AFIRA HAR | Background Casting: N/A |
| Timopar dasting. N/A | | Background Casting. 14/74 |
| Blue Book (History Channel) | | |
| Frank & Bob Films II, LLC. | Network Television Code | Shoots in Vancouver |
| Principal Rep: Sara Lissner Principal Casting: N/A | AFTRA H&R | Background Rep: N/A Background Casting: N/A |
| Filicipal Casting. N/A | | Background Casting. N/A |
| Bob's Burgers (FOX) | | |
| Twentieth Century Fox Film Corp. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| The Bold and the Beautiful (CBS) | | |
| Bell-Phillip TV Productions. | Network Television Code | Shoots at CBS Television City |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Toloria Milner |
| Principal Casting: Christy Dooley | | Background Casting: Sarah Tirado |
| Bosch (Amazon) | | ON HIATUS |
| Hold Fast Productions LLC | New Media, Special Agmt | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Brooklyn Nine-Nine (FOX) | | |
| Universal Television LLC | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Bunk'd (Disney Channel) | | ON HIATUS |
| It's a Laugh Productions, Inc. | CW Supplement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Howard Meltzer | | Background Casting: Central Casting |
| Bunsen Is A Beast (Nickelodeon) | | |
| Nickelodeon Animation Studios, Inc. | Nickelodeon Animation Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| By the Book fka Living Biblically (CBS |) | |
| Warner Bros. Television | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |

| Carol Burnett and | Kids | (Netflix) |
|-------------------|------|-----------|
|-------------------|------|-----------|

| Carol Burnett and Kids (Netflix) | | |
|---|--------------------------------------|---|
| dick clark productions, inc. Principal Rep: Silvia Gerber | New Media Negotiable AFTRA H&R | Shoots in Burbank Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| Cassandra French (Freeform ABC F | amily) | ON HIATUS |
| Me And My, Inc Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Castlevania (Netflix) | | |
| Lilliana Productions, LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media Special Agmt SAG P&H | Shoots in Burbank Background Rep: N/A Background Casting: N/A |
| Casual (Hulu) | | ON HIATUS |
| Casual Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Celebrity Breakdance Battle (MTV) | Davis Oalda Assassas | Ol sete in Lee Assets |
| Lime Grove Productions, LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| r morpai dading. 147. | | Duong. Gama Gaotting. 1477 |
| Chain Reaction (GSN) | | ON HIATUS |
| Avoca Productions Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Champions (NBC) | | |
| Universal Television LLC. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donovan Henry Background Casting: N/A |
| Chance (Hulu) | | |
| TVM Productions, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | New Media HBSVOD Tier III SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| City Mayor (ABC) | | |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Clarence (Cartoon Network) | | |
| Alive and Kicking, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A Code Black (CBS) | Animation Agreement AFTRA H&R | Shoots as Cartoon Network Studios Background Rep: Donavan Henry Background Casting: N/A |
| ABC Studios | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder Principal Casting: LaPurda & Hart Cas | SAG P&H | Background Rep: Sammi Rosen-Lawlor Background Casting: Central Casting |

| The | Colony | y (USA) |
|-----|--------|---------|
|-----|--------|---------|

| The Colony <i>(USA)</i> | | |
|--|---------------------------------------|--|
| Olive Productions, LLC Principal Rep: Billie Murphy | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Comedy Get Down (BET) | ON | I HIATUS |
| F90, Inc. | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H | Background Rep: Call Local Office Background Casting: N/A |
| Comics Unleashed (Syndication) | 0 | N HIATUS |
| Comics Unleashed Productions Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at Sunset Gower Background Rep: Call Local Office Background Casting: N/A |
| Conan (TBS) | | |
| Conaco, LLC. | Network Television Code | Shoots at Warner Studios |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| The Cops (TNT) | | |
| West Coast Animation, Inc. Principal Rep: Silvia Gerber | Basic Cable Animation Agmt SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office |
| Principal Rep. Silvia Gerber | SAG FAIT | Background Casting: N/A |
| | | g g |
| Costume Quest (Amazon) | New Madia Consist Assessed | Chapta in Lan Annala |
| Lilliana Productions LLC Principal Rep: Deborah Wonder | New Media Special Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry |
| Principal Casting: Scott David Casting | | Background Casting: Central Casting |
| Counterpart <i>(Starz!)</i> | | |
| Company Prime, LLC. | Television Agreement | Shoots in LA, CA, Berlin & Germany |
| Principal Rep: Deborah Wonder Principal Casting: N/A | SAG P&H | Background Rep: Call Local Office Background Casting: N/A |
| Thiopar Casting. 14/7 | | Buokground Guoting, 14/71 |
| Crazy Ex-Girlfriend <i>(CW)</i> | | |
| CBS Studios Principal Rep: Billie Murphy | AMPTP Agreement AFTRA H&R | Shoots at Occidental Studios/Radford Background Rep: Toloria Milner |
| Principal Casting: N/A | 70 HOTHAR | Background Casting: N/A |
| Criminal Minds <i>(CBS)</i> | | |
| ABC Studios | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: Scott David Casting | | Background Casting: Central Casting |
| Critical Mass (Nat Geo) | | |
| Solowe Productions, Inc. | Basic Cable Animation Agmt | Shoots in Los Angeles |
| | SAG P&H | Background Rep: Call Local Office |
| | | Background Casting: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| Principal Rep: Sara Lissner Principal Casting: N/A The Crossing (ABC) | AMPTRA | |
| Principal Casting: N/A | AMPTP Agreement SAG P&H | Background Casting: N/A Shoots in Vancouver Background Rep: Call Local Office |

| Culinary Genius (Syndication) | | |
|---|---|---|
| Dusty Rose Pictures, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Agreement AFTRA H&R | Shoots in United Kingdom Background Rep: Call Local Office Background Casting: N/A |
| Curb Your Enthusiasm (HBO) | | |
| Curb Your Enthusiasm Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Independent Agmt. AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Curious George (Hulu) | | |
| Monkey Business Productions LLC Principal Rep: Billie Murphy Principal Casting: N/A | TV Animation Agreement SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Universal Cable Productions LLC | AMPTD Assessed | Objects in Onlynny Connels |
| Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Calgary, Canada B ackground Rep: Donavan Henry Background Casting: N/A |
| Dancing With The Stars (ABC) | | |
| BBC Worldwide Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at CBS Television City Background Rep: Call Local Office Background Casting: N/A |
| Danger & Eggs/Amazon Rapids (AE | C) | |
| BBC Worldwide Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at CBS Television City Background Rep: Call Local Office Background Casting: N/A |
| Days of Our Lives (NBC) | | |
| Corday Productions Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at Burbank Studios Background Rep: Call Local Office Background Casting: N/A |
| DC Super Hero Girls (Cartoon Netwo | rk) | |
| Warner Bros. Animation Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Basic Cable Animation Agmt SAG P&H | Shoots in Burbank Background Rep: Toloria Milner Background Casting: N/A |
| DC's Legends of Tomorrow (CW) | | |
| NS Pictures, Inc. Principal Rep: Silvia Gerber Principal Casting N/A | AMPTP Agreement AFTRA H&R | Shooting Location: Vancouver Background Rep: N/A Background Casting: N/A |
| Dear White People (Netflix) | | |
| DWP Productions, Inc. Principal Rep: Sara Lissner Principal Casting N/A | New Media, HBSVOD Tier 2 SAG P&H | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |
| Descendants (Disney Channel) | Animation Agraement | Chapta in Durk and |
| Mako Entertainment, Inc. Principal Rep: Silvia Gerber Principal Casting: Sara Sherman | Animation Agreement SAG P&H | Shoots in Burbank Background Rep: Call Local Office Background Casting: N/A |

| The Detour (TBS) | | |
|---|---------------------------------|---|
| Retro, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Calgary Background Rep: Silvia Gerber Background Casting: Central Casting |
| Dice (Showtime) | ON | I HIATUS |
| TVM Productions Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles & Las Vegas Background Rep: Donavan Henry Background Casting: N/A |
| Dicktown (FXX) | | |
| Lake Hartwell Productions, Inc. | Basic Cable Animation Agmt | Shoots in Atlanta |

| Lake Hartwell Productions, Inc. | Basic Cable Animation Agmt | Shoots in Atlanta |
|---|----------------------------|--------------------------------|
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| | | |
| DinoTrux (Netflix) | ON | HIATUS |
| DinoTrux (Netflix) DreamWorks Animation L.L.C. | New Media Negotiable | Shoots in Los Angeles |
| . , | | |

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|------------------------------|----------------------|-----------------------------------|
| Dish Nation (FOX) | | |
| Dino Bones Productions, Inc. | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |

| Disjointed (Netflix) | | |
|---|------------------------------------|---|
| Warner Bros. Television Principal Rep: Silvia Gerber | New Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner |
| Principal Casting: N/A | S. 15 1 S. 1 | Background Casting: N/A |

| Divorce Court (Syndication) | | |
|------------------------------|----------------------|-----------------------------------|
| Lincoln Drive | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |

| Doc McStuffins (Disney Channel) | | ON HIATUS |
|---------------------------------|---------------------|-------------------------|
| Studiopolis, Inc. | Exhibit A Animation | Records in Los Angeles |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |

| The Doctors (Syndication) | | |
|------------------------------|-------------------------|-----------------------------------|
| Stage 29 Productions | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |

| Documentary Now! (IFC) | | ON HIATUS |
|---|-------------------------------------|---|
| Sidestreet Entertainment Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |

| Dr. Havoc's Diary (Tru TV) | | |
|--|---------------------------------------|---|
| Extra Credit Studios, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Basic Cable Animation Agmt SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |

| Di. i illi (Oynalcation) | | | |
|--|---|---|--|
| Paramount Pictures Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A | |
| Dragons: Riders Of Berk (Netflix) | | ON HIATUS | |
| DreamWorks Animation L.L.C. Principal Rep: Deborah Wonder Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A | |
| Dream Corp LLC (Cartoon Network) | ON HIATUS | | |
| Stay Busy LLC Principal Rep: Silvia Gerber Principal Casting: N/A | Exhibit A AFTRA H&R | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A | |
| Drunk History (Comedy Central) | | | |
| Central Productions Principal Rep: Billie Murphy Principal Casting: N/A | Comedy Central Agreement AFTRA H&R | Shoots in Various Locations Background Rep: N/A Background Casting: Central Casting | |
| E! Investigates (E! Channel) | | | |
| E! Entertainment Television, Inc. Principal Rep: Billie Murphy Principal Casting: Annie Boedeker | E! Entertainment Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A | |
| E! News (E! Channel) | | | |
| E! Entertainment Television, Inc. Principal Rep: Billie Murphy Principal Casting: Annie Boedeker | E! Entertainment Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A | |
| E! True Hollywood Story (E! Channel) | | | |
| E! Entertainment Television, Inc. Principal Rep: Billie Murphy Principal Casting: Annie Boedeker | E! Entertainment Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A | |
| EIF Presents XQ Super School Live (A | ABC) | | |
| Done & Dusted Events, Inc. Principal Rep: Billie Murphy Principal Casting: Annie Boedeker | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A | |
| Ellen DeGeneres Show (NBC) | | | |
| WAD Productions Principal Rep: Silvia Gerber Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at Warner Brothers Background Rep: Call Local Office Background Casting: N/A | |
| Entertainment Tonight (Syndication) | | | |
| CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at CBS Radford Background Rep: Toloria Milner Background Casting: N/A | |
| ET On OWN (OWN) | | | |
| CBS Studios, Inc. Principal Rep: Billie Murphy | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Toloria Milner | |

| Extra (Sundication) | | |
|--|---|---|
| TTT West Coast Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| The F Word (FOX) | | |
| Dusty Rose Pictures, LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Face Value (BET) | | |
| Grucitta Productions, LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Family Guy (FOX) | | |
| Twentieth Century Fox Film Corp Principal Rep: Billie Murphy Principal Casting: N/A | Exhibit A Animation SAG P&H | Records in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Famous In Love (Freeform ABC Fam | nily) | |
| Horizon Scripted Television, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| FanSlam (Tru TV) | | |
| Spring Hill Productions, LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Fear Factor (MTV) | | |
| Lock & Key Productions Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| The First (Hulu) | | |
| Red Rover LLC Principal Rep: Deborah Wonder Principal Casting: N/A | New Media HBSVOD Tier 3 SAG P&H | Shoots in Los Angeles & New Orleans Background Rep: Call Local Office Background Casting: N/A |
| The First Family (Syndication) | | ON HIATUS |
| The First Family Media Inc. Principal Rep: Silvia Gerber Principal Casting: Catherine Stroud/I | Exhibit A AFTRA H&R Lisa London | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| The Flash (CW) | | |
| Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Vancouver Background Rep: Call Local Office Background Casting: N/A |
| The Fosters (Freeform ABC Family) | | |
| ProdCo, Inc. Principal Rep: Deborah Wonder Principal Casting: Scott Genkinger/D | CW Supplement AFTRA H&R Jebbie George | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |

| Freakish (Hulu) | | |
|---|---|---|
| VDS, LLC Principal Rep: Deborah Wonder Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Fresh Off The Boat (ABC) | | |
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: N/A | Exhibit A AFTRA H&R | Shoots at Twentieth Century Fox Studios Background Rep: Donavan Henry Background Casting: N/A |
| Full Circle: Miami (Audience Network) | | ON HIATUS |
| Full Circle Show LLC. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Fuller House (Netflix) | | |
| Horizon Scripted Television Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | New Media HBSVOD Tier III SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Game of Thrones (HBO) | | |
| Beyond the Wall Productions Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Independent Agmt. SAG P&H | Shoots in Ireland Background Rep: Call Local Office Background Casting: N/A |
| Game Shakers (Nickelodeon) | | |
| Uptown Productions Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Live Action AFTRA H&R | Shoots at Paramount Studios Background Rep: Donavan Henry Background Casting: N/A |
| General Hospital (ABC) | | |
| American Broadcasting Company Principal Rep: Billie Murphy Principal Casting: Mark Teschner | Network Television Code AFTRA H&R | Shoots at Prospect Studios Background Rep: Call Local Office Background Casting: Gwen Hillier |
| Genius Jr. (NBC) | | |
| SMBGM Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Get Shorty (Epix) | | |
| Shorty Productions LLC Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Ghosted (FOX) | | |
| | | |

| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
|--|---------------------------------|---|
| Ghost Story Club (Tru TV) | | |
| Abso Lutely Productions Principal Rep: Billie Murphy | Basic Cable Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office |
| Principal Casting: Abso Lutely Prods. | 711 110 111011 | Background Casting: Abso Lutely Prods. |

| Gilmore Girls (Netflix) | | ON HIATUS |
|---|--------------------------------------|---|
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting N/A | Television Agreement SAG P&H | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |
| G.L.O.W. (Netflix) | | |
| Glitter Pictures, LLC. Principal Rep: Sara Lissner Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| The Goldbergs (ABC) | | |
| Remote Broadcasting Principal Rep: Silvia Gerber Principal Casting: Mark Zarbo | Exhibit A AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| Goliath (Amazon) | | |
| Picrow, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| The Good Doctor (ABC) | | |
| Topanga Productions, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Vancouver Background Rep: Sammi Rosen-Lawlor Background Casting: N/A |
| The Good Place (NBC) | | ON HIATUS |
| Universal Television LLC Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreemen AFTRA H&R | t Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Grace and Frankie (Netflix) | | |
| Grace and Frankie Productions LLC Principal Rep: Sara Lissner Principal Casting: Stiner/Block Casting | New Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: Central Casting |
| Granite Flats (Public TV) | Dublic Tolovicion Agreet | Shoots in Salt Lake City, UT |
| Remnant Pictures, LLC Principal Rep: Billie Murphy Principal Casting: N/A | Public Television Agmt AFTRA H&R | Background Casting: N/A Background Casting: N/A |
| Graves (Epix) Graves Productions Inc. | AMPTP Agreement | Shoots in Santa Fe, New Mexico |
| Principal Rep: Deborah Wonder Principal Casting: N/A | AMPTP Agreement SAG P&H | Background Casting: N/A |
| Great News (NBC) | | |
| Universal Television LLC Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Greatest Hits (ABC) | | ON HIATUS |
| AEG Ehrlich Ventures, LLC Principal Rep: Silvia Gerber Principal Casting N/A | Network Television Code AFTRA H&R | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |

| Green Beret's Guide (Netflix) | Natural Taladian Cada | Observation Management |
|--|--------------------------------------|--|
| Four Five Productions, Inc. Principal Rep: Sara Lissner | Network Television Code AFTRA H&R | Shoots in Vancouver Background Rep: Call Local Office |
| Principal Casting: N/A | ALTIVATION | Background Casting: N/A |
| · ····opa· cacinig· · ···· | | |
| Grey's Anatomy (ABC) | | |
| ABC Studios | Television Agreement SAG P&H | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder Principal Casting: Linda Lowy Casting | SAG PAR | Background Rep: Sammi Rosen-Lawlor Background Casting: Jeff Olan Casting |
| Thiopar Gasting. Einda Lowy Gasting | | Daonground Casting. Con Clair Casting |
| Haters Back Off (Netflix) | | |
| L2S Productions Inc. | New Media Negotiable | Shoots in Los Angeles |
| Principal Rep: Sara Lissner Principal Casting: N/A | SAG P&H | Background Rep: Toloria Milner Background Casting: N/A |
| r incipal Casting. N/A | | Background Casting. N/P |
| Heathers <i>(TV Land)</i> | | |
| King Street Productions | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy Principal Casting: N/A | AFTRĀ H&R | Background Rep: N/A Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/F |
| Henry Danger (Nickelodeon) | | |
| Uptown Productions | Nickelodeon Agreement | Shoots in Burbanl |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Sammi Rosen Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| Here, Now <i>(HBO)</i> | | |
| Perplexed Production Services, LLC. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber Principal Casting: N/A | SAG P&H | Background Rep: Call Local Office Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/A |
| High Court, The (Comedy Central) | | |
| South Bay Productions, LLC | Basic Cable (FOB) Agmt | Shoots at Hollywood Center Studios |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Hip Hop Squares (VH1) | | |
| JCE Games, Inc. | Basic Cable (FOB) Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy Principal Casting: N/A | AFTRA H&R | Background Rep: N/A Background Casting: N/A |
| Tilicipal Casting. N/A | | Background Casting. N/A |
| Hit The Floor <i>(BET)</i> | | |
| HTF Productions Inc. | Basic Cable Exhibit A Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Hollywood Game Night (NBC) | | ON HIATUS |
| Universal Television LLC | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Home & Family (Hallmark Channel) | | |
| | | |
| | Network Television Code | |
| Principal Rep: Billie Murphy | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office |
| Cite Tee Vee LLC Principal Rep: Billie Murphy Principal Casting: N/A | | |

