

**SAG-AFTRA  
Twin Cities Local  
Corporate/Educational Code**

The following waiver to the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Twin Cities Local Corporate/Educational Code”, has been approved for use in the Twin Cities Local only.

It is understood and agreed that all terms and conditions of the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Twin Cities Local Corporate/Educational Code outside of the Jurisdiction of the Twin Cities Local. If the Producer breaches this agreement and does produce outside of the Twin Cities Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Twin Cities Code.

The Twin Cities Local Corporate/Educational Code is co-terminus with the 2019 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
  - a) At least one (1) of the performers hired is a professional performer.
  - b) At least one (1) professional performer resides within the geographic scope of the Twin Cities Local.
- 2) **REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rate structure and replace with Category I rates and terms.
- 3) **REDUCED ON-CAMERA NARRATOR RATE FOR HALF-DAY PRODUCTION:** Producers may engage an On-Camera Narrator for a half day (4 hours) at the equivalent of the current Day Player rate.
- 4) **REDUCED SUPPLEMENTAL RIGHTS:** Allow performers to negotiate all external supplemental use.