



1520431405

# SAG-AFTRA VOTER'S GUIDE AND VOTING INSTRUCTIONS FOR THE 2015 LOS ANGELES LOCAL ELECTION

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominating and Elections Policy (“Guidelines”). Except as set forth in the guidelines, statements will be printed exactly as submitted.

**THE CANDIDATES’ STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.**

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote. Please note that the following candidates ran unopposed and will be installed in office on August 20, 2015:

Local Board Member (Broadcaster) – Rob Archer; Local Board Member (Dancer) – Danielle Towne; Local Board Member (Singer/Recording Artist) – Jasper Randall; National Board Member (Broadcaster) – Hal Eisner; National Board Member (Dancer) – Bobbie Bates; Convention Delegate (Broadcast Entertainment) – Mike Sakellarides; Convention Delegate (Broadcast News & Information) – Rob Archer; Convention Delegate (Dancer) – Danielle Towne; Convention Delegate (Singer) – Ayana Haviv, Jasper Randall, Fletcher Sheridan, Sally Stevens

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## President - 2 year term

*Vote for no more than one (1).*



### 01. CLYDE KUSATSU –

As your Los Angeles President, I worked hard to coordinate with the offices of the mayor, congressmen and lobbyists to bring **\$330 Million** of tax incentives to California. Already, this has generated more work for LA members. As Vice Chair of *TV/Theatrical Negotiations*, I fought for and helped win **brand new residuals** in Ad-supported VOD and **100% TV Rates in high budget New Media**. I also pressed for and helped achieve faster residuals processing. Instead of returning to the divisive politics of 2008, I'm laser focused on emerging media platforms and how to best monetize them. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 02. JANE AUSTIN –

Fixing the split earnings problem and merging the SAG & AFTRA Pension&Health Plans is my number one priority. As your Los Angeles President I will actively pursue us owning our Los Angeles offices, rather than renting as we currently do. I will also immediately work on finding ways to reestablish our Stunt, Singers, Background and Broadcaster Departments. I am committed to finding solutions. I want us to be the strongest we can possibly be. Give me your vote... And I promise to lead us in a direction we can all be proud of.

---

## Vice President - 2 year term

*Vote for no more than two (2).*



### 03. DAVID JOLLIFFE –

We've been merged for over 3 years. Our earnings are still split. Still no merged Health Plan. Nothing's being done about merging the Pensions. Where's all this new extra power? It's all been one huge disappointment. The last TV/Theatrical Negotiation brought zero increase in cable residuals. The New Media Contract has an unlivable residuals formula attached to it. We spend over \$4 million per year in rent for our Hollywood office. Leasing for 12 more years. Over \$50,000,000 wasted on rent. Let's own our space like the DGA, WGA and Equity? Background deserves guaranteed board seat; like the other categories.



### 06. WOODY SCHULTZ –

I began board service in 2009, working hard to move us beyond the former era of dysfunctional leadership and emerge as SAG-AFTRA, the most powerful performers union in the world. Helped secure **groundbreaking residuals and compensation** for New Media in TV/Theatrical negotiations. Pushed for and won a **25% pay raise on all Low Budget Film agreements**. On *Government Affairs & Public Policy*, assisted coordination to win California's new **\$330 Million** tax incentive, bringing much needed work back to Los Angeles. As Founder and Chair of *Performance Capture Committee*, I track emerging technologies and fight for middle class performers. Committees: *Communications, SAG Awards, National Executive, Honors and Tributes, Military Personnel & Families Support*.

[www.UniteForStrength.com](http://www.UniteForStrength.com)



### 04. PETER KWONG –

Please read my Board of Directors candidate's statement. I've heard your concerns. Cable/Internet Commercials need better contracts. Stop Favored Wavers. Push for a real cost-of-living increase. Look for better benefit proposals. Investigate how to merge our pensions so we don't lose them. Insist on Boardroom transparency, our members have the right to know what is going on. Our needs come first and I will work hard to make our union strong again and protect our rights. I have the experience, knowledge, and ability, and together, we can make a difference. Peter Kwong - [Taichispirit@yahoo.com](mailto:Taichispirit@yahoo.com).



### 07. ELLEN CRAWFORD –

**Listen. Engage. Organize.** It is vital that we truly listen to our membership and engage as a united front, not just a few weeks before each negotiation, but continuously. Reaching out to each other, we grow stronger and surmount any challenges. Through industry research, we navigate the constantly shifting media landscape. As *National and Local Organizing* chair and chair of *MOVE LA*, I see what committed members accomplish, not only within our own union, but by joining with labor and community partners. Also serve on *Executive, TV/Theatrical Standing, Government Review, Healthcare Safety Net, Member Review, and Reinstatement Obligations Review Committees*. Honored to have served since 2009. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 05. ESAI MORALES –

I ask for your vote, once again, to champion the cause of Performers. I am a unionist, to my core. I am concerned about the direction our new merged union is taking. Split earnings are making it extremely difficult to qualify for benefits. We can do better in contract negotiations. We can treat each other better, especially our Background performers. Let's all stand together and make this union more meaningful and effective to all its member's.

---

**IMPORTANT: Before marking your ballot, please read the “Voting Instructions.” Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term

*Vote for no more than forty-one (41).*



**08. RICHARD HADFIELD –**  
Bargaining Power: The stated goal in “Merger Myth-9”, was to bargain our contracts up to the “highest possible terms”. The opposite occurred. Producers were able to LOWER the rates of Exhibit A series, whose pilots shot prior to the TV Contract ratification. Split Earnings: Three years after merger, we still are subject to split earnings, which will cause actors to have poorer

retirements. Expanding Background Zones: Producers still are able to avoid paying union Background Actors, by shooting outside Hollywood. SAG-AFTRA needs new leadership, in order to achieve better contracts, end split earnings and expand Background Actor coverage.



**12. JON HUERTAS –**  
As a proud SAG-AFTRA member for 20+ years, I've witnessed profound changes. One of the most positive is the merging of our unions. We will no longer be divided. I have always considered TEAM mentality to be strongest. Supporting one another creates gain. It's why I helped found the Military Personnel & Families Support Committee for our Veteran members and continue to strive

for better representation of Latino participation in mainstream English language media. Our union's responsibility is to our members... It's what I'm about and with your support, I'll continue that work. [www.UniteforStrength.com](http://www.UniteforStrength.com)



**16. CLYDE KUSATSU –**  
**SAG-AFTRA works best when members listen and work well with one another.** Working members with a collective ear to the ground make SAG-AFTRA stronger. As Vice Chair on TV/Theatrical Negotiating Committee, and member of *Executive, Finance, Government Review, and Litigation Review Committees*, I am aware of challenges and gratified by successes as

we address rapid changes engulfing our industry. Vigilance and adaptability are the skill-set needed to meet the future. The one constant is the need for content. **We are the content, and must ensure that all content is covered work.** [www.UniteforStrength.com](http://www.UniteforStrength.com)



**09. LINDA HARCHARIC –**  
Stop the rhetoric and do the work: Combine P&H/H&R plans – or be forthright with membership as to why it can't be done; increase basic cable residual rates; improve new media contracts; stop rollbacks in both Class A and syndicated residuals' payment obligations; eliminate waste of union funds on rented office space; enforce contracts; and end exclusion of only

Background Actors from raises and union contracts (Music Video, Ultra Low Budget, Modified Low Budget, TV/Theatrical Contract outside certain geographical zones and above limited numbers within those zones). If you, also, want improvements in these areas, please vote for me.



**13. CHARLES HUTCHINS –**  
My main concern is making SAG-AFTRA a nation wide union. That includes all categories: actors, broadcasters and background performers. And certainly, no member should have to accept the prevailing minimum wage because our union is unable or unwilling to demand the Union minimum rate. Transparency is lacking. With no referendum, the Board gave commissions to Hollywood

agents on all our network re-runs and syndication. That's money taken out of our pockets. The current administration has brought us no closer to solving the pension and health plans and saddled Hollywood with an annual \$4 million rental.



**17. PETER KWONG –**  
Are you worse off today? Has the Status Quo ever worked? Cable/New Media/ ULB contracts does not earn enough for insurance. Pension and Health plans are in jeopardy. Need to Decrease Wavers, increase wages for all contracts. It seems merger has not made us stronger ie: we should use our right to strike, if necessary. We need to strengthen all contracts, benefits, and have a pension

we can count on. Vote for those with experience, passion, who care about you - the member. Making a strong union for all of us. Peter Kwong - served SAG/AFTRA Boards, Television Academy Governor, many committees.



