

Acting Classes

M O N D A Y	10 a.m.—12:45 p.m.	Commercial Acting A-Z; Ron August; every Monday
	1—2:30 p.m.	Working in Commercials; Gary Fisher Dawson; 9/11, 10/2 10/9, 11/6, 11/13,
	2:45—4:30 p.m.	ADV/Int. Scene Study: Build, Strengthen, Work: Bob Gerardi; 9/11, 9/25, 10/9, 10/23, 11/6, 11/20,
	2:45—4:30 p.m.	Working in commercials: Ron Torgow: 9/18, 102, 10/16, 10/30,11/13, 11/27
T U E S D A Y	9:45—11:55 a.m.	Intro Film/TV Audition Technique; Anthony DeAnzeris; every Tuesday
	Noon—1:55 p.m.	Advanced Acting/Audition Technique/Scene Study; Jill Stern; every Tuesday
	4:15—5:30 p.m.	Monologues; Quinn Lemley; every Tuesday
W E D N E S D A Y	10 a.m.—Noon	Improv for Commercials, TV & Film; Jon Freda; every Wednesday
	12:15—1:45 p.m.	Voiceover Cynthia de Ben; 9/20, 9/27, 10/11, 10/18, 11/1, 11/8, 11/29, Denia Brache, 9/13, 10/4, 10/25, 11/15,
	2—3:30 p.m.	Monologue/Scene Study; Aan Steele; every Wednesday
T H U R S D A Y	10 a.m.—Noon	Shakespeare; Cold Reading & Monologue Exploration, Melinda Hall; 9/14, 10/12, 11/9
	12:30—1:45 p.m.	Private time, Jill Stern; 9/14, 9/28, 10/12, 10/26, 11/9,
	2—4 p.m.	Auditions fo TV & Film Technique/Adv. Scene Study W/ Geany Masai; 9/7, 9/21, 10/5, 10/19, 11/2, 11/16, 11/30
F R I D A Y	10—11:30 a.m.	Cold Reading; Marianne Kanter; 9/1, 10/6, 11/3
	10 a.m.—1 p.m.	Character and Atmosphere Development; Marie Ponce; 9/ 22, 10/27
	11:30 a.m.—1:30p.m.	Acting 101; Jon Freda; 9/15, 10/20, 11/17
	12:30—2:30 p.m.	Writer's Workshop; Gary Fisher Dawson; 9/22, 9/29, 10/20, 10/27, 11/17,
	1:30—4:30 p.m.	Teleprompter Technique; Darlene Bejnar; 9/ 22, 9/29, 10/6, 10/13, 10/27, 11/3, 12/1

For the most up-to-date schedule, please visit: www.sagaftra.org/nyconservatory

Special Seminars

Wednesday, September 13, 3:00 PM-5:00 PM., Multi-Purpose Room

Singers Workshop with Ingrid Saxon

Ingrid Saxon is a native New Yorker and proud SAG/AFTRA member who has been performing and teaching for over thirty years.

Her technique is **Controlled Relaxation** which is based on a very active body awareness to release tension. Ingrid works with yoga techniques and exaggerated movement to retrain muscle memory to help individuals experience their most powerful and uninhibited voice. She also uses acting techniques with an affirmative mindset. Ingrid takes great joy in watching her students experience their

Thursday, 9/21, 10/19 & 11/16 1:00—2:00 p.m., Multipurpose Room

Movement for Performers with Paolina Weber - Recruit intrinsic muscles to pull posture

Paolina has developed movements that incorporates Pilates geared towards Performers, with a focus on dancers and singers. All levels are welcome to participate in this co-ed workshop. Participants will gain renewed confidence as they move through breathing, focus exercise and warm-ups in a fun and secure environment. Wear comfortable, loose attire. Please bring a mat or large towel to class.

Monday, 9/25, 10/30, 11/27—12:00—1:00 p.m., Multipurpose Room— The last Monday of every month.

The Meditation Roundtable for Performers with Zuyapa Jackson

Zuyapa has created the Meditation Roundtable for Performers to share a safe space for turning work-life challenges into triumphs and successes into the norm. Participants will come together to explore the common threads of the group's experiences followed by a guided meditation and mindfulness practice.

Zuyapa is an energy healer, spiritual guide and meditation teacher who has enjoyed many years of working in the entertainment industry in over five countries. Her goal is helping people move toward whole life success.

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Monday, October 9, 12:00 PM– 2:00 PM

IMPRESSIVE AUDITIONS with David Dean Bottrell

This popular workshop, taught by a working actor, offers 10 creative, yet practical approaches on how to make a solid impression every time you audition.

David Dean Bottrell has booked jobs on “Modern Family,” “Blacklist,” “Mad Men,” “True Blood,” & “Boston Legal” to name a few.

Wednesday, October 11, 2:00 PM– 4:00 PM., Boardroom

Mastering On-Camera Commercial Audition Technique and Enhancing your Career with Casting Director, Amy Gossels

This seminar with Casting Director **Amy Gossels** will touch on many of the key things actors can do to vastly improve their on-camera commercial auditions. It will also help actors understand some of the important changes in the casting process that have taken place over the past few years, so that actors can maximize their work opportunities, particularly in commercials and television.

This seminar will consist of a talk by Casting Director **Amy Gossels** followed by on-camera work with a few of the actors in attendance and a Q&A.

News and Notes

GO GREEN! Send your email address to ny.conservatory@sagaftra.org.

Conservatory Holiday Schedule

Our studios will be closed on the following days:

New Season Schedule: Sept. 11, 2017—
Aug. 1, 2018

Labor Day: Monday, September 4th

Veterans Day— Friday, November 10th

Thanksgiving— Wednesday, November
22nd through Friday, November 24th

Holiday Party— TBA

Winter Hiatus— Monday, December, 4th
through Friday, January 5, 2018

New Season: Please be sure to remember to update your membership. You must be a paid-up SAG-AFTRA member to join the New York Conservatory. You can sign up online at www.sagaftra.org/nyconservatory. You must be logged in to access the online form.

Suggestions and/or Comments for the NY SAG-AFTRA Conservatory: Share your feedback .- Suggestions and comments may be submitted via email to:
ny.conservatory@sagaftra.org.

Volunteer to Teach, Substitute or Assist

NY SAG-AFTRA Conservatory instructors say teaching makes them better actors. Have expertise and experience? Volunteer for NY SAG-AFTRA Conservatory Studio! Give your completed Teacher Application as well as acting and/or teaching resume(s) to the Conservatory staff. An interview will be arranged with the Conservatory chair and you will be notified if you have been approved.

Can't commit regularly?

Substitute: Subs, when called and available, cover a class in their area of expertise when the regular teacher is out.

Assist: Teachers may need assistants to help with classes; As an assistant you are also auditing and learning. Classes have different requirements.

If you are interested in being a substitute or an assistant, please contact the Conservatory Staff at (212) 827-1448.

Thank You! We sincerely appreciate all of our volunteers as well as our teachers, subs and committee members for all you do for the NY SAG-AFTRA Conservatory. We are tremendously grateful for your time and commitment to helping artists improve their craft!

Please note that Conservatory members are expected to arrive 15 minutes prior to the start of each seminar and wait in the Member Lounge. After the seminar's designated start time, the door will be closed and anyone arriving late will not be admitted. There are NO EXCEPTIONS to this policy.

Stay tuned for many exciting new workshops!

**Workshops are not intended to imply an endorsement of any individual or company by SAG-AFTRA. Information provided in workshops may not be a suitable substitute for the advice of other industry professionals.*



SAG·AFTRA®
New York Conservatory

Calendar and Newsletter 2017-2018