| Hood Adjacent with James Day | is (Comedy Central) |
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| Dakota North Entertainment, Inc. | | |
|---|---|--|
| Principal Rep: Billie Murphy Principal Casting: N/A | Comedy Central Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Hot Date (Pop TV) | | ON HIATUS |
| Riviere Productions | Basic Cable (FOB) | Shoots in Chicago & Los Angeles |
| Principal Rep: Kathy Byrne | AFTRA H&R | Background Rep: Kathy Byrne |
| Principal Casting: Simon Casting | | kground Casting: Extraordinary Casting |
| Timopar Caomig. Cimon Caomig | Bao | nground odoling. Extraordinary odoling |
| How to Get Away With Murder (ABC) | | |
| ABC Studios | Television Agreement | Shoots at Sunset Gower Studios |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: Linda Lowy Casting | | Background Casting: Jeff Olan Casting |
| | | |
| Ice (Direct TV) | | |
| Diamond Ice S2 US Productions, Inc. | Television Independent Agm | |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| LP-44 (OO) | | NUMETIC |
| Idiotest (GSN) | | N HIATUS |
| Little Wooden Boat Productions, Inc. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Rosslynn T. Jordan | | Background Casting: N/A |
| Idiotsitter (Comedy Central) | | ON HIATUS |
| Central Productions. | | |
| Principal Rep: Billie Murphy | Central Productions Agreem AFTRA H&R | nent Shoots in Los Angeles Background Rep: N/A |
| Principal Casting: N/A | AFTRATION | Background Casting: N/A |
| Tilldipat Casting. N/A | | Background Casting. N/A |
| I'm Dying Up Here (Showtime) | | ON HIATUS |
| Showtime Networks Inc. | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| | | |
| Inhumans (ABC) | | |
| ABC Studios | Television Agreement | Shoots in Hawaii |
| ABC Studios Principal Rep: Deborah Wonder | Television Agreement SAG P&H | Background Rep: N/A |
| ABC Studios | | |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A | | Background Rep: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) | SAG P&H | Background Rep: N/A Background Casting: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC | SAG P&H Television Agreement | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber | SAG P&H Television Agreement SAG P&H | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC | SAG P&H Television Agreement SAG P&H | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber | SAG P&H Television Agreement SAG P&H | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. | SAG P&H Television Agreement SAG P&H ng Network Television Code | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy | SAG P&H Television Agreement SAG P&H | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. | SAG P&H Television Agreement SAG P&H ng Network Television Code | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H Television Agreement SAG P&H ng Network Television Code | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A Inside Voice (Nickelodeon) | SAG P&H Television Agreement SAG P&H ng Network Television Code AFTRA H&R | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner Background Casting: N/A |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A Inside Voice (Nickelodeon) Inside Voice Productions Inc. | SAG P&H Television Agreement SAG P&H ng Network Television Code AFTRA H&R Nickelodeon Agreement | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner Background Casting: N/A Shoots in Vancouver |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A Inside Voice (Nickelodeon) Inside Voice Productions Inc. Principal Rep: Billie Murphy | SAG P&H Television Agreement SAG P&H ng Network Television Code AFTRA H&R Nickelodeon Agreement | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner Background Casting: N/A Shoots in Vancouver Background Rep: Sammi Rosen Lawlor |
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A Insecure (HBO) Timid Production Services, LLC Principal Rep: Silvia Gerber Principal Casting: Victoria Thomas Castin The Insider (Syndication) CBS Studio Inc. Principal Rep: Billie Murphy Principal Casting: N/A Inside Voice (Nickelodeon) Inside Voice Productions Inc. | SAG P&H Television Agreement SAG P&H ng Network Television Code AFTRA H&R Nickelodeon Agreement | Background Rep: N/A Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A Shoots at CBS Radford Background Rep: Toloria Milner Background Casting: N/A Shoots in Vancouver |

| It's Always Sunny In Philadelphia (FX) | | ON HIATUS |
|--|--|--|
| Sunny Television Productions Inc. | Exhibit A | Shoot at Twentieth Century Fox Studios |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Wendy O'Brien Casting | | Background Casting: Central Casting |
| iZombie (CW) | | |
| Bonanza Productions Inc. | Exhibit A | Shoots in Vancouver |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Jane The Virgin (CW) | | ON HIATUS |
| Eye Productions, Inc. | Exhibit A | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Jeopardy (Syndication) | | |
| Quadra Productions | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: Central Casting |
| Jimmy Kimmel Live (ABC) | | |
| 12:05 AM Productions LLC | Network Television Code | Shoots at El Capitan Theatre |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Cecelia Pleva | | Background Casting: N/A |
| Joe Rogan Questions Everything (Syfy) | | ON HIATUS |
| QE Productions, Inc. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| | | |
| Principal Casting: N/A | | Background Casting: Central Casting |
| Principal Casting: N/A Judge Judy (Syndication) | | |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios | Network Television Code | Background Casting: Central Casting Shoots in Los Angeles |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy | Network Television Code AFTRA H&R | Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios | | Background Casting: Central Casting Shoots in Los Angeles |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy | | Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A | | Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner | AFTRA H&R | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. | AFTRA H&R New Media Special Agmt | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting Shoots in Los Angeles |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner | AFTRA H&R New Media Special Agmt SAG P&H | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A | AFTRA H&R New Media Special Agmt SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Rep: Call Local Office Background Casting: N/A |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The | AFTRA H&R New Media Special Agmt SAG P&H | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation | Shoots in Los Angeles Background Casting: Central Casting Shoots in Local Office Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. Principal Rep: Deborah Wonder | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: Suzanne Goddard-Smy | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: Suzanne Goddard-Smy Kingdom (DirecTV) | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R the Casting | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office Background Rep: Call Local Office Background Casting: Central Casting |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: Suzanne Goddard-Smy | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R | Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office |
| Judge Judy (Syndication) Big Ticket Television c/o KTLA Studios Principal Rep: Billie Murphy Principal Casting: N/A Just Add Magic (Amazon) Picrow Inc. Principal Rep: Sara Lissner Principal Casting: N/A Kaijudo: Clash of the Duel Masters (The HanWilCad Productions, LLC Principal Rep: Silvia Gerber Principal Casting: Jamie Thomason K.C. Undercover (Disney Channel) It's a Laugh Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: Suzanne Goddard-Smy Kingdom (DirecTV) Navy Street Productions Inc. | AFTRA H&R New Media Special Agmt SAG P&H E HUB) Exhibit A Animation AFTRA H&R CW Supplement AFTRA H&R the Casting Television Agreement | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting Shoots in Los Angeles Background Rep: Call Local Office Background Rep: Call Local Office Background Casting: N/A Records in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting Shoots in Los Angeles |

| Kipo (Netflix) | | |
|---|--------------------------------------|---|
| DreamWorks Animation LLC Principal Rep: Deborah Wonder Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Kirby Buckets (Disney XD) | | ON HIATUS |
| Horizon Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: Stiner/Block Casting | CW Supplement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| Knightfall (History Channel) | | |
| Frank & Bob Films II, LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| The Kominsky Method (Netflix) | N 14 1: 1/20/02 T: 1 | |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Krypton (Syfy) | | |
| Horizon Scripted Television Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Belfast, Ireland Background Rep: N/A Background Casting: N/A |
| Kung Fu Panda: Legends of Aweson | meness (Nickelodeon) | |
| Uptown Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Animation AFTRA H&R | Records in Burbank Background Rep: Sammi Rosen Lawlor Background Casting: N/A |
| Kung Fu Panda Village <i>(Amazon)</i> | | |
| DreamWorks Animation LLC Principal Rep: Deborah Wonder Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Lab Rats: Elite Force (Disney XD) | | ON HIATUS |
| It's A Laugh Productions Principal Rep: Deborah Wonder Principal Casting: N/A | CW Supplement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Lady Dynamite (Netflix) | | ON HIATUS |
| Funny Trio Productions, LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media HBSVOD Tier 2 SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Lasorda Chronicles (Basic Cable) | Notwork Tologician Code | Chapta in Lag Arrilla |
| Grucitta Productions, LLC Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |

Network Television Code AFTRA H&R Shoots in Various Locations Background Rep: Donavan Henry Background Casting: N/A

Last Call With Carson Daly (NBC)

NBC Studios Principal Rep: Billie Murphy Principal Casting: N/A

| The Last | Man on | Earth | (FOX) |
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|----------|--------|-------|-------|

| THE East Mail On Earth (7 OX) | | | |
|---|-----------------------------------|--|--|
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy | Television Agreement AFTRA H&R | Shoots in Chatsworth Background Rep: Donavan Henry | |
| Principal Casting: Jeanne McCarthy | | Background Casting: N/A | |
| The Last Ship (TNT) | ON HIATUS | | |
| Retro, Inc. | Exhibit A | Shoots in Los Angeles | |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local Office | |
| Principal Rep. Silvia Gerbei Principal Casting: N/A | AFINATION | Background Casting: N/A | |
| 3 | | 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | |
| Late Late Show with James Corden (| | | |
| CBS Broadcasting Inc. | Television Agreement | Shoots in Los Angeles | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Toloria Milner | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Law & Order: True Crime Menendez (| (NBC) | | |
| Universal Television LLC. | AMPTP Agreement | Shoots in Los Angeles | |
| Principal Rep: Billie Muprhy | SAG P&H | Background Rep: Donavan Henry | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Lazor Wulf (Cartoon Network) | | | |
| Robin Red Breast Inc. | TV Animation Agreement | Shoots in Los Angeles | |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: N/A | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Legion (FX) | | | |
| Minim Productions, Inc. | Television Agreement | Shoots in Los Angeles | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Lethal Weapon <i>(FOX)</i> | | | |
| Warner Bros. Television | Television Agreement | Shoots in Los Angeles | |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: N/A | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Let's Make A Deal (CBS) | | | |
| 3 Doors Productions Inc | Network Television Code | Shoots in Los Angeles | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Life in Pieces (CBS) | 0 | N HIATUS | |
| Twentieth Century Fox Film Corp. | Television Agreement | Shoots in Los Angeles | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Donovan Henry | |
| Principal Casting: N/A | | Background Casting: N/A | |
| Life Sentence (CW) | | | |
| NS Pictures, Inc. | AMPTP Agreement | Shoots in Vancouver | |
| Principal Rep: Silvia Gerber | SAG P̃&H | Background Rep: Call Local Office | |
| Principal Casting: N/A | | Background Casting: N/A | |
| The Lion Guard (Disney Junior) | | | |
| Walt Disney Pictures | Animation Agreement | Shoots in Los Angeles | |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Call Local Office | |
| Principal Casting: N/A | | Background Casting: N/A | |
| | | | |

| Little Big Shots (NBC) | | |
|---|--------------------------------------|--|
| Adrian Court Productions Principal Rep: Silvia Gerber Principal Casting: Kathleen Erangey | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Lodge 49 (AMC) | | |
| Stalwart Films LLC Principal Rep: Deborah Wonder Principal Casting: Debra Zane | Television Agreement AFTRA H&R | Shoots in Los Angeles & Atlanta, GA. Background Rep: Call Local Office Background Casting: N/A |
| Longmire (Netflix) | (| ON HIATUS |
| Horizon Scripted Television Principal Rep: Joel Reamer Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Santa Fe Background Rep: Toloria Milner Background Casting: N/A |
| Lopez (TV Land) | | ON HIATUS |
| King Street Productions Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoot in Los Angeles Background Rep: Maria Tampini Background Casting: N/A |
| The Loud House (Nickelodeon) | Niekolodoon Agroomont | Chapte in Los Angeles |
| Nickelodeon Animation Studios, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Nickelodeon Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Love (Netflix) | C | ON HIATUS |
| Alameda Productions, LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Love Connection (FOX) | | |
| CHS34 Productions Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Lucifer (FOX) | | |
| NS Pictures, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Maria Timpani Background Casting: N/A |
| The Magicians (Syfy) | | |
| Universal Cable Productions LLC. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Major Crimes (TNT) | | ON HIATUS |
| Warner Brothers Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| The Man in the High Castle (Amazon) Reunion MITHC 2 Prods Inc. | New Media HBSVOD Tier 1 | Shoots in North Vancouver |
| Principal Rep: Deborah Wonder Principal Casting: N/A | SAG P&H | Background Casting: N/A |

| Man with a Plan (CBS) | | |
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| CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Martha & Snoop's Potluck Dinner (VH1) | | |
| Bling Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Ag AFTRA H&R | mt Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Marvel's Agents of S.H.I.E.L.D. (ABC) | | |
| FTP Productions LLC Principal Rep: Deborah Wonder Principal Casting: The Sarah Finn Compar Marvel's Avengers Assemble (Disney X/I | | Shoots at Culver Studios Background Rep: Call Local Office Background Casting: Rich King Casting |
| Reassembled Productions LLC | Animation Agreement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder Principal Casting: N/A | AFTRA H&R | Background Rep: Call Local Office Background Casting: N/A |
| Marvel's Runaways (Hulu) | | |
| ABC Signature Studios, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Me, Myself & I (CBS) | | |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| The Mick (FOX) | | |
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donovan Henry Background Casting: N/A |
| Mickey and the Roadster Racers (Disney | / Junior) | |
| Walt Disney Pictures Principal Rep: Deborah Wonder Principal Casting: N/A | Animation Agreement SAG P&H | Shoots in Burbank Background Rep: Call Local Office Background Casting: N/A |
| The Middle (ABC) | | ON HIATUS |
| Warner Brothers Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| The Mindy Project <i>(Hulu)</i> | | |
| | New Media HBSVOD Tier III AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Modern Family (ABC) | | ON HIATUS |
| Twentieth Century Fox Principal Rep: Billie Murphy Principal Casting: Jeff Greenburg Casting | Exhibit A AFTRA H&R Background Ca | Shoots at Twentieth Century Fox Background Rep: Donavan Henry sting: ModernFamilyCasting@gmail.com |

| Mom (CBS) | | ON HIATUS |
|---|--|---|
| Warner Brothers Television Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots at Warner Brothers Background Rep: Call Local Office Background Casting: N/A |
| Monty and Norville (Nickelodeon) | | |
| Uptown Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Animation AFTRA H&R | Records in Burbank Background Rep: Sammi Rosen Lawlor Background Casting: N/A |
| Mr. Pickles (Nickelodeon) | | |
| Little Pickle Productions, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Exhibit A Animation AFTRA H&R | Records in Los Angeles Background Rep: N/A Background Casting: N/A |
| Mutt & Stuff (Nickelodeon) | | ON HIATUS |
| Sid & Marty Krofft Pictures, Corp. Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Live Action AFTRA H&R | Shoots at CBS Studios, Radford Ave Background Rep: Sammi Rosen Lawlor Background Casting: N/A |
| My Little Pony <i>(Hub TV)</i> | | |
| Studiopolis, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Computer Animation Agreemer AFTRA H&R | nt Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Narcos (Netflix) | | ON HIATUS |
| Narcos Productions LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media Special Agmt SAG P&H | Shoots in Los Angeles & Columbia Background Rep: Call Local Office Background Casting: N/A |
| Nashville (CMT) | Talayisian Agraamant | Chasta in Nachvilla, TN |
| Music City Productions, Inc. Principal Rep: Sara Lissner Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Nashville, TN Background Rep: N/A Background Casting: N/A |
| Nathan For You (Comedy Central) | | ON HIATUS |
| Abso Lutely Productions Principal Rep: Billie Murphy Principal Casting: N/A | Central Productions Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| NCIS (CBS) | | |
| CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: Central Casting |
| NCIS: Los Angeles (CBS) | | |
| CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: Central Casting |
| New Girl (FOX) | | ON HIATUS |
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: Anya Colloff | Television Agreement AFTRA H&R | Shoots at Twentieth Century Fox Studios Background Rep: N/A Background Casting: Claire Benjamin |

| Nick, Ricky, Dicky | & Dawn | (Nickelodeon) |
|--------------------|--------|---------------|
|--------------------|--------|---------------|

| Nick, Ricky, Dicky & Dawn (Nickelod | eon) | |
|---|---|--|
| Uptown Productions Inc. Principal Rep: Billie Murphy | Nickelodeon Animation Agmt AFTRA H&R | Shoots at Paramount Studios Background Rep: Sammi Rosen Lawlor |
| Principal Casting: Danielle Aufiero & A | mber Horn | Background Casting: Central Casting |
| Nightflyers (NBC) | | |
| Nightflyers Productions DAC | GRI Memorandum | Shoots in Ireland |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Niko and the Sword of Light (Amazo | n) | |
| Robin Red Breast Inc. | Animation Agreement | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| No Activity (Other New Media/CBS All | | |
| CBS Studios Inc. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Not Again (TV One) | | ON HIATUS |
| Not Again Series LLC | Television Agreement | Shoots in Los Angeles & Atlanta |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: Pierre Casting | | Background Casting: N/A |
| Off Camera with Sam Jones (Audio I | | |
| Beware Doll, Inc. | Basic Cable (FOB) Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| OK KO: Let's Be Heroes (Cartoon Ne | twork) | |
| Cartoon Network Studios | TV Animation Agreement | Shoots in Los Angeles Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| On My Block (Netflix) | | |
| Homework Pictures, LLC | New Media Special Agmt. | Shoots in Los Angeles |
| Principal Rep: Sara Lissner | SAG P&H | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: Veronica Rooney Ca | asting | Background Casting: N/A |
| Once Upon A Time (ABC) | | |
| Digital 49 Productions Inc. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Veronica Rooney Ca | sting | Background Casting: N/A |
| One Day at a Time (Netflix) | | |
| Mesquite Productions, Inc. | New Media HBSVOD Tier | |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Sammi Rosen-Lawson |
| Principal Casting: N/A | | Background Casting: N/A |
| One Mississippi (Amazon) | | ON HIATUS |
| Minim Productions, Inc. | New Media HBSBOD Tier 1 | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |

| Orville (FOX) | | |
|---|----------------------------|---|
| ntieth Century Fox Film Corp. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| · · · | | |
| Outlaws aka True Detective (HBO) | | ON HIATUS |
| Does Not Pay Productions Svcs, LLC | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| Ozark (Netflix) | | |
| Blue Cat Productions, LLC | New Media Agreement | Shoots in Norcross, GA |
| Principal Rep: Timothy Kuhl | SAG P&H | Background Rep: N/A |
| Principal Casting: Feldstein/Paris Casti | ng | Background Casting: N/A |
| Paternity Court (Syndication) | | |
| 79 th & York Entertainment, Inc. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | ALTICATION | Background Casting: N/A |
| Timolpai Casting. N/A | | background Casting. N/A |
| Patriot (Amazon) | | |
| Picrow Streaming, Inc. | New Media HBSVOD Tier 1 | Shoots in Paris, France |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: Rachel Tenner/Char | lene Lee | Background Casting: N/A |
| | | |
| Penn & Teller: Fool Us (CW) | | |
| 117 Productions, LLC. | Network Television Code | Shoots in Las Vegas |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Penn Zero: Part Time Hero (Disney X | //D) | |
| Patricks Road Productions II, Inc. | Animation Agreement | Shoots in Burbank |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | , | Background Casting: N/A |
| 3 . | | 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| Pete the Cat (Amazon) | | |
| Pete the Cat Productions, LLC | New Media Special Agmt | |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Playing House (USA) | | |
| Open 4 Business Productions, LLC | Exhibit A | Shoots at Universal Studios |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | , | Background Casting: N/A |
| | | |
| The Powerpuff Girls (Cartoon Network | rk) | |
| Cartoon Network Studios, Inc. | Basic Cable Animation Agmt | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| The Price Is Right (CBS) | | |
| The Price is Right Prods., Inc. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: Zane/Pillsbury Casti | ng | Background Casting: N/A |
| | | |