**10. SAMANTHA HARTSON –**  
*With 57% of our Primetime scripted TV work going to the SAG Plan, and 43% going to the AFTRA plan many of us are still split. I am committed to finding solutions that allow performers to earn their health coverage, AND their pension credits for their later years. I would also like to help navigate our union towards true National coverage for Background actors, and ensure this is a MEMBER*

driven union, that includes all categories in negotiations, from stunts, dancers, broadcaster, young performers, background actors, to principals. Membership First = Moving Forward



**14. DAVID JOLLIFFE –**  
We've been merged for over 3 years. Our earnings are still split. Still no merged Health Plan. Nothing's being done about merging the Pensions. Where's all this new extra power? It's all been one huge disappointment. The last TV/Theatrical Negotiation brought zero increase in cable residuals. The New Media Contract has an unlivable residuals formula attached to it. We

spend over \$4 million per year in rent for our Hollywood office. Leasing for 12 more years. Over \$50,000,000 wasted on rent. Let's own our space like the DGA, WGA and Equity? Background deserves guaranteed board seat; like the other categories.



**18. DIANE LADD –**  
As a past national board member of SAG, I am asking for your vote once again to fight for the cause of Performers. We are at a crossroads. We must have leaders in the boardroom who understand the concerns, wants and needs of our members. From Actors to Broadcasters to Singers to Dancers to Recording Artists and especially to our Background Performers. Let me be your advocate.



**11. CUPID HAYES –**  
Endorsed by Membership First. I have proudly served my fellow artists for 15 years: Founding member-Holiday Host, Women, Background, EEOC, Seniors, Elections, Wages & Working Conditions, Health & Safety Net, Ivy Awards, BookPals, and MPTF. Sadly, the union I love has become a reflection of society. No oversight, no transparency, and worst of all, no accountability. “No taxation

without representation!” is the cry of our Background community while we fight each other for crumbs in a new media landscape that is gladly leaving us behind. I ask for your vote to set things right.



**15. MATT KAVANAUGH –**  
An end to split earnings. Increased bargaining strength. These are the things current leadership promised you when they pushed merger, but they haven't delivered. These aren't pipe dreams, however. If elected I will bring fresh ideas and strategies to make these goals a reality. I am the strongest advocate for those who need the union most, especially working class actors

and background performers. I will fight to end the many pay-for-play abuses actors face. It's time to elect representatives that you can hold accountable. It would be an honor and privilege to serve on your behalf. [www.membershipfirst.org](http://www.membershipfirst.org)



**19. DAVID H. LAWRENCE XVII –**  
Supporting our members and maintaining productive relationships with our production partners are extraordinarily important to me, as is addressing the ever-shifting technology we face each day as 21st century performers. To that end, I've served as the Chair of the *New Technology Committee* and am serving or have served on the *Voice Over, Commercials,*

and *Website committees*. I also am an active member of the *Audiobook Narrators Caucus*. I will work to ensure that all members are safe, secure and respected, and look forward to serving you. [www.UniteForStrength.com](http://www.UniteForStrength.com).

**IMPORTANT: Before marking your ballot, please read the “Voting Instructions.” Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term (continued)

*Vote for no more than forty-one (41).*



### 20. RAE SUNSHINE LEE –

A vote for Sunshine is a stand for ALL actors, everywhere. With a passion for Background, Principle, AND Children, I can no longer sit by without doing my best to make a difference. So I add my name to the foray and ask for your vote. I've spent the last 10 years doing Background as well as Principle roles, and have seen firsthand the need for change. We must all be treated fairly and

equally by our Union; our voices must be heard. When y'all get me in office, we shall be heard! United we stand! I thank you.



### 24. JODI LONG –

After 28 consecutive years, I failed to meet my SAG Health minimum by \$800. Shrinking residuals and the fact that all my "new" work was under AFTRA contracts, this was the sad but true reality. If this has happened to you, you know that the latter is not as comprehensive and costs more. **We need a merged health and pension plan.** But we also need to insure that the

SAG plan is not dwindled down to the kind of plan that AFTRA provides. Background needs guaranteed representation in the Boardroom. National/Local Women's and EEOC committees.



### 28. ELIZABETH McLAUGHLIN –

Young performers are a powerful force for SAG-AFTRA's present and future. I am committed to making sure our voices are heard. For the past four years, I've been honored to serve as National Chair of *Young Performers Committee*. Currently a SAG-AFTRA delegate to LA County Federation of Labor and appointed to the AFL-CIO's National Young Workers Advisory Council, I

advocate for young performers. Now that we've united, it's time to increase our union strength by encouraging fresh input from our newest members and the young leaders who represent them. With your support, I will continue to fight for our future.  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 21. ANA LILIA –

Our union faces tremendous challenges threatening the sustainable livelihood of our members. My work on *Commercials* and *Corporate-Educational* negotiations produced undeniable results with increased rates. I have cultivated rich relationships through my contributions as a Local Board and committee member, and as a grassroots organizer with the #BestintheBiz campaign. I am poised to

take action toward securing stronger contracts, merging our benefits plans, increasing diversity in our boardroom and helping to organize our members for a stronger, more unified union. I need your vote to exercise my steadfast commitment to the change we all know is needed. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 25. KURT LOTT –

I'm a member for members!! I'm not going to let background, voice overs, singers/dancers, stunt people, all performers miss out on getting proper residuals. Their contributions to their P&H needs to not be split so that members have health insurance, along with our current contract is not being enforced. I dislike production taking advantage of members by neglecting our

contract. Being a professional stuntman, member of the Stuntmen's Association, former board member, and a SAG/AFTRA member like you. For me these and other union issues need attention, how about you. A member for members!!



### 29. JULIE MICHAELS –

(Incumbent) Familiar to audiences from films such as *Road House* and *Point Break*, I have also found success as an Emmy and SAG Award nominated stunt coordinator and performer. I currently work as a stunt coordinator with hundreds of performers on *How To Get Away With Murder*, *Jane the Virgin* and *Nashville*. As a current Board member, I am proud to have testified and achieved

UNION contracts on shows like *Saturday Night Live*. I will continue to make myself available to you, be there to answer your questions and ensure the union is working for you. [www.JulieMichaels.com](http://www.JulieMichaels.com) and [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 22. KATE LINDER –

Honored with a star on the Hollywood Walk of Fame and currently in my 33rd year on the Emmy winning *The Young and the Restless*, I have also appeared in several recent films. Served as Governor of the Television Academy's Daytime Programming Peer Group for four years. Having served on the AFTRA board since 2004 and proudly on the SAG-AFTRA board since merger, I

strongly believe I can contribute to the future strengthening of our union and moving forward to establish the best outcome for our members. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 26. JAMILA MAJESTY –

We are one united body joined together because we have chosen a life to entertain the world with our talents. We are the best of the best of all the professionals. I run to preserve our endeavor to work, thrive, expand, and grow. To keep what we have and make it stronger. I am committed to you. What matters to you matters to me. All your beliefs, I want to hear and honor

with diligence and care followed by necessity of action. It is my duty and loyalty to you to do so. We ACT. Therefore, we are.



### 30. ESAI MORALES –

I ask for your vote, once again, to champion the cause of Performers. I am a unionist, to my core. I am concerned about the direction our new merged union is taking. Split earnings are making it extremely difficult to qualify for benefits. We can do better in contract negotiations. We can treat each other better; especially our Background performers. Let's all stand together and

make this union more meaningful and effective to all its member's.



### 23. ELAINE LOH –

Since entering the entertainment industry 12 years ago, I have witnessed a rapidly changing media landscape while experiencing all that the union has to offer to a woman, a minority, and a new media content producer. I've gained a fresh perspective for all that we must still pursue. With your support, I will continue our fight to recapture union commercial work, help close loopholes for high

budget new media productions, complete the merger of the health plans, and fight for greater access for diverse actors.

[www.UniteForStrength.com](http://www.UniteForStrength.com)



### 27. TOHORU MASAMUNE –

"I'm a proud, long-time member of SAG, AFTRA and AEA. I've served on the SAG-AFTRA MOVE committee since 2010 and was a delegate to the last Convention. I've had the great fortune to work in many areas of the profession including stage, commercials, television, animation, voiceover, and recently as a lead in a blockbuster studio film. I advocate for a strong union which stays

on top of plan trustees to continue the great progress made towards a safe merging of the benefit plans. I promote expanding New Media market monetization, in order to most greatly benefit performers. [www.UniteforStrength.com](http://www.UniteforStrength.com)"



### 31. RON MORGAN –

Our new union has made great advancements in contracts; I served on the W&W's and negotiating committees for *Commercials*, *TV/Theatrical* and *Network Code* contracts. With the *Commercials* contract up this fall, we need strong leaders to continue our gains. I have always listened to and worked for members as your voice on committees, in the boardrooms and want

to continue in the future. Committee service: *Chair SAG-AFTRA Conservatory & National Conservatory; Vice-President LA County Federation of Labor; Member Orientation, MOVE, Commercial Performers, Local Executive Committee, Organizing, National Agent Relations, Military & Families Support, Reinstatement Obligation Review*. I work for you and respectfully ask for your vote.  
[www.UniteForStrength.com](http://www.UniteForStrength.com)

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**



The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term (continued)

Vote for no more than forty-one (41).



