STUDENT FILM AGREEMENT

- Shoot entirely in the United States
- Total budget of less than $35,000; maximum running time of 35 minutes
- Principal performer rates deferred up to 12 hours/day; overtime after 12 not deferred
- Performer consent required prior to distribution; $125/day due prior to initial release; P&H contribution equal to 18.5% of total gross salary
- Wardrobe, mileage, penalties are not deferred
- Stunt coordinator minimum payment is $980/day or $3655/week, not deferred.
- Producer must be enrolled in an accredited educational institution
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel

SHORT PROJECT AGREEMENT

- Shoot entirely in the United States
- Total budget of less than $50,000; maximum running time of 40 minutes; 30 days of Principal photography
- Rates are negotiable
- Overtime immediately payable after 12 hours/day
- No consent required upon distribution; $125/day & 18.5% P&H due prior to Subsequent Use for Principal Performers; $96/day & 18% P&H due prior to Subsequent Use for Background Actors
- Stunt coordinator minimum payment is $980/day or $3655/week, not deferred.
- Wardrobe, mileage, penalties are not deferred
- Covers all Principal Performers and 10 Background Actors per day in Background Zones; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel
- May be initially released to film festivals, free-to-the-consumer new media, academy award consideration and public access television (not PBS)
- No Taft Hartleys, but Employment Verification available
- Co-administered with Television and New Media Department

ULTRA LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than $250,000
- Principal performer rates: $125/day (includes theatrical release)
- Overtime: 1.5x after 8; 2x after 12 @ no less than MLB minimum rate (beyond 12 requires performer consent)
- Stunt coordinator minimum payment is $980/day or $3655/week
- P&H contribution equal to 18.5% of total gross salary
- Clips available to performers at performer cost
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel

This document is for member educational purposes only.
MODIFIED LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than $700,000/ $1,050,000 with diversity in casting incentive
- Principal performer rates: $335/day; $1,166/week (includes theatrical release)
- Overtime:
  - Day Performer - 1.5x after 8; 2x after 12
  - Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location.
- Stunt coordinator minimum payment is $980/day or $3655/week
- P&H contribution equal to 18.5% of total gross salary
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Clips available to performers at performer cost
- Covers all principal roles; Background Actor Employment Incentive allows budget increase of $112,000
- Project needs to be cleared prior to start of rehearsal or travel

LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than $2,500,000/ $3,750,000 with diversity in casting incentive
- Principal performer rates: $630/day; $2,190/week (includes theatrical release)
- Overtime:
  - Day Performer - 1.5x after 8; 2x after 12
  - Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location
- Stunt coordinator minimum payment is $980/day or $3655/week
- P&H contribution equal to 18.5% of total gross salary
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Background Actors covered based on agreement
- Clips available to performers at performer cost
- Covers all principal roles
- Project needs to be cleared prior to start of rehearsal or travel

IMPORTANT:
Performers should always call the SAG-AFTRA Theatrical department
Los Angeles/Hollywood - (323) 549-6828, or call your Local
to inquire if the film you’re about to work on is a SAG-AFTRA signatory production
and cleared to work, prior to the performer rehearsing, traveling or working.