The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy (“Guidelines”). Except as set forth in the guidelines, statements will be printed exactly as submitted.

THE CANDIDATES’ STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote. Please note that the following candidates ran unopposed and will be installed in office on August 24, 2017:

The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

President - 2 year term

Vote for no more than one (1).

01. CLYDE KUSATSU –
Service for members and not for self is my guide. You elected me the first Asian American President of SAG-AFTRA Los Angeles, and I worked hard with local and state government to bring jobs back to LA. In spite of that victory, I believe we should now pursue even larger incentives. I worked to streamline our union’s operations and dedicated our local budget to improving member services. As Chair of the Nickelodeon Negotiating Committee, I led the fight to equalize the UPTOWN Contract to our TV Agreement. We move forward. Your Voice. Your Union. Your Future. www.UniteforStrength.com

02. JOHN TREMAINE –
Brothers and sisters in sag-aftra it is time to make the changes of leadership and administration... I promise you to bring back Screen Actors Guild and put it into the prominence that it once enjoyed as the most powerful Motion Picture Union in America... I have supported Membership First in the past and I still do in all their principles... within the next year I promise you we will wipe out the corruption which has slowed our Union to a crawl... our main objective is complete participation by 100% of the membership so that we can return to being Screen Fair. I strive to make your union membership as positive and productive as possible. My office will always be open for you. I look forward in continuing to serve the members. www.membershipfirst.com

03. JANE AUSTIN –
Thank you for allowing me to be your Los Angeles Local President for the past two years. Through my leadership, the historic acrimony in the LA Board room has been eliminated. We are working together and seeing positive results. Our member participation has nearly doubled and we have expanded member services like the Conservatory and the Health Fair. I strive to make your union membership as positive and productive as possible. My office will always be open for you. I look forward in continuing to serve the members. www.membershipfirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

### Vice President - 2 year term

**04. DAVID JOLLIFFE –**

It’s becoming harder and harder to make a living as an actor. Cable and New Media residuals aren’t livable. Commercial performers are being decimated by nonunion. Background performers are being squeezed to the point of nonexistence. It’s crazy that we’re renting our Los Angeles office to the tune of $5 million per year. Our pension earnings are still split between SAG and AFTRA. So much needs to be fixed. Allow me to be your advocate and fight to make things right. We need strong voices in the boardroom. Not people who explain and give it all away. [MembershipFirst.com](http://MembershipFirst.com)

---

**05. PETER KWONG –**

I’m independent looking to protect you. I serve one master - YOU! We need change! SERVICE, EXPERIENCE, VISION - few words to describe me. I’ll represent and fight for you in the Board Room as I have 40 years experience (previous Boards, working contracts, serving committees). I know how to work the system for us all. I will focus on increasing wages, working conditions, accessibility to staff, and membership issues to name a few. A VOTE FOR ME IS A VOTE FOR YOU! Let’s work together to make our Union strong!

---

**06. JENNY O’HARA –**

We must pursue strong enforcement of our contracts, and dynamic organizing of more and better work so all members can make a living and raise families. Our health plans are finally merged. Pensions next. Residuals delivery is rapid and our fiscal health is excellent. We are negotiating ways to generate greater compensation on the dozens of new exhibition platforms. Our union is making great progress but we must go further. My service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, and Local Government Affairs and Public Policy. [www.UniteforStrength.com](http://www.UniteforStrength.com)

---

**07. PATRICIA RICHARDSON –**

Proud to be running for office with wise David Jolliffe (as Co-VP’s), and beautiful, lionhearted Jane Austin as your local President. Together they have the most years of experience in Boardrooms, on Negotiating Committees and Chairing them, often healing divisiveness with humor and resilience. Among other accomplishments Jane and Membership First brought open Board meetings and much more member participation to the LA local. We’ll fight for more transparency, stronger contracts, a fair deal for background, a solution to the problems of split earnings in our pension plans, and your voices heard throughout the Union! Vote [MembershipFirst.com](http://MembershipFirst.com)

---

**08. ELLEN CRAWFORD –**

It is vital that we truly listen to our membership and engage as a united front, not just a few weeks before each negotiation, but continuously. Reaching out to each other, we grow stronger and surmount any challenges. As Chair of National and Local Organizing and MOVE LA, I see what committed members accomplish, not only within our own union, but by joining with labor and community partners. Member of Executive, Government Review, Film Society, NextGen, Healthcare Safety Net, LA Local Member Area, and Reinstatement Obligations Review Committees, and a vice president on the California Labor Federation. Honored to have served since 2009. [www.UniteforStrength.com](http://www.UniteforStrength.com)

---

**09. VAN EPPerson –**

SAG-AFTRA is a gigantic force divided by unnecessary, destructive politics. The two-party system doesn’t serve our nation or our union. We must stand together in true solidarity to prove we are ONE and regain our collective power. I believe leadership and big names should let us think for ourselves instead of telling us how to vote. I don’t have all the answers. I do have open ears, intelligence, and honesty. Vote for me and I’ll fight to increase/restore our dwindling incomes. I stand for ALL OF US. (Read my full statement at “Van Epperson Actor/Director” on Facebook.)

---

**04. DAVID JOLLIFFE –**

It’s becoming harder and harder to make a living as an actor. Cable and New Media residuals aren’t livable. Commercial performers are being decimated by nonunion. Background performers are being squeezed to the point of nonexistence. It’s crazy that we’re renting our Los Angeles office to the tune of $5 million per year. Our pension earnings are still split between SAG and AFTRA. So much needs to be fixed. Allow me to be your advocate and fight to make things right. We need strong voices in the boardroom. Not people who explain and give it all away. [MembershipFirst.com](http://MembershipFirst.com)

---

**05. PETER KWONG –**

I’m independent looking to protect you. I serve one master - YOU! We need change! SERVICE, EXPERIENCE, VISION - few words to describe me. I’ll represent and fight for you in the Board Room as I have 40 years experience (previous Boards, working contracts, serving committees). I know how to work the system for us all. I will focus on increasing wages, working conditions, accessibility to staff, and membership issues to name a few. A VOTE FOR ME IS A VOTE FOR YOU! Let’s work together to make our Union strong!

---

**06. JENNY O’HARA –**

We must pursue strong enforcement of our contracts, and dynamic organizing of more and better work so all members can make a living and raise families. Our health plans are finally merged. Pensions next. Residuals delivery is rapid and our fiscal health is excellent. We are negotiating ways to generate greater compensation on the dozens of new exhibition platforms. Our union is making great progress but we must go further. My service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, and Local Government Affairs and Public Policy. [www.UniteforStrength.com](http://www.UniteforStrength.com)

---

**07. PATRICIA RICHARDSON –**

Proud to be running for office with wise David Jolliffe (as Co-VP’s), and beautiful, lionhearted Jane Austin as your local President. Together they have the most years of experience in Boardrooms, on Negotiating Committees and Chairing them, often healing divisiveness with humor and resilience. Among other accomplishments Jane and Membership First brought open Board meetings and much more member participation to the LA local. We’ll fight for more transparency, stronger contracts, a fair deal for background, a solution to the problems of split earnings in our pension plans, and your voices heard throughout the Union! Vote [MembershipFirst.com](http://MembershipFirst.com)

---

**08. ELLEN CRAWFORD –**

It is vital that we truly listen to our membership and engage as a united front, not just a few weeks before each negotiation, but continuously. Reaching out to each other, we grow stronger and surmount any challenges. As Chair of National and Local Organizing and MOVE LA, I see what committed members accomplish, not only within our own union, but by joining with labor and community partners. Member of Executive, Government Review, Film Society, NextGen, Healthcare Safety Net, LA Local Member Area, and Reinstatement Obligations Review Committees, and a vice president on the California Labor Federation. Honored to have served since 2009. [www.UniteforStrength.com](http://www.UniteforStrength.com)

---

**09. VAN EPPerson –**

SAG-AFTRA is a gigantic force divided by unnecessary, destructive politics. The two-party system doesn’t serve our nation or our union. We must stand together in true solidarity to prove we are ONE and regain our collective power. I believe leadership and big names should let us think for ourselves instead of telling us how to vote. I don’t have all the answers. I do have open ears, intelligence, and honesty. Vote for me and I’ll fight to increase/restore our dwindling incomes. I stand for ALL OF US. (Read my full statement at “Van Epperson Actor/Director” on Facebook.)
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

**Local Board Member At Large - 2 year term**

**Vote for no more than forty-one (41).**

10. PATRICK FABIAN –
A working actor for two decades, I’m honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work. Please help me achieve that goal by supporting me and my fellow candidates from www.UniteforStrength.com

11. FRANCES FISHER –
I currently sit on the SAG-AFTRA National Board. I’m inspired to see actors standing up for themselves. I want to bring that grassroots enthusiasm to the Local Los Angeles Boardroom. Together we can push back on Management’s continual attack on our ability to make a living. Fight for better residuals. I will Fight for Background and Commercial Performers. Relocating ourselves at our own expense, to then be hired for scale plus 10% must stop. Please vote Esai for President and Jane for Secretary-Treasurer. And you must vote for our Union’s hero, David Joliffe. MembershipFirst.com

12. KATE FLANNERY –
I served for three years on the SAG board during the critical merger of our great unions. I am grateful to all who served before me to protect me in my career. Now, I would be honored to once again represent my fellow actors, singers, dancers, broadcasters, stunt performers and background actors. The power of our new union is contingent upon us showing up and speaking up. I’m asking for your support, so I can help protect our interests in this intense digital age and the numerous new media platforms. www.UniteforStrength.com

13. HANK GARRETT –
I have been a proud member of the Union for many years and have served on most of the committees since I first joined. There have been so many changes – and some NOT for the best! I hope to help make new changes the best ever for our Union because I bring a positive and FIGHTING attitude to the table! MembershipFirst.com

