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SAG-AFTRA VOTER'S GUIDE AND

VOTING INSTRUCTIONS

FOR THE 2017 NATIONAL OFFICERS ELECTION

July 25, 2017

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted.

THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "C".

The remaining National Officer positions of Executive Vice President and Vice Presidents from geographic areas (Largest Local, Second Largest Local, Mid-Size Locals and Small Locals) and member categories (Actor/Performer, Broadcaster and Recording Artist/Singer) will be elected as soon as practicable after the opening of the biennial Convention on October 6, 2017. Candidates for Executive Vice President will be nominated at Convention by the entire delegate body. Candidates for the Vice President positions will be nominated by their respective delegate caucuses at Convention. The term of office for the Executive Vice President and Vice Presidents is two (2) years commencing immediately upon their election and continuing until their successors are elected.

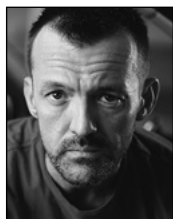
National President - 2 year term

Vote for no more than one (1).



01. GABRIELLE CARTERIS –

The extraordinary privilege of serving as president is a journey I began nine years ago. After I was badly injured while filming, the union took care of me -- and I pledged to give back through my service. Together we've accomplished so much: the historic unionization of Telemundo... working with California's governor to pass the IMDb law... seeing our health plans merge... and now I'm focused on leading our TV/Theatrical negotiations. The work of SAG-AFTRA never stops but I bring passion to protecting our members every day. I would be deeply honored to continue fighting for you. www.USANLeadership.com www.UniteforStrength.com



02. ROBERT B. MARTIN, JR. –

SAG-AFTRA Presidential requirements? A celebrity outside the industry or inside the industry? Our President requires extreme experience and expertise in executing SAG-AFTRA contracts, not only negotiating our contracts from Background to celebrities. A working knowledge of computer architecture, mass communication, acquisition, development, production, marketing, corporate concepts, SAG-AFTRA assets, operations, budgets, R&D, brand cost consultants, including an established respected reputation/relationship with major studios, production companies, talent, producers, directors, writers, agents, managers, and the Global creative community. It can be done, it will be done, with SOLIDARITY, and YOUR vote. In-depth platform www.RobertBMartinJr.com UNION PROUD UNION STRONG UNION SOLIDARITY



03. MARILYN MONROVIA –

Serving Sag-Aftra as an Independent, in a top leadership role during changing times, while working along side the members is my goal. You can learn more about me on Facebook. My stage name is Marilyn Monrovia. I had lived in Monrovia California for over a decade. Monrovia is a sweet town located 25 miles from Sag-Aftra Headquarters. Contact me on twitter @Bunnyshines. I will carefully listen to your ideas. Your feedback is a gift. Thanks for the opportunity to represent. Please take a moment and vote, stats say only 12 percent of you do! Thanks for your consideration. Marilyn



04. ESAI MORALES –

Serving on the national board for 17 years has taught me well. I'll lead our union to be transparent, inclusive and accountable. I'll be a unifying force to preside over a divergent boardroom. Welcoming open and honest dialogue, we'll gauge our union and chart our course. Will fight boldly and judiciously protect our standard of living including residuals, pension and health plans – especially our vulnerable members. Cross party lines to eliminate waste and inefficiency placing membership service above partisan politics. #peacefulwarrior with an artist's heart and four decades of goodwill in this industry. Responsible proactive leadership www.membershipfirst.com



05. PETE ANTICO –

Pete Antico, a 38 year SAG & AFTRA member. I helped uncover the 756k misappropriation of funds found in SAG's pension fund. SAG-AFTRA is run by actors who are not educated in corporate finance, nor governance. We must restore ethics and sound business practices to SAG-AFTRA, through education, transparency, love and forgiveness. We are all responsible, good or bad, for what has taken place in SAG-AFTRA to date. Join me in affecting a change that benefits the ideology of the highest good for all. Read my fact page, watch my videos found on my website below. www.peteantico.com

National Secretary-Treasurer - 2 year term

Vote for no more than one (1).



06. JASON GEORGE –

Smart, successful organizations understand that increasing efficiencies and introducing automation improves customer experience. Our use of data and finances must track those of our hi-tech world. I'm thrilled that SAG-AFTRA will be incorporating direct depositing of residuals, saving millions in postage and labor, but we can and must go further. I'll press for an option for automatic billing of union dues, electronic sign-outs on sets and sign-ins at auditions, which will also help us better track diversity and ageism in casting. Chair, National Diversity Committee; I've served for 15 years on the TV/Theatrical Negotiating Committee. www.USANLeadership.com
www.UniteforStrength.com



07. CHUCK SLAVIN –

WE HAVE VALUE! For your consideration: Being from the New England local; I know the vicissitudes you face as a Actor/Actress, in Film and Television both as a Principal & Background Performer, and as Broadcaster & Journalist, Stunt Performer, Voice Over Artist & Recording Artist. I believe in our **STRENGTH** to come together with **ONE VOICE** collectively through **DIVERSITY** and selfless **SERVICE**. We are a labor union. We must continue to defend the work we do, and our assets. With your support **WE** will continue to fight relentlessly to protect the **VALUE** of, and for **ALL MEMBERS! #SLAVIN4US 4VALUE!**



08. JANE AUSTIN –

It's been an honor serving you as Secretary/Treasurer. My approach is simple. Recognize the problems and fix them. As an experienced business woman I know how to run a productive, responsive and cost efficient union. Since my election, we have seen a surplus in the millions in our finances. We have returning departments for Background, Singers, Dancers, Stunts, Voiceover and Sound Recordings. We have negotiated excellent contracts for our Broadcasters. There's more to do. We must find a solution for our split earnings between SAG and AFTRA's pension plans to finally merge them. www.memberhipfirst.com

IMPORTANT: Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.