| Donald Lance of Carried Co. | MA L - 17 L | (0 1 0 1 1) |
|-----------------------------|--------------|------------------|
| Problematic with | wosne Kasner | (Comedy Central) |

| Problematic with Mosne Rasher (Come | ay Central) | |
|---|--------------------------------------|---|
| Central Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| The Ranch (Netflix) | | ON HIATUS |
| | ew Media HBSVOD Tier 1 SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Randy Cunningham: 9 th Grade Ninja (D | isney Channel) | |
| Robin Red Breast, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Exhibit A Animation AFTRA H&R | Records in Los Angeles Background Rep: N/A Background Casting: N/A |
| Raven's Home (Disney Channel) | | |
| It's A Laugh Productions Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | It's A Laugh Agreement AFTRA H&R | Records in Los Angeles Background Rep: N/A Background Casting: N/A |
| Ray Donovan (Showtime) | | ON HIATUS |
| Showtime Pictures Development Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoots at Sony Studios Background Rep: Donavan Henry Background Casting: N/A |
| Real Husbands of Hollywood (BET) | | ON HIATUS |
| JSR Productions Principal Rep: Billie Murphy Principal Casting: Kim Coleman Casting | Exhibit A AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| Real Time With Bill Maher (HBO) | | |
| Maher Live, Inc. Principal Rep: Silvia Gerber Principal Casting: Vanessa Gedney | Network Television Code AFTRA H&R | Shoots at CBS Television Cit Background Rep: Call Local Offic Background Casting: N/A |
| Rick and Morty (Cartoon Network) | | |
| Starburns Industries, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Exhibit A Animation AFTRA H&R | Records in Burbank Background Rep: N/A Background Casting: N/A |
| Riverdale <i>(CW)</i> | | |
| NS Pictures, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Vancouvel Background Rep: N/A Background Casting: N/A |
| | | |
| Robot and Monster (Nickelodeon) | | |
| Robot and Monster (Nickelodeon) Uptown Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Animation AFTRA H&R | Background Rep: Sammi Rosen Lawlo |
| Uptown Productions Inc. Principal Rep: Billie Murphy | | Records in Burbanl Background Rep: Sammi Rosen Lawlo Background Casting: N/A |

| Lucky Morning Productions, LLC. Principal Rep: Deborah Wonder Principal Casting: N/A | Network Television Code AFTRA H&R | Shooting Location: Los Angeles Background Rep: Call Local Office Background Casting: N/A |
|--|---|--|
| Safeword (MTV) | | |
| Morning Bee, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shooting Location: Los Angeles Background Rep: N/A Background Casting: N/A |
| Santa Clarita Diet (Netflix) Barely Cooked Productions, LLC Principal Rep: Sara Lissner | New Media HBSVOD Tier 1 SAG P&H | Shooting Location: Los Angeles Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| Scandal <i>(ABC)</i> | | ON HIATUS |
| FTP Productions, LLC Principal Rep: Deborah Wonder Principal Casting: Linda Lowy Castin | Television Agreement AFTRA H&R g | Shoots at Sunset Gower Studios Background Rep: Call Local Office Background Casting: Central Casting |
| School of Rock (Nickelodeon) | | ON HIATUS |
| Uptown Productions Inc. Principal Rep: Billie Murphy Principal Casting: Suzanne Goddard Scorpion (CBS) | Uptown Live Action AFTRA H&R -Smyth | Shoots at Paramount Studios Background Rep: Sammi Rosen Lawlor Background Casting: Central Casting |
| CBS Studios Inc. | AMPTP Agreement Sho | oots at Raleigh Manhattan Beach Studios |
| | | |
| Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H | Background Rep: Toloria Milner Background Casting: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team <i>(CBS)</i> | SAG P&H | Background Rep: Toloria Milner Background Casting: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy | | Background Rep: Toloria Milner |
| Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H AMPTP Agreement | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | SAG P&H AMPTP Agreement SAG P&H Exhibit A AFTRA H&R | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shameless (Showtime) Bonanza Productions Inc. Principal Rep: Silvia Gerber | AMPTP Agreement SAG P&H Exhibit A AFTRA H&R AFTRA H&R | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots at Warner Brothers Studios Background Rep: Donavan Henry |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shameless (Showtime) Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: John Levey, Melar | AMPTP Agreement SAG P&H Exhibit A AFTRA H&R AFTRA H&R | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots at Warner Brothers Studios Background Rep: Donavan Henry |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shameless (Showtime) Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: John Levey, Melar The Shannara Chronicles (Spike T) On Site Productions Inc. Principal Rep: Billie Murphy | AMPTP Agreement SAG P&H Exhibit A AFTRA H&R nie Borgess // | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots at Warner Brothers Studios Background Rep: Donavan Henry Background Casting: Central Casting Shoots in Auckland, New Zealand Background Rep: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shameless (Showtime) Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: John Levey, Melar The Shannara Chronicles (Spike Tomonicles) On Site Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H Exhibit A AFTRA H&R nie Borgess // | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots at Warner Brothers Studios Background Rep: Donavan Henry Background Casting: Central Casting Shoots in Auckland, New Zealand Background Rep: N/A Background Casting: N/A |
| Principal Rep: Billie Murphy Principal Casting: N/A Seal Team (CBS) CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shameless (Showtime) Bonanza Productions Inc. Principal Rep: Silvia Gerber Principal Casting: John Levey, Melar The Shannara Chronicles (Spike T) On Site Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A Shark After Dark (Discovery) Vandam Productions, LLC Principal Rep: Silvia Gerber | AMPTP Agreement SAG P&H Exhibit A AFTRA H&R nie Borgess // Television Agreement AFTRA H&R Network Television Code | Background Rep: Toloria Milner Background Casting: N/A Shoots in Los Angeles Background Rep: N/A Background Casting: N/A ON HIATUS Shoots at Warner Brothers Studios Background Rep: Donavan Henry Background Casting: Central Casting Shoots in Auckland, New Zealand Background Rep: N/A Background Casting: N/A ON HIATUS Shoots in Los Angeles Background Rep: Call Local Office |

| Shooter (USA Network) Paramount Television | AMPTP Agreement | Shoots in Santa Clarita |
|--|--------------------------------------|---|
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| Shut Eye (Hulu) | N. M. P. M. C. H. | |
| Mesquite Productions Inc. | New Media Negotiable | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber Principal Casting: N/A | SAG P&H | Background Rep: Sammi Rosen-Lawson |
| Filicipal Casting. N/A | | Background Casting: N/A |
| Silicon Valley (HBO) | | ON HIATUS |
| Home Box Office, Inc. | Television Agreement | Shoots in Culver City |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Sammi Rosen Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| Sing My Song (Amazon) | | |
| Pandemo, Inc. | New Media Special Agreer | nent Shoots in Malibu, CA |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | 22. 3 | Background Casting: N/A |
| 3 | | 3 3 3 3 3 3 3 |
| The Simpsons (FOX) | | |
| Twentieth Century Fox Film Corp. | Animation Agreement | Records in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Siren (Freeform) | | |
| Hop, Skip & Jump Productions Inc. | AMPTP Agreement | Shoots in Vancouver |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Six (A&E) | | |
| Frank and Bob Films II, LLC | Television Agreement | Shoots in Los Angeles & North |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Call Local |
| Principal Casting: N/A | | Background Casting: |
| | | |
| Skylanders Academy (Netflix) | | |
| Blue Dragon Productions, LLC | New Media Negotiable | Shoots in Los Angeles |
| Principal Rep: Sara Lissner Principal Casting: N/A | SAG P&H | Background Rep: Toloria Milne Background Casting: N/ |
| Filicipal Casting. N/A | | Background Casting. N// |
| Socal Connected (KCET) | | ON HIATUS |
| COMMUNITY TV OF SO CAL | Public Television | hoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Loca |
| Principal Casting: N/A | | Background Casting: N/ |
| | | |
| So-Me (Syndication) | | |
| So-Me (Syndication) Tri-Pop Productions, LLC | Network Television Code | Shoots in Los Angeles |
| , , | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: N/A |
| Tri-Pop Productions, LLC | | |
| Tri-Pop Productions, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | | Background Rep: N/A |
| Tri-Pop Productions, LLC Principal Rep: Silvia Gerber Principal Casting: N/A So You Think You Can Dance (FOX) | AFTRA H&R | Background Rep: N/A Background Casting: N/A |
| Tri-Pop Productions, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | | Background Rep: N/A |

| Speechless (ABC) | | ON HIATUS |
|---|--------------------------------------|---|
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Splitting Up Together (ABC) | | |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Sports. Kosta. Basement (Seriously TV) | | |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Star vs. the Forces of Evil (Disney) | | |
| Patricks Road Productions II, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | Animation Agreement AFTRA H&R | Shoots in Burbank Background Rep: N/A Background Casting: N/A |
| The Stinky and Dirty Show (Amazon) | | |
| Studiopolis Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | New Media Negotiable SAG P&H | Records in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Stitchers (Freeform ABC Family) | | ON HIATUS |
| Prodco Inc. Principal Rep: Deborah Wonder Principal Casting: Michael Testa | It's A Laugh Agreement AFTRA H&R | Shoots at Santa Clarita Studios Background Rep: N/A Background Casting: N/A |
| Stretch Armstrong (Netflix) | | |
| Woodridge Productions, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | New Media Agreement SAG P&H | Shoots in Los Angeles Background Rep: Sammi Rosen-Lawson Background Casting: N/A |
| Stuck in the Middle (Disney) | | |
| Horizon Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | It's A Laugh Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| Supergirl (CW) | | ON HIATUS |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | CW Supplement SAG P&H | Shooting in Vancouver Background Rep: N/A Background Casting: N/A |
| Super Soul Sunday (OWN) | N. I.T. I. C. | <u> </u> |
| Super Soul Sunday LLC Principal Rep: Silvia Gerber Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Montecito, CA Background Rep: Call Local office Background Casting: N/A |
| Superior Donuts (CBS) | AMPTRA | 0 |
| CBS Studios Inc. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: Central Casting |

| Supernatural (CW) | | ON HIATUS |
|--|--------------------------------------|---|
| NS Pictures, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Vancouver Background Rep: N/A Background Casting: N/A |
| Superstore (NBC) | | |
| Universal Television, LLC Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots on Location Background Rep: Donavan Henry Background Casting: N/A |
| Survivor (CBS) | | |
| Survivor Entertainment Group Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots on Location Background Rep: Call Local Office Background Casting: N/A |
| S.W.A.T (CBS) | | |
| Topanga Productions, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Sammi Rosen-Lawlor Background Casting: N/A |
| The Talk (CBS) | | |
| CBS Studios c/o: The Talk Principal Rep: Billie Murphy Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Talk Show, The Game Show (Tru TV |) | |
| Push It Productions, Inc Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Records in Burbank Background Rep: N/A Background Casting: N/A |
| Talking Dead (AMC) | | |
| Vandam Productions, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| Taskmaster (Comedy Central) | | |
| Bacon Bar Productions LLC Principal Rep: Billie Murphy Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| Teachers (TV Land) | | ON HIATUS |
| King Street Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | TV Land Agreement SAG P&H | Shoots in Northridge, CA Background Rep: Call Local Office Background Casting: N/A |
| Teenage Mutant Ninja Turtles (Nicke | elodeon) | |
| Uptown Productions Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Uptown Animation AFTRA H&R | Records in Burbank Background Rep: Sammi Rosen Lawlor Background Casting: N/A |
| Ten Days In The Valley (ABC) | | |
| Ten Days Productions, LLC. Principal Rep: Deborah Wonder Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |

| That Awkward Game Show (Spike T) | | |
|--|-------------------------------|---|
| XY Productions | Basic Cable (FOB) Agmt | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| This Is Not Happening (Comedy Cent | - | |
| Central Productions LLC | Comedy Central Agmt. | Records in Burbank |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| This Is Us (NBC) | | |
| Twentieth Century Fox Film Corp. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| Those Who Can't (TruTV) | | ON HIATUS |
| That's Fantastic LLC | Television Agreement | Shooting in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Throwing Shade (TV Land) | | ON HIATUS |
| King Street Productions | Basic Cable (FOB) Agmt | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| The Thunderman's (Nickelodeon) | | |
| Uptown Productions Inc. | Uptown Live Action | Shoots at Paramount Studios |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Sammi Rosen Lawlor |
| Principal Casting: Alexis Koczara | | Background Casting: Central Casting |
| Tim & Eric's Bedtime Stories (Cartoo | on Network) | ON HIATUS |
| Abso Lutely Productions | Exhibit A Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| Timeless (NBC) | | ON HIATUS |
| Topanga Productions, Inc. | Television Agreement | Shoots in Los Angele |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Sammi Rosen-Lawsor |
| Principal Casting: N/A | | Background Casting: N/A |
| Too Old To Die Young (Amazon) | | |
| Picrow Streaming, Inc. | New Media HBSVOD | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry |
| Principal Casting: Bright/Daniels Castin | ng Bac | kground Casting: Bright/Daniels Casting |
| Tosh.O (Comedy Central) | | |
| Central Productions, LLC. | Central Productions Agreement | |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: Central Casting |
| To Tell The Truth (ABC) | | |
| Blue Orbit Productions Inc. | Television Agreement | Shoots in Los Angele |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: N/A |
| Principal Casting: JB Talent | | Background Casting: N/A |
| | | |

| Disa Bassa Desductions Inc | Natural Taladian Cada | Chapta in Las Annalas |
|--|--|--|
| Dino Bones Productions, Inc. Principal Rep: Billie Murphy | Network Television Code AFTRA H&R | Shoots in Los Angeles Background Rep: N/A |
| Principal Casting: N/A | AFTRATION | Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/A |
| Top Gear (History Channel) | | ON HIATUS |
| Sun Never Sets Productions LLC | Basic Cable (FOB) Agmt | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| | | 3 |
| The Toy Box (ABC) | | |
| Toybox Productions LLC. | Network Television Code | Shoots in Los Angeles |
| Principal Rep: Deborah Wonder | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: Central Casting |
| Transformers: Rescue Bots (Discove | ery Family) | ON HIATUS |
| Woodridge Productions | Exhibit A Animation | Records in Studio City |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Sammi Rosen-Lawson |
| Principal Casting: Ginny McSwain | | Background Casting: N/A |
| Transport (4) | | ONLINATING |
| Transparent (Amazon) | N. M. E. O I.A. | ON HIATUS |
| Picrow Inc. | New Media Special Agmt | |
| Principal Rep: Deborah Wonder | SAG P&H | Background Rep: Donavan Henry Background Casting: N/A |
| Principal Casting: N/A | | Background Casting. N/A |
| Trial & Error (NBC) | | |
| Warner Bros. Television | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: N/A |
| Principal Casting: N/A | G, 10 1 G | Background Casting: Central Casting |
| | | 3 |
| Umbrella Academy (Netflix) | | |
| Universal Television LLC | AMPTP Agreement | Shoots in Toronto |
| Principal Rep: Billie Murphy | New Media HBSVOD Tier 1 | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| Undercover Boss (CBS) | | |
| Corporate Management Solutions Inc. | Network Television Agreemer | nt Shoots in Los Angeles |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| Untitled Christina McConnell Projec | | |
| Grucitta Productions, LLC. | Network Television Agreemer | |
| Principal Rep: Sara Lissner | AFTRA H&R | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| Untitled David Letterman Series (Net | tflix) | |
| Corporate Management Solutions Inc. | Network Television Agreemer | nt Shoots in Los Angeles & New York |
| Principal Rep: Silvia Gerber | AFTRA H&R | Background Rep: Sammi Rosen-Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| Untitled Fox Late Night Show /FOX | | ON HIATUS |
| Untitled Fox Late Night Show (FOX) | Notwork Tolovicias Assessment | |
| Camp Hero Productions Inc. Principal Rep: Silvia Gerber | Network Television Agreement AFTRA H&R | t Shoots in Los Angeles Background Rep: N/A |
| Principal Rep. Slivia Gerber Principal Casting: N/A | ΑΙΠΑΠαΝ | Background Casting: N/A |
| i inicipal Casting. N/A | | background Casting. N/A |

| Untitled Grey's Anatomy Spinoff (A | BC) | |
|---|---------------------------------------|---|
| ABC Studios Principal Rep: Deborah Wonder Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Sammi Rosen-Lawlor Background Casting: N/A |
| Untitled Yang & Hubbard (Amazon) | | |
| Universal Television LLC. Principal Rep: Billie Murphy Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Donavan Henry Background Casting: N/A |
| Vampirina (ABC Family) | | |
| Brown Bag Films, LLC Principal Rep: Silvia Gerber Principal Casting: N/A | Animation Agreement SAG P&H | Shoots in Studio City Background Rep: Call Local Office Background Casting: N/A |
| Van Helsing (Syfy) | | |
| Helsing S2 Productions Inc. Principal Rep: Billie Murphy Principal Casting: Jackie Lind Casting | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Jackie Lind Casting |
| Veep (HBO) | | ON HIATUS |
| Second Lady Prod. Services, LLC. Principal Rep: Silvia Gerber Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Victor & Valentino (Cartoon Network) |) | |
| Cartoon Network Studios, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Basic Cable Animation Agmt SAG P&H | Shoots in Burbank Background Rep: Call Local Office Background Casting: N/A |
| | | Ç Ç |
| Voltron (Netflix) | | |
| DreamWorks Animation LLC Principal Rep: Deborah Wonder Principal Casting: N/A | Animation Agreement SAG P&H | Shoots in Glendale Background Rep: Donavan Henry Background Casting: N/A |
| Walk the Prank (Disney X/D) | | |
| Horizon Productions, Inc. Principal Rep: Deborah Wonder Principal Casting: N/A | It's A Laugh Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| The Wall (NBC) | | ON HIATUS |
| Southport Lane Productions Principal Rep: Sara Lissner Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Burbank Background Rep: Call Local Office Background Casting: N/A |
| Wayward Pines (FOX) | | ON HIATUS |
| Twentieth Century Fox Film Corp. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |
| We Bare Bears (Cartoon Network) | | |
| Cartoon Network Studios, Inc. Principal Rep: Silvia Gerber Principal Casting: N/A | Basic Cable Animation Agm SAG P&H | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |

| Nasi, Inc. | Uptown Agreement | Shoots in Los Angeles |
|--|---------------------------------|---|
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Westworld (HBO) | | ON HIATUS |
| Sheriff Robot Production Services, LLC | Television Agreement | Shoots in Los Angeles |
| Principal Rep: Silvia Gerber | SAG P&H | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Wheel of Fortune (Syndication) | | |
| Quadra Productions, Inc. | Network Television Code | Shoots at Sony Studios |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| When Calls The Heart (Hallmark Channe | el) | ON HIATUS |
| WCTH 3 Productions Inc. | Television Agreement SAG P&H | Shoots in Canada |
| Principal Rep: Deborah Wonder Principal Casting: N/A | SAG PAR | Background Rep: Call Local Office Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. N/A |
| Whose Line is it Anyway? (CW) | | ON HIATUS |
| Angst Associates LLP | Network Television Code | Shoots at CBS Radford |
| Principal Rep: Silvia Gerber Principal Casting: N/A | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting. N/A | | Background Casting: N/A |
| Why? With Hannibal Burress (Comedy | Central) | |
| Central Productions LLC | Comedy Central Agreement | Shoots on Location |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| Will & Grace Reunion (NBC) | | |
| Universal Television LLC | AMPTP Agreement | Shoots on Location |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Donavan Henry |
| Principal Casting: N/A | | Background Casting: N/A |
| Winx Club (Nickelodeon) | | |
| Uptown Productions Inc. | Uptown Animation | Records in Burbank |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Sammi Rosen Lawlor |
| Principal Casting: N/A | | Background Casting: N/A |
| Wisdom of the Crowd (CBS) | | |
| CBS Studios Inc. | AMPTP Agreement | Shoots in Los Angeles |
| Principal Rep: Billie Murphy | SAG P&H | Background Rep: Toloria Milner |
| Principal Casting: N/A | | Background Casting: N/A |
| World of Dance (NBC) | | |
| Open 4 Business Productions, LLC | Network Television Code | Shoots in Universal City, CA |
| Principal Rep: Billie Murphy | AFTRA H&R | Background Rep: Call Local Office |
| Principal Casting: N/A | | Background Casting: N/A |
| The X-Files (FOX) | | |
| | | |
| Twentieth Century Fox Film Corp. | AMPTP Agreement | Shoots in Vancouver |
| Principal Rep: Billie Murphy | AMPTP Agreement SAG P&H | Background Rep: Donavan Henry |
| | | |

| Young & Hungry (Freeform ABC Family) | | ON HIATUS |
|---|--------------------------------------|---|
| Prodco Inc. Principal Rep: Deborah Wonder Principal Casting: Lisa Ystrom Casting | CW Supplement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: Central Casting |
| The Young and the Restless (CBS) | | |
| CPT Holdings, Inc. Principal Rep: Billie Murphy Principal Casting: Judy Blye Wilson | Network Television Code AFTRA H&R | Shoots at CBS Television City Background Rep: Call Local Office Background Casting: Greg Salmon |
| Young Sheldon (CBS) | | |
| Warner Bros. Television Principal Rep: Silvia Gerber Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Los Angeles Background Rep: Toloria Milner Background Casting: N/A |
| Youth & Consequences (YouTube Red) | | |
| Grucitta Productions, LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media HBSVOD Tier 3 SAG P&H | Shoots in Salt Lake City Background Rep: N/A Background Casting: N/A |
| You're the Worst (FX) | | |
| Minim Productions, Inc. Principal Rep: Billie Murphy Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Los Angeles Background Rep: Call Local Office Background Casting: N/A |