14. SPENCER GARRETT –
I joined SAG in 1985. It’s part of my family history. As SAG-AFTRA I believe we are “Stronger Together.” A working actor for 30 years, I’ve witnessed rapid changes in our industry, alarmed that the middle class actor is being left in the dust by corporate avarice and “creative” cast scheduling among other inequities. Working every contract from Ultra-Low to Schedule F and beyond, I’ve sat on Low Budget and Wages & Working Conditions Committees. I want to be on the front lines, working to ensure that as the industry changes and platforms continue expanding, our LIVELIHOODS grow with the changing times. www.UniteforStrength.com

15. JASON GEORGE –
Over fifteen years building a career and fighting for performers, I’ve experienced firsthand our industry’s fundamental transformations impacting our livelihoods: abusive GSA agent contracts; runaway production forcing performers to claim “local hire” or commute internationally; short order, limited and web series providing more work opportunities but compressing wages with insufficient residuals. SAG-AFTRA needs experienced leaders who know how to fight harder and smarter so we may all build and sustain careers in this new world. We must strategically leverage our strength to capitalize on this creative golden age. Diversity Advisory Committee chair, SAG-AFTRA Foundation Board, TV/Theatrical Negotiating Committee for 15 years. www.UniteforStrength.com

16. MARC G GESCHWIND –
As a longtime member of SAGAFTRA, I truly believe our current leadership has let us down. I, like many SAGAFTRA members feel ‘THEY’ do not represent the concerns of all members, WE CAN DO BETTER! I will continue to make our leadership aware of the daily and future concerns of all members of our guild. Any future contracts must include the needs of ALL actors, including BACKGROUND, STUNTS, DAY PLAYERS & STAND-INS at fair compensation regardless of media or platform - we must STOP cutting rates and entering into bad contracts. Thank you for your consideration. Marc Geschwind

17. DAVID GORYL –
I’ve been a SAG and SAG-AFTRA member since 1998. For many of those years, I’ll admit, I wasn’t very educated in how it all worked. That all changed in 2015 when I served as a Convention Delegate and started attending the Commercials and TV/Theatrical Wages & Working Committee meetings. I’m committed to doing all I can for my fellow working actors and all SAG-AFTRA members. As the industry continues to change, help us evolve and grow stronger as One. www.UniteforStrength.com

18. JOHN PAUL GREEN –
I’m so thankful for my union. As soon as I had the opportunity to join SAG-AFTRA, I jumped at the chance. We are a strong union and can only get stronger. Teamwork is key. I’m specifically worried about the rise of non-union commercials, getting a fair deal for performers in the video game industry, and “Uptown Contracts” for children’s TV shows. With your support, I want to help performers stay safe and maintain respect. I look forward to being your advocate. @JohnPaulGreen

19. PAMELA GUEST –
In SAG-Aftra since 1974. I am proud to stand with MembershipFirst! to protect the rights and futures of my fellow actors through truth and transparency. I am deeply disturbed by the direction in which we are going. I spent 10 years working as a casting director when parts didn’t come my way. If elected I’ll continue to fight for casting more women, minorities and seniors; for safe workplaces free from harassment; for a living wage guaranteed by residuals; for affordable health care and parity with our staff's pensions. Vote for me and all of MembershipFirst.com

20. RICHARD HADFIELD –
The founding principle of the Screen Actors Guild was “A service organization of actors, governed by actors, for actors”. The wisdom of that philosophy can be used today by substituting the word “performer”. In order for performers to effectively govern our union, we need more transparency and less secrecy. More information should be shared with the membership. An informed membership will create a more powerful and potent union. I will be a vocal force in that respect and I am determined to make sure that our contracts are strongly enforced. I would be grateful for your vote. www.membershipfirst.com

21. BRIAN HAMILTON –
What’s being done with our hard-earned pensions? Why are so many jobs non-union now, when the merger was supposed to make us stronger? Why aren’t our contracts being enforced by staff as they should be? We need answers and solutions. I’m a vested member with service on former SAG Hollywood Board, New Technology Website and LGBT Committees. Our union is run by the people who show up. Vote for me and I’ll steadfastly protect our best interests. MembershipFirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
Local Board Member At Large (Continued) - 2 year term
Vote for no more than forty-one (41).

22. LINDA HARCHARIC – Current elected Local Board member/ National Alternate. Committees: Local & National Background Performers, Open Board, Organizing, Communications. Priorities: guaranteeing transparency and accountability within SAG-AFTRA and its trustees in the P&H&R Plans; rectifying negotiated contracts lacking minimums and paying below living wages; fixing contracts which entirely exclude coverage for background; completely equalizing inferior West Coast Background terms to superior East Coast terms regarding union covered numbers, overtime, etc.; ensuring the best contract - not just any contract; raising respect for ALL performers; returning to a viable numbers', overtime, etc.; ensuring the best contract - not just any contract; raising respect for ALL performers; returning to a viable

23. ROXANNE HART – NO STATEMENT.

24. SAMANTHA HARTSON – We need parity in our Background Contracts with N.Y. and Nationwide Coverage! If you have a show running on a High Budget New Media platform you should be making a great living wage like our Founders brought us in Network TV! The fact that we have not kept that standard up is unconscionable! We need to make sure we are enforcing our contracts, these violations the producers are trying to get away with in every contract with every category needs to STOP! I will not stop fighting for that! 17 year member of the Union! www.MembershipFirst.com

25. MICHAEL HAWLEY – NO PHOTO. NO STATEMENT.

26. CUPID HAYES – This election is not about "sides", parties, or politics. It’s about relevance. Our ability to make a living gets harder by the day, while those benefiting from our ignorance, division, fear, and ego are staff and the current leadership. They have turned a blind eye to "new media", the corruption of our P&H and H&R plans, and the livelihood of our members. It's time to wake up, stand up, and clean up. Vote for a union that works for you-not the other way around. Vote for contract enforcement. Vote for transparency. Vote for those that HONESTLY put YOU FIRST.

27. LOUIS HERTHJUM – 35 year SAG member, 37 year AFTRA member who can no longer stand by while constant losses are being sustained by membership. New Media is crucial to our future and we're losing that fight. Residuals are disappearing, Background performers are, and have been taking a beating. Disparity in pensions for staff vs. membership is appalling. They have a much better deal! Merger has NOT been what was promised so don’t be swayed by A-List Actor endorsement of current leadership. Unions are formed for “working people” like you and me, not multi millionaires. Let's re-claim OUR union! Running as an Independent.

28. JENNAE HOVING – I have decided to run for office so that I can give back what I have gained through my membership with SAG-AFTRA. From background actor to stand-in to weekly contract performer, I have worked in a variety of positions. This experience has provided me with the experience to be a voice for a wide range of performers. I appreciate the hard work of those that served before me. I wish to continue this work to strengthen our union. I respectively ask for your vote so that I may represent all performers in Los Angeles Local. www.membershipfirst.com

29. JON HUERTAS – I’ve now proudly served on the Local and National Boards for 8 years and in that time, I’ve learned exactly what our union does for its members and what we as members can do for our union. As a united SAG-AFTRA, it is now time for all of us as performers to unite with each other to represent our union and ultimately ourselves. Standing together we can protect our future... our livelihood... as well as the future of the many talented professionals that will come after us. “With strength, integrity and pride for years to come - Unite For Strength.” www.UniteforStrength.com

30. CHRISTIAN HUTCHERSON – Everyday someone needs to be inspired. That’s where we as Actors/ Artists/Musicians/Entertainers come in. Through Film/Music/Art/ Plays/Dancing. So, never lose sight of your Dreams! I would like to concentrate on the smaller issues for members. Most of the Local Board Members will be handling the larger issues like Contracts, Pensions and Healthcare programs. Where as I would like to assist members with more day to day opportunities. Making a Win-Win for both performers (additional opportunities) and the union (volunteers). SAG-AFTRA is a large group of family and friends, we all need to help and

31. MATTHEW JAEGER – Proud member of SAG-AFTRA since 2005. Not rich or famous - my wife and I support our family as artists under numerous television, film, commercial, industrial, and PSA contracts each year. With current efforts to undermine it, I believe SAG-AFTRA must be dynamic: able to respond to members’ needs and producers’ concerns with speed and accuracy to ensure we don’t miss opportunities due to unnecessary red tape and delay. I want to increase SAG-AFTRA’s efforts to adapt to new technology and stem OTC and non-union work to maximize members’ opportunities and protection in this difficult and rewarding industry. www.UniteforStrength.com

32. NICK JAIN – Regardless of our political differences, as artists we stand united. We must fight to limit runaway production and non-union work. We need a better cable contract. A SAGPH buy-in option for everyone. Better SAGPH transparency and communication with members about the details of their health and pension benefits. A renewed focus on the long-term care of our aging members. Short and long-term disability plans. A mentorship program for new members. More member general meetings with casting directors. Member assistance with survival-jobs and finding additional income. Furthering SAG-AFTRA community outreach. Making sure that every member has a voice.

33. DAVID JOLLIFFE – It’s becoming harder and harder to make a living as an actor. Cable and New Media residuals aren’t livable. Commercial performers are being decimated by nonunion. Background performers are being squeezed to the point of nonexistence. It’s crazy that we’re renting our Los Angeles office to the tune of $5 million per year. Our pension earnings are still split between SAG and AFTRA. So much needs to be fixed. Allow me to be your advocate and fight to make things right. We need strong voices in the boardroom. Not people who explain and give it all away. MembershipFirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member At Large (Continued) - 2 year term

Vote for no more than forty-one (41).

34. MATT KAVANAUGH –
As exemplified through the work I have done in SAG-AFTRA committees and in other lobbying efforts, I am a strong advocate of motivating members to take charge and ownership of their union. An informed and engaged membership is the path to moving forward. I've fought for improved organizing initiatives, aggressive negotiating strategies, stronger contract enforcement, P&M plan viability, increased transparency and accountability, and greater member involvement and education. With a seat on the board I can build on these efforts and achieve so much more for all of us. Please allow me that opportunity with your vote. www.membershipfirst.com.

