SAG-AFTRA Television Agreement Wage Tables

The Following salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after July 1, 2014; (b) ongoing series, the principal photography of which commenced prior to July 1, 2014 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement.

* Note that the increases in the second and third year are subject to change based on the option of the Union to redirect a portion of the increase to the PH&W contribution rate.

| | 2.5% | 3%* | 3%* |
|-----------------------|-----------|-----------|-----------|
| 07/01/19- 06/30/20 | 07/01/20- | 07/01/21- | 07/01/22- |
| 06/30/20 | 06/30/21 | 06/30/22 | 06/30/23 |

Day Performers:

| Performer | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
|---|---------|---------|---------|---------|
| Stuntperson | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
| Stunt Coordinator (employed at less than "flat deal" minimum) | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
| Stunt Coordinator (employed on a "flat deal" basis) | \$1,243 | \$1,274 | \$1,312 | \$1,351 |
| Airplane Pilot: | | | | |
| (Studio) | \$1,344 | \$1,378 | \$1,419 | \$1,462 |
| (Location) | \$1,748 | \$1,792 | \$1,846 | \$1,901 |

Singers - On-Camera:

| Solo and Duo | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
|----------------|---------|---------|---------|---------|
| Groups 3-8 | \$954 | \$978 | \$1,007 | \$1,037 |
| Groups 9+ | \$833 | \$854 | \$880 | \$906 |
| Mouthing 1-16 | \$798 | \$818 | \$843 | \$868 |
| Mouthing 17+ | \$620 | \$636 | \$655 | \$675 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Singers - Off-Camera (4-hour Session):

| Solo and Duo | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
|--------------|---------|---------|---------|---------|
| Groups 3-8 | \$576 | \$590 | \$608 | \$626 |
| Groups 9+ | \$494 | \$506 | \$521 | \$537 |

3-Day Performers:

| Performer and Singer (½ Hour or 1 Hour Show) | \$2,545 | \$2,609 | \$2 <i>,</i> 687 | \$2,768 |
|---|---------|---------|------------------|------------------|
| Stunt Performer (½ Hour or 1 Hour Show) | \$2,748 | \$2,817 | \$2 <i>,</i> 902 | \$2 <i>,</i> 989 |
| Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show) | \$2,994 | \$3,069 | \$3,161 | \$3,256 |

Weekly Performers:

| Performer | \$3 <i>,</i> 488 | \$3,575 | \$3 <i>,</i> 682 | \$3,792 |
|---|------------------|------------------|------------------|------------------|
| Stunt Performer | \$3,746 | \$3 <i>,</i> 840 | \$3 <i>,</i> 955 | \$4 <i>,</i> 074 |
| Airplane Pilot (studio and location) | \$3,746 | \$3 <i>,</i> 840 | \$3 <i>,</i> 955 | \$4 <i>,</i> 074 |
| Airplane Pilot (flying/taxiing - daily adjustment) | \$1,152 | \$1,181 | \$1,216 | \$1,252 |
| Stunt Coordinator not employed on a "flat deal" minimum | \$3,746 | \$3 <i>,</i> 840 | \$3 <i>,</i> 955 | \$4 <i>,</i> 074 |
| Stunt Coordinator employed on a "flat deal" basis | \$4,779 | \$4,898 | \$5 <i>,</i> 045 | \$5 <i>,</i> 196 |

Major Role Performers:

| 1/2 Hour Programs (10% above day performer rate, based on 5 days) | \$5,528 | \$5 <i>,</i> 665 | \$5 <i>,</i> 836 | \$6,012 |
|---|---------|------------------|------------------|---------|
| 1 Hour Programs (10% above day performer rate, based on 8 days) | \$8,844 | \$9,064 | \$9,337 | \$9,618 |

Singers - Weekly Rates:

| Solo and Duo | \$3 <i>,</i> 488 | \$3,575 | \$3,682 | \$3,792 |
|---|------------------|---------|------------------|------------------|
| Groups 3-8 | \$3 <i>,</i> 199 | \$3,279 | \$3 <i>,</i> 377 | \$3 <i>,</i> 478 |
| Groups 9+ | \$2,911 | \$2,984 | \$3,074 | \$3,166 |
| Step Out: | | | | |
| (Per day - up to 15 Cumulative bars) + | \$543 | \$557 | \$574 | \$591 |
| (Per day - 16 Cumulative bars or detained 1 Hour) + | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Dancers:

Daily Rates:

| Solo/Duo | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
|-----------|---------|---------|---------|---------|
| 3-8 | \$880 | \$902 | \$929 | \$957 |
| 9+ | \$769 | \$788 | \$812 | \$836 |
| Rehearsal | \$592 | \$607 | \$625 | \$644 |

Weekly Rates:

| Solo/Duo | \$3,232 | \$3,313 | \$3 <i>,</i> 412 | \$3,514 |
|----------|------------------|------------------|------------------|------------------|
| 3-8 | \$2,964 | \$3 <i>,</i> 038 | \$3,129 | \$3,223 |
| 9+ | \$2 <i>,</i> 695 | \$2,762 | \$2 <i>,</i> 845 | \$2 <i>,</i> 930 |

Multiple Program (Weekly):

| Performers: | |
|-------------|--|
|-------------|--|

| ½ Hour and 1 Hour Shows | \$2 <i>,</i> 585 | \$2,650 | \$2,730 | \$2,812 |
|-------------------------|------------------|------------------|---------|------------------|
| 1½ Hour Show | \$3 <i>,</i> 038 | \$3,114 | \$3,207 | \$3 <i>,</i> 303 |
| 2 Hour Show | \$3 <i>,</i> 580 | \$3 <i>,</i> 670 | \$3,780 | \$3 <i>,</i> 893 |

Stunt Performer and Pilots:

| 1/2 Hour and 1 Hour Shows | \$4,127 | \$4,230 | \$4,357 | \$4,488 |
|---------------------------|------------------|------------------|---------|---------|
| 1½ Hour Show | \$4 <i>,</i> 576 | \$4 <i>,</i> 690 | \$4,831 | \$4,976 |
| 2 Hour Show | \$5 <i>,</i> 078 | \$5,205 | \$5,361 | \$5,522 |

Term Performers:

| 10 to 19 Weeks Guaranteed (per week) | \$2,994 | \$3 <i>,</i> 069 | \$3,161 | \$3,256 |
|--|---------|------------------|---------|---------|
| 20 or more Weeks Guaranteed (per week) | \$2,492 | \$2,554 | \$2,631 | \$2,710 |
| Beginners: 0-6 months | \$1,344 | \$1,378 | \$1,419 | \$1,462 |
| Beginners: 7-12 months | \$1,501 | \$1,539 | \$1,585 | \$1,633 |

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

| Daily | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
|--------------------------|---------|------------------|------------------|---------|
| 3 Day Contracts: | | | | |
| ½ Hour and 1 Hour Shows | \$2,994 | \$3 <i>,</i> 069 | \$3,161 | \$3,256 |
| 1½ Hour and 2 Hour Shows | \$2,994 | \$3 <i>,</i> 069 | \$3,161 | \$3,256 |
| Weekly | \$3,746 | \$3 <i>,</i> 840 | \$3 <i>,</i> 955 | \$4,074 |

Stunt Coordinators (Employed On A "Flat Deal" Basis):

| Per Day | \$1,243 | \$1,274 | \$1,312 | \$1,351 |
|----------------------------|------------------|------------------|------------------|------------------|
| 3 Day | | | | |
| ½ Hour or 1 Hour Programs | \$3 <i>,</i> 370 | \$3 <i>,</i> 454 | \$3 <i>,</i> 558 | \$3 <i>,</i> 665 |
| 1½ Hour or 2 Hour Programs | \$3 <i>,</i> 766 | \$3 <i>,</i> 860 | \$3 <i>,</i> 976 | \$4,095 |
| Per Week | \$4,779 | \$4,898 | \$5,045 | \$5,196 |

Series:

| ½ Hour | | | | |
|-------------------------------|------------------|---------|------------------|---------|
| 13 out of 13 | \$3 <i>,</i> 488 | \$3,575 | \$3 <i>,</i> 682 | \$3,792 |
| Less than 13, but more than 6 | \$3 <i>,</i> 993 | \$4,093 | \$4,216 | \$4,342 |
| 6 | \$4,656 | \$4,772 | \$4,915 | \$5,062 |