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| The \$100,000 Pyramid (ABC) | | ON HIATUS |
|--|--------------------------------------|---|
| Trackdown Productions Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York City Background Rep: Connie Best Background Casting: N/A |
| 20/20 (<i>ABC</i>) | | |
| ABC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York City Background Rep: Connie Best Background Casting: N/A |
| 48 Hours (CBS) | | |
| CBS Broadcasting Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| 50 Central (BET) | O | N HIATUS |
| Grucitta Productions, LLC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York City Background Rep: N/A Background Casting: N/A |
| After Trek (CBS All Access) | | |
| Swing Door Productions, Inc. Principal Rep: Connie Best Principal Casting: N/A | New Media Negotiable AFTRA H&R | Shoots in New York City Background Rep: Connie Best Background Casting: N/A |

| Alex. | Inc | (ARC) | ١ |
|------------------------|-------|-------|---|
| $\Delta \cup \Delta$. | 1110. | | , |

| Alex, Inc. <i>(ABC)</i> | | |
|---|---|---|
| Topanga Productions, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: N/A |
| American Gods (Starz) | | ON HIATUS |
| Mad Sweeney Productions, Inc. Principal Rep: Connie Best Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Toronto, Wisconsin, Oklahoma Background Rep: Connie Best Background Casting: N/A |
| The Americans (FX) | | |
| TVM Productions, Inc. Principal Rep: David Lotz Principal Casting: Rori Bergman | AMPTP Agreement AFTRA H&R | Shoots in New York City Background Rep: David Lotz Background Casting: Roman Candle |
| Anne (CBC) – (Canadian Network Television | • | |
| Northwood Anne Duo, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A | GR1 Memorandum SAG P&H | Shoots in Toronto Background Rep: Andrew Garofalo Background Casting: N/A |
| At Home With Amy Sedaris (TBS) | | ON HIATUS |
| Oh Fish, Inc. Principal Rep: Connie Best Principal Casting: Gayle Keller | Basic Cable (FOB) Agm AFTRA H&R Backgrour | t Shoots in New York City Background Rep: Connie Best nd Casting: Lee Genick/Sylvia Fay Casting |
| Berlin Station (Epix) | | |
| Paramount Overseas Productions, Inc. Principal Rep: David Lotz Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Berlin Background Rep: David Lotz Background Casting: N/A |
| Big Dogs (Internet) | | ON HIATUS |
| Choice Films, Inc. | New Media Special Agmi | |
| Principal Rep: Kevin Hill Principal Casting: Judy Bowman Casting | SAG P&H | Background Rep: Kevin Hill Background Casting: N/A |
| Billions (Showtime) | | |
| Showtime Pictures Development Co. Principal Rep: David Lotz Principal Casting: NA | Television Agreement SAG P&H | Shoots in New York City Background Rep: David Lotz |
| | | Background Casting: NA |
| The Blacklist (NBC) | | Background Casting: NA |
| The Blacklist (NBC) Woodridge Productions Inc. Principal Rep: Andrew Garofalo Principal Casting: Finnegan/Jacobs Casting | AMPTP Agreement AFTRA H&R | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: Waldron Casting |
| Woodridge Productions Inc. Principal Rep: Andrew Garofalo Principal Casting: Finnegan/Jacobs Casting Blindspot (NBC) | AFTRÅ H&R | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: Waldron Casting |
| Woodridge Productions Inc. Principal Rep: Andrew Garofalo Principal Casting: Finnegan/Jacobs Casting Blindspot (NBC) Jay Squared Productions, LLC Principal Rep: David Lotz Principal Casting: Chrystie StreetCasting | | Shoots in New York City Background Rep: Andrew Garofalo |
| Woodridge Productions Inc. Principal Rep: Andrew Garofalo Principal Casting: Finnegan/Jacobs Casting Blindspot (NBC) Jay Squared Productions, LLC Principal Rep: David Lotz | AFTRA H&R Television Agreement | Shoots in New YorkCity Background Rep: Andrew Garofalo Background Casting: Waldron Casting Shoots in New YorkCity Background Rep: David Lotz |

| The Bold Type (Freeform) | | ON HIATUS |
|--|-----------------------------------|---|
| Universal Television LLC. Principal Rep: Andrew Garofalo | Television Agreement AFTRA H&R | Shoots in Montreal Background Rep: Andrew Garofalo |
| Principal Casting: N/A | | Background Casting: N/A |
| Bounty Hunters (Foreign Basic Cable) | | ON HIATUS |
| Figer Aspects (BH&MP) Ltd. Principal Rep: Kevin Hill | GR1 Memorandum SAG P&H | Shoots in London Background Rep: Kevin Hill |
| Principal Casting: Bowling N/A | 0/10 1 0/1 | Background Casting: N/A |
| The Brave (NBC) | | |
| Jniversal Television LLC. | AMPTP Agreement | Shoots in New Mexico |
| Principal Rep: Andrew Garofalo Principal Casting: N/A | SAG P&H | Background Rep: Andrew Garofalo Background Casting: N/A |
| Broad City (Comedy Central) | | ON HIATUS |
| Jax Media LLC | Comedy Central Agmt | |
| Principal Rep: Connie Best Principal Casting: Cody Beke | AFTRA H&R | Background Rep: Connie Best Background Casting: Central Casting |
| Bubble Guppies (<i>Nickelodeon</i>) | | ON HIATUS |
| Jptown Productions, Inc. | Animation Agreement | Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: N/A |
| Principal Casting: N/A | | Background Casting: N/A |
| Bug Diaries (Amazon) | | |
| Pomann Sound Inc. Principal Rep: Kevin Hill | New Media Special Agmt SAG P&H | Shoots in New York City Background Rep: Kevin Hill |
| Principal Rep. Revirt IIII Principal Casting: N/A | SAG FAIT | Background Casting: N/A |
| The second of th | | |
| Bull (CBS) | | |
| CBS Studios, Inc. Principal Rep: Andrew Garofalo | Television Agreement SAG P&H | Shoots in New York City Background Rep: Andrew Garofalo |
| Principal Casting: Kathleen Chopin Casting | | Background Casting: Waldron Casting |
| Butterbean's Café (Nickelodeon) | | |
| Jptown Productions, Inc. | Animation Agreement | Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: Danielle Pretsfelder | | Background Casting: Danielle Pretsfelder |
| Carnival Row (Amazon) | N | |
| Carnival Row Productions, LLC Principal Rep: David Lotz | New Media HBSVOD Tier SAG P&H | 1 Shoots in Prague, Czech Republic Background Rep: David Lotz |
| Principal Casting: John Papsidera | OAO I GH | Background Casting: N/A |
| Carter (tdb) | | ON HIATUS |
| Collingwood TV Prods I Inc. | GR1 Memorandum | Shoots in North Bay, Ontario |
| Principal Rep: Connie Best Principal Casting: Stephanie Gorin | SAG P&H | Background Rep: Connie Best Background Casting: Micheline Bais |
| inicipal Casting. Stephanie Gonii | | Dackground Casting, Micheline Dats |

| CBS This Morning (CBS) CBS TV Principal Rep: Connie Best | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best |
|--|--|---|
| Principal Casting: N/A | | Background Casting: N/A |
| The Chew (ABC) | | |
| hew Productions, Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| The Chris Gethard Show (TruTV) | | |
| Corporate Management Solutions Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| The City & The City (Foreign Free TV) | | ON HIATUS |
| Mammoth Screen (City) Ltd. Principal Rep: David DiMaria Principal Casting: Karen Lindsay-Stewart | GR1 Memorandum SAG P&H | Shoots in United Kingdom Background Rep: David DiMaria Background Casting: N/A |
| Comedy K.O. (TruTV) | | ON HIATUS |
| Vandam Productions, LLC Principal Rep: Connie Best Principal Casting: Allison Cohn | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Condor (Audience Network) | | ON HIATUS |
| Condor Productions, LLC Principal Rep: David Lotz Principal Casting: John Papsidera | Network Television Code AFTRA H&R | Shoots in Toronto Background Rep: David Lotz Background Casting: N/A |
| Crashing (HBO) | | ON HIATUS |
| Sofa Sleeper Prod. Services, LLC Principal Rep: David Lotz Principal Casting: Gayle Keller Casting | Television Agreement SAG P&H | Shoots in New York Background Rep: David Lotz Background Casting: Central Casting |
| Crawford (Canadian TV) | | ON HIATUS |
| Crawford Season One Inc. Principal Rep: David DiMaria Principal Casting: Paul Weber Daily Mail TV (Syndication) | GR1 Memorandum SAG P&H | Shoots in Toronto Background Rep: David DiMaria Background Casting: N/A |
| Stage 29 Productions, LLC. | Network Television Code | Shoots in New York |
| Principal Rep: Connie Best Principal Casting: N/A | AFTRA H&R | Background Rep: Connie Best Background Casting: N/A |
| | | |
| The Daily Show with Trevor Noah (Com | nedy Central) | |
| The Daily Show with Trevor Noah (Com Hello Doggie, Inc. Principal Rep: Connie Best Principal Casting: N/A | nedy Central) Comedy Central Agreement AFTRA H&R | Background Rep: Connie Bes |
| Hello Doggie, Inc. Principal Rep: Connie Best | Comedy Central Agreement AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |

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|-------------------------|-------------------------------------|
| New Media HBSVOD Tier 1 | Shoots in New York |
| SAG P&H | Background Rep: Andrew Garofalo |
| ') Leslie Litt (LA) | Background Casting: Central Casting |
| | |

| Daredevil | aka | Ringside | (Notfliv) |
|-----------|-----|-----------|-----------|
| Daieuevii | ana | niiiusiue | (Neulix) |

| Daredevii aka Ringside (Nettiix) | | |
|---|---|--|
| ABC Studios | New Media Negotiable | Shoots in New York |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | Background C | asting: Lee Genick/Sylvia Faye & Assoc |
| | | |
| The Dark Crystal, Age of Resistance (| | |
| First Time Productions USA, LLC. | New Media HBSVOD Tier 1 | Shoots in United Kingdom |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: N/A | | Background Casting: N/A |
| Dateline (NBC) | | |
| NBC News | Network Television Code | Shoots in Rockefeller Plaza |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| g | | _ = =================================== |
| Deception (ABC) | | |
| Palladin Productions, LLC | AMPTP Agreement | Shoots in New York City |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: Amerfilm Casting |
| The Defenders also Crays Therens / A | I - (CI)\ | ON LHATHE |
| The Defenders aka Group Therapy (N | • | ON HIATUS |
| ABC Studios | New Media Negotiable SAG P&H | Shoots in New York |
| Principal Rep: David Lotz | SAG PAR | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: N/A |
| Designated Summings (ADO) | | |
| Designated Survivor (ABC) Designated I, Inc. | Television Agreement | Shoots in Toronto |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | SAOT ATT | Background Casting: N/A |
| Timolpai Gasting. N/A | | Background Casting. 14/A |
| The Deuce (HBO) | 0 | N HIATUS |
| Time Square Production Svcs, LLC | Television Agreement | Shoots in New York City |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: Grant Wilfley |
| | | |
| Dietland (AMC) | | |
| Dietland Productions, LLC. | Television Agreement | Shoots in New York |
| Principal Rep: Connie Best | AFTRÅ H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| Divorce (HBO) | | ON HIATUS |
| Happy Lawyers Production Svcs, LLC | Television Agreement | Shoots in New York City |
| Principal Rep: David Lotz | | |
| i ililoipai itop. Bavia Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: Telsey & Co. | | ckground Casting: Grant Wilfley Casting |
| | | |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) | Ва | ckground Casting: Grant Wilfley Casting |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC | Network Television Code | ckground Casting: Grant Wilfley Casting Shoots at Rockefeller Plaza |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC Principal Rep: Connie Best | Ва | Shoots at Rockefeller Plaza Background Rep: Connie Best |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC | Network Television Code | ckground Casting: Grant Wilfley Casting Shoots at Rockefeller Plaza |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code | Shoots at Rockefeller Plaza Background Rep: Connie Best |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Elementary (CBS) | Ba Network Television Code AFTRA H&R | Shoots at Rockefeller Plaza Background Rep: Connie Best Background Casting: N/A |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Elementary (CBS) Eye Productions Inc. | Network Television Code AFTRA H&R Television Agreement | Shoots at Rockefeller Plaza Background Rep: Connie Best Background Casting: N/A Shoots in New York |
| Principal Casting: Telsey & Co. The Dr. Oz Show (Syndication) Zoco Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Elementary (CBS) | Ba Network Television Code AFTRA H&R | Shoots at Rockefeller Plaza Background Rep: Connie Best Background Casting: N/A |

| Ellie's Real Good Food (Public TV) | | ON HIATUS |
|--|----------------------------|---------------------------------------|
| Front Burner Productions, LLC. | Public TV Agmt. | Shoots in Norwalk, CT |
| Principal Rep: Michel Kinter | AFTRA H&R | Background Rep: Michel Kinter |
| Principal Casting: Ellie Krieger | | Background Casting: Central Casting |
| 1 3 3 | | 3 3 |
| Escape at Dannemora (Pay TV) | | |
| Showtime Networks Inc. | AMPTP Agreement | Shoots in New York & PA |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: Rachel Tenner | | Background Casting: Debbie DeLisi |
| | | |
| The Expanse (Syfy) | | ON HIATUS |
| Expanding Universe Productions, LLC | Television Agreement | Shoots in Toronto |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| Falling Water (USA) | | |
| Universal Cable Productions LLC | Television Agreement | Shoots in Toronto |
| Principal Rep: Andrew Garofalo | AFTRA H&R | Background Rep: Andrew Garofalo |
| Principal Casting: N/A | | Background Casting: Central Casting |
| | | |
| Forgiving Earth (Foreign) | | ON HIATUS |
| Forgiving Earth Limited | GR1 Memorandum | Shoots in United Kingdom |
| Principal Rep: Connie Best | SAG P&H | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| | | |
| Free Rein pka Hat Hair (Netflix) | | |
| Lime Pictures (HH) Limited | GR1 Memorandum | Shoots in United Kingdom |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: Rob Kelly & Kerrie Ma | lley | Background Casting: Lime Pictures |
| Friends From College (Netflix) | | ON HIATUS |
| Can't Forget Productions, LLC | New Media HBSVOD Tier 1 | Shoots in New York City |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: Jeanne McCarthy & N | | kground Casting: Roman Candle Casting |
| | | igiouna caomigi noman canare caomig |
| Full Frontal with Samantha Bee (TBS) | | |
| Full Frontal, LLC | Network Television Code | Shoots in New York City |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: Central Casting |
| , | | 9 9 |
| Genius (Nat Geo) | | |
| Atlantic 2.1 Entertainment Group, Inc. | AMPTP Agreement | Shoots in Budapest, Hungary |
| Principal Rep: David Lotz | AFTRA H&R | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: N/A |
| | | Ç Ç |
| The Girlfriend Experience (Starz) | | ON HIATUS |
| GFE34, LLC. | Television Agreement | Shoots in Toronto & Washington DC |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: Central Casting |
| | | |
| Girlfriends' Guide to Divorce (Bravo) | | |
| | | |
| Universal Cable Productions LLC | AMPTP Agreement | Shoots in Vancouver |
| Principal Rep: Andrew Garofalo | AMPTP Agreement SAG P&H | Background Rep: Andrew Garofalo |
| | | |