35. TREY KING –
In an effort to learn the truth regarding our Pension and Health Plans and recent questionable revelations that are the result of a previous complaint I filed with the DOJ, I come before you to ask for your vote. This election, we need to REMOVE current SAG-AFTRA leadership for standing in the way of TRUTH and JUSTICE regarding OUR Pension and Health Plans. Please review the documentation and evidence of Breach of Fiduciary Responsibility outlined on my official Facebook page - "TreyKingOfficialPage". Please vote for a return to membership control of OUR union.

36. CLYDE KUSATSU –
What gives me purpose and fulfillment is being of service to you, the members of SAG-AFTRA Los Angeles. When I served as your first elected LA President, I worked hard to coordinate with the offices of the mayor, state assembly, state senators, and congressmen to bring $330 million of production incentives to California, which has increased local productions, particularly in television. I enthusiastically champion the unique services our LA locals offer like our valuable SAG-AFTRA Film Society (which I co-chair), extraordinary Conservatory program and the burgeoning NeGen Performers activities. Your Vote. Your Union. Your Future. www.UniteforStrength.com

37. PETER KWONG –
I'M INDEPENDENT looking to protect you. I serve one master - YOU! We need contracts with decent wages. We need change! SERVICE, EXPERIENCE, VISION - few words to describe me. I'll represent and fight for you in the Board Room as I have 40 years experience (previous Boards, working contracts, serving committees.) I know how to work the system for us all. I will focus on increasing wages, working conditions, accessibility to staff, and membership issues to name a few. A VOTE FOR ME IS A VOTE FOR YOU! Let’s work together to make our Union strong!

38. DAN LAURIA –
Why are we so divided? Why has the best of us become so angry with those who also wish the best for all of us. We need a ref who will drag us out of the quick sand that has threatened to bring us all below the bar that we must over come. The other side loves the fight we’ve created among ourselves. I’d like to be the voice of reason. I’m an Independent and eager to speak for and to all actors who love our craft, our art and our union.

39. DONNA LYNN LEAVY –
As a long time working member of both unions, I am frustrated about the direction our union is heading. Split fees are creating problems for all our working members. Special contracts with individual companies that pay less are eroding the actor’s ability to make a living. As a result SAG pension credits are harder to obtain. I am determined to go to the wall to rectify that. Help me, help you. MembershipFirst.com

40. JOANNA LEEDS –
I'm relatively annoying and while this definitely works against me in all areas of life, it has become apparent that this is exactly what the board needs: someone who will speak up and not relent until changes are implemented. My loudest fights will be regarding the following: better residuals for basic cable and new media and better health insurance (since it got significantly worse since the merger). I promise to be your advocate and am always available to hear what other issues you'd like championed in the board room! Let me annoy until they submit! MembershipFirst.com

41. DAWN LEWIS –
I am proud to have been a member of SAG & AFTRA - now SAG-AFTRA - since 1987. Serving three terms on the National SAG Board, I was honored to participate in our mission to successfully merge our esteemed unions. As Chair of the Singers Committee, I oversaw the implementation of the LA Singers Facebook page - which has improved and increased outreach to the singers community exponentially. An actor performer working across multiple areas, I understand how vital our union can be. Gains we made on behalf of our members must continue to be protected and improved.

42. KATE LINDER –
Honored with a star on the Hollywood Walk of Fame and currently in my 35th year on the Emmy winning The Young and the Restless, I have also appeared in several recent films. Served as Governor of the Television Academy's Daytime Programming Peer Group for four years. Having served on the AFTRA board since 2004 and proudly on the SAG-AFTRA board since merger, I strongly believe I can contribute to the future strengthening of our union and moving forward to establish the best outcome for our members. www.UniteforStrength.com

43. ELAINE LOH –
My past two years of service as a member of the Los Angeles Local Board of Directors has been both humbling and insightful. I hope to continue the complex processes of refining our New Media contracts, championing greater opportunities for our diverse performers, and engaging members to learn more about how their union works. Thank you for this chance to serve and make a difference. www.UniteforStrength.com

44. KURT LOTT –
I have been a member for 30 years and have been blessed to have a career that I have been able to raise my family and provide a middle-class life for them. I see that opportunity disappearing for up-and-coming performers. We need to preserve residuals and enforce the terms of our contracts so our members are earning what they deserve. I am a member of Stuntmen’s Association, Local Board member, and a SAG-AFTRA member. I will work to solve these problems. A member for members. www.membershipfirst.com

45. JAMILA MAJESTY –
As your present Delegate I am proud to work for you again. I attended every Local Board Meeting & am ready to take action to make our Local Board even better, for all Entertainers. I have spent endless hours listening to every possible member & fully grasping our needs. VOTE JAMILA MAJESTY!

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member At Large (Continued) - 2 year term

Vote for no more than forty-one (41).

46. ANTHONY MARCHIONA –
Celebrating 50 years in entertainment, I joined SAG-AFTRA in 1970. As a strong Union supporter, we have made great strides in pay and working conditions, but the New Media revolution has taken advantage, sending salaries and set conditions back decades. We must stand up to big producers and corporations to be treated fairly, keeping up with the cost of living. The Union must create new lucrative work contracts to make a better richer livelihood, not putting so much effort into prohibited work. Keeping MembershipFirst.com and foremost will only build the respect as a profession that we all deserve.

www.UniteforStrength.com

47. RICK MARKMAN –
Hello, I am Rick Markman I am proud to serve on the National Background Committee. Los Angeles Local Background Committee & chair the Background Actors Education & Outreach sub-committee. My goal as a board member is to ensure that members of the Background Community are fully represented, informed & educated on all SAG-AFTRA matters as it relates to the Background Actor. Thank you for considering me for a board seat as you prepare to cast your ballet MembershipFirst.com

www.UniteforStrength.com

48. TOHORU MASAMUNE –
I’m a proud, long-time union member. I’ve served on the SAG-AFTRA MOVE committee since 2010, and as a delegate to the last two conventions, I’m fortunate to have worked in several capacities from playing an iconic lead role in a hit summer blockbuster studio feature, to acting in commercials, TV, stage, animation, and the indiest of indies. My core belief is that we’re one big family held together by a profound desire to create magic on-screen and communicate. I will do everything in my power to listen to members, and advocate for intelligent win-win solutions which benefit all performers.

www.UniteforStrength.com

49. ELIZABETH MCLAUGHLIN –
For the past four years, I’ve been honored to serve as the National Co-Chair of SAG-AFTRA’s Young Performers Committee. As a member since 2008, a YPC member since 2009, and a SAG-AFTRA National Board Member, I fight for young Performers. It’s time to look ahead to the future of our industry, meeting the new content of streaming video on demand head on, for the contracts we deserve. With SAG-AFTRA it’s time to work on our strength; our strength lies in our future. With your support, I will continue to fight for our future.

www.UniteforStrength.com

50. JULIE MICHAELS –
Familiar to audiences from films such as Road House and Point Break, I have also found success as an Emmy and SAG Award nominated stunt coordinator and performer. I currently work as a stunt coordinator with hundreds of performers on How To Get Away With Murder, Jane the Virgin and Nashville. As a two-term board member, I am proud to have testified and achieved UNION contracts on shows like Saturday Night Live. I will continue to make myself available to you, be there to answer your questions and ensure the union is working for you. www.juliemichaels.com www.UniteforStrength.com

51. MATTHEW MODINE –
We’re members of a wonderful guild that was built and designed by individuals with foresight, wisdom and courage. Our guilds founders united actors and built a union where artists creatively thrived. Let’s restore and update that mission.

www.UniteforStrength.com

52. MARILYN MONROVIA –
History of service: Mt. San Antonio College-Committee Member, Women In Aviation- VP, Horseless Carriage Club of America So. Cal. Regional Group- Newsletter Editor, HCCA Ladies Auxiliary- Secretary, Women of the Woods- Photographer, Boy Scouts of America- Assistant Scout Master, Woodcarving Merit Badge Counselor, Leadership Training-WB3317, Arcadia Congregational Church- Founding Family (1952), SEIU Local 280 Member.

www.UniteforStrength.com

53. ESAI MORALES –
Infighting hurts all of us. I build bridges, I listen, and I learn from a wide spectrum of ideas. This is what I am proposing – open communications and educating our members. We need realistic wages/ working conditions while protecting residuals and ending rollbacks. I’ll propose a background seal on the national board. We’ll obtain pension plan parity and solvency, along with savvy financial management and constructive communications. With our employers, we’ll achieve increased understanding. Our goal is greater solidarity and mutual respect. I know it can be done. Responsible and proactive leadership. PleaseVOTE. I need your vote. www.membershipfirst.com

www.UniteforStrength.com

54. RON MORGAN –
I work for members in the boardrooms and on committees– I am your voice. I have always listened to members’ needs and desires and will continue to do that. Our union needs strong leaders. I am a person with experience, vision and commitment, the qualities necessary to guide SAG-AFTRA into a strong future. With your help and participation I will use these qualities to ensure our future. Together we are SAG-AFTRA! Committee service: Vice-President LA County Federation of Labor; Member Orientation, MOVE, Commercial Performers, Organizing, Professional Representatives, Military & Families Support, Reinstatement Obligation Review. I work for you and respectfully ask for your vote. www.UniteforStrength.com

55. AUBREY MOZINO –
It’s been a privilege to serve our powerful union as a local board member. However, much work still remains to ensure the strength of our union for future generations of SAG-AFTRA members. As Vice Chair of the NextGen Performers sub-committee, I’ve strived to engage and educate fellow Millennial members to become more involved with their union and inspire future leaders. I believe my voice and experience serving can increase engagement with younger performers by focusing on topics important to them such as New Media contracts, community building, fair wages for emerging platforms, and networking opportunities.

www.UniteforStrength.com

56. DAN NAVARRO –
National Recording Artists / Singers Vice President 2013-2015, 2015-2017; Los Angeles Local Board 2013-2017; Chair, Sound Recordings Code Negotiating 2002, 2014; Communications Committee, Singers Committee; President’s Task Force on Education, Outreach and Engagement; Multiple negotiating teams since 2000 (Commercials, TV/Theatrical, Sound Recordings). Working English and Spanish singer (“Happy Feet”), voice actor (POTC5), hit songwriter (Pat Benatar’s “We Belong”), touring recording artist (14 CDs), 24 years vested SAG, 22 years AFTRA. The unions merged, the health plans merged, but there is more to do – organizing, New Media, pension, residuals, in the boardroom, at the bargaining table and in Washington. Please allow me to continue to serve.

www.UniteforStrength.com

57. JENNY O’HARA –
We must pursue strong enforcement of our contracts, and dynamic organizing of more and better work so all members can make a living and raise families. Our health plans are finally merged. Pensions next. Residuals delivery is rapid and our fiscal health is excellent. We are negotiating ways to generate greater compensation on the dozens of new exhibition platforms. Our union is making great progress but we must go further. My service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, and Local Government Affairs and Public Policy.

www.UniteforStrength.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member At Large (Continued) - 2 year term
Vote for no more than forty-one (41).