1 Hour:

| 13 out of 13 | \$4,197 | \$4,302 | \$4,431 | \$4,564 |
|-------------------------------|---------|---------|------------------|------------------|
| Less than 13, but more than 6 | \$4,682 | \$4,799 | \$4 <i>,</i> 943 | \$5,091 |
| 6 | \$5,476 | \$5,613 | \$5,781 | \$5 <i>,</i> 954 |

1½ Hour:

| 13 out of 13 | \$5,590 | \$5,730 | \$5 <i>,</i> 902 | \$6,079 |
|-------------------------------|---------|---------|------------------|---------|
| Less than 13, but more than 6 | \$6,331 | \$6,489 | \$6,684 | \$6,885 |

2 Hour:

| 13 out of 13 | \$6,988 | \$7 <i>,</i> 163 | \$7 <i>,</i> 378 | \$7 <i>,</i> 599 |
|-------------------------------|---------|------------------|------------------|------------------|
| Less than 13, but more than 6 | \$8,099 | \$8,301 | \$8,550 | \$8,807 |

2 or More Series in Combined Format:

| 1 Hour | \$5 <i>,</i> 476 | \$5 <i>,</i> 613 | \$5,781 | \$5 <i>,</i> 954 |
|---------|------------------|------------------|------------------|------------------|
| 1½ Hour | \$7 <i>,</i> 392 | \$7,577 | \$7 <i>,</i> 804 | \$8 <i>,</i> 038 |
| 2 Hour | \$9 <i>,</i> 448 | \$9 <i>,</i> 684 | \$9 <i>,</i> 975 | \$10,274 |

Background Actors:

| General Background Actors | \$174 | \$178 | \$183 | \$188 |
|-----------------------------------|-------|-------|-------|-------|
| Special Ability Background Actors | \$184 | \$188 | \$193 | \$198 |
| | | | | |

| Stand-Ins / Photo Doubles | \$204 | \$209 | \$215 | \$221 |
|---------------------------|-------|-------|-------|-------|
| | | | | |

| Swimmers-Skaters: | | | | |
|---|-------|-------|-------|-------|
| Working in Zones Covered by Schedule X, Part I | \$402 | \$412 | \$424 | \$437 |
| Working in Zones Covered by Schedule X, Part II | \$450 | \$461 | \$475 | \$489 |

Non-Commercial Billboards - Three or more Episodes:

| Un-Camera: | | | | |
|---|---------|------------------|------------------|------------------|
| Performers - Use on 13 shows | \$3,488 | \$3 <i>,</i> 575 | \$3 <i>,</i> 682 | \$3 <i>,</i> 792 |
| Performers - Additional Days | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
| | | | | |
| Off-Camera - Performers Other Than Singers: | | | | |
| Performers - Use on 13 shows | \$3,488 | \$3 <i>,</i> 575 | \$3 <i>,</i> 682 | \$3,792 |
| Performers - Additional Days | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
| | | | | |
| Singers (Off-Camera): | | | | |
| Solo and Duo | \$2,691 | \$2,758 | \$2,841 | \$2,926 |
| Groups 3-8 | \$2,545 | \$2,609 | \$2,687 | \$2,768 |
| Groups 9+ | \$2,346 | \$2,405 | \$2,477 | \$2,551 |
| Additional Days: | | | | |
| Solo and Duo | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
| Groups 3-8 | \$954 | \$978 | \$1,007 | \$1,037 |
| Groups 9+ | \$833 | \$854 | \$880 | \$906 |
| Signature Numbers Only: | | | | |
| Solo and Duo | \$2,691 | \$2,758 | \$2,841 | \$2,926 |
| Groups 3-8 | \$2,545 | \$2,609 | \$2,687 | \$2,768 |
| Groups 9+ | \$2,346 | \$2,405 | \$2,477 | \$2,551 |
| Additional Days: | · · · | | | |
| Solo and Duo | \$1.088 | \$1 115 | \$1 148 | \$1 182 |

| Solo and Duo | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
|--------------|---------|---------|---------|---------|
| Groups 3-8 | \$954 | \$978 | \$1,007 | \$1,037 |
| Groups 9+ | \$833 | \$854 | \$880 | \$906 |

Non-Commercial Billboards and Signatures - Single

Episode:

| • • • • • • • • • • • • • • • • • • • | Performers other than Singers | \$1,005 | \$1,030 | \$1,061 | \$1,093 |
|---------------------------------------|-------------------------------|---------|---------|---------|---------|
|---------------------------------------|-------------------------------|---------|---------|---------|---------|

Singers

| Solo and Duo | \$1,088 | \$1,115 | \$1,148 | \$1,182 |
|--------------|---------|---------|---------|---------|
| Groups 3-8 | \$954 | \$978 | \$1,007 | \$1,037 |
| Groups 9+ | \$833 | \$854 | \$880 | \$906 |

SAG-AFTRA "Basic Cable Series" Produced Under Exhibit A

The following minimum salary rates apply to "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including dramatic series made for free television, pay television or basic cable.