| New Media HBSVOD Tier 1 SAG P&H | Shoots in New York Background Rep: Andrew Garofalo |
|---|---|
| | Background Casting: N/A |
| | |
| New Media HBSVOD Tier 1 | Shoots in New York City |
| SAG P&H | Background Rep: Andrew Garofalo |
| | Background Casting: Comer Casting |
| | |
| Network Television Code | Shoots in New York |
| AFTRA H&R | Background Rep: Connie Best |
| | Background Casting: N/A |
| | ON HIATUS |
| Exhibit A | Shoots in Toronto |
| AFTRA H&R | Background Rep: Connie Best |
| | Background Casting: N/A |
| | |
| Television Agreement | Shoots in New York City |
| | Background Rep: David Lotz |
| ing B | ackground Casting: Grant Wilfley Casting |
| | |
| | |
| AFTRA H&R | Background Rep: Andrew Garofalo |
| | Background Casting: N/A |
| | |
| New Media HBSVOD Tier 2 | Shoots in Toronto |
| SAG P&H | Background Rep: David Lotz |
| | Background Casting: N/A |
| | |
| | |
| AMPTP Agreement | |
| AMPTP Agreement AFTRA H&R | Background Rep: Andrew Garofalo |
| | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: N/A |
| | Background Rep: Andrew Garofalo |
| AFTRĂ H&R ow (Syndicated) Network Television Code | Background Rep: Andrew Garofalo Background Casting: N/A Shoots in New York City |
| AFTRÅ H&R ow (Syndicated) | Background Rep: Andrew Garofalo Background Casting: N/A Shoots in New York City Background Rep: Connie Best |
| AFTRĂ H&R ow (Syndicated) Network Television Code | Background Rep: Andrew Garofalo Background Casting: N/A Shoots in New York City |
| AFTRĂ H&R ow (Syndicated) Network Television Code AFTRA H&R | Background Rep: Andrew Garofalo Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: N/A ON HIATUS |
| AFTRĂ H&R ow (Syndicated) Network Television Code AFTRA H&R dy Central) Network Television Code | Background Rep: Andrew Garofalo Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: N/A ON HIATUS Shoots in Various Cities |
| AFTRĂ H&R ow (Syndicated) Network Television Code AFTRA H&R | Background Rep: Andrew Garofa Background Casting: N/A Shoots in New York Cit Background Rep: Connie Bes Background Casting: N/A ON HIATUS |
| | New Media HBSVOD Tier 1 SAG P&H Network Television Code AFTRA H&R Exhibit A AFTRA H&R Television Agreement SAG P&H ing B New Media Special Agreem AFTRA H&R |

| High Maintenance (HBO) | 0 | N HIATUS |
|--|--|---|
| MGMT, Inc. | Television Agreement | Shoots in New York City |
| Principal Rep: David Lotz Principal Casting: Kromer Casting | SAG P&H | Background Rep: David Lotz d Casting: Central Casting, Lucy Pho |
| Timopai Gasting. Nomer Gasting | Backgroun | d Casting. Central Casting, Eddy i no |
| Humans (AMC) | | N HIATUS |
| Kudos (Humans) Ltd. | GR1 Memorandum | Shoots in the UK |
| Principal Rep: Kevin Hill Principal Casting: N/A | SAG P&H | Background Rep: Kevin Hill Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. WA |
| Imposters (Bravo) | | |
| Universal Cable Productions LLC | Television Agreement | Shoots in Toronto |
| Principal Rep: Andrew Garofalo Principal Casting: N/A | AFTRA H&R | Background Rep: Andrew Garofalo Background Casting: N/A |
| Fillicipal Casting. N/A | | Background Casting. WA |
| Impulse (Youtube Red) | | |
| Universal Television LLC | New Media HBSVOD Tier 1 | Shoots in Toronto |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: N/A | | Background Casting: N/A |
| In Contempt (BET) | Ol | N HIATUS |
| Sullivans Productions Inc. | GR1 Memorandum | Shoots in Toronto |
| Principal Rep: Connie Best | SAG P&H | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| Inside Amy Schumer (Comedy Centra | , | NHIATUS |
| Central Productions | Central Productions Agreement AFTRA H&R | Shoots in New York |
| Principal Rep: Connie Best Principal Casting: Gayle Keller | | Background Rep: Connie Best ound Casting: Lee Genick/Sylvia Fay |
| Frincipal Casting. Gayle Kellel | Dackgi | ound Casting. Lee Genick/Sylvia ray |
| Inside Edition (Syndication) | | |
| KWM, Inc. | Network Television Code | Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| Inside The Actors Studio (Bravo) | | |
| | | |
| In the Moment Productions, LLC | Network Television Code | Shoots in New York |
| In the Moment Productions, LLC Principal Rep: Connie Best | Network Television Code AFTRA H&R | Background Rep: Connie Best |
| In the Moment Productions, LLC | | |
| In the Moment Productions, LLC Principal Rep: Connie Best | | Background Rep: Connie Best |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. | AFTRA H&R AMPTP Agreement | Background Rep: Connie Best Background Casting: N/A Shoot in New York |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo | AFTRA H&R | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. | AFTRA H&R AMPTP Agreement | Background Rep: Connie Best Background Casting: N/A Shoot in New York |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo | AFTRA H&R AMPTP Agreement SAG P&H | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC | AFTRA H&R AMPTP Agreement SAG P&H ON Television Agreement | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC Principal Rep: Connie Best | AFTRA H&R AMPTP Agreement SAG P&H ON | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland Background Rep: Connie Best |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC | AFTRA H&R AMPTP Agreement SAG P&H ON Television Agreement | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC Principal Rep: Connie Best | AFTRA H&R AMPTP Agreement SAG P&H ON Television Agreement | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland Background Rep: Connie Best |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC Principal Rep: Connie Best Principal Casting: N/A Iron Fist aka Kick (Netflix) ABC Studios | AFTRA H&R AMPTP Agreement SAG P&H ON Television Agreement AFTRA H&R New Media Negotiable | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland Background Rep: Connie Best Background Casting: N/A Shoots in New York |
| In the Moment Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Instinct (CBS) CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A Into The Badlands (AMC) Stalwart Films, LLC Principal Rep: Connie Best Principal Casting: N/A Iron Fist aka Kick (Netflix) | AFTRA H&R AMPTP Agreement SAG P&H ON Television Agreement AFTRA H&R New Media Negotiable SAG P&H | Background Rep: Connie Best Background Casting: N/A Shoot in New York Background Rep: Andrew Garofalo Background Casting: N/A HIATUS Shoots in Dublin, Ireland Background Rep: Connie Best Background Casting: N/A |

| The Jerry Springer Show (Syndication | n) | |
|--|---|--|
| Stamford Media Center Productions Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoot at Stamford Media Center Background Rep: Connie Best Background Casting: N/A |
| Jessica Jones aka Violet (Netflix) | | ON HIATUS |
| ABC Studios | New Media Negotiable | Shoots in New York |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: N/A |
| Joking Off (MTV) | | ON HIATUS |
| On Site Productions, Inc. | Network Television Code | Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| Jon Glaser Loves Gear (TruTV) | | |
| Corn on the Fun I, Inc. | Basic Cable Agreement | Shoots in New York City |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: Cody Beke | | Background Casting: Lee Genick |
| Julie's Green Room (Netflix) | | ON HIATUS |
| Green Room, Inc. | New Media Special Agmt | Shoots in New York |
| Principal Rep: Michel Kinter | SAG P&H | Background Rep: Michel Kinter |
| Principal Casting: N/A | | Background Casting: N/A |
| Kevin Can Wait (CBS) | | |
| Woodridge Productions, Inc. | Television Agreement AFTRA H&R | Shoots in New York |
| Principal Rep: Andrew Garofalo Principal Casting: Marc Hirschfeld & G | | Background Rep: Andrew Garofalo Background Casting: Central Casting |
| Kody Kapow (Basic Cable) | | ON HIATUS |
| Ingenium Business Affairs, Inc. | Basic Cable Animation Agmt | Shoots in New York City |
| | | |
| Principal Rep: Kevin Hill | SAG P&H | · · · · · · · · · · · · · · · · · · · |
| Principal Rep: Kevin Hill Principal Casting: N/A | | · · · · · · · · · · · · · · · · · · · |
| Principal Casting: N/A | SAG P&H | |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. | SAG P&H Project (TBS) Television Agreement | Background Casting: N/A ON HIATUS Shoots in New York City |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best | SAG P&H Project (TBS) | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. | SAG P&H Project (TBS) Television Agreement | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best | SAG P&H Project (TBS) Television Agreement SAG P&H | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code | Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R Network Television Code | Shoots in New York City Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC Principal Rep: Connie Best | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R | Shoots in New York City Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R Network Television Code | Shoots in New York City Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC Principal Rep: Connie Best | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R Network Television Code AFTRA H&R | Shoots in New York City Background Casting: N/A Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza Background Rep: Connie Best |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC Principal Rep: Connie Best Principal Rep: Connie Best Principal Casting: Katy Robitzski The Late Show with Stephen Colber CBS Broadcasting Inc. | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R Network Television Code AFTRA H&R | Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza Background Rep: Connie Best Background Rep: Connie Best Background Casting: Katy Robitzki Shoots at Ed Sullivan Theater |
| Principal Casting: N/A Last O.G. aka Untitled Tracy Morgan Retro Inc. Principal Rep: Connie Best Principal Casting: Barden-Schnee Last Week Tonight with John Oliver Partially Important Productions, LLC Principal Rep: Connie Best Principal Casting: N/A Late Night with Seth Meyers (NBC) NBC Principal Rep: Connie Best Principal Rep: Connie Best Principal Casting: Katy Robitzski The Late Show with Stephen Colber | SAG P&H Project (TBS) Television Agreement SAG P&H (HBO) Network Television Code AFTRA H&R Network Television Code AFTRA H&R | Background Rep: Kevin Hill Background Casting: N/A ON HIATUS Shoots in New York City Background Rep: Connie Best Background Casting: Central Casting Shoots in New York Background Rep: Connie Best Background Casting: N/A Shoots at Rockefeller Plaza Background Rep: Connie Best Background Casting: Katy Robitzki Shoots at Ed Sullivan Theater Background Rep: Connie Best Background Casting: N/A |

Law & Order: SVU (NBC)

| Law & Order: SVO (NBC) | | |
|--|-----------------------------------|--|
| Universal Television, LLC | Television Agreement | Shoots in New York City |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: Jonathan Strauss Casting | 1 | Background Casting: Central Casting |
| · ····o.pai. Caog. Coaa Cuadoo Caog | • | |
| Let's Get Physical (Pop TV) | | ON HIATUS |
| Let's Get N.S. Productions Inc. | GR1 Memorandum | Shoots in Nova Scotia |
| Principal Rep: Connie Best | SAG P&H | Background Rep: Connie Best |
| Principal Casting: Stephanie Gorin | | Background Casting: N/A |
| g | | ggg |
| Live With Kelly & Ryan (ABC) | | |
| Buena Vista Productions | Network Television Code | e Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | ALINATION | Background Casting: N/A |
| Principal Casting. N/A | | Background Casting. N/A |
| Looming Tower aka 40 North (Hulu) | | |
| 40 North Productions, LLC | New Media Negotiable | Shoots in NY & South Africa |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: Avy Kaufman | | Background Casting: Waldron Casting |
| r molpai Gaoting. 7 tvy rtaaman | | Background Cacing. Waldron Cacing |
| Luke Cage aka Tiara (Netflix) | | |
| ABC Studios | New Media Negotiable | Shoots in New York City |
| Principal Rep: David Lotz | SAG P&H | Background Rep: David Lotz |
| Principal Casting: N/A | Backo | ground Casting: Lee Genick & Sylvia Faye |
| apan e alamag | | |
| Luna Around the World (Public TV) | | |
| LATW Productions Inc. | GR1 Memorandum | Records in Toronto |
| Principal Rep: Andrew Garofalo | AFTRA H&R | Background Rep: Andrew Garofalo |
| Principal Casting: N/A | | Background Casting: N/A |
| · · | | |
| Madam Secretary (CBS) | | |
| Eye Productions Inc. | Television Agreement | Shoots in New York City |
| Principal Rep: Andrew Garofalo | AFTRA H&R | Background Rep: Andrew Garofalo |
| Principal Casting: Mark Saks | | Background Casting: Comer Casting |
| Make 4 Day (Alistostadores) | | ON INATUR |
| Make It Pop (Nickelodeon) | | ON HIATUS |
| DHX-Exchange Productions, Inc. | Uptown Live Action | Shoots in Toronto |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| Mars (Nat Geo) | | |
| | Toloviolon Agrees t | Chapta in NV Dudanast and Manager |
| Sydney Productions, Inc. | Television Agreement | Shoots in NY, Budapest and Morocco |
| Dringing Dany Connic Dast | | |
| Principal Rep: Connie Best | SAG P&H | Background Rep: Connie Best |
| Principal Rep: Connie Best Principal Casting: Mandy Sherman | SAG P&H | Background Rep: Connie Best Background Casting: N/A |
| Principal Casting: Mandy Sherman | SAG P&H | Background Casting: N/A |
| Principal Casting: Mandy Sherman Marvelous Mrs. Maisel (Amazon) | | Background Casting: N/A ON HIATUS |
| Principal Casting: Mandy Sherman Marvelous Mrs. Maisel (Amazon) Picrow Streaming Inc. N | ew Media HBSVOD Tier ´ | Background Casting: N/A ON HIATUS Shoots in New York |
| Principal Casting: Mandy Sherman Marvelous Mrs. Maisel (Amazon) | ew Media HBSVOD Tier ´ SAG P&H | Background Casting: N/A ON HIATUS |

| Match Game (ABC) | | ON HIATUS |
|---|--|--|
| Triple Threat Productions Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| The Maury Povich Show (Syndication | on) | |
| MoPo Productions Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Background Rep: Connie Best Background Casting: N/A |
| Medici – Masters of Florence: Lore | | - |
| L&S USA LLC. Principal Rep: Andrew Garofalo Principal Casting: N/A | Television Independent Agmt SAG P&H | Shoots in Rome, Florence, and Italy Background Rep: N/A Background Casting: N/A |
| Modus (Foreign Free TV) | | ON HIATUS |
| Miso Film Sverige AB Principal Rep: Kevin Hill Principal Casting: N/A | GR1 Memorandum SAG P&H | Shoots in Sweden Background Rep: N/A Background Casting: N/A |
| Mostly 4 Millennials (Cartoon Netwo | rk) | ON HIATUS |
| Factual Productions, Inc. Principal Rep: Connie Best Principal Casting: N/A | Television Agreement SAG P&H | Shoots in New York City Background Rep: Connie Best Background Casting: N/A |
| Mozart in the Jungle (Amazon) | | ON HIATUS |
| Picrow Inc. Principal Rep: Connie Best Principal Casting: Doug Aibel Casting | New Media HBSVOD Tier 1 SAG P&H | Shoots in New York Background Rep: Connie Best Background Casting: Grant Wilfley Casting |
| Mr. Robot (USA Network) | | |
| Universal Cable Productions, LLC Principal Rep: Andrew Garofalo Principal Casting: Bowling/Miscia Cas | Television Agreement SAG P&H ting | Shoots in New York Background Rep: Andrew Garofalo Background Casting: Grant Wilfley Casting |
| MTV Live (MTV) | | |
| On Site Productions Inc. Principal Rep: Connie Best Principal Casting: N/A | New Media Special Agmt AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| MTV TRL (MTV) On Site Productions Inc. | Basic Cable Agreement | Shoots in New York |
| Principal Rep: Connie Best Principal Casting: N/A | AFTRA H&R | Background Rep: Connie Best Background Casting: N/A |
| Nature Cat (Public Television) | | ON HIATUS |
| Spiffy Pictures, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A | Public Television Agreement AFTRA H&R | t Shoots in New York Background Rep: Andrew Garofalo Background Casting: N/A |
| | | |
| Neon Joe Werewolf Hunter (Cartoo) PFFR CoCor, Inc. | n Network) Television Agreement | ON HIATUS Shoots in New York |

| Nightcap (Pop TV) | | ON HIATUS |
|---|---|---|
| Dakota Pictures, Inc. | Television Agreement | Shoots in New York City |
| Principal Rep: Michel Kinter Principal Casting: Adam Caldwell | SAG P&H | Background Rep: Michel Kinter Background Casting: Adam Caldwell |
| , | | |
| The OA (Netflix) | | ON HIATUS |
| Lunar Mining, LLC Principal Rep: Michel Kinter | New Media HBSVOD Tier 1 SAG P&H | Shoots in New York City Background Rep: Michel Kinter |
| Principal Casting: AvyKaufman | 0,101. | Background Casting: Central Casting |
| The Onnecition with Jordan Klanner | (Oadir Cantral) | - |
| The Opposition with Jordan Klepper (Central Productions LLC | Comedy Central) Comedy Central Agreement | Shoots in New York |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: Central Casting |
| Orange is the New Black (Netflix) | | |
| Lady Prison Productions, Inc. | New Media Special Agmt | Shoots at Kaufman Astoria in NY |
| Principal Rep: Andrew Garofalo | SAG P&H | Background Rep: Andrew Garofalo |
| Principal Casting: Jennifer Eusten Castin | | Background Casting: Central Casting |
| Page Six (Syndication) | | |
| Lock & Key Productions | Network Television Code | Shoots in New York City |
| Principal Rep: Connie Best | AFTRA H&R | Background Rep: Connie Best |
| Principal Casting: N/A | | Background Casting: N/A |
| The Path (Hulu) | | |
| | New Media HBSVOD Tier III | Shoots in New York City |
| Principal Rep: Andrew Garofalo Principal Casting: Calleri Casting | SAG P&H | Background Rep: Andrew Garofalo Background Casting: Central Casting |
| Timolpai Gasting. Gallon Gasting | | Dackground Casting. Control Casting |
| Peaky Blinders (UK) | | ON HIATUS |
| Tiger Aspect Productions Ltd. | Gr1 Memorandum | Shoots in London |
| Principal Rep: Connie Best Principal Casting: Shaheen Baig Casting | SAG P&H | Background Rep: Connie Best Background Casting: Via Prod. Crew |
| PHICIPAL CASHING. SHAHEEH DAIN CASHIN | J | Dackground Casting, via 1 100. Orew |
| People Of Earth (TBS) | | |
| Horizon Scripted Television Inc. Principal Rep: David Lotz | Television Agreement SAG P&H | Shoots in Toronto Background Rep: David Lotz |
| Principal Rep. David Lotz Principal Casting: N/A | SAG FAIT | Background Rep. David Lotz Background Casting: N/A |
| , , | | 2001,3. 2011.2 2021.1.3. 1 21 |
| The People's Court (Syndication) | = : : : - | |
| Ralph Edwards.Stu Billet Principal Rep: Connie Best | Network Television Code AFTRA H&R | Shoots in Stamford Background Rep: Connie Best |
| Principal Rep: Connie Best Principal Casting: N/A | ΑΓΙΚΑ Πακ | Background Rep: Connie Best Background Casting: N/A |
| Timolpai Gaoting. 147. | | Daonground Caemig |
| Pose (FX) | = : | ON HIATUS |
| Pacific 2.1 Entertainment Group, Inc. Principal Rep: David Lotz | Television Agreement AFTRA H&R | Shoots in New York Background Rep: David Lotz |
| Principal Casting: N/A | ΑΙ ΠΑΠΩΝ | Background Casting: N/A |
| | | 5 |
| Power (Starz) | Talavisian Indonandant Agu | mt Shoots in New York |
| Starz Power Productions, LLC Principal Rep: David Lotz | Television Independent Agr AFTRA H&R | Background Rep: David Lotz |
| Principal Casting: Christine Kromer Cast | | Background Casting: Central Casting |
| · - | | - |
| | | |

| The President | Show | (Comody | Control |
|---------------|------|---------|---------|
| The President | Snow | (Comeav | Centran |

| Central Productions, LLC Principal Rep: Connie Best | Comedy Central Agreement AFTRA H&R | Shoots in New York Background Rep: Connie Best |
|---|---|--|
| Principal Casting: N/A | | Background Casting: N/A |
| The Punisher aka Crime (Netflix) | | ON HIATUS |
| ABC Studios Principal Rep: David Lotz Principal Casting: N/A | New Media HDSVOD Tier 1 SAG P&H Background Ca | Shoots in New York Background Rep: David Lotz sting: Lee Genick/Sylvia Faye Casting |
| Quantico (ABC) | | |
| ABC Studios Principal Rep: David Lotz Principal Casting: Bowling/Miscia Cast | Television Agreement SAG P&H sting Back | Shoots in New York City Background Rep: David Lotz ground Casting: Grant Wilfley Casting |
| The Rachel Ray Show (Syndication) | | |
| King World Productions Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Random Acts of Flyness (HBO) | | |
| Ministry of Creative Reasoning, LLC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Real Sports with Bryant Gumbel (H | (BO) | |
| Home Box Office, Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Remember When (Reelz TV) | | |
| 99 Media Group, Inc. Principal Rep: Connie Best Principal Casting: N/A | Basic Cable Agreement AFTRA H&R | Shoots in NYC, London & LA Background Rep: Connie Best Background Casting: N/A |
| Rise (NBC) | | |
| Universal Television LLC Principal Rep: Andrew Garofalo Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in New York Background Rep: Andrew Garofalo Background Casting: N/A |
| Riviera (UK Cable Television) | | ON HIATUS |
| Riviera Pictured, Ltd. Principal Rep: Connie Best Principal Casting: N/A | GR1 Memorandum SAG P&H | Shoots in France Background Rep: Connie Best Background Casting: N/A |
| The Romanoffs (Amazon) Picrow Streaming, Inc. | New Media HBSVOD Tier 1 | Shoots in NY, Toronto, Paris |
| Principal Rep: Kevin Hill Principal Casting: N/A | SAG P&H | Background Casting: N/A |
| Ronald aka Maniac (Netflix) | N. W. W. 1990 195 1 | |
| Paramount Television Principal Rep: Andrew Garofalo Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: N/A |

| The Rundown with Robin Thede (BET) | |
|------------------------------------|-----------------------|
| Jax Media, LLC. | Basic Cable Agreement |

Principal Rep: Connie Best AFTRA H&R Background Rep: Connie Best Principal Casting: N/A Background Casting: N/A

Shoots in New York

Salvation (CBS) ON HIATUS

CBS Studios Inc.