58. PEGGY LANE OROURKE – A lot of actors now are working more but earning less. With around 500 scripted shows, we should all be making more. Streaming has killed the residual we can bank on. It takes strong people to show up and fight for this. I will. I was on the negotiating team for the Uptown Agreement and I fought for members to be included on that. I’m on the FiCore Review Committee and the National Background Committee and on the Board of Directors for Actors Pac. I’m willing and able to keep fighting for all members. MembershipFirst.com

59. RON OSTROW – A working middle class actor since 1964. Currently LA Local Boardmember. I’ve worked under numerous contracts from background to series regular. I chair the National and LA Local Background Actor Committees. Served on 3 TV/Theatrical Negotiating Committees. I know the issues on the set and in governance. Members still don’t have a merged pension and can’t earn credits. Background actors don’t have equitable representation in the boardrooms like stunt performers, broadcasters, and dancers. We need governance that listens and aggressively fights for the membership. If you agree we need a more transparent engaged leadership, please vote for me. I’ll help. MembershipFirst.com

60. LEE PURCELL – Performing since age 5, proud union member since 1969. I bring a lifetime of experience as a working actress and a fresh voice to the membership. There is much to do. I am especially interested in helping the underrepresented minorities of women and Seniors of all ethnicities and gender orientations. Twice Primetime Emmy nominated. I am currently serving on the SAG-AFTRA Radio Play Committee and on the LA Seniors Committee; voting member of both the Motion Picture Academy and Television Academy; formerly on the Television Academy Peer Group Executive Committee. It would be an honor to serve the members of SAG-AFTRA. www.UniteforStrength.com

61. DILEEP RAO – The LA local board has great influence in matters facing the union. I am running to represent you and our values: accountability, advancing our salary and working conditions, and bettering our stake in the film, television and streaming business models. As technology and distribution of our work changes wholesale, we need smart and effective leadership to set the terms of debate, not just react to what our employers state them to be. Our union is the best forum to represent our talents, our members. Fact: this petition: http://bit.ly/2n1ifc signed by 1600 members was dismissed by NED White with the words “A letter signed by thousands, I don’t care.” The union exists for you! Vote! MembershipFirst.com

62. AUTUMN REESER – It’s been a joy and an honor to learn more about our union while serving on the board the past two years. I’ve been an actor since the age of 6, a member of the union since I was 20 and I want to continue to make a difference through representing our talented membership. I’m so proud of our recent achievements like merging the health plans and the amazing new app and will continue to push for more exciting changes like these. www.UniteforStrength.com

63. PATRICIA RICHARDSON – I have two more years on the National Board but am now running for the next term on the Local Board. I started serving on both boards four years ago. I was raised in a military family and service gets into your DNA. I got lucky in my career but watched as employers took advantage of the changes in the business. They grew. Performer’s paychecks and residuals shrink, travel and working conditions slid backwards, and employers compressed our wages, choices, and lives. Please help me continue to serve you and defend the career you love. Vote and visit: MembershipFirst.com

64. ROBIN RIKER – 43 year member, serving on National & Local board & working tirelessly for Transparency and Accountability yet constantly met with obstruction from Exec.Staff and the UFS controlled Boardroom. Critical information is deliberately withheld from you the members. Fact: Union Trustees, legally bound to look out for the health of your pension, voted to cut your benefits in half while voting to let staff retain full benefits. Fact: this petition: http://bit.ly/2n1ifc signed by 1600 members was dismissed by NED White with the words “A letter signed by thousands, I don’t care.” The union exists for you! Vote! MembershipFirst.com

65. BRADY ROMBERG – We have problems. New Media is cannibalizing our theatrical residuals. Our commercial department is running their own agenda. Worst of all our membership is doing non-union work. The non-union work needs to stop. We need to get our staff to fight for our contracts we and we need to come up with a long term strategy for keeping our fair share of residuals. I joined SAG in 2006 doing Background work. By 2008 I was making a living doing stunts. I make a great living as a stuntman and I want to pay it forward. www.UniteforStrength.com

66. RICCO ROSS – Originally from Chicago, LA has been my home for 20 years. I’m running to help make SAG-AFTRA stronger, more united and be a voice for members without voices. I have 10 siblings and lived in Europe for 13 years. This unique and invaluable perspective has served me well as a board member. I’m a UCLA fellow (MFA) and a LAMDA trained Shakespearean scholar. I served as Local Board Chair for KPFFK public radio, as a National Board member for the Pacifica Foundation and as Co-Chair of Progressive Democrats of LA. I would love your vote. www.UniteforStrength.com

67. DONNA M RUSSO – My name is Donna Russo and I am an Actor / Dancer that uses a walker. I have even done a stunt or two. I am 4’ 5”. I hope to represent people with Disabilities, Dancers, Actors, “Little People” as well as Stunt People and Background Actors. I want to raise visibility for my community and want to help create more casting opportunities with CDs as well. We have a necessary voice that isn’t being represented. It’s all doable, we just have to make the effort and show up. I will.

68. WOODY SCHULTZ – Eight years ago you first elected me to represent you on our union’s board. I’ve never forgotten that and have steadfastly worked to protect and improve our ability to earn a living under our contracts. I fought to merge our unions and health plans, for increased tax incentives bringing work back to California, for anti-age discrimination legislation and, in our TV/Theatrical negotiations, for the strongest possible contract gains. My work is not done, though. Vote for me so I can keep fighting for you. Committees: Chair, L.A. Communications, Performance Capture; Member of Government Affairs & Public Policy, SAG Awards, SAGIndie, Low Budget, Honors and Tributes, Organizing, Military Personnel and Families Support. www.UniteforStrength.com

69. SHEA SCULLIN – A union member since 1988, I am committed to building a stronger, more cohesive union to serve and protect the SAG-AFTRA membership. I am currently serving my 2nd two-year term as National Convention Delegate and on the MOVE LA Steering Committee. Also serving as a SAG-AFTRA delegate to the LA County Federation of Labor, I believe we are all stronger pulling together. I will fight for stronger contracts, recapture more work under our union’s Commercials contract and strive to bring balance to the boardroom. I would be honored to serve you and thank you for your consideration. www.UniteforStrength.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member At Large (Continued) - 2 year term

Vote for no more than forty-one (41).

70. QUEEN ALLIAYHE SEARLES –
In appreciation of the profound contributions to humanity demonstrated through the good works of our diverse membership, past, present and future; I, Queen Alliayhe Searles, submit my candidacy for SAG-AFTRA Los Angeles Local Board Member. Being a member of the largest and most prestigious Entertainment Union Worldwide is Soul Reviving, gives my Life Renewed Meaning and helps keep me Lifted from the mires of homelessness and post-traumatic distress symptoms. Listening to, understanding, and utilizing my knowledge, skills, and talents in Commerce, Pedagogy and Entertainment to sagaciously present the concerns of SAG-AFTRA members in accordance with Board Policies, would be a Great Honor.

71. SHAAN SHARMA –
For the last couple years I’ve been working with our amazing staff and member leadership to help our union brothers and sisters feel the value of their membership in a real, tangible way. Being a board member will give me more influence to help our union improve and expand the ways it supports us as artists every day. I’m focused on four areas: Member Education - through the Conservatory and events at HQ, Employment Relationships - panels and workshops with casting pros, Social Events - for members to connect, and Quality of Life - expanding the resources and benefits available to us. MembershipFirst.com

72. MARTIN SHEEN –
It has always been an honor and privilege to serve my fellow Union members. Lately, work and life issues have kept me away from the boardroom more than I would like. However, even when I’m not available to be in the boardroom, I’m always promoting a positive agenda: better contracts, being strong at the negotiating table, doing everything possible to have just one pension plan, transparency and fighting for our Background performers. With your vote, I will continue to do my best and protect my fellow members. www.membershipfirst.com

73. DAVID SOBOLOV –
I’m a working tv and game character voice actor - Grodd on The Flash and Drax on Marvel’s Guardians of the Galaxy. If you’d like someone on the Board who cares whether or not millions in residuals that currently never get paid into your bank account, who wants to reign in the bloated six figure executive staff salaries, work to maintain our health care and pensions, and devote your dues money to better serve the working membership in general, I’m your guy. MembershipFirst.com

74. JOHN SOLARI –
John Solari, member 1985. I want to stop giving our union away. Residues, Union actors working non union. ECT. VOTE DONT LET ANYONE TOTELL VOTE ONE SIDE ONLY. GOOD PEOPLE BOTH SIDES LET’S TAKE BACK OUR UNION. I WILL WORK WITH ALL WHO ARE FOR YOU THE ACTOR. THANKYOU JOHNJOHN

75. SCOTT STEWART –
I’ve been in the union (both pre and post merger) for over 12 years as both a Background Actor and Principal Actor. My hopes and goals, if elected, to include but limited to: improved transparency, better communications to the general membership of all contract proposals (to include both pros and cons), and representation of Background Actors in negotiations and national/local boards.

