


SAG-AFTRA 2020 LOW BUDGET THEATRICAL AGREEMENT
Rate Sheet

As set forth in Section 4 of the Low Budget Theatrical Agreement ("Agreement"), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 65% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. The minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

Performers	7/1/2020	7/1/2021	7/1/2022
Day Performer	\$670	\$686	TBD
Weekly	\$2,324	\$2,382	TBD
Daily Stunt	\$670	\$686	TBD
Weekly Stunt Performer	\$2,496	\$2,558	TBD
Daily Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$1,030	\$1,056	TBD
Weekly Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$3,840	\$3,936	TBD
Stunt Coordinators (Employed On A "Flat Deal" Basis) Per Day*	\$1,601	\$1,641	TBD
Stunt Coordinators (Employed On A "Flat Deal" Basis) Per Week*	\$6,316	\$6,474	TBD

*Stunt Coordinator rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. (Current rates from the Basic are reflected in the table above.)

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Daily Singer Rate

Solo/Duo	\$725	\$743	TBD
Groups 3-8	\$636	\$652	TBD
Groups 9+	\$555	\$569	TBD
Mouthing 1-16	\$532	\$545	TBD
Mouthing 17 or more	\$413	\$424	TBD
Sweetening (with or without overdubbing) additional (per day)	+100%	+100%	TBD
Overdubbing only, an additional	+33-1/3%	+33-1/3%	TBD

Daily Singer Contractor Rate

Contractor 3-8	+50%	+50%	TBD
Contractor 9+	+100%	+100%	TBD

Weekly Singer Rate

Solo/duo	\$2,324	\$2,382	TBD
Groups 3-8	\$2,131	\$2,185	TBD
Groups 9 or more	\$1,940	\$1,988	TBD
Step out (per day) up to 15 cumulative bars	\$362	\$371	TBD
Step out (per day) 16+ cumulative bars, or if detained 1 hour + after group released, to perform a solo or duo of any length	\$725	\$743	TBD

Dancers employed by the day

Solo and duo	\$670	\$686	TBD
Group 3-8	\$586	\$601	TBD
Group 9+	\$512	\$525	TBD
Rehearsal	\$395	\$404	TBD

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Dancers employed by the 5-day week

Solo and duo	\$2,153	\$2,207	TBD
Group 3-8	\$1,975	\$2,024	TBD
Group 9+	\$1,795	\$1,840	TBD

Airplane Pilots**Studio**

Daily	\$896	\$918	TBD
Weekly	\$2,496	\$2,558	TBD

Airplane Pilots**Location rates**

Daily (including taxiing) and flying	\$1,165	\$1,194	TBD
Weekly	\$2,496	\$2,558	TBD
Weekly taxing/flying adjustment	\$768	\$787	TBD

Background Actors

Schedule X, Part I & Part II	\$178	\$182	TBD
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Special Ability Background Actors

Schedule X, Part I & Part II	\$188	\$192	TBD
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Stand-Ins / Photo Doubles

Schedule X, Part I & Part II	\$209	\$214	TBD
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P&H CONTRIBUTION RATES

The P&H rate for **Performers** effective as of 7/1/2021 is **20.5%**

The P&H rate for **Background Actors** effective as of 7/1/2021 is **20%**

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