* Note that the increases in the second and third year are subject to change based on the option of the Union to redirect a portion of the increase to the PH&W contribution rate.

| | 2.5% | 3%* | 3%* |
|-----------|-----------|-----------|-----------|
| 07/01/19- | 07/01/20- | 07/01/21- | 07/01/22- |
| 06/30/20 | 06/30/21 | 06/30/22 | 06/30/23 |

Day Performers: Performer \$1,040 \$1,066 \$1,098 \$1,131 \$1,131 \$1,040 \$1,066 \$1,098 Stuntperson Stunt Coordinator (employed at less than "flat deal" minimum) \$1,040 \$1,066 \$1,098 \$1,131 Airplane Pilot: (Studio) \$1,389 \$1,424 \$1,467 \$1,511 \$1,807 \$1.852 \$1,908 \$1,965 (Location)

Singers - On-Camera:

| Solo and Duo | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
|---------------|---------|---------|---------|---------|
| Groups 3-8 | \$988 | \$1,013 | \$1,043 | \$1,074 |
| Groups 9+ | \$860 | \$882 | \$908 | \$935 |
| Mouthing 1-16 | \$826 | \$847 | \$872 | \$898 |
| Mouthing 17+ | \$644 | \$660 | \$680 | \$700 |

Singers - Off-Camera:

| Solo and Duo | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
|--------------|---------|---------|---------|---------|
| Groups 3-8 | \$598 | \$613 | \$631 | \$650 |
| Groups 9+ | \$513 | \$526 | \$542 | \$558 |

3-Day Performers:

| Performer and Singer (½ Hour or 1 Hour Show) | \$2,632 | \$2 <i>,</i> 698 | \$2 <i>,</i> 779 | \$2 <i>,</i> 862 |
|---|------------------|------------------|------------------|------------------|
| Stunt Performer (½ Hour or 1 Hour Show) | \$2 <i>,</i> 846 | \$2,917 | \$3 <i>,</i> 005 | \$3 <i>,</i> 095 |
| Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show) | \$3,099 | \$3,176 | \$3,271 | \$3 <i>,</i> 369 |

Weekly Performers:

| Performer | \$3,611 | \$3,701 | \$3,812 | \$3,926 |
|--|---------|------------------|------------------|---------|
| Stunt Performer | \$3,879 | \$3 <i>,</i> 976 | \$4,095 | \$4,218 |
| Airplane Pilot | \$3,879 | \$3 <i>,</i> 976 | \$4 <i>,</i> 095 | \$4,218 |
| Airplane Pilot (flying/taxiing - daily adjustment) | \$1,191 | \$1,221 | \$1,258 | \$1,296 |

Singers - Weekly Rates:

| Solo and Duo | \$3,611 | \$3,701 | \$3 <i>,</i> 812 | \$3,926 |
|---|---------|------------------|------------------|---------|
| Groups 3-8 | \$3,312 | \$3 <i>,</i> 395 | \$3 <i>,</i> 497 | \$3,602 |
| Groups 9+ | \$3,010 | \$3 <i>,</i> 085 | \$3,178 | \$3,273 |
| Step Out: | | | | |
| (Per day - up to 15 Cumulative bars) + | \$560 | \$574 | \$591 | \$609 |
| (Per day - 16 Cumulative bars or detained 1 Hour) + | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
| Contractor 3-8 | 50% | 50% | 50% | 50% |
| Contractor 9+ | 100% | 100% | 100% | 100% |

Dancers:

Daily Rates:

| Solo/Duo | \$1,040 | \$1,066 | \$1 <i>,</i> 098 | \$1,131 |
|-----------|---------|---------|------------------|---------|
| 3-8 | \$912 | \$935 | \$963 | \$992 |
| 9+ | \$797 | \$817 | \$842 | \$867 |
| Rehearsal | \$613 | \$628 | \$647 | \$666 |