### 32. AUBREY MOZINO –

Our union is strong, united, and works hard for us. However, it will only remain that way for years to come if we engage and inform future generations of SAG-AFTRA members. As Vice Chair of the NextGen Performers sub-committee and a member of the 18-30 demographic, I believe my voice can help increase engagement with our younger performers and educate

potential future members on the benefits of joining SAG-AFTRA. As an actor who has worked extensively with New Media Contracts, I'm also passionate about maximizing our earnings as new distribution platforms emerge. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 36. AUTUMN REESER –

I've been an actor since age 6, a member of SAG since I was 20 and have worked consistently in film, television and theater. I was a major supporter of the SAG-AFTRA merger and am so glad to have the opportunity to serve our community. As the sole breadwinner in my family and mother to two young boys, my primary goal is to now combine our medical insurance plans into one, so our

members do not continue to have to walk this risky healthcare tightrope. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 40. WOODY SCHULTZ –

Despite a nationwide attack on unions, I've seen SAG-AFTRA grow in both size and strength during my time on the national and local boards. I couldn't be more proud of what we've accomplished: **\$1 Billion** Commercials contract, Music Video & Touring dance contracts, union dominance in audiobooks and unprecedented gains in New Media in our latest TV/Theatrical contract. It's my

mission to continue increasing the power of SAG-AFTRA in order to protect and improve the livelihoods of every member. *Committees: Chair, Performance Capture, LA Communications; Member, TV/Theatrical Negotiating, Government Affairs & Public Policy, SAG Awards, National Executive, SAGIndie, Low Budget, Honors and Tributes, Organizing, Military Personnel and Families Support.* [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 33. DAN NAVARRO –

*National Recording Artists Vice President 2013-2015, Los Angeles Local Board 2013-2015, Chair, Sound Recordings Code Negotiations 2002, 2014. Multiple Negotiating Committees since 2000. Working English and Spanish singer, voice actor, songwriter (Pat Benatar's "We Belong"), recording and touring artist, 22 years vested. With merger*

complete, combining our benefit plans is long overdue. It's a tall order with palpable, frustrating obstacles. But until we do, we're not done. In the boardroom, I focus on where we are going, not just where we are, and have worked diligently to keep our heading true, in contract negotiations and policy matters. Please allow me to continue to serve. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 37. PATRICIA RICHARDSON –

The best way to make this Union relevant to you is by solving the split earnings problem and negotiating better contracts. We still don't have a merged pension plan or the TV/Theatrical contract we needed. I'm not interested in arguing about the past, politics, or grudges only in going forward from here with solutions that don't exclude anyone. I believe that every member is equally

important. I want to see members not staff leading this Union. Demand a merged plan, full financial transparency, and your right to participate. Vote for diversity. Vote for me and Jane Austin.



### 41. SHEA SCULLIN –

As a union member since 1988, I am committed to building a stronger, cohesive and more unified union to serve and protect the SAG-AFTRA membership. I am currently serving a two-year term as National Convention Delegate and am a member of the MOVE LA Steering Committee. I will fight to bargain stronger contracts, recapture more work under our union's

Commercials contract and push for the merging of our benefits plans. I seek to engage our fellow members with the *President's Task Force on Education, Outreach & Engagement*. I would be honored to serve you and thank you for your consideration. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 34. JENNY O'HARA –

Turning challenges to opportunities and opportunities to successes, we've already accomplished so much: **25 strong new contracts**, including full TV rates for high budget SVOD, putting us ahead of the curve in New Media and emerging distribution platforms. We've launched major organizing campaigns to create brand new work opportunities for our members. UFS delivers results:

We've sped up residuals processing times, placed our union on strong financial footing and bargained breakthrough contracts. I will push hard to complete merger of the benefits plans. Currently LA First Vice President. *Committees: Executive, Government Affairs and Public Policy, TV/Theatrical Negotiating, MOVE LA.* Please vote [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 38. ROBIN RIKER –

Stronger bargaining power? Three years in and we've only lost ground. **Split P&H, New Media residuals – laughable. Before, only first run network reruns were commissionable. Now, without your vote, the board has allowed SAG franchised agents to commission all your residuals for network reruns and all syndication.**

No transparency, millions embezzled from SAG P&H – no one held responsible. Discussion of this in the board room, forbidden! Background actors unrepresented yet paying equal dues. Certain members allowed to work non-union... what?! Middle class actors thrown under the bus. Vote for change before our union disappears entirely.



### 42. MARTIN SHEEN –

Current National Board Member since 2009. We have a long road ahead of us. Merging the Health and Pension Plans is a top priority that is taking far too long to accomplish. Split earnings are making it very difficult for working performers to qualify for benefits. I know we can do better. Please allow me to be your advocate in the boardroom.



### 35. RON OSTROW –

Split earnings are still destroying members' pension eligibility. We should own our own building, not pay rent on empty space. Background actors don't have equitable representation in the boardrooms like EVERYBODY ELSE! Like most of you, I'm a working middle class actor. I've worked just about every contract from series regular to guest star to background to stand in. I know the

issues that face us on set and in governance. Currently the Chair of the National Background Actor Committee. Served on 2 TV/Theatrical Negotiating Committees. We need governance that listens to the membership. And that's me.



### 39. RICCO ROSS –

Originally from Chicago, LA has been my home for 20 years. I'm running to help make SAG-AFTRA stronger, more united and be a voice for members without voices. I have 10 siblings and lived in Europe for 13 years. This unique and invaluable perspective should serve me well as a board member. I'm a UCLA fellow (MFA) and a LAMDA trained Shakespearean scholar. I served as

Local Board Chair for KPFC public radio, as a National Board member for the Pacifica Foundation and as Co-Chair of Progressive Democrats of LA. I would love your vote. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 43. JOHN SOLARI –

JOHN SOLARI, MEMEBER OF SAG AFTRA 1985. I AM RUNNING FOR BOTH BOARD'S I VOTED [NO] ON THE MERGER. BUT NOW I WANT TO WORK WITH BOARD MEMEBER'S WHO ARE FOR THE BEST FOR MEMEBER'S NOT THEMSELF'S. PEOPLE WHO KNOW ME KNOW THE NAME JOHNJOHN. IS STANDUP. I NEED YOUR VOTE. JOHN [ROSE

COLOR GLASSE'S]SOLARI. THANK YOU.

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term (continued)

*Vote for no more than forty-one (41).*



### 44. AMIR TALAI –

The power of our union lies in how deeply actors believe in it. Some members are disillusioned with the union, and some non-members don't see the point of joining. We can fix this by making **responsiveness to members** the backbone of our union. If elected, I'll do everything I can to make our union listen to members, and then respond quickly, clearly, and effectively when

members need information, intervention, or advocacy.



### 48. BEN WHITEHAIR –

Your vote matters. And this union matters. If re-elected to the LA Local Board I will continue to work diligently for stronger contracts, better enforcement, and organizing additional work under our contracts. I will continue to protect and empower performing artists, and ensure that our community is informed, engaged, and active in creating the future of the entertainment industry. I am

also Chair of the *NextGen Performers Committee*, and serve on the *MOVE*, *National and Local Organizing*, and *National Communications Committees*. Thank you in advance for your vote, and for choosing to be involved. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 52. JANE AUSTIN –

It has been three years since we have merged SAG and AFTRA and there is still much to do. We need to move forward and accomplish the promises that were made. We need to find a way to merge the health and pension plans. Our members are suffering from the split earnings from our current contract, by not qualifying for medical benefits. We need to have more transparency

between the members and administration. We need to reopen the stunt, dancers, singers, and background departments. With your vote, I know that we can achieve these goals.



### 45. IQBAL THEBA –

I am lucky enough to be a working SAG-AFTRA actor and proud union member for 23 years. I know how important it is for all members to have someone in the boardroom who understands their concerns and advocates on their behalf. My top priorities are merging the health and pension plans, pushing for a comprehensive agency contract and

protecting our background performers. I will also work to ensure that SAG-AFTRA stays relevant and essential in this rapidly changing industry. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 49. VIVICCA A. WHITSETT –

Proud union actor 18 years. From Background performers to minorities to voice artists, members deserve a diverse board pursuing new ways to organize more work. I bring a commitment to inclusiveness, responsibility and accountability for the future of the great merged Union. No more divisiveness; our fellow actors are not our enemies. Together we stand stronger. Contracts

worked include Commercials, TV/Theatrical, New Media, Ultra Low Budget, NetCode. Current: *2015 Chair LA Host Committee*, *Communications*, *Honors & Tributes*, *EEOC* and *MOVE Committees*. Prior: *2011 National Co-Chair Ethnic Employment Opportunity Committee*, *Agents Relations*. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 53. JEFF AUSTIN –

The current Leadership's "Merger" promise of "more power and leverage" echoes into oblivion. We're still being discounted by the Commercials Cable Provision that, for a pathetic buy-out, affords advertisers to run our commercials infinitum for thirteen weeks. We're still suffering under an artificially low "Basic Cable" residuals formula and an unlivable "New Media" residuals

formula. The empty promise of combining earnings to help qualify for healthcare has become blatantly obvious. Yet, the current SAG-AFTRA Leadership has codified split earnings in the last Theatrical Contract. These examples are the antithesis of what "Merger" was supposed to look like!



