



## **Commercials Contract** **Digital Subchannel “Diginet” Waiver**

The following waiver shall apply to Digital Subchannels “Diginets” which are defined as a linear network that transmits a simultaneous signal over secondary digital broadcast channels across multiple markets. A subchannel must submit to the union information indicating that it meets the definition in order to be classified as a diginet under the Commercials Contract.

Notwithstanding anything to the contrary contained in the 2019 SAG-AFTRA Commercials Contract, the payment terms in Section 34.B.3. related to the payment for use of a commercial on the diginets shall be amended as follows:

- 1) Producer has the option to pay either: (i) \$5,000 as an upfront payment to on-camera principal performers for unlimited usage across the diginets for a 13-week cycle; or (ii) the current structure of \$26.66 per use per principal performer during a 13-week cycle with no maximum. The rates for other categories of performers shall be reduced by the standard percentage per the contract.
  
- 2) Producers have the right each 13-week cycle to elect the \$5,000 upfront payment or the per use payment structure and are not bound to one or the other payment options for the waiver term, provided that, performers must receive written notice of the \$5,000 upfront payment election for a particular 13-week cycle before the beginning of such cycle. If notice is not received, performers will be entitled to the per use payment for that cycle with no maximum.
  
- 3) The effective date of this waiver will be January 1, 2021 and it will terminate on December 31, 2021 (the “Term”), unless SAG-AFTRA agrees in writing to an extension. Although the effective date is January 1, 2021, nothing precludes Producers prior to the Term’s effective date from buying diginet air time for commercial use on or after the effective date. However, the \$5000 upfront payment option will only apply to spots that commence airing during the Term.