Weekly Rates:

| Solo/Duo | \$3 <i>,</i> 346 | \$3 <i>,</i> 430 | \$3 <i>,</i> 533 | \$3,639 |
|----------|------------------|------------------|------------------|---------|
| 3-8 | \$3 <i>,</i> 063 | \$3,140 | \$3,234 | \$3,331 |
| 9+ | \$2,789 | \$2 <i>,</i> 859 | \$2,945 | \$3,033 |

Multiple Program (Weekly):

Performers:

| 1/2 Hour and 1 Hour Shows | \$2,675 | \$2,742 | \$2 <i>,</i> 824 | \$2 <i>,</i> 909 |
|---------------------------|------------------|------------------|------------------|------------------|
| 1½ Hour Show | \$3 <i>,</i> 145 | \$3,224 | \$3 <i>,</i> 321 | \$3,421 |
| 2 Hour Show | \$3,706 | \$3 <i>,</i> 799 | \$3 <i>,</i> 913 | \$4,030 |

Stunt Performer and Pilots:

| ½ Hour and 1 Hour Shows | \$4,273 | \$4,380 | \$4,511 | \$4,646 |
|-------------------------|------------------|------------------|------------------|---------|
| 1½ Hour Show | \$4 <i>,</i> 734 | \$4 <i>,</i> 852 | \$4 <i>,</i> 998 | \$5,148 |
| 2 Hour Show | \$5,256 | \$5 <i>,</i> 387 | \$5,549 | \$5,715 |

Term Performers:

| 10 to 19 Weeks Guaranteed (per week) | \$3 <i>,</i> 099 | \$3,176 | \$3,271 | \$3,369 |
|--|------------------|------------------|---------|------------------|
| 20 or more Weeks Guaranteed (per week) | \$2 <i>,</i> 580 | \$2 <i>,</i> 645 | \$2,724 | \$2 <i>,</i> 806 |
| Beginners: 0-6 months | \$1,389 | \$1,424 | \$1,467 | \$1,511 |
| Beginners: 7-12 months | \$1,552 | \$1,591 | \$1,639 | \$1,688 |

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

| \$1,040 | \$1,066 | \$1,098 | \$1,131 |
|------------------|--------------------|------------------------------------|--|
| | | | |
| \$3 <i>,</i> 099 | \$3,176 | \$3,271 | \$3 <i>,</i> 369 |
| \$3,099 | \$3,176 | \$3,271 | \$3 <i>,</i> 369 |
| \$3 <i>,</i> 879 | \$3,976 | \$4 <i>,</i> 095 | \$4,218 |
| | \$3,099 \$3,099 | \$3,099 \$3,176 \$3,099 \$3,176 | \$3,099 \$3,176 \$3,271 \$3,099 \$3,176 \$3,271 |

Stunt Coordinators (Employed On A "Flat Deal" Basis):

| Per Day | \$1,286 | \$1,318 | \$1 <i>,</i> 358 | \$1 <i>,</i> 399 |
|----------------------------|------------------|------------------|------------------|------------------|
| 3 Day | | | | |
| ½ Hour or 1 Hour Programs | \$3 <i>,</i> 488 | \$3 <i>,</i> 575 | \$3 <i>,</i> 682 | \$3,792 |
| 1½ Hour or 2 Hour Programs | \$3 <i>,</i> 898 | \$3 <i>,</i> 995 | \$4,115 | \$4,238 |
| Per Week | \$4,948 | \$5 <i>,</i> 072 | \$5 <i>,</i> 224 | \$5 <i>,</i> 381 |

Series:

| ½ Hour | | | | |
|-------------------------------|---------|---------|------------------|---------|
| 13 out of 13 | \$3,611 | \$3,701 | \$3,812 | \$3,926 |
| Less than 13, but more than 6 | \$4,133 | \$4,236 | \$4,363 | \$4,494 |
| 6 | \$4,821 | \$4,942 | \$5 <i>,</i> 090 | \$5,243 |
| 1 Hour: | - | - | | |
| 13 out of 13 | \$4,343 | \$4,452 | \$4 <i>,</i> 586 | \$4,724 |
| Less than 13, but more than 6 | \$4,848 | \$4,969 | \$5 <i>,</i> 118 | \$5,272 |
| 6 | \$5,667 | \$5,809 | \$5 <i>,</i> 983 | \$6,162 |