76. IQBAL THEBA –
SAG-AFTRA needs leaders who understand the rapidly changing industry and who can plan accordingly for our future. Since the founding of SAG in 1933 we have achieved a great many things but we have a long way to go. New Media, Agency contracts, background actors and transparency are some of my priorities. I am a proud SAG-AFTRA member, two-term LA Board member and a working actor for 25 years. I know exactly what it’s like out there. I will look after your interests and be your voice in the boardroom. www.UniteforStrength.com

77. JONATHAN TAYLOR THOMAS –
Let’s fight for stronger contracts, better health care and pensions, and a fair deal for background. A tough, proactive union built on solidarity can push back against poor salaries and deteriorating working conditions. Help me work for all of you to protect our livelihoods. MembersUpFirst.com

78. JOHN TREMAINE –
NO STATEMENT.

79. ARMAND VASQUEZ –
Our union must remain strong, united, and progressive, with our eyes and ears carefully tuned to the ever-changing nature of our industry. As someone who served on the Commercials Negotiating Committee, participated in Commercials, Spanish Language, Improv Comedy organizing, and moderated a panel at SAG-AFTRA, I understand not only the importance of fighting for our contracts to protect us through both the good and difficult times, but also the importance of membership interaction. I believe in diversity—both in casting and union leadership. What makes us different makes us great. Most importantly, I believe in getting involved. Make a difference. www.UniteforStrength.com

80. DAVID VILLAR –
The changing landscape of media has presented new threats to our ability to earn a sustainable income. Participating in the Commercials Contract Wages & Working Conditions meetings and serving as a Convention delegate, my support helped lead to substantial and progressive gains on the previous commercials contract. Becoming more active in our union, I’ve developed relationships I intend to utilize to secure stronger contracts while promoting diversity, efficiency and efficacy in the operations of our great union. I will always be open to listening to all members, no matter what aspect of the industry or contract they work under. www.UniteforStrength.com

81. KATIE VON TILL –
As a delegate and member of the Commercial Performers Committee, Commercial Contract Standing Committee and Outreach Committee, I’ve been honored to serve SAG-AFTRA. I’ve worked many of our contracts both on and off-camera. If you attended my talks about commercial residuals, you know how serious I am about the work we do and the enforcement of our contracts. I will spreadsheet anything! Yep, I just used “spreadsheet” as a verb. I mean business, the kind of business that puts money in our pockets. I’m not afraid to speak up and be heard or to shut up and listen. Let’s do this! www.UniteforStrength.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
Local Board Member At Large (Continued) - 2 year term

Vote for no more than forty-one (41).

82. DAVID WESTBERG – “An informed member is an empowered member,” as I strive to create a Membership Orientation. Whether your artistry springs in front of the camera or behind the microphone, challenges abound! Recapturing commercials, improving strengthening contracts, harnessing this town as one creative team, honing and shaping a union that can answer the call of New Media springing up at warp speed or the explosion of new platforms and the viewing habits of our trusty fans. I joined the union 50 years ago this summer. The union has changed, because we have changed it. www.UniteforStrength.com

83. BEN WHITEHAIR – I care deeply about expanding and serving our community. Whether it’s as Chair of the NextGen Performers Committee, co-founder of the LA Actors Tweetup, teacher at UCLA, blogger, coach, or Board Member I’ve been doing just that. Under my leadership, NFO has hosted diversity and career development panels, member mixers, and networking opportunities. But there’s so much more to do. A vote for me is a vote for modernizing SAG-AFTRA’s tech and social media, tackling New Media, expanding diversity, and creating opportunities for YOU to connect with fellow members, learn from professionals, and improve your career. Let’s do this! www.UniteforStrength.com

84. VIVICCA A. WHITSETT – Proud union actor 20 years. From background performer to minorities to voice artists, members deserve a diverse board pursuing new ways to organize work. Prowl a commitment to inclusiveness, responsibility and accountability for the future of the merged union. No more divisiveness; our fellow actors are not our enemies. Together we stand stronger. Contracts worked include Commercials, TV/Theatrical, New Media, Ultra Low Budget, etc. NFO has worked with the LA Actors Tweetup, teacher at UCLA, blogger, coach, or Board Member I’ve been doing just that. Under my leadership, NFO has hosted diversity and career development panels, member mixers, and networking opportunities. But there’s so much more to do. A vote for me is a vote for modernizing SAG-AFTRA’s tech and social media, tackling New Media, expanding diversity, and creating opportunities for YOU to connect with fellow members, learn from professionals, and improve your career. Let’s do this! www.UniteforStrength.com

85. JANE AUSTIN – It’s been an honor to serve you for the last 15 years. I serve on almost 40 committees Nationally and Locally, and currently serving on my fifth TV/Theatrical negotiating committee. I understand the needs of our members. Contract enforcement is paramount on my agenda. Our members are being underpaid millions of dollars because of contract violations. Not only does this impact your income, but also residuals, pension and health contributions, and dues income. It needs to stop. I am an advocate for the members and I am ready to continue my work for you. www.membershipfirst.com

86. RACHEL BAILIT – Infused with passion and fresh energy, I offer over twenty years experience working as an actress and acting teacher. Everyday I work with actors and am committed to protecting their rights and livelihood. As a bipartisan Independent I will work to unify our union. I am “in the trenches” with you, striving to achieve acting opportunities and better pay so we have access to affordable healthcare, higher compensation, better contracts and residuals. I will fight for you, represent you, and keep our union strong.

87. MICHAEL BELL – 50 year union member. Won residual raise for VO members. Helped establish member’s rights to observe board meetings. Kicked executive butt to support profit sharing for members who work interactive contracts. I am not through fighting. I need your vote to have a strong voice in the board room. Majority rules, and until Membership First gets that majority, your voice will be null and void. “Transparency” is Membership First’s mantra. We will make sure your dues are no longer squandered, and there will be an end to misappropriation of our pension funds. VOTE ME. VOTE YOU. MEMBERSHIPFIRST.COM

88. TREVOR BRUNSKIN – If a chain is as strong as its weakest link, then SAG-AFTRA’s current leadership illustrates our Unity in divided pension/retirement plans and our Strength in many weak union contracts. The SAG-AFTRA members, your needs matter, from Background Actor to Series Regular. I have a master’s degree in management and a bachelor’s degree in communication/film. I have worked principal, stunt, stand-in, and background contracts. My goal: a living wage and healthy retirement. www.UniteforStrength.com

89. JOI CARR – I have a strong commitment to the arts, to nurturing collaborative relationships, to equity and inclusion, and to all that happens with SAG-AFTRA. As a member since 1987, I know our work counts and affects the quality of our lives. I currently serve as a Los Angeles Delegate and on the following committees: National EEO, Women’s LA Host and as Vice Chair of Los Angeles Local EEO. As Associate Professor of English/Film Studies at Pepperdine University, I have multifaceted experience engaging a new generation of storytellers. I welcome the opportunity to contribute in meaningful ways. www.UniteforStrength.com

90. GABRIELLE CARITERS – The extraordinary privilege of serving as president over twenty years ago. After I was badly injured while filming, the union took care of me – and I pledged to give back through my service. Together we’ve accomplished so much: the historic unionization of Telemundo… working with California’s governor to pass the IMD law… seeing our health plans merge… and now I’m focused on leading our TV/Theatrical negotiations. The work of SAG-AFTRA never stops but I bring passion to protecting our members every day. I would be deeply honored to continue fighting for you. www.USANLeadership.com

91. NATALIA CASTELLANOS – It’s more important than ever to speak our minds and protect SAG-AFTRA. As a Latina, I will fight to keep our union relevant and I will ensure that the entertainment industry continues to embrace cultural diversity. As a member of the Commercials Organizing & Recapture Initiative, my mission for projects to remain union will continue to be a vital priority. As artists, we must safeguard the livelihood of our craft and conserve our union, building its strength for the generations who will inherit the efforts we make today. www.UniteforStrength.com

92. WILLIAM CHARLTON – Thirty years of cobbling together a living, working most of our contracts, and I’m profoundly aware of the challenges we confront making a living under UNION contracts. I helped lead the successful SAG-AFTRA merger and adamantly believe we need strategic, responsive, unified, solution-oriented leadership to navigate our new landscape of exploding New Media platforms, non-union invasion in commercials and having to fight for our quotes. It’s your union. Please vote for me to continue being your voice. Negotiating Committees: TV/Theatrical, Commercial, Corporate-Educational, Next Gen Performers. National Chair Professional Representatives, Finance, Communications, Organizing. www.UniteforStrength.com

93. PARVESH CHEENA – I’ve had the honor of serving on the LA Local Board for the past six years. I’m determined to continue the solid work SAG-AFTRA is doing as a newly reinvigorated force in the industry. As a member of the Ethnic Employment Opportunity, Asian Pacific American Media, and LGBT committees I intend to pursue additional gains for diversity performers. I wish to continue serving my fellow members, moving forward with stronger contracts and making sure members are engaged and apprised of developments and our historic gains in the New Media landscape. www.UniteforStrength.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member At Large (Continued) - 2 year term

Vote for no more than forty-one (41).

