### SAG-AFTRA PERFORMERS PRODUCTION TIME REPORT

#### Exhibit G

**Picture Title______________________________________________________________**

<table>
<thead>
<tr>
<th>Company</th>
<th>Production No.</th>
<th>Date</th>
<th>Contact</th>
<th>Phone No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shooting Location___________________________________________________________</th>
<th>Is Today a Designated Day off?*</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Production Type:</td>
<td>MP</td>
<td>TV</td>
</tr>
<tr>
<td></td>
<td>MP</td>
<td>TV</td>
<td>MOW</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1ST MEAL</th>
<th>2ND MEAL</th>
<th>ND Meal</th>
<th>LEAVE FOR LOCATION</th>
<th>ARRIVE AT Studio</th>
<th>Stunt Adj.</th>
<th>Minors Tutoring Time</th>
<th>No. of Outfits Provided</th>
<th>Forced Call</th>
<th>MPVs</th>
<th>PERFORMANCE SIGNATURE</th>
</tr>
</thead>
</table>

### SELECT FROM DROP-DOWN LIST

- WORK - W
- REHEARSAL - FT
- FITTING - TR
- START - S
- HOLD - H
- TEST - T
- FINISH - F

### WORK TIME

- Report on Set
- Dismiss Makeup Wardrobe

### MEALS

- In
- Out
- Start
- Finish

### TRAVEL TIME

- Leave Location
- Arrive Location
- Leave Studio
- Arrive at Studio

### WARDROBE

- Minor Tutoring Time
- No. of Outfits Provided
- Forced Call
- MPVs

### SAMPLE

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*This refers to the two (2) days (one (1) day on overnight location) which Producer can designate as day(s) off for the production for which performers are not paid continuous employment.