1½ Hour:

| 13 out of 13 | \$5 <i>,</i> 785 | \$5 <i>,</i> 930 | \$6,108 | \$6,291 |
|-------------------------------|------------------|------------------|---------|---------|
| Less than 13, but more than 6 | \$6 <i>,</i> 553 | \$6,717 | \$6,919 | \$7,127 |

2 Hour:

| 13 out of 13 | \$7 <i>,</i> 234 | \$7 <i>,</i> 415 | \$7 <i>,</i> 637 | \$7 <i>,</i> 866 |
|-------------------------------|------------------|------------------|------------------|------------------|
| Less than 13, but more than 6 | \$8,382 | \$8,592 | \$8,850 | \$9,116 |

2 or More Series in Combined Format:

| 1 Hour | \$5 <i>,</i> 667 | \$5 <i>,</i> 809 | \$5 <i>,</i> 983 | \$6,162 |
|---------|------------------|------------------|------------------|----------|
| 1½ Hour | \$7 <i>,</i> 651 | \$7,842 | \$8 <i>,</i> 077 | \$8,319 |
| 2 Hour | \$9,781 | \$10,026 | \$10,327 | \$10,637 |

Background Actors:

| General Background Actors | \$179 | \$183 | \$188 | \$194 |
|-----------------------------------|-------|-------|-------|-------|
| Special Ability Background Actors | \$189 | \$193 | \$198 | \$204 |
| | | | | |
| Stand-Ins / Photo Doubles | \$210 | \$215 | \$221 | \$228 |

Swimmers-Skaters:

| Working in Zones Covered by Schedule X, Part I | \$415 | \$425 | \$438 | \$451 |
|---|-------|-------|-------|-------|
| Working in Zones Covered by Schedule X, Part II | \$468 | \$480 | \$494 | \$509 |

Non-Commercial Billboards - Three or more Episodes:

| On-Camera: | | | | |
|---|---------|------------------|------------------|------------------|
| Performers - Use on 13 shows | \$3,611 | \$3 <i>,</i> 701 | \$3 <i>,</i> 812 | \$3,926 |
| Performers - Additional Days | \$1,040 | \$1,066 | \$1 <i>,</i> 098 | \$1,131 |
| Off-Camera - Performers Other Than Singers: | | | | |
| Performers - Use on 13 shows | \$3,611 | \$3,701 | \$3 <i>,</i> 812 | \$3,926 |
| Performers - Additional Days | \$1,040 | \$1,066 | \$1,098 | \$1,131 |
| Singers (Off-Camera): | | | | |
| Solo and Duo | \$2,787 | \$2,857 | \$2 <i>,</i> 943 | \$3,031 |
| Groups 3-8 | \$2,632 | \$2,698 | \$2,779 | \$2 <i>,</i> 862 |
| Groups 9+ | \$2,429 | \$2,490 | \$2,565 | \$2,642 |
| Additional Days: | | | | |
| Solo and Duo | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
| Groups 3-8 | \$988 | \$1,013 | \$1,043 | \$1,074 |
| Groups 9+ | \$860 | \$882 | \$908 | \$935 |
| Signature Numbers Only: | | | | |
| Solo and Duo | \$2,787 | \$2,857 | \$2 <i>,</i> 943 | \$3,031 |
| Groups 3-8 | \$2,632 | \$2,698 | \$2,779 | \$2,862 |
| Groups 9+ | \$2,429 | \$2,490 | \$2 <i>,</i> 565 | \$2,642 |
| Additional Days: | | | | |
| Solo and Duo | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
| Groups 3-8 | \$988 | \$1,013 | \$1,043 | \$1,074 |
| Groups 9+ | \$860 | \$882 | \$908 | \$935 |
| Non-Commercial Billboards and Signatures - Single | | | | |
| Episode: | | | | |
| Performers other than Singers | \$1,040 | \$1,066 | \$1,098 | \$1,131 |
| Singers | | | | |

| Singers | | | | |
|--------------|---------|---------|---------|---------|
| Solo and Duo | \$1,124 | \$1,152 | \$1,187 | \$1,223 |
| Groups 3-8 | \$988 | \$1,013 | \$1,043 | \$1,074 |
| Groups 9+ | \$860 | \$882 | \$908 | \$935 |