



SAG-AFTRA
Arizona-Utah Local
Corporate/Educational Code

The following waiver to the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Arizona-Utah Local Corporate/Educational Code”, has been approved for use in the Arizona-Utah Local only.

It is understood and agreed that all terms and conditions of the 2019 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Arizona-Utah Local Corporate/Educational Code outside of the Jurisdiction of the Arizona-Utah Local. If the Producer breaches this agreement and does produce outside of the Arizona-Utah Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Arizona-Utah Code.

The Arizona-Utah Local Corporate/Educational Code is co-terminus with the 2019 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
 - a) At least one (1) of the performers hired is a professional performer.
 - b) At least one (1) professional performer resides within the geographic scope of the Arizona-Utah Local.

 - 2) **REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rate structure and replace with Category I rates and terms.

 - 3) **REDUCED RATE STRUCTURE:** Rate structure will be 80% of the Category I national rates in all performer categories.

 - 4) **REDUCED ON-CAMERA NARRATOR RATE FOR HALF-DAY PRODUCTION:** Producers may engage an On-Camera Narrator for a half day (4 hours) at the equivalent of 50% of the current On-Camera narrator day rate.

 - 5) **REDUCED SUPPLEMENTAL RIGHTS:** Allow performers to negotiate all external supplemental use.

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