Principal Rep: Andrew Garofalo

Principal Casting: N/A

Television Agreement
Shoots In Toronto
Background Rep: Andrew Garofalo
Background Casting: N/A

Saturday Night Live (NBC)

NBC Productions

Principal Rep: Connie Best

Principal Casting: N/A

Network Television Code

AFTRA H&R

Background Rep: Connie Best

Background Casting: Brittney Bhayana

Schitt's Creek (Canadian Television) ON HIATUS

Schitt's Creek 4, Inc.

Principal Rep: Connie Best

Principal Casting: N/A

GR1 Memorandum

Shoots in Toronto

Background Rep: Connie Best

Background Casting: N/A

Search Party (TBS) ON HIATUS

Search Party Productions, LLC Television Agreement Shoots in New York City
Principal Rep: Connie Best SAG P&H Background Rep: Connie Best
Principal Casting: Gayle Keller Background Casting: Central Casting

Sesame Street (HBO/PBS)

Sesame Workshop PBS Agreement Shoots in New York
Principal Rep: Andrew Garofalo AFTRA H&R Background Rep: Andrew Garofalo
Principal Casting: Amy Thomas Background Casting: Amy Thomas

Seven Seconds (Netflix) ON HIATUS

Pacific 2.1 Entertainment Group, Inc.

New Media HDSVOD Tier 1

Shoots in New York City

Background Rep: N/A

Principal Casting: N/A

Shoots in New York City

Background Rep: N/A

Background Casting: N/A

Shades of Blue (NBC)

Universal Television LLC
Principal Rep: Andrew Garofalo
Principal Casting: Amanda Mackey Casting

Television Agreement
Shoots in New York City
Background Rep: Andrew Garofalo
Background Casting: Central Casting

Shadowhunters (Freeform) ON HIATUS

Hop, Skip & Jump Productions, Inc.

Principal Rep: David Lotz

Principal Casting: Alyson Silverberg

Television Agreement

AFTRA H&R

Background Rep: David Lotz

Background Casting: N/A

She's Gotta Have It (Netflix) ON HIATUS

Best Borough Productions, LLC

Principal Rep: Michel Kinter

New Media HBSVOD Tier 1

Shoots in New York City

SAG P&H

Background Rep: Michel Kinter

Principal Casting: Barbara McNamara Casting

Shivering Truth (Cartoon Network)

PFFR Operation Sugarfoot Basic Cable Animation Agmt Records in NYC & Los Angeles
Principal Rep: Connie Best SAG P&H Background Rep: Connie Best
Principal Casting: N/A Background Casting: N/A

| Showtime At The Apollo (FOX) | 0 | N HIATUS |
|--|---|---|
| Big TV Inc. Principal Rep: David Lotz Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in New York Background Rep: David Lotz Background Casting: N/A |
| The Sinner (USA Network) | | |
| Universal Cable Productions, LLC Principal Rep: Garofalo Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in New York Background Rep: Andrew Garofalo Background Casting: N/A |
| Skylanders Academy (Netflix) | | |
| Blue Dragon Productions, LLC Principal Rep: Sara Lissner Principal Casting: N/A | New Media Negotiable SAG P&H | Shoots in Los Angeles Background Rep: N/A Background Casting: N/A |
| Sneaky Pete (Amazon) | | N HIATUS |
| Mesquite Productions, Inc. Principal Rep: Andrew Garofalo Principal Casting: Tucker-Meyerson | New Media HBSVOD Tier 1 SAG P&H | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: Central Casting |
| Star Falls (Nickelodeon) | | ON HIATUS |
| Star Falls Productions Inc. Principal Rep: Michel Kinter Principal Casting: N/A | GR1 Memorandum AFTRA H&R | Shoots in Ontario Background Rep: Michel Kinter Background Casting: N/A |
| Star Trek (CBS) | | |
| CBS Studios, Inc. Principal Rep: Andrew Garofalo Principal Casting: N/A | Television Code SAG P&H | Shoots in Toronto Background Rep: Andrew Garofalo Background Casting: N/A |
| The Steve Wilkos Show (Syndication) | | |
| Stamford Media Center Productions Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots at Stamford Media Center Background Rep: Connie Best Background Casting: N/A |
| Succession (HBO) | | |
| Wry Bread Production Services, LLC Principal Rep: David Lotz Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in New York City Background Rep: David Lotz Background Casting: N/A |
| Suits (USA Network) | | |
| Open 4 Business Productions LLC Principal Rep: Andrew Garofalo Principal Casting: N/A | AMPTP Agreement AFTRA H&R | Shoots in Toronto Background Rep: Andrew Garofalo Background Casting: N/A |
| Sweetbitter (Starz) | | ON HIATUS |
| Starz Sweetbitter Productions, LLC Principal Rep: David Lotz Principal Casting: N/A | Television Independent Agmt. SAG P&H | Shoots in New York Background Rep: David Lotz Background Casting: N/A |
| Taken (NBC) | | ON HIATUS |
| Via Est U.S., Inv. Principal Rep: Connie Best Principal Casting Information | Television Agreement SAG P&H | Shooting in Toronto Background Rep: Connie Best Background Casting: N/A |

| The Tick (Amazon) | | ON HIATUS |
|--|--|---|
| Mesquite Productions, Inc. Principal Rep: Andrew Garofalo Principal Casting: Suzanne Ryan Casting | New Media HDSVOD Tier 1 SAG P&H | Shooting in New York Background Rep: Andrew Garofalo Background Casting: Grant Wilfley |
| The Today Show (NBC) | | |
| NBC Principal Rep: Connie Best Principal Casting N/A | Network Television Code AFTRA H&R | Shoots at Rockefeller Plaza Background Rep: Connie Best Background Casting: N/A |
| Tom Clancy's Jack Ryan (Amazon) | | ON HIATUS |
| Paramount Overseas Productions Inc. Principal Rep: Connie Best Principal Casting: N/A | New Media HBSVOD Tier 1 SAG P&H | Shoots in Montreal Background Rep: Connie Best Background Casting: N/A |
| The Tonight Show Starring Jimmy Fa | | |
| NBC Principal Rep: Connie Best Principal Casting: Brandon Dubeansky | Network Television Code AFTRA H&R Ba | Shoots at Rockefeller Center Background Rep: Connie Best ackground Casting: Brandon Dubeansky |
| The Truth About The Harry Quebert A | ffair (NBC) OI | N HIATUS |
| HQA Productions LLC Principal Rep: Connie Best Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots In Montreal, Canada Background Rep: Connie Best Background Casting: N/A |
| Unbreakable Kimmy Schmidt (Netflix) | ON | HIATUS |
| Universal Television, LLC Principal Rep: Andrew Garofalo Principal Casting: Cindy Tolan Casting Untitled Barry Levinson Project (HBC) | New Media HDSVOD Tier 1 SAG P&H | Shoots in New York City Background Rep: Andrew Garofalo Background Casting: Comer Casting |
| 409 Games Productions Services, LLC. Principal Rep: David Lotz Principal Casting: Grant Wilfley Casting | AMPTP Agreement SAG P&H | Shoots in Yonkers, New York Background Rep: David Lotz nd Casting: Grant Wilfley, Sarah Konishi |
| Untitled Rolling Stone Documentary (| HBO) | ON HIATUS |
| Rstopten, LLC. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Untitled Trump Animation Series (Sho | | |
| Principal Rep: Andrew Garofalo Principal Casting: N/A | elevision Animation Agreement SAG P&H | Records in New York Background Rep: Andrew Garofalo Background Casting: N/A |
| Untitled Wyatt Cenac Project (HBO) | Natural Talavisian Code | Chapta in New York |
| Whirled Renounced Productions, LLC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| The View (ABC) | | |
| ABC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |

| The Wendy Williams Show (Syndication) | | |
|--|--------------------------------------|--|
| Talk WW Productions Inc. Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |

| Principal Rep: Connie Best Principal Casting: N/A | AFTRA H&R | Background Rep: Connie Best Background Casting: N/A |
|---|--------------------------------------|--|
| Wendy's Style Squad (BET) | | ON HIATUS |
| Stylewatch, LLC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| What Would You Do? (ABC) | | |
| The oaABC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Who Wants to be a Millionaire (ABC) | | |
| ABC Principal Rep: Connie Best Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Who Was (Netflix) | | ON HIATUS |
| Big Noggin Content, Inc. Principal Rep: Connie Best Principal Casting: N/A | New Media Special Agmt. AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Wild 'N Out (MTV) | Dania Cabla (FOD) Assest | Objects in New York |
| On-Site Productions, Inc. Principal Rep: Connie Best Principal Casting: N/A | Basic Cable (FOB) Agmt AFTRA H&R | Shoots in New York Background Rep: Connie Best Background Casting: N/A |
| Wonderful World (The Disney Channel) | | ON HIATUS |

| Wonderful World (The Disney Channel) | | ON HIATUS |
|--|------------------------------|---|
| Brink Productions, Inc. Principal Rep: David Lotz | Television Agreement SAG P&H | Shoots in Toronto Background Rep: David Lotz |
| Principal Casting: N/A | | Background Casting: N/A |

| You (Lifetime) | 10 | NHIATUS |
|-----------------------------------|-----------------|-----------------------------------|
| Horizon Scripted Television Inc. | AMPTP Agreement | Shoots in New York |
| Principal Rep: David Lotz | AFTRA H&R | Background Rep: David Lotz |
| Principal Casting: Bowling/Miscia | Background | Casting: Barbara McNamara Casting |

| Younger (TV Land) | | ON HIATUS |
|--|-------------------|-------------------------------------|
| King Street Productions Inc. | TV Land Agreement | Shoots in New York City |
| Principal Rep: Connie Best | SAG P&H | Background Rep: Connie Best |
| Principal Casting: Finnegan/Jacobs Casting | | Background Casting: Central Casting |

ATLANTA

| Archer (FX) | ۱ |
|-------------|---|

Lake Hartwell Productions, Inc.
Principal Rep: Melissa Goodman
Principal Casting: N/A

Basic Cable Animation Agmt
AFTRA H&R
Background Rep: Melissa Goodman
Background Casting: N/A

| Atlanta (FX) | | ON HIATUS |
|--|--|---|
| Minim Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Being Mary Jane (BET) | | ON HIATUS |
| Grucitta Productions, LLC Principal Rep: Melissa Goodman Principal Casting: Winsome Sinclair | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Black Lightning (CW) | | |
| PP21 Productions, LLC. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris | AMPTP Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Bobcat Goldthwait's Misfits & Monste | rs (TruTV) | ON HIATUS |
| Grucitta Productions, LLC. Principal Rep: Melissa Goodman Principal Casting: Feldstein Paris | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Brockmire (IFC) | | ON HIATUS |
| Corporate Management Solutions, Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris | AMPTP Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Dynasty (CW) | | |
| Eye Productions Inc. Principal Rep: Melissa Goodman Principal Casting: OAS Casting (Olubajo | AMPTP Agreement SAG P&H Sonubi) | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Fake Off (TruTV) | | ON HIATUS |
| Ivy Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Hiram, GA Background Rep: Melissa Goodman Background Casting: N/A |
| Family Feud (Syndication) | C | ON HIATUS |
| Wanderlust Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| The Gifted (FOX) | | ON HIATUS |
| Twentieth Century Fox Film Corp Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris | AMPTP Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Good Girls (NBC) | | |
| Universal Television LLC Principal Rep: Melissa Goodman Principal Casting: N/A | AMPTP Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Greenleaf (OWN) | | ON HIATUS |
| Preach Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: Fincannon & Associate | Television Agreement AFTRA H&R s | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |

| Halt and Catch Fire (AMC) | 10 | NHIATUS |
|---|-----------------------------------|--|
| Stalwart Films LLC | Exhibit A | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | AFTRA H&R | Background Rep: Melissa Goodman |
| Principal Casting: Baily/Thomas Casting & | Fincannon & Associates | Background Casting: N/A |
| Hap And Leonard (Sundance) | | N HIATUS |
| Stu Segall Productions, Inc. | Television Agreement AFTRA H&R | Shoots in Atlanta |
| Principal Rep: Melissa Goodman Principal Casting: Ellen Chenoweth Castinç | | Background Rep: Melissa Goodman Background Casting: N/A |
| The Haunting of Hill House (Netflix) | | |
| Paramount Worldwide Productions Inc. | AMPTP Agreement | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | SAG P&H | Background Rep: Melissa Goodman |
| Principal Casting: Feldstein/Paris | | Background Casting: N/A |
| Hello World (Discovery Channel) | | I HIATUS |
| Sydney Productions, Inc. | Network Code | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | AFTRA H&R | Background Rep: Melissa Goodman |
| Principal Casting: N/A | | Background Casting: N/A |
| Home Free (FOX) | ON | HIATUS |
| Cliff Road Media, LLC | Network Television Code | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | AFTRA H&R | Background Rep: Melissa Goodman |
| Principal Casting: N/A | | Background Casting: N/A |
| Insatiable (Netflix) | | |
| Eye Productions Inc. | New Media HBSVOD Tier 2 | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | SAG P&H | Background Rep: Melissa Goodman |
| Principal Casting: Chez Casting | | Background Casting: N/A |
| The Inspectors (CBS) | | |
| The Inspectors, LLC | Network Code Agreement | Shoots in Charleston, SC |
| Principal Rep: Melissa Goodman | AFTRA H&R | Background Rep: Melissa Goodman |
| Principal Casting: Nicole Mallozi Givens | | Background Casting: N/A |
| Kevin Probably Saves the World (ABC) | | |
| ABC Studios | AMPTP Agreement | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | SAG P&H | Background Rep: Melissa Goodman |
| Principal Casting: Feldstein/Paris | | Background Casting: N/A |
| ove is (OWN) | | |
| Horizon Scripted Television Inc. | Television Agreement | Shoots in Atlanta |
| Principal Rep: Melissa Goodman | AFTRĂ H&R | Background Rep: Melissa Goodman |
| Principal Casting: Kim Coleman | | Background Casting: N/A |
| | | |
| MacGyver <i>(CBS)</i> | | |
| | Television Agreement | Shoots in Atlanta |
| Eye Productions Inc. Principal Rep: Melissa Goodman | Television Agreement SAG P&H | Background Rep: Melissa Goodman |
| MacGyver (CBS) Eye Productions Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris Casting | | |
| Eye Productions Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris Casting | SAG P&H | Background Rep: Melissa Goodman Background Casting: N/A |
| Eye Productions Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris Casting Mr. Mercedes (Audience Channel) | SAG P&H | Background Rep: Melissa Goodman Background Casting: N/A ON HIATUS |
| Eye Productions Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris Casting | SAG P&H | Background Rep: Melissa Goodman Background Casting: N/A |

| Miracle Workers (TNT) | Mirac | le Wo | rkers | (TNT |
|-----------------------|-------|-------|-------|------|
|-----------------------|-------|-------|-------|------|

| Miracle Workers (TNT) | | |
|--|---|---|
| Retro, Inc. Principal Rep: Melissa Goodman Principal Casting: Jeanne McCarthy | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| The Originals (CW) | C | N HIATUS |
| Stalwart Films LLC Principal Rep: Melissa Goodman Principal Casting: Marty Cherrix Production | Exhibit A AFTRA H&R on Services, Inc. | Shoots in Conyers, GA Background Rep: Melissa Goodman Background Casting: N/A |
| Outcast (Cinemax) | 0 | N HIATUS |
| Baby Rebel Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris Casting | Television Agreement SAG P&H | Shoots in Rock Hill, SC Background Rep: Melissa Goodman Background Casting: N/A |
| The Places That We Live (FX Network) | 0 | N HIATUS |
| Lake Hartwell Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: N/A | Basic Cable Animation Agmt SAG P&H | Shoots in Atlanta, GA Background Rep: Melissa Goodman Background Casting: N/A |
| The Quad (BET) | | ON HIATUS |
| Grucitta Productions, LLC Principal Rep: Melissa Goodman Principal Casting: Pierre Casting The Resident (FOX) | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Twentieth Century Fox Film Corp. Principal Rep: Melissa Goodman Principal Casting: Fincannon & Associate Saints And Sinners (Bounce TV) | AMPTP Agreement SAG P&H s | Shoots in Atlanta, GA Background Rep: Melissa Goodman Background Casting: N/A |
| Georgia Productions, LLC Principal Rep: Melissa Goodman Principal Casting: N/A | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Scream TV (MTV) | | |
| Next Take Productions, Inc. Principal Rep: Billie Murphy Principal Casting: Olubajo Sonubi | Exhibit A AFTRA H&R | Shoots in Baton Rouge, LA Background Rep: Call Local Office Background Casting: N/A |
| Signed (MTV) | 0 | N HIATUS |
| 208 Productions, LLC Principal Rep: Melissa Goodman Principal Casting: N/A | Network Code Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Slaughterhouse (TBD) | 0 | N HIATUS |
| Principal Rep: Melissa Goodman Principal Casting: N/A | asic Cable Animation Agmt SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| South of Hell (WE TV) | | N HIATUS |
| SOH Productions, LLC Principal Rep: Melissa Goodman Principal Casting: Terri Taylor & Fincanno | Exhibit A AFTRA H&R on Group | Shoots in Charleston, SC Background Rep: Melissa Goodman Background Casting: N/A |

| Spartan Race (NBC) | | ON HIATUS |
|--|---|---|
| QE Productions, Inc. Principal Rep: Melissa Goodman Principal Casting: N/A | Network AFTRA H&R | Shoots in Fairburn, GA Background Rep: Melissa Goodman Background Casting: N/A |
| Stan Against Evil (IFC) | | ON HIATUS |
| Corporate Management Solutions, Inc. Principal Rep: Melissa Goodman Principal Casting: Feldstein/Paris | Television Agreement SAG P&H | Shoots in Various Locations Background Rep: Melissa Goodman Background Casting: N/A |
| Star (FOX) | | |
| Twentieth Century Fox Film Corp. Principal Rep: Melissa Goodman Principal Casting: Pierre Casting | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Superstition (Syfy) | | ON HIATUS |
| Superstition LLC Principal Rep: Melissa Goodman Principal Casting: Pierre Casting | Television Independent Agm AFTRA H&R | nt. Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Tales aka Tales: Story To Tell (BET) | | ON HIATUS |
| Tales Productions LLC Principal Rep: Melissa Goodman Principal Casting: Pierre Casting | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Too Close To Home (TLC) | | ON HIATUS |
| And Action LLC Principal Rep: Melissa Goodman Principal Casting: Rhavynn Drummer | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Tyler Perry's For Better or Worse (OWN | V) | ON HIATUS |
| For Better Or Worse, LLC Principal Rep: Melissa Goodman Principal Casting: Rhavynn Drummer | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Tyler Perry's If Loving You Is Wrong (C | DWN) | |
| And Action LLC Principal Rep: Melissa Goodman Principal Casting: Rhavynn Drummer | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Tyler Perry's Love Thy Neighbor (OWN) |) | ON HIATUS |
| And Action LLC Principal Rep: Melissa Goodman Principal Casting: Rhavynn Drummer | Television Agreement SAG P&H | Shoots in Atlanta Background Casting: N/A |
| Tyler Perry's The Haves And Have Not | s (OWN) | ON HIATUS |
| And Action LLC Principal Rep: Melissa Goodman Principal Casting: Rhavynn Drummer | Television Agreement AFTRA H&R | Shoots in Atlanta Background Rep: Melissa Goodman Background Casting: N/A |
| Tyler Perry's The Paynes (OWN) | | ON HIATUS |
| And Action LLC. Principal Rep: Melissa Goodman Principal Casting: Pierre Casting | Television Agreement SAG P&H | Shoots in Atlanta Background Rep: N/A Background Casting: N/A |

Valor (CW) ON HIATUS

Eye Productions Inc.