### 46. LISA VIDAL –

It's been an honor for me to serve on our National board for the last three years. UFS has made great strides in creating a better union that works for us, not against us. I'm asking for your vote so I can continue our fight for productive change and an even stronger union. We face many challenges in our industry. With your support I'll continue to tackle those challenges as your voice on the

board. I'll passionately advocate for more diversity, fairness and a merged health plan. Let's level the playing field! Committees: *Ethnic Employment Opportunity*, *Women's*, *Professional Representatives*. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 50. KEVIN ASHWORTH –

I'm grateful to work under SAG-AFTRA contracts and happy to serve our members. Our merger, SAG-AFTRA Plaza's visibility, the Commercials Organizing & Recapture Initiative and more, all add up to a union that is strong and on the rise. We are the union, we are the #BestInTheBiz! Of course, there is work to be done. I want to work on agent/manager relations and developing

a new agency franchise agreement. We also need to merge our benefits plans safely and quickly. I've participated in four recent W&W's and on the *TV/Theatrical Negotiating Committee*. Honored to run with [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 54. MICHAEL BELL –

"Give management what they want", appears to be the agenda of the present administration. They, without your vote, increased the number of television show airings SAG agents can commission, made a bad residuals deal in New Media, bargained away any increase in the made cable residuals formula, and despite their promise that merger would end split earnings...they're still here.

Super stars cum producers seem to be running this ship. Allow me and my fellow Membership First members the opportunity to be your advocates in the boardroom.



### 47. DAVID WESTBERG –

"An informed member is an empowered member," as I say at every Member Orientation. Whether your artistry springs in front of the camera or behind the microphone, challenges abound! Recapturing commercials, improving/strengthening contracts, harnessing this town as one creative team, honing and shaping a union that can answer the call of New Media springing up at warp

speed, stepping up to bat with you and having your six! I've had professionals' backs for forty-eight years. Very few gigs have been more rewarding. "Vote early....and vote often!" (haha) Thanks.



### 51. EDWARD ASNER –

Labor's being attacked on all fronts. "Showbiz" Performers are all suffering from this attack. Our current Leadership, in recent years, has been sorely deficient in combatting this attack. It has taken too long to merge our Health and Pension. Split earnings are making it extremely difficult to qualify for benefits. I support Background performers having a guaranteed board seat, (like the other

categories). In our hauteure, we don't give them the respect they deserve. Far too often we have denigrated them and fought against representing them. They are part of our Family. I promise to fight for all of us.



### 55. JOI CARR –

I have a strong commitment to the arts, to nurturing collaborative relationships, to equity and inclusion, and to all that happens with SAG-AFTRA. As a member since 1987, I know our work counts and affects the quality of our lives. I am currently serving as a Los Angeles Delegate and on the following committees: *National EEO*, *Women's* and as *Vice Chair of Los Angeles Local*

*EEO* and *LA Host*. As an Associate Professor of English/Film Studies, I serve in multiple capacities, leading academic programs/committees at Pepperdine University. I welcome the opportunity to contribute in a meaningful way. [www.UniteForStrength.com](http://www.UniteForStrength.com)

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**



The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term (continued)

*Vote for no more than forty-one (41).*



### 56. GABRIELLE CARTERIS –

I'm honored to have served you on the board and as SAG-AFTRA National Executive Vice President. My commitment has been comprehensive, having recently served on all major contract negotiations: TV/Theatrical, Commercials, Interactive, Network Code (Vice Chair) and as Chair for Corporate/Educational negotiations. Fighting for our members has been a privilege and rewarding challenge. I'm

focused on facilitating merger of our P&H and H&R plans, strengthening communication between the union and our members, organizing new work and building on our core stability and strength. These next few years are crucial and I ask for your support. United with you in solidarity – [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 60. TOM CHOI –

A SAG & AFTRA member for 18 & 20 years respectively, I am proud to have been a part of the campaign to successfully unite the two unions. I will advocate for easier healthcare qualification through the merger of our benefits plans. Drawing on my MBA background, I will champion better rates for new technologies like Netflix, VOD, HBO Now and Network stand-alone

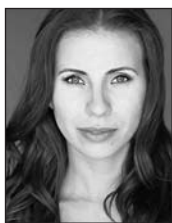
services. I will advocate for diversity casting, streamlining independent filmmaking contracts and improving union-performer communications. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 64. ELLEN CRAWFORD –

**Strong contracts, solid protection, more organized work.** This is what we are achieving with our new union SAG-AFTRA, and we are identifying and planning even more victories for members. We stay nimble as the industry changes, and develop fresh strategies as it does. MOVE LA, which I chair, focuses on providing networking opportunities and programs designed to

develop both creative and business skills for the marketplace, particularly for member communities which may have felt previously disengaged. I also currently chair *LA Local Organizing and National Organizing* and serve on *Executive, TV/Theatrical Standing, Government Review, Healthcare Safety Net, Member Review, Reinstatement Obligations Review Committees*. Honored to have served since 2009. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 57. NATALIA CASTELLANOS –

SAG-AFTRA was built by progressive thinkers who sacrificed their time and energy to benefit our collective future. I aspire to follow in these footsteps. As a member of the *Corporate-Educational Contract Negotiating Committee* and *Commercials Organizing & Recapture Initiative*, I've strived to generate more work for our members. I'm dedicated to help expedite the merger of the health

plans and ensure cultural diversity is further embraced by the motion picture industry. As a Latina, I will advocate for better representation of minorities in our industry so the multitude of eclectic SAG-AFTRA members who define our future are given more opportunities. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 61. JOHN P. CONNOLLY –

**Working Actor on Stage, Screen, Radio, Recordings, and Media since 1971. From Broadway to LA, and many wonderful towns in between: 300 Commercials on-camera and voice; 10 Feature Films; 15 MOWs; 100 Television shows; 10 years on Broadway and off; 10 more in Regional Theater. John led many successful national contract**

**negotiations including TV/Theatrical, NetCode, Commercials, Broadway and LORT. Connolly served as AFTRA President, Equity CEO, on the SAG Board, and as Trustee of AFTRA Health & Retirement Funds, and Equity Pension & Health Funds. It's an Honor to Serve. Merge Health Funds Now! Keep Organizing More SAG-AFTRA Jobs!** [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 65. JANE DALY –

Wondering what's happening with your Pension and Health Plans? My primary focus is seeing them merged quickly and safely without endangering your benefits. On both Los Angeles Government Affairs and Public Policy and National Government Affairs and Public Policy Committees, I pushed for the increased California Tax Incentive bringing great jobs back to Los Angeles while working

for comprehensive legislation to protect your digital image and voice. Our residuals are processing faster and SAG-AFTRA has outstanding new contracts because we finally have real negotiating strength. We are the most powerful performers' union worldwide! Let your voice be heard. Email [jane@janedaly.com](mailto:jane@janedaly.com) and I'll be your voice on the Los Angeles Board. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 58. WILLIAM CHARLTON –

We must complete the merger of our benefits plans, strike a new franchise agreement with all our agents and eliminate GSAs. Let's enforce and expand all of our contracts to gain more work across all media, now and for future generations. I support expanding California's tax incentives so our work stays here. We must stay focused and smart, communicate with, serve, and

support our membership. *Negotiating Committees: TV/Theatrical, Commercials, Corporate-Educational. Committees: National Chair Professional Representatives, Finance, Los Angeles Government Affairs and Public Policy, Communications, Organizing.* Honored to have served on the Local Board since 2010, National since 2012. Please vote [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 62. DAVID COWGILL –

WHY? As a SAG member for 32 years and an AFTRA member for 25, this is the question I hear the most. WHY? Remind me...WHY did we merge? WHY haven't we merged our health plans or pensions yet?!? WHY are they giving away our residuals? WHY do they mail me a residual for 3 cents in an envelope that cost 41 cents? I will give you straight answers and fight for your best interests!

It's time that we all got some answers and stop asking WHY?



