



SAG-AFTRA
Chicago Local
Corporate/Educational Code

The following waiver to the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Chicago Local Corporate/Educational Code”, has been approved for use in the Chicago Local only.

It is understood and agreed that all terms and conditions of the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Chicago Local Corporate/Educational Code outside of the Jurisdiction of the Chicago Local. If the Producer breaches this agreement and does produce outside of the Chicago Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/ Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds outside of the Jurisdiction of the Chicago Code.

The Chicago Local Corporate/Educational Code is co-terminus with the 2019 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
 - a) At least one (1) of the performers is a professional performer.
 - b) At least one (1) professional performer resides within the geographic scope of the Chicago Local.
 - 2) **REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rates and replace with the following:
 - a) Category II rates & terms will apply to Cook County (including Chicago) and the collar counties.
 - b) Category I rates & terms will apply to the rest of Illinois, Indiana, Iowa and Wisconsin.
 - 3) **MULTIPLE PROGRAMS RECORDED WITHIN A SINGLE DAY:** Programs produced over multiple days, though on a single subject, shall be paid on a per script or per day basis (greater of the two).
 - 4) **REDUCED ON-CAMERA NARRATOR RATE FOR HALF-DAY PRODUCTION:** Producers may engage an On-Camera Narrator for a half day (4 hours) at the equivalent of the current Day Player rate.

Chicago Local Corporate/Educational Code Policy Points

- **USAGE:** Payment of no less than the applicable minimum session fee shall grant the producer three (3) consecutive years of usage on all SAG-AFTRA covered Corporate/Educational platforms. Additional three-year use periods may be automatically renewed, unless negotiated otherwise, at 100% of the Total Applicable Salary based on the original rate of pay.
- Announcements produced for the purposes of Interactive Voice Recordings, Phonecasting, and Storecasting shall permit an unlimited period of usage from the date of the session.
- Contributions to the AFTRA Health & Retirement Fund shall be paid at the rate in effect at the time of renewal.
- **MEAL BREAKS:** Meal periods shall be granted consequent to Section 29, “Meals” of the 2015 SAG-AFTRA Corporate/Educational and & Non-Broadcast Contract. Requests by Producer to memorize lines, script(s), dialogue, devise material, participate in makeup/hairdress, wardrobe, or fitting calls during said meal break shall be compensated as a non-deductible meal for purposes of payment and overtime.
- **LIVE EVENTS:** The Chicago Local Corporate/Educational Code incorporates and extends herein the terms of the SAG-AFTRA Auto/Trade Show Waiver and Print Campaign Waiver to live events recorded under the Union’s jurisdiction.