AMPTP Agreement

Shoots in Atlanta
Principal Rep: Melissa Goodman

SAG P&H

Background Rep: Melissa Goodman

Principal Casting: RPM Casting (Meagan Lewis)

Background Casting: N/A

Vice Principals (HBO) ON HIATUS

Lunchroom Chaos Prods. Svcs. LLC Television Agreement Shoots in Charleston, SC Principal Rep: Melissa Goodman SAG P&H Background Rep: Melissa Goodman

Principal Casting: Fincannon & Associates and Cast Station

Background Casting: N/A

The Walking Dead (AMC) ON HIATUS

Stalwart Films, LLC Television Agreement Shoots in Senoia, GA

Principal Rep: Melissa Goodman

SAG P&H

Background Rep: Melissa Goodman

Principal Continue N/A

Principal Casting: Fincannon & Associates Background Casting: N/A

What Do You Know? Aka Separation Anxiety (TBS)

ON HIATUS

10 TV, LLC Network Television Code Shoots in Atlanta

Principal Rep: Melissa Goodman AFTRA H&R Background Rep: Melissa Goodman

Principal Casting: N/A Background Casting: N/A

Your Pretty Face Is Going to Hell (Cartoon Network)

Pretty Pretty, LLC Exhibit A Shoots in Atlanta

Principal Rep: Melissa Goodman AFTRA H&R Background Rep: Melissa Goodman

Principal Casting: Big Picture Casting Background Casting: Catrett & Associates Casting

Zoe Ever After (BET) ON HIATUS

Grucitta Productions, LLC Television Agreement Shoots in Atlanta

Principal Rep: Melissa Goodman

SAG P&H

Background Rep: Melissa Goodman

Principal Casting: Brett Greenstein/Collin Daniel and Alpha Tyler Casting Background Casting: N/A

CHICAGO

| The Chi (Showtime) | ON | HIATUS |
|--|---------------------------------|---|
| TVM Productions Principal Rep: Kathy Byrne Principal Casting: Karge Ross Casting | Television Agreement SAG P&H | Shoots in Chicago Background Rep: Kathy Byrne Background Casting: N/A |
| Chicago Fire (NBC) | | |

Open 4 Business Productions

Principal Rep: Kathy Byrne

Principal Casting: Simon Casting

Television Agreement

SAG P&H

Background Rep: Kathy Byrne

Background Casting: N/A

Chicago Med (NBC)Universal Television LLCAMPTP AgreementShoots in ChicagoPrincipal Rep: Kathy ByrneSAG P&HBackground Rep: Kathy Byrne

Background Casting: N/A

Principal Casting: Simon Casting

Chicago P.D. (NBC)

Universal Television LLC Exhibit A Shoots in Chicago Principal Rep: Kathy Byrne SAG P&H Background Rep: Kathy Byrne

Principal Casting: Simon Casting

Background Casting: N/A

Detroiters (Comedy Central) ON HIATUS

Central Productions Comedy Central Agreement Shoots in Detroit
Principal Rep: Kathy Byrne AFTRA H&R Background Rep: Kathy Byrne

Principal Casting: Carrie Ray Casting

Background Casting: Real Style

Easy (Netflix) ON HIATUS

Grucitta Productions, LLC.

Principal Rep: Kathy Byrne

Principal Casting: N/A

New Media Negotiable

SAG P&H

Background Rep: Kathy Byrne

Background Casting: N/A

Empire (Fox)

Twentieth Century Fox Film Corp LLC Exhibit A Shoots in Chicago Principal Rep: Kathy Byrne AFTRA H&R Background Rep: Kathy

Principal Casting: Simon Casting Background Casting: N/A

Philip K. Dick's Electric Dreams (UK)

ON HIATUS

Mesquite Productions Inc.

Television Agreement

Shoots in Chicago & London

Background Rep: Kathy Byrne

SAG P&H

Background Rep: Kathy Byrne

Principal Casting: Simon Casting

Background Casting: N/A

Very Superstitious with George Lopez (A&E)

ON HIATUS

Superstitious Productions, LLC.

Principal Rep: Kathy Byrne

Principal Casting: N/A

Basic Cable (FOB) Agmt

AFTRA H&R

Background Rep: Kathy Byrne

Background Casting: N/A

HAWAII

Hawaii Five-0 (CBS)

CBS Productions AMPTP Agreement Shoots in Honolulu Principal Rep: Billie Murphy AFTRA H&R Background Rep: Fatna Sallak-Williams Principal Casting: Jennifer Cooper Casting Background Casting: rachelsuttoncasting.com

Wrecked (TNT) ON HIATUS

Retro, Inc.

Principal Rep: Mericia Palma Elmore
Principal Casting: Julie Ashton

Television
Shoots in Hawaii
SAG P&H
Background Rep: Mericia Palma Elmore
Background Casting: N/A

MIAMI

Boats N Bikes (Reelz TV)

ATVA (Broadcast) Ltd

Network Code

Shoots in Various Locations

Principal Rep: Ruth Paul AFTRA H&R Background Rep: Ruth Paul Principal Casting: N/A Background Casting: N/A

Claws (TNT)

Delta Blue Productions LLC.

Television Agreement

Shoots in New Orleans
Principal Rep: Linda Isrel

AFTRA H&R

Background Rep: Linda Isrel

Principal Casting: N/A

Background Casting: N/A

Background Casting: N/A

Chums (FX Networks) ON HIATUS

Minim Productions, Inc.

Television Agreement
Shoots in Miami
SAG P&H
Background Rep: Ruth Paul

Principal Casting: Lauren Gray

Background Casting: N/A

| Day 5 (TBA) | ON HIATUS | | | |
|--|---|---|--|--|
| Corporate Management Solutions, Inc. Principal Rep: Ruth Paul Principal Casting: Vicky Boone Casting | New Media Agreement SAG P&H | Shoots in Austin, TX Background Rep: Ruth Paul Background Casting: N/A | | |
| Fear The Walking Dead (AMC) | | | | |
| Mar Bonito Films, LLC Principal Rep: Linda Isrel Principal Casting: N/A | Television Agreement AFTRA H&R | Shoots in Austin,Texas Background Rep: Linda Isrel Background Casting: N/A | | |
| Little Funny (A&E) | | ON HIATUS | | |
| ARB Productions, Inc. Principal Rep: Ruth Paul Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Mesquite, TX Background Rep: Ruth Paul Background Casting: N/A | | |
| Marvel's Cloak & Dagger aka Shadows | | ON HIATUS | | |
| Produced Bayou, Inc. Principal Rep: Linda Isrel Principal Casting: The Casting Office (Tr NCIS: New Orleans (CBS) | AMPTP Agreement AFTRA H&R acy Kilpatrick) | Shoots in New Orleans Background Rep: Linda Isrel Background Casting: N/A | | |
| Eye Productions, Inc. | Television Agreement | Shoots in New Orleans | | |
| Principal Rep: Linda Isrel Principal Casting: RPM Casting | SAG P&H | Background Rep: Linda Isrel Background Casting: N/A | | |
| Preacher (AMC) | | | | |
| Yandr Productions LLC. Principal Rep: Linda Isrel Principal Casting: Glorioso Casting | Television Agreement AFTRA H&R | Shoots in New Orleans Background Rep: Sammi Rosen-Lawlor Background Casting: N/A | | |
| Queen of the South (USA) | | ON HIATUS | | |
| TVM Productions, Inc. Principal Rep: Ruth Paul Principal Casting: Beth Sepko Casting | Television Agreement AFTRA H&R | Shoots in Dallas Background Rep: Ruth Paul Background Casting: N/A | | |
| Queen Sugar (OWN) | | ON HIATUS | | |
| Horizon Scripted Television Inc. Principal Rep: Linda Isrel Principal Casting: Ashley Coley | Television Agreement AFTRA H&R | Shoots in New Orleans, LA Background Rep: Linda Isrel Background Casting: N/A | | |
| Real Estate Best Buys (Comcast) | | ON HIATUS | | |
| Pop Media Network LLC Principal Rep: Ruth Paul Principal Casting: N/A | Network Television Code AFTRA H&R | Shoots in Ft. Myers, Miami & Naples Background Rep: Ruth Paul Background Casting: N/A | | |
| Scream After Dark (MTV) | | ON HIATUS | | |
| Next Production, LLC Principal Rep: Linda Isrel Principal Casting: N/A The Son (AMC) | Network Television Code AFTRA H&R | Shoots in Los Angeles & New Orleans Background Rep: Linda Isrel Background Casting: N/A | | |
| Stalwart Films, LLC Principal Rep: Ruth Paul Principal Casting: Beth Sepko | Television Agreement AFTRA H&R | Shoots in Austin, TX Background Rep: Ruth Paul Background Casting: N/A | | |

Very Superstitious with George Lopez (A&E)

Superstitious Productions, LLC. Principal Rep: Ruth Paul Principal Casting: N/A Basic Cable (FOB) Agmt. AFTRA H&R Shoots in Miami Background Rep: Ruth Paul Background Casting: N/A

ON HIATUS

ON HIATUS

ON HIATUS

NASHVILLE

| Still The King (CMT) |
|----------------------|
|----------------------|

Commerce Street Productions, Inc. Principal Rep: Dee Bowers

Principal Casting: Kim Petrosky Casting

Television Agreement SAG P&H

Shoots in Nashville, TN Background Rep: Dee Bowers Background Casting: N/A

Sun Records aka Million Dollar Quartet (CMT)

MD Quartet LLC Principal Rep: Ruth Paul Principal Casting: N/A Television Agreement AFTRA H&R Shoots in Nashville, TN Background Rep: Ruth Paul Background Casting: N/A

NEW ENGLAND

Castle Rock (Hulu)

Olive Avenue Prod., LLC Principal Rep: Jessica Maher Principal Casting: CP Casting New Media HBSVOD Tier III SAG P&H Shoots in Devens, MA Background Rep: Call New England Background Casting: Boston Casting

OHIO-PITTSBURGH

Gone (Foreign Free TV)

Open 4 Business Productions Principal Rep: Chelsea Danley Principal Casting: N/A AMPTP Agreement SAG P&H Shoots in Pittsburgh Background Rep: Chelsea Danley Background Casting: N/A

SEATTLE

SAG P&H

Everything Sucks! (Netflix)

Popularity Productions, LLC. Principal Rep: Chris Comte Principal Casting: Simon Max Hill ON HIATUS
New Media HBSVOD Tier 2

Shoots in Portland, OR Background Rep: Chris Comte Background Casting: N/A

ON HIATUS The Librarians (TNT)

Shoots in Portland, OR Leverage Productions, Inc. Exhibit A Background Rep: Chris Comte Principal Rep: Chris Comte AFTRA H&R Background Casting: N/A

Principal Casting: Cast Iron Studios

Z Nation (Syfy) **ON HIATUS**

Go2 Z, LLC Television Agreement Shoots in Spokane, WA Principal Rep: Chris Comte SAG P&H Background Rep: Chris Comte Principal Casting: Nike Imoru Casting Background Casting: N/A

WASHINGTON/MID-ATLANTIC

| Good Behavior (TNT) | 0 | N HIATUS |
|-----------------------------|----------------------|------------------------------|
| Retro, Inc. | Television Agreement | Shoots in Wilmington, NC |
| Principal Rep: Jess Speaker | AFTRA H&Ř | Background Rep: Jess Speaker |
| Principal Casting: N/A | | Background Casting: N/A |

Homeland (Showtime)

Pacific 2.1 Entertainment Group, Inc. AMPTP Agreement Shoots in Virginia Principal Rep: Ryan Hastings AFTRA H&R Background Rep: Ryan Hastings Principal Casting: Kimberly Graham, Jen Inguilli and Matt Sefick Background Casting: Kendall Cooper

ON HIATUS House of Cards (Netflix)

Knight Takes King Productions, LLC New Media, Special Agmt Shoots in Maryland Principal Rep: Jane Love AFTRA H&R Background Rep: Jane Love Principal Casting: Luray Mayfield, Julie Schubert, Erica Arnold Background Casting: Marinella Hume Casting

<u>COMMONLY REFERENCED RATES</u>

For a complete list of rates, please visit <u>www.sagaftra.org</u> or call your local office.

^{*} **NOTE**: For SAG-AFTRA Television Rates, Legacy Exhibit A rates, and all CW Supplement rates, the rate increases in the 2^{nd} and 3^{rd} year are subject to change based on the option of the Guild to redirect a portion of the increase to the PH&W contribution rate.