### 66. JOE d'ANGERIO –

Endorsed by (our web site address here or below, but not both. Has been counted as one word). I have 30 year acting career. I understand the needs or our members. I have served as a SAG National Board, SAG Hollywood Board, and SAG-AFTRA National Board Member. I have always kept the members interests as my major concern. Even with our merger we must continue

to protect and improve all contracts. SAG-AFTRA still faces critical and challenging issues. With your vote I will face those challenges with all members interests in mind. Endorsed by (our web site address here or above, but not both. Has be



### 59. PARVESH CHEENA –

I've had the honor of serving on the LA Local Board for the past four years. I'm determined to continue the solid work SAG-AFTRA is doing as a newly reinvigorated force in the industry. As a member of the *Ethnic Employment Opportunity* and *Asian Pacific American Media Committees* I intend to pursue additional gains for diversity performers. I wish to continue serving my fellow

members, moving forward with stronger contracts and making sure members are engaged and apprised of developments and our historic gains in the New Media landscape. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 63. MIMI COZZENS –

As a proud member of SAG since 1950, and a proud member of AFTRA since 1965, I've served on both the legacy SAG and AFTRA Local and National Boards and since merger, the SAG-AFTRA Local and National Boards. I am Co-Chair of the *Local Honors and Tributes Committee*, and serve on the *Convention Advisory Review, Disciplinary Review, Probable Cause,*

*Professional Representatives, Seniors, Women's and Young Performers Committees.* A lot has been accomplished since merger, which I worked very hard to bring about, so I would appreciate your vote so that we may continue on this positive path. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 67. PAUL EDNEY –

Hello. I am a very active member, having acted in over 45 Union productions. Mostly Background, but also Principal and Featured roles – [www.imdb.com/name/nm2481281/](http://www.imdb.com/name/nm2481281/). My main concerns are the continued split earnings of the P&H plans. The increase in non-Union production of Commercials. The pitiful low wages/residuals for New Media. The local Film/TV Background

numbers should equal the New York zone (Film 85/TV 25 plus all Stand-Ins). Apply Union rules about working "off the card" and Background Calling Services. Together we can bring back the pride in our Union. Thank you for your vote.

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member At Large - 2 year term (continued)

*Vote for no more than forty-one (41).*



### 68. COLIN EGGLESFIELD –

I'm proud to witness how strong and unified our two unions have become as a single entity and am grateful for all the hard work and countless hours our union representatives have devoted for the betterment of us all. I seek to continue building upon this solid foundation of unity and the storied tradition of both unions by offering my experience and desire to serve. I'm excited about the

possibility of helping lead SAG-AFTRA in addressing the needs and demands of the ever changing social and professional climate we currently face as well as in years to come.

[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 70. PATRICK FABIAN –

A working actor for two decades, I'm honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work.

Please help me achieve that goal by supporting me and my fellow candidates from [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 72. RAYMOND FORCHION –

*Think about it. "PRESERVING AND EXPANDING MEMBERS' WORK OPPORTUNITIES," is in the preamble of our union's constitution. Isn't that why you joined the union in the first place? Everything else stems from that. The more WELL PAYING, PROTECTED WORK we get, the more our OTHER problems will be taken care of. This is MY main concern. We*

*HAVE THE CAPABILITY to do that and I will focus on that area.. SAG-AFTRA must be MORE PROACTIVE! For my bio and to reach me... please check*

<http://www.imdb.com/name/nm0285468>.



### 69. CAROLE ELLIOTT –

Vote Background. I do. SAG-AFTRA since 1977. Been on the SAG/AFTRA Boards for years and served on many committees, along with negotiations with Producers. Reading the Casting notices; union jobs for \$50.00 or less; non-union for \$250.00 or more. Need better Wages/Working conditions. Contracts enforced for everyone Principals, Under-fives, Background. Need

experienced and qualified Leadership; I'm both. I welcome the opportunity to serve everyone! I'm not afraid to speak up and stand behind my convictions and done so. Please vote for me. Thank you!



### 71. FRANCES FISHER –

I served on the SAG Board for 10 years. Recently, I helped lead Los Angeles Equity actors in our fight against the elimination of the 99 Seat Plan. #PRO99 is a grassroots effort. It inspires me to see actors standing up for themselves. I want to bring that grassroots enthusiasm back into the SAGaftra Boardroom. Together we can finally put together a merged Health and Pension Plan. We

can stand strong in contract negotiations. I am a fierce advocate for all our members. Oh... And vote for David Jolliffe. That guy is the strongest unionist I've ever known.



### 73. MARC C GESCHWIND –

As working actors, including BACKGROUND , STUNT PERFORMERS , DAY PLAYERS & STAND-INS, we were promised by our current leadership that a merged union would create strength in all of our endeavors.....REALLY ? What has happened to the promise of combined earnings for our pension & health plans? Why do we continue to enter into

contracts, where our RATES, RESIDUALS, & BENEFITS are less each time we go through negotiations? Why are we still working under multiple SAG, AFTRA, and SAGAFTRA contracts & rates? Please vote for me and ALL Candidates Of MEMBERSHIP FIRST as we continue to find the solutions you want.

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**



The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Local Board Member (Stunt Performer) - 2 year term

*Vote for no more than one (1).*



### 74. CONRAD E. PALMISANO –

I am a current National Board member and 45-year veteran stuntman and performer. I have been volunteering for my unions and on behalf of fellow members since the mid 70's. I proudly serve on the National Stunt & Safety and Vice-Chair the Military Personnel and Families Support committees. Protecting all SAG-AFTRA performers is paramount. Set safety, enforcement of contracts and servicing our members' concerns in an appropriate time are key and essential concerns to me. Additionally, merging our health and pension plans to provide additional security for our members and their families needs to be encouraged to happen ASAP. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 75. DEBBIE EVANS –

With 37 years experience as one of the top stunt performers in Hollywood, I have the on set experience and knowledge of the key issues the working performer faces everyday at work. It is extremely important to me that we do not loose any more of what our predecessors and we have worked so hard to gain. I promise to stand strong and be a voice for the working members of SAG/AFTRA. I believe my knowledge and experience will help immensely in getting things accomplished for the betterment of not only stunt performers but our entire membership.

---

**IMPORTANT: Before marking your ballot, please read the “Voting Instructions.” Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## National Board Member

### Vote for no more than nineteen (19).



**76. LINDA HARCHARIC –**  
Stop the rhetoric and do the work: Combine P&H/H&R plans – or be forthright with membership as to why it can't be done; increase basic cable residual rates; improve new media contracts; stop rollbacks in both Class A and syndicated residuals' payment obligations; eliminate waste of union funds on rented office space; enforce contracts; and end exclusion of only

Background Actors from raises and union contracts (Music Video, Ultra Low Budget, Modified Low Budget, TV/Theatrical Contract outside certain geographical zones and above limited numbers within those zones). If you, also, want improvements in these areas, please vote for me.



**80. CHARLES HUTCHINS –**  
My main concern is making SAG-AFTRA a nation wide union. That includes all categories: actors, broadcasters and background performers. And certainly, no member should have to accept the prevailing minimum wage because our union is unable or unwilling to demand the Union minimum rate. Transparency is lacking. With no referendum, the Board gave commissions to Hollywood agents on all our network re-runs and syndication. That's money taken out of our pockets. The current administration has brought us no closer to solving the pension and health plans and saddled Hollywood with an annual \$4 million rental.



**84. DIANE LADD –**  
As a past national board member of SAG, I am asking for your vote once again to fight for the cause of Performers. We are at a crossroads. We must have leaders in the boardroom who understand the concerns, wants and needs of our members. From Actors to Broadcasters to Singers to Dancers to Recording Artists and especially to our Background Performers. Let me be your advocate.



**77. SAMANTHA HARTSON –**  
*With 57% of our Primetime scripted TV work going to the SAG Plan, and 43% going to the AFTRA plan many of us are still split. I am committed to finding solutions that allow performers to earn their health coverage, AND their pension credits for their later years. I would also like to help navigate our union towards true National coverage for Background actors, and ensure this is a MEMBER*

driven union, that includes all categories in negotiations, from stunts, dancers, broadcaster, young performers, background actors, to principals. Membership First = Moving Forward



**81. DAVID JOLLIFFE –**  
We've been merged for over 3 years. Our earnings are still split. Still no merged Health Plan. Nothing's being done about merging the Pensions. Where's all this new extra power? It's all been one huge disappointment. The last TV/Theatrical Negotiation brought zero increase in cable residuals. The New Media Contract has an unlivable residuals formula attached to it. We spend over \$4 million per year in rent for our Hollywood office. Leasing for 12 more years. Over \$50,000,000 wasted on rent. Let's own our space like the DGA, WGA and Equity? Background deserves guaranteed board seat; like the other categories.