94. TOM CHOI –
I am proud to have been a part of the campaign to raise successfully the two unions. Member of the EEOC, APAM. Professional Representatives committee & various TV contract negotiation committees. Involved with all W&I meetings for theatrical. Commercial as well as Interactive Negotiations. Drawing on my MBA background, I will work to keep SAG-AFTRA ahead in the ever-changing new media landscape. I will advocate for progressive casting, streamlining independent filmmaking contracts and improving union-performer communications. www.UniteforStrength.com

95. DAVID CLENNON –
Background actors are ACTORS. BG actors pay dues and they deserve serious, strong representation by SAG-AFTRA. Background should have at least two guaranteed seats on our National Board (out of a TOTAL of 69 seats). And at least one guaranteed BG seat on Negotiation Committees. If a union doesn’t fight for the workers at the low end of the pay scale, it’s not fulfilling its mission. We need Solidarity among all acting categories. If we all fight for Background, we all get stronger. MembershipFirst.com

96. ELLEN CRAWFORD –
Strong contracts, solid protection, more organized work. We have achieved great gains, and are vigorously pushing for more victories. Staying nimble as the industry changes, we develop fresh strategies as it does. MOVE LA, which I chair, provides networking opportunities and programs designed to develop both creative and business skills for the marketplace, particularly for member communities which may have previously disengaged. A vice president on the California Federation of Labor, I also chair LA Local Organizing and National Labor Committee’s, and serve on Executive, Government Review, Film Society, Healthcare Safety Net, Reimbursement Obligations Review, LA Local Member Area and NextGen Performers Committees. Honored to have served since 2009. www.UniteforStrength.com

97. JOE D’ANGERIO –
I am a proud member of SAG-AFTRA for over 30 years. I have served on its boards and committees for over 12 years. With your vote I will continue to honor that responsibility and protect where protection is needed and fight where a fight is justifiable. Some of my present concerns are a guaranteed National Board seat for Background Performers and complete transparency between staff, board, and members. Another goal – members need a better understanding about the policies that affects them. Thank you. www.membershipfirst.com

98. JOAN DEL MAR –
As a veteran actor and Union member since 1983, I have been consistently serving on Committee’s, for Contracts and Events for the last 17 years. Seniors represent approximately 16,000 members and growing. The Pension Fund has not been raised in 9 years, members should be concerned, the Trustees have a fiduciary responsibility to mirror the needs of the membership so we can retire with respect, it is a honor to serve our Union and I look forward to the years ahead.

99. CATHERINE DENT –
With over 300 hours of film and television under my belt, I have seen dramatic changes in all aspects of our profession. There is much work to be done to secure living wages and respectable working conditions for SAG-AFTRA performers. I have been the “boots on the ground” and worked under numerous different contracts. With your support, I will bring that 25+ years experience to the table to proudly and affirmatively fight for all groups within the union. It’s not a ‘cliche’. It really is “an honor and a privilege to serve.” www.UniteforStrength.com

100. SUSIE DUFF –
Membership First understands deep into our DNA that a union is the only organized effort on the face of this planet whose sole purpose is the re-distribution of greed. Greed allowed our pension credits to accrue at 1/2 the rate of our own paid employees. Greed threw 300 senior actors from our Health Plan after decades of paying into it-because they are “too expensive.” Greed codified split earnings. If you’ve zero idea of what these word mean, learn: vote MembershipFirst.com. If you do understand these words, please vote and get your friends to vote MembershipFirst.com

101. PAUL EDNEY –
Hello. I am a very active member, having acted in over 50 Union productions. Mostly Background, but also Principal and Featured roles - www.imdb.com/ name/nm2481281/. My main concerns are the continued split earnings of the pension plans. The increase in non-Union production of Commercials. The pitiful low wages/residues for New Zone, while putting actors on par with “Management.” We should get more than Management, or at least equal maximum payouts at retirement. After all, we made the money that created the fund that pays management! Let’s change what’s wrong with this picture! Together. MembershipFirst.com

102. CAROLE ELLIOTT –
Are you disenchanted with SAG-AFTRA? STILL TELLING US, WE’LL HAVE MORE JOBS & ETC WITH MERGER? NEED TRANSPARENT WITH EVERYTHING, ESPECIALLY WITH PENSION & HEALTH. WE NEED HEALTHY MEMBERSHIP; PEOPLE ON NATIONAL & LOCAL BOARDS & CONVENTION DElegates.

SAGAFTRA SINCE 1977. CASTING NOTICES; $50.00 OR LESS; NON-UNION FOR $300.00 OR MORE. CONTRACTS ENFORCED FOR ALL PRINCIPALS; UNDER-FIVES, BACKGROUND NEED EXPERIENCED; QUALIFIED LEADERSHIP; I’M BOTH. I WELCOME THE OPPORTUNITY TO SERVE EVERYONE! I’M NOT AFRAID TO SPEAK UP; I STAND BEHIND MY CONVICTIONS & HAVE DONE SO! PLEASE VOTE MEMBERSHIPFIRST. WE REALLY DO STAND BY MEMBERS FIRST! VOTE FOR ME!

103. VAN EPPERSON –
SAG-AFTRA is a gigantic force divided by unnecessary, destructive politics. The two-party system doesn’t serve our nation or our union. We must stand together in true solidarity to prove we are ONE and regain our collective power. I believe leadership and big names should let us think for ourselves instead of telling us how to vote. I don’t have all the answers. I do have open ears, intelligence, and honesty. Vote for me and I’ll fight to increase/restore our dwindling incomes. I stand for ALL OF US. (Read my full statement at “Van Epperson Actor/ Director” on Facebook.)

104. DEBBIE EVANS –
I am a veteran performer with over 300 credits which makes me keenly aware of contractual issues. In my first term as a LA National and Local Board member, I was able to create an educational tool with a FAQ sheet that members can access on the SAG-AFTRA website, app, and cheat sheets. This sheet clearly explains the top contract violations and what your rights are while working. Performers now have knowledge that empowers them on the set. My main focus has been to support the members and staff to stand up for our members rights. www.membershipfirst.com

105. GREG EVIGAN –
I’ve been working SAG/AFTRA contracts since 1974. I’m excited to fight along with like-minded actors, who are passionate about changing: “New Media” contracts designed to avoid paying actors, eliminating waivers for Non-Professionals in commercials, fighting for better residuals, getting our SAG pensions out of the “Endangered Zone”, while putting actors on par with “Management”. We should get more than Management, or at least equal maximum payouts at retirement. After all, we made the money that created the fund that pays management! Let’s change what’s wrong with this picture! Together. MembershipFirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

Local Board Member - Stunt Performer - 2 year term

Vote for no more than one (1).

106. MARIE FINK –
SAG-AFTRA is not current in today’s entertainment business. SAG-AFTRA needs: Simplified contracts with straightforward language. New Media contracts dissolved. Modernizing the residual formulas. Members need a union that is HIGH-PRINCIPLED. A Union that will FIGHT for us and have our best interests at the forefront. SAG-AFTRA must ENFORCE our contracts and stop productions from undermining the terms of our collectively bargained agreements. I am a working union stuntwoman of 12 years. I will fight for ALL MEMBERS to make sure that we don’t get pushed aside while productions continually line their pockets, as our livelihood fades away.

107. EDWIN GARCIA II –
My hope is to address the concerns that stunt performers have in our industry. All too often the voice of the stunt community is not heard or ignored.

108. CONRAD E. PALMISANO –
To all my compatriots, I have been a union member for 47 years and I’m running for the designated “Stunt Seat” and “Delegate.” I served on the LA and National Boards and was instrumental in forming the National Stunt and Safety Committee, chairing several years and now proudly serving as member. A veteran, I work with the Military Personnel and Families Support Committee. My goal is to promote a safer work environment as well as more profitable one for all members. Four term President, Stuntmen’s Association of Motion Pictures. Our voices need to be there to be heard. I would appreciate your support! www.UniteforStrength.com

109. PETE ANTICO –
Pete Antico, StuntCoordinator/Actor, a 38 year SAG & AFTRA member. I helped uncover the 756k misappropriation of funds found in SAG’s pension fund. SAG-AFTRA is run by actors who are not educated in corporate finance, nor governance. We must restore ethics and sound business practices to SAG-AFTRA, through education, transparency, love and forgiveness. We are all responsible, good or bad, for what has taken place in SAG-AFTRA to date. Join me in affecting a change that benefits the ideology of the highest good for all. Read my fact page, watch my videos found on my website below. www.peteantico.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

**National Board Member**

**Vote for no more than fifteen (15).**

110. **PATRICK FABIAN** – A working actor for two decades, I’m honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work. Please help me achieve that goal by supporting me and my fellow candidates from www.UniteforStrength.com

111. **SPENCER GARRETT** – I joined SAG in 1985. It’s part of my family history. As SAG-AFTRA I believe we are “Stronger Together.” A working actor for 30 years, I’ve witnessed rapid changes in our industry, alarmed that the middle class actor is being left in the dust by corporate avarice and “creative” cast scheduling among other inequities. Working every contract from Ultra-Low to Schedule F and beyond, I’ve sat on the Low Budget and Wages & Working Conditions Committees. I want to be on the front lines, working to ensure that as the industry changes and platforms continue expanding, our LIVELIHOODS grow with the changing times. www.UniteforStrength.com

112. **JASON GEORGE** – Over fifteen years building a career and fighting for performers, I’ve experienced firsthand our industry’s fundamental transformations impacting our livelihoods: abusive Q&A agent contracts; runaway production forcing performers to claim “local hire” or commute internationally; short order, limited and web series providing more work opportunities but compressing wages with insufficient residuals. SAG-AFTRA needs experienced leaders who know how to fight harder and smarter so we may all build and sustain careers in this new world. We must strategically leverage our strength to capitalize on this creative golden age. Diversity Advisory Committee chair, SAG-AFTRA Foundation Board, TV/Theatrical Negotiating Committee for 15 years. www.UniteforStrength.com