| Performer \$933 \$956 \$985 \$1,015 | SAG-AFTRA TELEVISION RATES | 7/1/16 – 6/30/17 Base | 7/1/17 – 6/30/18 2.5% | 7/1/18 – 6/30/19 3.0%* | 7/1/19 – 6/30/20 3.0%* |
|--|--|-----------------------------|-----------------------------|------------------------------|------------------------------|
| Stunt Performer \$933 \$956 \$985 \$1,015 | Day Performers | • | ı | | |
| 3-Day Performers | | | | | |
| Performer and Singer (½ Hour or 1 Hour Show) \$2,363 \$2,442 \$2,495 \$2,570 \$2 total Performer (½ Hour or 1 Hour Show) \$2,552 \$2,616 \$2,694 \$2,775 \$2 total Performer, Singer, Stunt Performer (1 ½ Hour or 2 Hour Show) \$2,780 \$2,850 \$2,936 \$3,024 \$2 total Performers \$3,239 \$3,320 \$3,420 \$3,523 \$3 total Performer \$3,239 \$3,320 \$3,420 \$3,523 \$3 total Performer \$3,479 \$3,566 \$3,673 \$3,783 \$3 total Performer \$3,239 \$3,320 \$3,420 \$3,523 \$3 total Performer \$3,239 \$3,349 \$3,566 \$3,673 \$3,783 \$3 total Performer \$3,239 \$3,320 \$3,420 \$3,523 \$3 total Performer \$3,239 \$3,479 \$3,566 \$3,673 \$3,783 \$3 total Performer \$3,239 \$3,479 \$3,566 \$3,673 \$3,783 \$3 total Performer \$3,239 \$3,240 | Stunt Performer | \$933 | \$956 | \$985 | \$1,015 |
| Performer and Singer (½ Hour or 1 Hour Show) \$2,363 \$2,442 \$2,495 \$2,570 \$2 tunt Performer (% Hour or 1 Hour Show) \$2,552 \$2,616 \$2,694 \$2,775 \$2 tunt Performer (1 ½ Hour or 2 Hour Show) \$2,780 \$2,850 \$2,936 \$3,024 \$2,775 \$2,780 \$2,850 \$2,936 \$3,024 \$2,775 \$2,780 \$2,850 \$2,936 \$3,024 \$2,775 \$2,780 \$2,850 \$2,936 \$3,024 \$2,775 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,673 \$3,783 \$2,442 \$2,936 \$3,024 \$2,850 \$2,936 \$3,673 \$3,783 \$2,442 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,673 \$3,783 \$2,442 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,850 \$2,936 \$3,024 \$2,936 \$3,673 \$3,783 \$2,936 \$3,673 \$3,783 \$2,936 \$3,673 \$3,783 \$2,936 \$3,673 \$3,783 \$2,936 \$3,040 \$3,403 \$3,566 \$3,673 \$3,403 \$3,566 \$3,673 \$3,403 \$3,566 \$3,673 \$3,403 \$3,566 \$3,673 \$3,783 \$2,936 \$3,040 \$3,403 \$3,566 \$3,673 \$3,403 \$3,566 \$3,673 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,673 \$3,803 \$3,403 \$3,566 \$3,673 \$3,803 \$3,673 \$3,803 \$3,673 \$3,803 \$3,673 \$3,803 \$3,673 \$3,803 \$3,673 \$3,803 | 3-Dav Performers | | | | |
| Stunt Performer (½ Hour or 1 Hour Show) \$2,552 \$2,616 \$2,694 \$2,775 Performer, Singer, Stunt Performer (1½ Hour or 2 Hour Show) \$2,780 \$2,850 \$2,936 \$3,024 Weekly Performers Performer \$3,239 \$3,320 \$3,420 \$3,523 Stunt Performer \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed at less than "Flat Deal" minimums) Daily \$933 \$956 \$985 \$1,015 3-Day (½ Hour and 1 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 3-Day (½ Hour and 2 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 Weekly \$3,479 \$3,566 \$3,673 \$3,024 Stunt Coordinators (Employed on a "Flat Deal" basis) Daily \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (½ Hour and 2 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (½ Hour and 2 Hour | · · | \$2,363 | \$2,442 | \$2,495 | \$2,570 |
| Weekly Performers Performer \$3,239 \$3,320 \$3,420 \$3,523 Stunt Performer \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed at less than "Flat Deal" minimums) Daily \$933 \$956 \$985 \$1,015 3-Day (½ Hour and 1 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 3-Day (1½ Hour and 2 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 Weekly \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (½ Hour and 2 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,584 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for The CW using Exhibit A rates and conditions | | \$2,552 | \$2,616 | \$2,694 | \$2,775 |
| Saction Sact | Performer, Singer, Stunt Performer (1 ½ Hour or 2 Hour Show) | \$2,780 | \$2,850 | \$2,936 | \$3,024 |
| Saction Sact | Weekly Performers | | | | |
| Stunt Performer \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed at less than "Flat Deal" minimums) \$933 \$956 \$985 \$1,015 3-Day (½ Hour and 1 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 3-Day (1½ Hour and 2 Hour Shows) \$2,780 \$2,850 \$2,936 \$3,024 Weekly \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed on a "Flat Deal" basis) 7.5% Daily \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,584 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) \$5,132 \$5,258 \$5,418 | | \$3,239 | \$3.320 | \$3,420 | \$3.523 |
| Sample | Stunt Performer | | | | |
| Sample | | | | | |
| 3-Day (½ Hour and 1 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) Weekly \$2,780 \$2,850 \$2,936 \$3,024 \$3,024 \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed on a "Flat Deal" basis) Daily 3-Day (½ Hour and 1 Hour Shows) 3-Day (½ Hour and 1 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) Weekly \$3,334 \$3,384 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) Background Actors General Background Actors Special Ability Background Actors \$162 \$166 \$171 \$176 \$181 | Stunt Coordinators (Employed at less than "Flat Deal" minimums) | 1 | 1 | ſ | |
| 3-Day (1½ Hour and 2 Hour Shows) Weekly \$2,780 \$2,850 \$2,936 \$3,024 \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed on a "Flat Deal" basis) Daily 3-Day (½ Hour and 1 Hour Shows) 3-Day (½ Hour and 2 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,308 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) Background Actors General Background Actors \$162 \$166 \$171 \$176 \$900 \$181 \$186 \$181 \$186 | • | | - | - | |
| Weekly \$3,479 \$3,566 \$3,673 \$3,783 Stunt Coordinators (Employed on a "Flat Deal" basis) 7.5% Daily \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,584 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) \$5,132 \$5,258 \$5,418 \$5,583 1 Hour Programs (10% above day performer rate, 8 days) \$8,210 \$8,413 \$8,668 \$8,932 Background Actors \$162 \$166 \$171 \$176 Special Ability Background Actors \$172 \$176 \$181 \$186 | , | | | | |
| Stunt Coordinators (Employed on a "Flat Deal" basis) Daily 3-Day (½ Hour and 1 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) Weekly "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) **Says | · · | | | | |
| Daily \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,584 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) 3 Special Ability Background Actors Special Ability Background Actors \$162 \$172 \$176 \$181 \$186 | Weekly | \$3,479 | \$3,566 | \$3,673 | \$3,783 |
| Daily \$1,100 \$1,183 \$1,218 \$1,255 3-Day (½ Hour and 1 Hour Shows) \$2,984 \$3,208 \$3,304 \$3,403 3-Day (1½ Hour and 2 Hour Shows) \$3,334 \$3,584 \$3,692 \$3,803 Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) 3 Special Ability Background Actors Special Ability Background Actors \$162 \$172 \$176 \$181 \$186 | Stunt Coordinators (Employed on a "Flat Deal" basis) | | 7.5% | | |
| 3-Day (½ Hour and 1 Hour Shows) 3-Day (1½ Hour and 2 Hour Shows) Weekly \$3,304 \$3,304 \$3,403 \$3,304 \$3,304 \$3,803 \$3,803 \$3,304 \$3,803 \$3,803 \$3,304 \$3,803 \$3,304 \$3,803 \$3,304 \$3,403 \$3,304 \$3,304 \$3,803 \$3,304 \$3,304 \$3,803 \$3,304 \$3,304 \$3,803 \$3,304 \$3,304 \$3,803 \$3,304 \$3,304 \$3,803 \$3,304 \$3,304 \$3,803 \$3,304 \$3,403 \$3,304 \$3,403 \$3,403 \$3,304 \$3,403 \$3,403 \$3,304 \$3,403 \$3,40 | | \$1.100 | | \$1,218 | \$1.255 |
| 3-Day (1½ Hour and 2 Hour Shows) Weekly \$3,334 \$3,584 \$3,692 \$3,803 \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. ½ Hour Programs (10% above day performer rate, 5 days) 1 Hour Programs (10% above day performer rate, 8 days) **Solution** **Background Actors **General Background Actors **Special Ability Background Actors **Special Ability Background Actors **Signature Sa, 334 \$3,584 \$3,692 \$3,803 \$4,825 **Sa, 692 \$3,803 \$4,231 \$4,548 \$4,684 \$4,825 | • | | | | |
| Weekly \$4,231 \$4,548 \$4,684 \$4,825 "Major Role" Performers Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. 1/2 Hour Programs (10% above day performer rate, 5 days) \$5,132 \$5,258 \$5,418 \$5,583 \$1 Hour Programs (10% above day performer rate, 8 days) \$8,210 \$8,413 \$8,668 \$8,932 Background Actors General Background Actors Special Ability Background Actors \$162 \$166 \$171 \$176 \$181 \$186 | , | | | | |
| Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time. 1/2 Hour Programs (10% above day performer rate, 5 days) \$5,132 \$5,258 \$5,418 \$5,583 1 Hour Programs (10% above day performer rate, 8 days) \$8,210 \$8,413 \$8,668 \$8,932 Background Actors | • • | | | | |
| 1 Hour Programs (10% above day performer rate, 8 days) \$8,210 \$8,413 \$8,668 \$8,932 Background Actors General Background Actors \$162 \$166 \$171 \$176 Special Ability Background Actors \$172 \$176 \$181 \$186 | Applicable only to one-half hour or one- hour scripted dramatic series time, one-half hour or one-hour scripted dramatic series produced for | The CW usi | ng Exhibit A | rates and co | |
| Background Actors General Background Actors \$162 \$166 \$171 \$176 Special Ability Background Actors \$172 \$176 \$181 \$186 | ½ Hour Programs (10% above day performer rate, 5 days) | \$5,132 | \$5,258 | \$5,418 | \$5,583 |
| General Background Actors \$162 \$166 \$171 \$176 Special Ability Background Actors \$172 \$176 \$181 \$186 | | \$8,210 | \$8,413 | \$8,668 | \$8,932 |
| General Background Actors \$162 \$166 \$171 \$176 Special Ability Background Actors \$172 \$176 \$181 \$186 | Background Actors | | | | |
| Special Ability Background Actors \$172 \$176 \$181 \$186 | <u> </u> | \$162 | \$166 | \$171 | \$176 |
| | _ | | | | |
| | Stand-Ins | \$189 | l i | | \$206 |

| | | | | - |
|---|----------|----------------|----------|----------|
| LEGACY EXHIBIT A RATES | 7/1/16 – | 7/1/17 – | 7/1/18 – | 7/1/19 – |
| | 6/30/17 | 6/30/18 | 6/30/19 | 6/30/20 |
| | Base | 2.5% | 3.0%* | 3.0%* |
| Day Performers | | | | _ |
| Performer | \$966 | \$990 | \$1,020 | \$1,051 |
| Stunt Performer | \$966 | \$990 | \$1,020 | \$1,051 |
| 3-Day Performers | | | | |
| • | CO 444 | фо <u>го</u> г | ¢ο τοο | фо.ce7 |
| Performer and Singer (½ Hour or 1 Hour Show) | \$2,444 | \$2,505 | \$2,580 | \$2,657 |
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,643 | \$2,709 | \$2,790 | \$2,874 |
| Performer, Singer, Stunt Performer (1 ½ Hour or 2 Hour Show) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| Weekly Performers | | | | |
| Performer | \$3,353 | \$3,437 | \$3,540 | \$3,646 |
| Stunt Performer | \$3,602 | \$3,692 | \$3,803 | \$3,917 |
| Church Coordinators (Fundamed at leasth a "Flat Dad" minimum | | | | |
| Stunt Coordinators (Employed at less than "Flat Deal" minimums) | i | 1 0000 | h 4 000 | #4.054 |
| Daily | \$966 | \$990 | \$1,020 | \$1,051 |
| 3-Day (½ Hour and 1 Hour Shows) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| 3-Day (11/2 Hour and 2 Hour Shows) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| Weekly | \$3,602 | \$3,692 | \$3,803 | \$3,917 |
| Stunt Coordinators (Employed on a "Flat Deal" basis) | | 7.5% | | |
| Daily | \$1,139 | \$1,224 | \$1,261 | \$1,299 |
| · · · | | | \$3,420 | \$3,523 |
| 3-Day (½ Hour and 1 Hour Shows) | \$3,088 | \$3,320 | | |
| 3-Day (1½ Hour and 2 Hour Shows) | \$3,260 | \$3,505 | \$3,610 | \$3,718 |
| Weekly | \$4,380 | \$4,709 | \$4,850 | \$4,996 |

"Major Role" Performers

Applicable only to one-half hour or one- hour scripted dramatic series produced for ABC, CBS, FOX or NBC in prime time, one-half hour or one-hour scripted dramatic series produced for The CW using Exhibit A rates and conditions and dramatic series made for pay television of the type produced for exhibition in network prime time.

| ½ Hour Programs (10% above day performer rate, 5 days) | \$5,313 | \$5,445 | \$5,610 | \$5,781 | |
|--|---------|---------|---------|---------|---|
| 1 Hour Programs (10% above day performer rate, 8 days) | \$8,501 | \$8,712 | \$8,976 | \$9,249 | l |
| | | | | | |
| Background Actors | | • | · | | |
| General Background Actor | \$167 | \$171 | \$176 | \$181 | l |
| Special Ability Background Actor | \$177 | \$181 | \$186 | \$192 | J |
| Stand-Ins | \$195 | \$200 | \$206 | \$212 | |

| CW SUPPLEMENT RATES | 7/1/16 – 6/30/17 Base | 7/1/17 – 6/30/18 2.5% | 7/1/18 – 6/30/19 3.0%* | 7/1/19 – 6/30/20 3.0%* |
|---|-----------------------------|-----------------------------|------------------------------|------------------------------|
| Day Performers | | | | |
| Performer | \$933 | \$956 | \$985 | \$1,015 |
| Stunt Performer | \$933 | \$956 | \$985 | \$1,015 |
| 3-Day Performers | | | | |
| Performer (½ Hour or 1 Hour Show) | \$2,363 | \$2,422 | \$2,495 | \$2,570 |
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,552 | \$2,616 | \$2,694 | \$2,775 |
| Performer, Stunt Performer (1 ½ Hour or 2 Hour Show) | \$2,780 | \$2,850 | \$2,936 | \$3,024 |
| Weekly Performers | | | | |
| Performer | \$3,239 | \$3,320 | \$3,420 | \$3,523 |
| Stunt Performer | \$3,479 | \$3,566 | \$3,673 | \$3,783 |
| Stunt Coordinators (Employed at less than a "Flat Deal" minimum | s) | | | |
| Daily | \$933 | \$956 | \$985 | \$1,015 |
| 3-Day (½ Hour and 1 Hour Shows) | \$2,780 | \$2,850 | \$2,936 | \$3,024 |
| 3-Day (11/2 Hour and 2 Hour Shows) | \$2,780 | \$2,850 | \$2,936 | \$3,024 |
| Weekly | \$3,479 | \$3,566 | \$3,673 | \$3,783 |
| Stunt Coordinators (Employed on a "Flat Deal" basis) | | 7.5% | | |
| Daily | \$1,100 | \$1,183 | \$1,218 | \$1,255 |
| 3-Day (½ Hour and 1 Hour Shows) | \$2,984 | \$3,208 | \$3,304 | \$3,403 |
| 3-Day (1½ Hour and 2 Hour Shows) | \$3,334 | \$3,584 | \$3,692 | \$3,803 |
| Weekly | \$4,231 | \$4,548 | \$4,684 | \$4,825 |

"Major Role" Performers

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| 1/2 Hour Programs (10% above day performer rate, 5 days) | \$5,132 | \$5,258 | \$5,418 | \$5,583 | |
|--|---------|---------|---------|---------|--|
| 1 Hour Programs (10% above day performer rate, 8 days) | \$8,210 | \$8,413 | \$8,668 | \$8,932 | |

| Background Actors | <u>.</u> | Now tracks TV/TH rates | | |
|----------------------------------|----------|------------------------|---------|---------|
| General Background Actor | \$137 | \$166 | \$171 | \$176 |
| Overtime(per hour) | \$25.69 | \$31.13 | \$32.06 | \$33.00 |
| Special Ability Background Actor | \$148 | \$176 | \$181 | \$186 |
| Overtime (per hour) | \$27.75 | \$28.75 | \$29.75 | \$30.75 |
| Stand-Ins | \$177 | \$194 | \$200 | \$206 |

| LEGACY CW SUPPLEMENT RATES | 7/1/16 – | 7/1/17 – | 7/1/18 – | 7/1/19 – |
|--|----------|-------------|----------|----------|
| | 6/30/17 | 6/30/18 | 6/30/19 | 6/30/20 |
| | Base | 2.5% | 3.0%* | 3.0%* |
| Day Performers | | | | |
| Performer | \$966 | \$990 | \$1,020 | \$1,051 |
| Stunt Performer | \$966 | \$990 | \$1,020 | \$1,051 |
| 3-Day Performers | | | | |
| Performer and Singer (½ Hour or 1 Hour Show) | \$2,444 | \$2,505 | \$2,580 | \$2,657 |
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,643 | \$2,709 | \$2,790 | \$2,874 |
| Performer, Singer, Stunt Performer (1 ½ Hour or 2 Hour Show) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| Weekly Performers | | | | |
| Performer | \$3,353 | \$3,437 | \$3,540 | \$3,646 |
| Stunt Performer | \$3,602 | \$3,692 | \$3,803 | \$3,917 |
| Stunt Coordinators (Employed at less than "Flat Deal" minimums | ı | | | |
| Daily | \$966 | \$990 | \$1,020 | \$1,051 |
| 3-Day (½ Hour and 1 Hour Shows) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| 3-Day (11/2 Hour and 2 Hour Shows) | \$2,877 | \$2,949 | \$3,037 | \$3,128 |
| Weekly | \$3,602 | \$3,692 | \$3,803 | \$3,917 |
| Stunt Coordinators (Employed on a "Flat Deal" basis) | | <u>7.5%</u> | | |
| Daily | \$1,139 | \$1,224 | \$1,261 | \$1,299 |
| 3-Day (½ Hour and 1 Hour Shows) | \$3,088 | \$3,320 | \$3,420 | \$3,523 |
| 3-Day (1½ Hour and 2 Hour Shows) | \$3,451 | \$3,710 | \$3,821 | \$3,936 |
| Weekly | \$4,380 | \$4,709 | \$4,850 | \$4,996 |
| • | , ., | Ψ .,. σσ | , +., | 1 7.,000 |

"Major Role" Performers

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| ½ Hour Programs (10% above day performer rate, 5 days) | \$5,313 | \$5,445 | \$5,610 | \$5,781 | |
|--|---------|---------|---------|---------|--|
| 1 Hour Programs (10% above day performer rate, 8 days) | \$8,501 | \$8,712 | \$8,976 | \$9,249 | |

| Background Actors | _ | Now tracks TV/TH rates | | | |
|----------------------------------|---------|------------------------|---------|---------|--|
| General Background Actor | \$137 | \$166 | \$171 | \$176 | |
| Overtime(per hour) | \$25.69 | \$31.13 | \$32.06 | \$33.00 | |
| Special Ability Background Actor | \$148 | \$176 | \$181 | \$186 | |
| Overtime (per hour) | \$27.75 | \$28.75 | \$29.75 | \$30.75 | |
| Stand-Ins | \$183 | \$194 | \$200 | \$206 | |

| NETWORK TELEVISION CODE RATES | 11/17/13 Base | 11/16/14 2.5% | 11/16/15 3.0% | 11/16/16 3.0% |
|---|---|---|---|--------------------|
| Non-Dramatic Programs | | | | |
| Principal Performers (including Stunt Performers and Puppeteers | 1 | ı | 1 | 1 1 |
| 30-Minute Program | \$863 | \$885 | \$912 | \$939 |
| 60-Minute Program | \$1,094 | \$1,121 | \$1,155 | \$1,190 |
| Five Lines or Less Performers | 0.407 | 0447 | T #400 | #440 |
| 30-Minute Program 60-minute Program | \$407 \$502 | \$417 \$515 | \$430 \$530 | \$443 \$546 |
| • | ψ502 | ψ515 | ψ550 | ΨΟ-ΤΟ |
| Group Dancers | 0004 | | l #007 | #4.007 |
| 30-Minute Program | \$994 \$1,174 | \$968 \$1,203 | \$997 \$1,239 | \$1,027 \$1,276 |
| 60-Minute Program | Φ1,174 | Φ1,203 | \$1,239 | φ1,276 |
| Dancers on Award Shows (in excess of 60 minutes) | 1 | 1 | l . | l 4 l |
| Rehearsal Day | \$247 | \$253 | \$261 | \$269 |
| Camera Day Program Minimum | \$725 \$970 | \$743 \$994 | \$765 \$1,024 | \$788 \$1,055 |
| r rogram williminum | ψ910 | ψ994 | ψ1,024 | ψ1,033 |
| Chorus Singers – On Camera | | | | |
| 30-Minute Program | l #407 | 1 0440 | 1 0404 | 0475 |
| Group of 3-8 | \$437 | \$448 | \$461 \$432 | \$475 |
| Group of 9 or more 60-Minute Program | \$409 | \$419 | \$432 | \$445 |
| Group of 3-8 | \$541 | \$555 | \$572 | \$589 |
| Group of 9 or more | \$506 | \$519 | \$535 | \$551 |
| Charus Singara Off Camara | | | | |
| Chorus Singers – Off Camera Group of 3-8 | \$404 | \$414 | \$426 | \$439 |
| Group of 9 or more | \$376 | \$385 | \$397 | \$409 |
| | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 1 4.22 1 |
| Stand-Ins | L #24 | Ф ОБ | l | 606 |
| Per Hour | \$24 | \$25 | | \$26 |
| Background Performers | | | • | |
| Variety Shows | 11/18/12 | 11/16/14 | | |
| 30-Minute Program | \$122 | \$126 | | |
| 60-minute Program | \$156 | \$161 | | |
| Other than Serials and Variety | 11/17/13 | 11/16/14 | | |
| General Background Actor | \$112 | \$115 | Į. | |
| Special Ability Background Actor | \$122 | \$126 | | |
| | Current | 11/16/15 | | |
| Extra Rehearsal Rate | \$25 | \$28 | • | |
| Overtime Rate | \$37.50 | \$42 | | |
| Background Extra Rehearsal Rate | \$11 | \$15 | | |
| Background Overtime Rate | \$16.50 | \$22.50 | | |