THIS AGREEMENT, made this __________ day of _______________, 20__, between ________________________________, hereinafter called “Producer”, and ________________________________, hereinafter called “Performer”.

WITNESSETH:

1. **PHOTOPLAY, ROLE, SALARY, AND GUARANTEE**

Producer hereby engages Performer to render services in the role of ________________ in a photoplay, the working title of which is now ________________ at the salary of $____________ per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than __ weeks of employment. (If this blank is not filled in, the guarantee shall be one week).

2. **TERM**

The term of employment hereunder shall begin on __________/on or about __________ *.

3. **PERFORMER**

Performer has been advised of and does agree _____ /does not agree _____ to the following terms of the Moderate Low Budget Project Agreement:

   a. 6th day premiums are waived provided Performer receives the required rest period each week.

   b. Consecutive employment requirement is waived, except while on overnight locations, provided scheduling of calls is subject to Performer’s availability. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.

4. **DAILY OVERTIME**

Daily overtime through the 12th hour must be paid at time and one-half. Daily overtime beginning with the 13th hour must be paid at double time rates. All overtime money breaks and schedule breaks in the current Basic Agreement (as defined below) are applicable.

5. **BASIC CONTRACT**

All provisions of the current Producer – SAG-AFTRA Agreement for Independent Producers of Non-Episodic Projects (hereinafter the “Basic Agreement”), which are applicable to the employment of the
Performer hereunder, are deemed incorporated herein except as expressly modified by the current SAG-AFTRA Agreement for Moderate Low Budget Projects which is also deemed incorporated herein by reference.

6. **PERFORMER’S ADDRESS**

All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at ______________________________ or such notice may be given to the Performer personally, either orally or in writing.

7. **PERFORMER’S TELEPHONE**

The Performer must keep the Producer’s casting office or the assistant director of such photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is ______________________________.

8. **ARBITRATION OF DISPUTES**

Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy must be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and SAG-AFTRA relating to theatrical motion pictures or television motion pictures (as appropriate), and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.

9. **REPRESENTATION**

Producer makes the material representation that it is presently a signatory to the SAG-AFTRA Agreement for Moderate Low Budget Projects covering the employment contracted for herein.

IN WITNESS WHEREOF, the parties have executed this agreement in the day and year first above written.

**PRODUCER:**

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**PERFORMER:**

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<td>SOCIAL SECURITY OR SAG-AFTRA ID#</td>
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* The “on or about” clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

**THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR WRITTEN CONSENT OF SAG-AFTRA.**