113. **MARC C GESCHWIND** – As a longtime member of SAG-AFTRA, I truly believe our current leadership has let us down. I, like many SAG-AFTRA members feel “THEY do not represent the concerns of all members. WE CAN DO BETTER!” I will continue to make our leadership aware of the daily and future concerns of all members of our guild. Any future contracts must include the needs of ALL actors, including BACKGROUND, STUNTS, DAY PLAYERS & STAND-INS at fair compensation regardless of media or platform - we must STOP cutting rates and entering into bad contracts. Thank you for your consideration. Marc Geschwind

114. **PAMELA GUEST** – In SAG-Aftra since 1974. I am proud to stand with MembersFirst to protect the rights and futures of my fellow actors through truth and transparency. I am deeply disturbed by the direction in which we are going. I spent 10 years working as a casting director when parts didn’t come my way. If elected I continue to fight for casting more women, minorities and seniors; for safe workplaces free from harassment; for a living wage guaranteed by residuals; for affordable health care and parity with our staff’s pensions. Vote for me and all of MembersFirst.com

115. **ROXANNE HART** – I have been a member of the guild since 1976, have worked all the various contracts, and know the protections and pitfalls of each first hand. I am a cancer survivor, was the beneficiary of our wonderful health plan, and now gratefully enjoy some of the security our Pension Plan affords. These benefits were hard fought. It’s my time to give back, to make sure, within the world of “new media,” and the precarious existence of unions in our world today, that these benefits and rights remain strong, particularly for our younger members. I run to serve, for one another, for the survival-jobs and finding additional income. Furthering SAG-AFTRA members and union shift and change rapidly change, I want to help our members and union. As a labor and community organizer, I’ve served on the board before, I understand the intricacies of negotiations and the need to stay diligent to protect our rights in this shifting playing field. I would like to be that voice. www.UniteforStrength.com

116. **CUPID HAYES** – This election is not about “sides”, parties, or politics. It’s about relevance. Our ability to make a living gets harder by the day, while those benefiting from our ignorance, division, fear, and egos are staff and the current leadership. They have turned a blind eye to “new media”, the corruption of our P&H and H&R plans, and the livelihood of our members. It’s time to wake up, stand up, and clean up. Vote for a union that works for you- not the other way around. Vote for contract enforcement. Vote for transparency: Vote for those that HONESTLY put YOU FIRST.

117. **LOUIS HERTHUM** – 35 year SAG member, 37 year AFTRA member who can no longer stand by while constant losses are being sustained by membership. New Media is crucial to our future and we’re losing that fight. Residuals are disappearing. Background performers are, and have been taking a beating. Disparity in pensions for staff vs. membership is appalling. They have a much better deal! Merger has NOT been what was promised so don’t be swayed by A-List Actor endorsement of current leadership. Unions are formed for “working people” like you and me, not multi-millionaires. Let’s re-claim OUR union! Running as an Independent.

118. **JON HUERTAS** – I’ve now proudly served on the Local and National Boards for 8 years and in that time, I’ve learned exactly what our union does for its members and what we as members can do for our union. As a united SAG-AFTRA, it is now time for all of us as performers to unite with each other to represent our union and ultimately ourselves. Standing together we can protect our future... our livelihood... as well as the future of the many talented professionals that will come after us. “With strength, integrity and pride for years to come - Unite For Strength.” www.UniteforStrength.com

119. **MICHELLE HURD** – I have been a proud union actor since 1994. As a journeyman actor, I have worked many contracts. From soap operas, commercials, VO and on-camera, to background, stand-in, day players, guest stars, recurring arcs and principal series regularly. I fully understand that every contract we work is important and deserves a strong voice fighting for our rights and security in this changing market. Having served on the board before, I understand the intricacies of negotiations and the need to stay diligent to protect our rights in this shifting playing field. I would like to be that voice. www.UniteforStrength.com

120. **NICK JAINE** – Regardless of our political differences, as artists we stand united. We must fight to limit runaway production and non-union work. We need a better cable contract. A SAGPH buy-in option for everyone. Better SAGPH transparency and communication with members about the details of their health and pension benefits. A renewed focus on the long-term care of our aging members. Short and long-term disability plans. A mentorship program for new members. More member general meetings with casting directors. Member assistance with survival-jobs and finding additional income. Furthering SAG-AFTRA community outreach. Making sure that every member has a voice.

121. **REGINA KING** – I want to be a part of a union that understands the importance of fighting for all performers, whether they work consistently or sporadically. Recognizing the unique challenges we face in the media professions, we must find new and more successful ways to inform our members of their contract rules and negotiated rights. We have a SAG-AFTRA hotline - we need to make sure every member knows how to use it. As we update our communications we must continue to refine and expand our reach so that each member can understand union strength in the workplace, whatever the contract. www.UniteforStrength.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

National Board Member (Continued)

Vote for no more than fifteen (15).

122. TREY KING –
In an effort to learn the truth regarding our Pension and Health Plans and recent questionable revelations that are the result of a previous complaint I filed with the DOJ, I come before you to ask for your vote. This election, we need to REMOVE current SAG-AFTRA leadership for standing in the way of TRUTH and JUSTICE regarding our Pension and Health Plans. Please review the documentation and evidence of Breach of Fiduciary Responsibility outlined on my official Facebook page – “TreyKingOfficialPage”. Please vote for a return to membership control of OUR union.

123. CLYDE KUSATSU –
I am in my 44th year in front of the camera and behind the mic! What gives me purpose and fulfillment is being of service to you, the members of SAG-AFTRA. From Co-Chairing the SAG-AFTRA Film Society to being a board member of the SAG-AFTRA Foundation, this is what I do. We will continue to grow our union from merging the health plans to improving our call center services and operations. We continue to adapt to the changing entertainment landscape while enforcing our contracts. Your Voice. Your Union. Your Future. www.UniteforStrength.com

124. PETER KWONG –
I′m INDEPENDENT looking to protect you. I serve one master - YOU! We need contracts with decent wages. We need change! SERVICE, EXPERIENCE, VISION - few words to describe me. I′ll represent and fight for you in the Board Room as I have 40 years experience (previous Boards, working contracts, serving committees.) I know how to work the system for us all. I will focus on increasing wages, working conditions, accessibility to staff, and membership issues to name a few. A VOTE FOR ME IS A VOTE FOR YOU! Let′s work together to make our Union strong!

125. DAN LAURIA –
Why are we so divided? Why has the best of us become so angry with those who also wish the best for all of us? We need a ref who will drag us out of the quick sand that has threatened to bring us all below the bar that we must over come. The other side loves the fight bound to look out for the health of your members. Fact: Union Trustees, legally deliberately withheld from you the critical information is needed. SAG Eligible since 1992 serving on the Boardroom. Critical information is transparency and accountability yet needs. SAG Eligible since 1992 serving on the National Board & working tirelessly for our contracts, and dynamic organizing of more and better work so all members can make a living and raise families. Our health plans are finally merged. Pensions next. Residuals delivery is rapid and our fiscal health is excellent. We are negotiating ways to generate greater compensation on the dozens of new exhibition platforms. Our union is making great progress but we must go further. My service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, and Local Government Affairs and Public Policy. www.UniteforStrength.com

126. JAMI MAJESTY –
Contracts! Contracts! Contracts! Your money matters to me! How hard we work as ACTORS is 1st. I am a powerful negotiator & excellent executing our needs. SAG Eligible since 1992 serving as part of our governing body since 2015 implementing workloads of love & dedication on a handful of committees. VOTE JAMLA MAJESTY!

127. ELIZABETH MCLAUGHLIN –
For the past four years, I′ve been honored to serve as the National Co-Chair of SAG-AFTRA′s Young Performers Committee. As a member since 2008, a YPC member since 2009, and a SAG-AFTRA National Board Member, I fight for young Performers. It′s time to look ahead to the future of our industry, meeting the new content of streaming video on demand head on, for the contracts we deserve. With SAG-AFTRA′s it′s time to work on our strength; our strength lies in our future. With your support, I will continue to fight for our future. www.UniteforStrength.com

128. MATTHEW MODINE –
We′re members of a wonderful guild that was built and designed by individuals with foresight, wisdom and courage. Our guilds founders united actors and built a union where artists creatively thrived. Let′s restore and update that mission.

129. ESI MORALES –
Infighting hurts all of us. I build bridges, I listen, and I learn from a wide spectrum of ideas. This is what I am proposing – open communications and educating our members. We need realistic wages/working conditions while protecting residuals and ending rollbacks. I′ll propose a background seat on the national board. We′ll obtain pension plan parity and solvency, along with savvy financial management and constructive communications. With our employers, we′ll achieve increased understanding. Our goal is greater solidarity and mutual respect. I know it can be done. Responsible and proactive leadership. #peacefulwarrior. I need your vote. www.MembershipFirst.com

130. JENNY O′HARA –
We must pursue strong enforcement of our contracts, and dynamic organizing of more and better work so all members can make a living and raise families. Our health plans are finally merged. Pensions next. Residuals delivery is rapid and our fiscal health is excellent. We are negotiating ways to generate greater compensation on the dozens of new exhibition platforms. Our union is making great progress but we must go further. My service: SAG-AFTRA National and Local Boards, Committees: Executive, Local and National Honors and Tributes Chair, Communications, National Disciplinary Review Chair, MOVE, TV/Theatrical Standing, and Local Government Affairs and Public Policy. www.UniteforStrength.com

131. ROBERT PINE –
I think our union is in a better place than it has ever been thanks to the leadership which Gabrielle Carteris, David White, his staff, and our National and local Boards have provided. Currently serving on the National Board, I would very much appreciate your vote so I may continue to work on your behalf to make SAG-AFTRA the strongest and most influential union in the world, and to continue to deliver good forward thinking contracts in an ever-changing and more challenging entertainment business. www.UniteforStrength.com

132. AUTUMN REESER –
It′s been a joy and an honor to learn more about our union while serving on the board the past two years. I′ve been an actor since the age of 6, a member of the union since I was 20 and I want to continue to make a difference through representing our talented membership. I′m so proud of our recent achievements like merging the health plans and the amazing new app and will to continue to push for more exciting changes like these. www.UniteforStrength.com