**85. ANA LILIA –**  
Our union faces tremendous challenges threatening the sustainable livelihood of our members. My work on *Commercials* and *Corporate-Educational* negotiations produced undeniable results with increased rates. I have cultivated rich relationships through my contributions as a Local Board and committee member, and as a grassroots organizer with the #BestintheBiz campaign. I am poised to take action toward securing stronger contracts, merging our benefits plans, increasing diversity in our boardroom and helping to organize our members for a stronger, more unified union. I need your vote to exercise my steadfast commitment to the change we all know is needed. [www.UniteforStrength.com](http://www.UniteforStrength.com)



**78. KEN HOWARD –**  
With your support, I will continue fighting relentlessly to protect us – it is my passion and mission. Since I've been president, members have approved contracts that put **over \$800 Million** of increased wages in performers' pockets, organized new areas of work and scored historic pension and health gains. I'm proud of that success, but we can do even more. We must finalize merger of

our health plans – and we will. Most important, we must leverage our power to win even greater contract gains, so our members can earn a good living no matter how the business changes. [www.UniteforStrength.com](http://www.UniteforStrength.com)



**82. CLYDE KUSATSU –**  
**SAG-AFTRA works best when members listen and work well with one another.** Working members with a collective ear to the ground make SAG-AFTRA stronger. As Vice Chair on *TV/Theatrical Negotiating Committee*, and member of *Executive, Finance, Government Review, and Litigation Review Committees*, I am aware of challenges and gratified by successes as

we address rapid changes engulfing our industry. Vigilance and adaptability are the skill-set needed to meet the future. The one constant is the need for content. **We are the content, and must ensure that all content is covered work.** [www.UniteforStrength.com](http://www.UniteforStrength.com)



**86. JODI LONG –**  
After 28 consecutive years, I failed to meet my SAG Health minimum by \$800. Shrinking residuals and the fact that all my "new" work was under AFTRA contracts, this was the sad but true reality. If this has happened to you, you know that the latter is not as comprehensive and costs more. **We need a merged health and pension plan.** But we also need to insure that the

SAG plan is not dwindled down to the kind of plan that AFTRA provides. Background needs guaranteed representation in the Boardroom. National/Local Women's and EEOC committees.



**79. JON HUERTAS –**  
As a proud SAG-AFTRA member for 20+ years, I've witnessed profound changes. One of the most positive is the merging of our unions. We will no longer be divided. I have always considered TEAM mentality to be strongest. Supporting one another creates gain. It's why I helped found the Military Personnel & Families Support Committee for our Veteran members and continue to strive

for better representation of Latino participation in mainstream English language media. Our union's responsibility is to our members... It's what I'm about and with your support, I'll continue that work. [www.UniteforStrength.com](http://www.UniteforStrength.com)



**83. PETER KWONG –**  
Are you worse off today? Has the Status Quo ever worked? Cable/New Media/ULB contracts does not earn enough for insurance. Pension and Health plans are in jeopardy. Need to Decrease Wavers, increase wages for all contracts. It seems merger has not made us stronger ie: we should use our right to strike, if necessary. We need to strengthen all contracts, benefits, and have a pension

we can count on. Vote for those with experience, passion, who care about you - the member. Making a strong union for all of us. Peter Kwong - served SAG/AFTRA Boards, Television Academy Governor, many committees.



**87. KURT LOTT –**  
I'm a member for members!! I'm not going to let background, voice overs, singers/dancers, stunt people, all performers miss out on getting proper residuals. Their contributions to their P&H needs to not be split so that members have health insurance, along with our current contract is not being enforced. I dislike production taking advantage of members by neglecting our contract. Being a professional stuntman, member of the Stuntmen's Association, former board member, and a SAG/AFTRA member like you. For me these and other union issues need attention, how about you. A member for members!!

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## National Board Member (continued)

*Vote for no more than nineteen (19).*



**88. JOHN CARROLL LYNCH –**  
As broadcast, cable, radio and the multiplex are joined by streaming, VOD and podcasts, our union must be strong, nimble and accountable. Our board must insist that members' needs and concerns be addressed by staff quickly, courteously and correctly. Our board has to demand the merger of the pension and health plans, strengthen current contracts, organize new work and renew

the ATA agreement. Our great union needs a board that protects our safety, our livelihoods and that is accountable to its members. COME JOIN THE DEBATE! I would be honored to serve you on the national board. [www.UniteForStrength.com](http://www.UniteForStrength.com)



**92. AUTUMN REESER –**  
I've been an actor since age 6, a member of SAG since I was 20 and have worked consistently in film, television and theater. I was a major supporter of the SAG-AFTRA merger and am so glad to have the opportunity to serve our community. As the sole breadwinner in my family and mother to two young boys, my primary goal is to now combine our medical insurance plans into one, so our

members do not continue to have to walk this risky healthcare tightrope. [www.UniteForStrength.com](http://www.UniteForStrength.com)



**96. JOHN SOLARI –**  
JOHN SOLARI, MEMBER OF SAG AFTRA 1985. I AM RUNNING FOR BOTH BOARD'S I VOTED [NO] ON THE MERGER. BUT NOW I WANT TO WORK WITH BOARD MEMBER'S WHO ARE FOR THE BEST FOR MEMBER'S NOT THEMSELVES. PEOPLE WHO KNOW ME KNOW THE NAME JOHNJOHN. IS STANDUP. I NEED YOUR VOTE . JOHN [ROSE

COLOR GLASSE'S] SOLARI. THANK YOU.



**89. ELIZABETH McLAUGHLIN –**  
Young performers are a powerful force for SAG-AFTRA's present and future. I am committed to making sure our voices are heard. For the past four years, I've been honored to serve as National Chair of *Young Performers Committee*. Currently a SAG-AFTRA delegate to LA County Federation of Labor and appointed to the AFL-CIO's National Young Workers Advisory Council, I

advocate for young performers. Now that we've united, it's time to increase our union strength by encouraging fresh input from our newest members and the young leaders who represent them. With your support, I will continue to fight for our future. [www.UniteForStrength.com](http://www.UniteForStrength.com)



**93. PATRICIA RICHARDSON –**  
The best way to make this Union relevant to you is by solving the split earnings problem and negotiating better contracts. We still don't have a merged pension plan or the TV/Theatrical contract we needed. I'm not interested in arguing about the past, politics, or grudges only in going forward from here with solutions that don't exclude anyone. I believe that every member is equally

important. I want to see members not staff leading this Union. Demand a merged plan, full financial transparency, and your right to participate. Vote for diversity. Vote for me and Jane Austin.



**97. STACEY TRAVIS –**  
I'm honored to have previously served on the board for five years. Looking forward, I will push to finalize the merger of our benefits plans, improve claim resolutions and secure more work for our California members. For years, I contributed toward the recently signed \$330 Million California Tax Incentive legislation. I fought for overdue wage increases in Low Budget films and

achieved a **25% pay raise**, effective this summer. I've been a working actor for decades under multiple contracts. Currently serving: *Online Privacy (chair), Government Affairs and Public Policy (Vice Chair), Low Budget (Vice Chair), SAGIndie, TV/Theatrical Standing Committee, Military Personnel and Families Support, Honors and Tributes committees.* [www.UniteforStrength.com](http://www.UniteforStrength.com)



**90. RON OSTROW –**  
Split earnings are still destroying members' pension eligibility. We should own our own building, not pay rent on empty space. Background actors don't have equitable representation in the boardrooms like EVERYBODY ELSE! Like most of you, I'm a working middle class actor. I've worked just about every contract from series regular to guest star to background to stand in. I know the

issues that face us on set and in governance. Currently the Chair of the National Background Actor Committee. Served on 2 TV/Theatrical Negotiating Committees. We need governance that listens to the membership. And that's me.



**94. ROBIN RIKER –**  
Stronger bargaining power? Three years in and we've only lost ground. **Split P&H, New Media residuals – laughable. Before, only first run network reruns were commissionable. Now, without your vote, the board has allowed SAG franchised agents to commission all your residuals for network reruns and all syndication.**

No transparency, millions embezzled from SAG P&H – no one held responsible. Discussion of this in the board room, forbidden! Background actors unrepresented yet paying equal dues. Certain members allowed to work non-union... what?! Middle class actors thrown under the bus. Vote for change before our union disappears entirely.



**98. LISA VIDAL –**  
It's been an honor for me to serve on our National board for the last three years. UFS has made great strides in creating a better union that works for us, not against us. I'm asking for your vote so I can continue our fight for productive change and an even stronger union. We face many challenges in our industry. With your support I'll continue to tackle those challenges as your voice on the

board. I'll passionately advocate for more diversity, fairness and a merged health plan. Let's level the playing field! Committees: *Ethnic Employment Opportunity, Women's, Professional Representatives.* [www.UniteForStrength.com](http://www.UniteForStrength.com)



**91. CONRAD E. PALMISANO –**  
I am a current National Board member and 45-year veteran stuntman and performer. I have been volunteering for my unions and on behalf of fellow members since the mid 70's. I proudly serve on the National Stunt & Safety and Vice-Chair the Military Personnel and Families Support committees. Protecting all SAG-AFTRA performers is paramount. Set safety, enforcement of

contracts and servicing our members' concerns in an appropriate time are key and essential concerns to me. Additionally, merging our health and pension plans to provide additional security for our members and their families needs to be encouraged to happen ASAP. [www.UniteForStrength.com](http://www.UniteForStrength.com)



**95. WOODY SCHULTZ –**  
Despite a nationwide attack on unions, I've seen SAG-AFTRA grow in both size and strength during my time on the national and local boards. I couldn't be more proud of what we've accomplished: **\$1 Billion Commercials contract, Music Video & Touring dance contracts, union dominance in audiobooks and unprecedented gains in New Media in our latest TV/Theatrical contract.** It's my

mission to continue increasing the power of SAG-AFTRA in order to protect and improve the livelihoods of every member. *Committees: Chair, Performance Capture, LA Communications; Member, TV/Theatrical Negotiating, Government Affairs & Public Policy, SAG Awards, National Executive, SAGIndie, Low Budget, Honors and Tributes, Organizing, Military Personnel and Families Support.* [www.UniteForStrength.com](http://www.UniteForStrength.com)



**99. BEN WHITEHAIR –**  
Your vote matters. And this union matters. I will work diligently for stronger contracts, better enforcement, and organizing additional work under our contracts. I will continue to protect and empower performing artists, and ensure that our community is informed, engaged, and active in creating the future of the entertainment industry. I currently serve on the Los Angeles Local

Board, on *National and Local Organizing, MOVE, National Communications, Website and Social Media subcommittees*, and as Chair of *NextGen Performers Committee*. Thank you in advance for your vote and for choosing to be involved. [www.UniteforStrength.com](http://www.UniteforStrength.com)

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**



The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## National Board Member (continued)

*Vote for no more than nineteen (19).*



**100. VIVICCA A. WHITSETT –**  
Proud union actor 18 years. From Background performers to minorities to voice artists, members deserve a diverse board pursuing new ways to organize more work. I bring a commitment to inclusiveness, responsibility and accountability for the future of the great merged Union. No more divisiveness; our fellow actors are not our enemies. Together we stand stronger. Contracts

worked include Commercials, TV/Theatrical, New Media, Ultra Low Budget, NetCode. Current: *2015 Chair LA Host Committee, Communications, Honors & Tributes, EEOC and MOVE Committees. Prior: 2011 National Co-Chair Ethnic Employment Opportunity Committee, Agents Relations.*  
[www.UniteForStrength.com](http://www.UniteForStrength.com)



**104. JEFF AUSTIN –**  
The current Leadership's "Merger" promise of "more power and leverage" echoes into oblivion. We're still being discounted by the Commercials Cable Provision that, for a pathetic buy-out, affords advertisers to run our commercials infinitum for thirteen weeks. We're still suffering under an artificially low "Basic Cable" residuals formula and an unlivable "New Media" residuals

formula. The empty promise of combining earnings to help qualify for healthcare has become blatantly obvious. Yet, the current SAG-AFTRA Leadership has codified split earnings in the last Theatrical Contract. These examples are the antithesis of what "Merger" was supposed to look like!



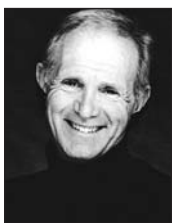
**108. GABRIELLE CARTERIS –**  
I'm honored to have served you on the board and as SAG-AFTRA National Executive Vice President. My commitment has been comprehensive, having recently served on all major contract negotiations: TV/Theatrical, Commercials, Interactive, Network Code (Vice Chair) and as Chair for Corporate/Educational negotiations. Fighting for our members has been a privilege and rewarding challenge. I'm

focused on facilitating merger of our P&H and H&R plans, strengthening communication between the union and our members, organizing new work and building on our core stability and strength. These next few years are crucial and I ask for your support. United with you in solidarity – [www.UniteForStrength.com](http://www.UniteForStrength.com)



**101. AMANDA WYSS –**  
*Our media world changes at lightning speed, burgeoning with new platforms. We must adapt deftly to industry trends so performers can share in the revolutionary profits and thrive. With perceptive, vigilant leadership we will prevail. SAG-AFTRA, as the largest entertainment union, is a prodigious force. We have combined to skillfully negotiate robust contracts and must now*

*realize the combination of our benefits plans. SAG-AFTRA is on the rise - let's keep climbing to success for all our members!*  
[www.UniteForStrength.com](http://www.UniteForStrength.com)



**105. MICHAEL BELL –**  
"Give management what they want", appears to be the agenda of the present administration. They, without your vote, increased the number of television show airings SAG agents can commission, made a bad residuals deal in New Media, bargained away any increase in the made cable residuals formula, and despite their promise that merger would end split earnings...they're still here.

Super stars cum producers seem to be running this ship. Allow me and my fellow Membership First members the opportunity to be your advocates in the boardroom.



**109. DAVID COWGILL –**  
**WHY?** As a SAG member for 32 years and an AFTRA member for 25, this is the question I hear the most. WHY? Remind me...WHY did we merge? WHY haven't we merged our health plans or pensions yet?? WHY are they giving away our residuals? WHY do they mail me a residual for 3 cents in an envelope that cost 41 cents? I will give you straight answers and fight for your best interests!

It's time that we all got some answers and stop asking WHY?



**102. AMY AQUINO –**  
As National Secretary-Treasurer, of SAG and then SAG-AFTRA, I helped guide us toward merger and financial stability for the new union. Now we must get back to basics and direct dues dollars where members say they are needed most: merged health and pension plans, union presence wherever there is work, contracts that address today's realities, the use of technology to provide

meaningful enforcement of those contracts. Though a UFS founder, strict "party lines" are not serving us now. I will fight for diverse opinions to be heard and respected. SAG Producers Pension and Health Trustee, SAG Officer 1994-2004 [www.amyaquino.com](http://www.amyaquino.com)



**106. L. SCOTT CALDWELL –**  
**Vested middle class actor still proudly serving our union** **CURRENT:** SAG-AFTRA National Board, National Co-Chair & Los Angeles Chair Women's Committee; National Co-Chair & Los Angeles Chair Healthcare Safety/Net Committee; Diversity Advisory, Online Privacy, Honors and Tributes, Film Society Committees and IACF Trustee;

*PREVIOUS:* National Chair EEOC, National Executive, Legislative, Seniors, and Holiday Host Committees and **still gratefully working the card.** Stage, Screen and Television - contracts from Guest Star to Recurring to Series Regular (LOST; SOUTHLAND; PBS' MERCY STREET) so I know firsthand that our union **MUST** fight for stronger contracts, more Diversity and Equal work opportunities for Women across all platforms.  
[www.UniteForStrength.com](http://www.UniteForStrength.com)



**110. MIMI COZZENS –**  
As a proud member of SAG since 1950, and a proud member of AFTRA since 1965, I've served on both the legacy SAG and AFTRA Local and National Boards and since merger, the SAG-AFTRA Local and National Boards. I am Co-Chair of the *Local Honors and Tributes Committee*, and serve on the *Convention Advisory Review, Disciplinary Review, Probable Cause,*

*Professional Representatives, Seniors, Women's and Young Performers Committees.* A lot has been accomplished since merger, which I worked very hard to bring about, so I would appreciate your vote so that we may continue on this positive path.  
[www.UniteForStrength.com](http://www.UniteForStrength.com)



**103. EDWARD ASNER –**  
Labor's being attacked on all fronts. "Showbiz" Performers are all suffering from this attack. Our current Leadership, in recent years, has been sorely deficient in combatting this attack. It has taken too long to merge our Health and Pension. Split earnings are making it extremely difficult to qualify for benefits. I support Background performers having a guaranteed board seat, (like the other

categories). In our hauteur, we don't give them the respect they deserve. Far too often we have denigrated them and fought against representing them. They are part of our Family. I promise to fight for all of us.



**107. JOI CARR –**  
I have a strong commitment to the arts, to nurturing collaborative relationships, to equity and inclusion, and to all that happens with SAG-AFTRA. As a member since 1987, I know our work counts and affects the quality of our lives. I am currently serving as a Los Angeles Delegate and on the following committees: National EEO, Women's and as Vice Chair of Los Angeles Local

EEO and LA Host. As an Associate Professor of English/Film Studies, I serve in multiple capacities, leading academic programs/committees at Pepperdine University. I welcome the opportunity to contribute in a meaningful way.