133. ROBIN RIKER –
43 year member, serving on National & Local board & working tirelessly for Transparency and Accountability yet constantly met with obstruction from Exec.Staff and the UFS controlled Boardroom. Critical information is deliberately withheld from you the members. Fact: Union Trustees, legally bound to look out for the health of your pension, voted to cut your benefits in half while voting to let staff retain full benefits. Fact: this petition: http://bit.ly/2n1Jfg signed by 1600 members was dismissed by NED White with the words “A letter signed by thousands, I don’t care.” The union exists for you! Vote! MembershipFirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
The Local Officers and National Board members, by virtue of their election to those positions, shall also serve as convention delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, also serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

**National Board Member (Continued)**

**Vote for no more than fifteen (15).**

134. SHAAN SHARMA –
For the last couple of years I’ve been working with our amazing staff and member leadership to help our union brothers and sisters feel the value of their membership in a real, tangible way. Being a board member will give me more influence to help our union improve and expand the ways it supports us as artists every day. I’m focused on four areas: Member Education - through the Conservatory and events at HQ, Employment Relationships - panels and workshops with casting pros, Social Events - for members to connect, and Quality of Life - expanding the resources and benefits available to us. MembershipFirst.com

135. MARTIN SHEEN –
It has always been an honor and privilege to serve my fellow Union members. Lately, work and life issues have kept me away from the boardroom more than I would like. However, even when I’m not available to be in the boardroom, I’m always promoting a positive agenda: better contracts, being strong at the negotiating table, doing everything possible to have just one pension plan, transparency and fighting for our Background performers. With your vote, I will continue to do my best and protect my fellow members. www.membershipfirst.com

136. ABIGAIL SPENCER –
I’ve been a professional actor for 18 years and I’m passionate about supporting fellow members and protecting the quality of our art. With all forms of content exploding, protecting quality and enforcing safety are top priorities. The new short order series norm reveals “relocation” to be a thing of the past as actors, particularly those with families, find they must pay for two residences. “Exclusivity” must be reimagined to allow actors more opportunities. Grateful to stand on the shoulders of those who came before, dedicated to improving our present and our future. www.UniteforStrength.com

137. JONATHAN TAYLOR THOMAS –
Since I started as a child actor, a group still being taken advantage of by Producers, times have become more uncertain for performers. Many members are facing chronic insecurity, shrinking paychecks, and unreliable residuals in Basic Cable and New Media. Periodic work at scale is simply not sustainable. Let’s fight for stronger contracts, better health care and pensions, and a fair deal for background. A tough, proactive union built on solidarity can push back against poor salaries and deteriorating working conditions. Help me work for all of you to protect our livelihoods. MembershipFirst.com

138. STACEY TRAVIS –
Honored to have served on the local and national boards for almost a decade. I am running to finalize the merger of our benefits plans, continue to fight for online privacy and secure more work for our California members. As Chair of Los Angeles’ Government and Public Policy Committee, I contributed to the recently executed $330M California Tax Incentive, fought for overdue wage increases in Low Budget, achieving a 25% pay raise. A working actor for decades under multiple contracts, I hope to continue my service and earn your vote. Currently serving: Online Privacy (Chaired), Low Budget (Vice Chair), SAGIndie, TV/Theatrical Standing, Military Personnel and Families Support, Women’s. www.UniteforStrength.com

139. JOHN TREMAINE –
NO STATEMENT.

140. VIVICCA A. WHITSETT –
Proud union actor 20 years. From Background performers to minorities to voice artists, members deserve a diverse board pursuing new ways to organize more work. I bring a commitment to indusiveness, responsibility and accountability for the future of the great merged union. No more divisiveness; our fellow actors are not our enemies.


141. PETE ANTICO –
Pete Antico, a 38 year SAG & AFTRA member. I helped uncover the 756k misappropriation of funds found in SAG’s pension fund. SAG-AFTRA is run by actors who are not educated in corporate finance, nor governance. We must restore ethics and sound business practices to SAG-AFTRA, through education, transparency, love and forgiveness. We are all responsible, good or bad, for what has taken place in SAG-AFTRA to date. Join me in affecting a change that benefits the ideology of the highest good for all. Read my fact page, watch my videos found on my website below. www.peteantico.com

142. JANE AUSTIN –
It’s been an honor to serve you for the last 15 years. I serve on almost 40 committees Nationally and Locally, and currently serving on my fifth TV/Theatrical negotiating committee. I understand the needs of our members. Contract enforcement is paramount on my agenda. Our members are being under paid millions of dollars because of contract violations. Not only does this impact your income, but also residuals, pension and health contributions, and dues income. It needs to stop. I am an advocate for the members and I am ready to continue my work for you. www.membershipfirst.com

143. BRENDA BOYEN –
It is way past time ACTORS without lines/called by most background actors, but not by me/GET BILLING. It is wrong when the personal assistant to the accountant/the city of Cleveland and all of the animals can get billed but not all of the cast/who need billing to get more work. I intend to stop this oppressive practice and get all actors billing. Help me and yourself by voting for me. Someone should at least try.

144. GABRIELLE CARTERIS –
The extraordinary privilege of serving as president is a journey I began nine years ago. After I was badly injured while filming, the union took care of me — and I pledged to give back through my service. Together we’ve accomplished so much: the historic unionization of Telemundo… working with California’s governor to pass the IMD law… seeing our health plans merge… and now I’m focused on leading our TV/Theatrical negotiations. The work of SAG-AFTRA never stops but I bring passion to protecting our members every day. I would be deeply honored to continue fighting for you. www.USANLeadership.com

145. DAVID CLENNON –
Background actors are ACTORS. BG actors pay dues and they deserve serious, strong representation by SAG-AFTRA. Background should have at least two guaranteed seats on our National Board (out of a TOTAL of 69 seats). And at least one guaranteed BG seat on Negotiation Committees. If a union doesn’t fight for the workers at the low end of the pay scale, it’s not fulfilling its mission. We need Solidarity among all acting categories. If we all fight for Background, we all get stronger. MembershipFirst.com

**IMPORTANT:** Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
146. PAUL EDNEY – Hello. I am a very active member, having acted in over 50 Union productions. Mostly Background, but also Principal and Featured roles - www.imdb.com/name/nm2481281/. My main concerns are the continued split earnings of the pension plans. The increase in non-Union production of Commercials. The pitiful low wages/residuals for New Media. The local Film/TV Background numbers should equal the New York zone (Film 85/TV 25 plus all Stand-Ins). Enforce Union rules about working “off the card” and Background Calling Services. We need new blood on the Board to invigorate our Union. Please vote accordingly.

147. VAN EPPERSON – SAG-AFTRA is a gigantic force divided by unnecessary, destructive politics. The two-party system doesn’t serve our nation or our union. We must stand together in true solidarity to prove we are ONE and regain our collective power. I believe leadership and big names should let us think for ourselves instead of telling us how to vote. I don’t have all the answers. I do have open ears, intelligence, and honesty. Vote for me and I’ll fight to increase/restore our dwindling incomes. I stand for ALL OF US. (Read my full statement at “Van Epperson Actor/Director” on Facebook.)

148. DEBBIE EVANS – I am a veteran performer with over 300 credits which makes me keenly aware of contractual issues. In my first term as a LA National and Local Board member, I was able to create an educational tool with a FAQ sheet that members can access on the SAG-Aftra website, app, and cheat sheets. This sheet clearly explains the top contract violations and what your rights are while working. Performers now have knowledge that empowers them on the set. My main focus has been to support the members and staff to stand up for our members rights. www.membershipfirst.com

149. GREG EVIGAN – I’ve been working SAG/AFTRA contracts since 1974. I’m excited to fight along with like-minded actors, who are passionate about changing “New Media” contracts designed to avoid paying actors, eliminating waivers for Non-Professionals in commercials, fighting for better residuals, getting our SAG pensions out of the “Endangered Zone”, while putting actors on par with “Management”. We should get more than Management, or at least equal maximum payouts at retirement. After all, we made the money that created the fund that pays management! Let’s change what’s wrong with this picture! Together MembershipFirst.com

IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
150. **MARIE FINK** –
SAG-AFTRA is not current in today’s entertainment business. SAG-AFTRA needs: Simplified contracts with straightforward language. New Media contracts dissolved. Modernizing the residual formulas. Members need a union that is **HIGH-PRINCIPLED**. A Union that will **FIGHT** for us and have our best interests at the forefront. SAG-AFTRA must **ENFORCE** our contracts and stop productions from undermining the terms of our collectively bargained agreements. I am a working union stuntwoman of 12 years. I will fight for **ALL MEMBERS** to make sure that we don’t get pushed aside while productions continually line their pockets, as our livelihood fades away.

151. **JULIE MICHAELS** –
Familiar to audiences from films such as *Road House* and *Point Break*, I have also found success as an Emmy and SAG Award nominated stunt coordinator and performer. I currently work as a stunt coordinator with hundreds of performers on shows like *How To Get Away With Murder, Jane the Virgin* and *Nashville*. As a two-term board member, I am proud to have testified and achieved UNION contracts on shows like *Saturday Night Live*. I will continue to make myself available to you, be there to answer your questions and ensure the union is working for you.

152. **GREGG SMRZ** –

**National Board Member - Stunt Performer - 4 year term**

*Vote for no more than one (1).*

**IMPORTANT:** Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
Note: For Convention Delegate – Actor/Performer positions, a member must be a member of that category as of the cut-off for voting eligibility (June 26th) to vote for candidates in that race.

**Convention Delegate - Actor/Performer - 2 year term**

*Vote for no more than one hundred thirty-two (132).*

---

**IMPORTANT:** Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.
IMPORTANT: Before marking your ballot, please read the “Voting Instructions” on back of this guide. Following these instructions assures that your vote will be cast properly.