**111. ELLEN CRAWFORD –**  
**Strong contracts, solid protection, more organized work.** This is what we are achieving with our new union SAG-AFTRA, and we are identifying and planning even more victories for members. We stay nimble as the industry changes, and develop fresh strategies as it does. MOVE LA, which I chair, focuses on providing networking opportunities and programs designed to

develop both creative and business skills for the marketplace, particularly for member communities which may have felt previously disengaged. I also currently chair *LA Local Organizing* and *National Organizing* and serve on *Executive, TV/Theatrical Standing, Government Review, Healthcare Safety Net, Member Review, Reinstatement Obligations Review Committees.* Honored to have served since 2009. [www.UniteForStrength.com](http://www.UniteForStrength.com)

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## National Board Member (continued)

*Vote for no more than nineteen (19).*



### 112. JOE d'ANGERIO –

Endorsed by (our web site address here or below, but not both. Has been counted as one word). I have 30 year acting career. I understand the needs of our members. I have served as a SAG National Board, SAG Hollywood Board, and SAG-AFTRA National Board Member. I have always kept the members interests as my major concern. Even with our merger we must continue

to protect and improve all contracts. SAG-AFTRA still faces critical and challenging issues. With your vote I will face those challenges with all members interests in mind. Endorsed by (our web site address here or above, but not both. Has been



### 115. PATRICK FABIAN –

A working actor for two decades, I'm honored to have served both locally and nationally on the SAG-AFTRA boards. As our business models continue to rapidly change, I want to help our members and union shift and change with it, to ensure that all new work is covered work. Please help me achieve that goal by supporting me and my fellow candidates from [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 117. RAYMOND FORCHION –

*Think about it. "PRESERVING AND EXPANDING MEMBERS' WORK OPPORTUNITIES," is in the preamble of our union's constitution. Isn't that why you joined the union in the first place? Everything else stems from that. The more WELL PAYING, PROTECTED WORK we get, the more our OTHER problems will be taken care of. This is MY main concern. We*

*HAVE THE CAPABILITY to do that and I will focus on that area.. SAG-AFTRA must be MORE PROACTIVE! For my bio and to reach me... please check <http://www.imdb.com/name/nm0285468>.*



### 113. PAUL EDNEY –

Hello. I am a very active member, having acted in over 45 Union productions. Mostly Background, but also Principal and Featured roles – [www.imdb.com/name/nm2481281/](http://www.imdb.com/name/nm2481281/). My main concerns are the continued split earnings of the P&H plans. The increase in non-Union production of Commercials. The pitiful low wages/residuals for New Media. The local Film/TV Background numbers

should equal the New York zone (Film 85/TV 25 plus all Stand-Ins). Apply Union rules about working "off the card" and Background Calling Services. Together we can bring back the pride in our Union. Thank you for your vote.



### 116. FRANCES FISHER –

I served on the SAG Board for 10 years. Recently, I helped lead Los Angeles Equity actors in our fight against the elimination of the 99 Seat Plan. #PRO99 is a grassroots effort. It inspires me to see actors standing up for themselves. I want to bring that grassroots enthusiasm back into the SAGaftra Boardroom. Together we can finally put together a merged Health and Pension Plan. We

can stand strong in contract negotiations. I am a fierce advocate for all our members. Oh... And vote for David Jolliffe. That guy is the strongest unionist I've ever known.



### 118. MARC C GESCHWIND –

As working actors, including BACKGROUND, STUNT PERFORMERS, DAY PLAYERS & STAND-INS, we were promised by our current leadership that a merged union would create strength in all of our endeavors.....REALLY? What has happened to the promise of combined earnings for our pension & health plans? Why do we continue to enter into

contracts, where our RATES, RESIDUALS, & BENEFITS are less each time we go through negotiations? Why are we still working under multiple SAG, AFTRA, and SAGAFTRA contracts & rates? Please vote for me and ALL Candidates Of MEMBERSHIP FIRST as we continue to find the solutions you want.



### 114. DEBBIE EVANS –

With 37 years experience as one of the top stunt performers in Hollywood, I have the on set experience and knowledge of the key issues the working performer faces everyday at work. It is extremely important to me that we do not lose any more of what our predecessors and we have worked so hard to gain. I promise to stand strong and be a voice for the working members of SAG/AFTRA. I

believe my knowledge and experience will help immensely in getting things accomplished for the betterment of not only stunt performers but our entire membership.

**IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.**

The Local President, Local Officers and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. The Local Officers, Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members and in certain circumstances, Convention Delegates are also eligible to serve as Alternate Local Board members.

## Convention Delegate (Actor/Performer) - 2 year term

*Vote for no more than one hundred twenty-nine (129).*

119. RICHARD HADFIELD	154. ALEX MEBANE	189. JERILYN STAPLETON	224. MALIK AZIZ	259. JAMES CROMWELL
120. REN HANAMI	155. RON MORGAN	190. SCOTT STEWART	225. JAMES BABBIN	260. VICTOR A. CURSAIN
121. LINDA HARCHARIC	156. MARK MOSES	191. EVELYN L. STOKES	226. ERIC BATISTA	261. JANE DALY
122. SAMANTHA HARTSON	157. AUBREY MOZINO	192. JASON STUART	227. MICHAEL BELL	262. BERTILA DAMAS
123. CUPID HAYES	158. ROB NAGLE	193. JAYA SUBRAMANIAN	228. JODIE BENTLEY	263. JOE d'ANGERIO
124. LAURI HENDLER	159. ERIC NEWNHAM	194. BOB TELFORD	229. TIMOTHY BLAKE	264. PATRIKA DARBO
125. JACK E. HERMAN	160. JAKE O'FLAHERTY	195. IQBAL THEBA	230. ALAN BLUMENFELD	265. JOAN DEL MAR
126. ANDREW J HEYL	161. JOETTE NICHOLE ORMAN	196. GJ TIARI	231. CHRISTINA BOBROWSKY	266. JAY DISNEY
127. KEVIN HIGH	162. RON OSTROW	197. TESSIE TRACY	232. SEAN MICHAEL BOOZER	267. SUSIE DUFF
128. DAMON HINES	163. TONY PASQUALINI	198. STACEY TRAVIS	233. IVAR BROGGER	268. WILLIAM DUFFY
129. CHARLES HUTCHINS	164. STEPHEN R. PELUSO	199. JOHN TREMAINE	234. JEN FAITH BROWN	269. CATHERINE EADS
130. NORMA JEAN	165. MARTIN PIERRON	200. HEATHER L. TYLER	235. RAZA BURGEE	270. PAUL EDNEY
131. KEITH JOHNSON	166. HARLAN POST	201. NICK ULLETT	236. LADY CAGE-BARILE	271. COLIN EGGLEFIELD
132. DAVID JOLLIFFE	167. DILEEP RAO	202. KENT VAN KULLER	237. JENNIFER H. CALDWELL	272. CAROLE ELLIOTT
133. JACKIE JOSEPH	168. ANN MARIE RAVENS	203. ARMAND VASQUEZ	238. L. SCOTT CALDWELL	273. MARK DAMON ESPINOZA
134. MATT KAVANAUGH	169. PATRICIA RICHARDSON	204. NED VAUGHN	239. K CALLAN	274. JUDY EVANS
135. MATTHEW KIMBROUGH	170. WAIDE AARON RIDDLE	205. JERRY G. VELASCO	240. MARGOT CARLSON	275. MICHELLE FABIANO
136. JEN KUHN	171. ROBIN RIKER	206. VENESSA VERDUGO	241. JOI CARR	276. MICHAEL FAULKNER
137. CLYDE KUSATSU	172. BARBARA ROBERTS	207. DAVID VILLAR	242. NATALIA CASTELLANOS	277. FRED FEIN
138. PETER KWONG	173. RICCO ROSS	208. KATHERINE VON TILL	243. WILLIAM CHARLTON	278. FRANCES FISHER
139. DIANE LADD	174. BOB RUMNOCK	209. KATIE WALLACK	244. PARVESH CHEENA	279. STEVE FORBESS
140. PEGGY LANE O'ROURKE	175. WEDNEZDAY RYAN	210. MARI WEISS	245. TOM CHOI	280. RAYMOND FORCHION
141. SHYLA LA'SHA	176. RICKY RYBA	211. SALLY WELDON	246. TOM CHRISTENSEN	281. JASON FRACARO
142. DAVID H. LAWRENCE XVII	177. WENDY SCHENKER	212. DAVID WESTBERG	247. CYNTHIA LEA CLARK	282. TRACY FRAIM
143. RAE SUNSHINE LEE	178. ELLIOT SCHIFF	213. BEN WHITEHAIR	248. KRYSTEE CLARK	283. TODD GAEBE
144. JEN LEVIN	179. WOODY SCHULTZ	214. VIVICCA A. WHITSETT	249. BOB CLENDENIN	284. DUNCAN GAMBLE
145. DAWNN LEWIS	180. SHEA SCULLIN	215. CLAIRE WINTERS	250. DAVID CLENNON	285. JACKIE GANZ
146. ANA LILIA	181. JAMES SHANKLIN	216. AMANDA WYSS	251. CLARK COFFEY	286. LEE GARLINGTON
147. KATE LINDER	182. SHAAN SHARMA	217. VINCENT AMAYA	252. ASSAF COHEN	287. MIKE GENOVESE
148. ELAINE LOH	183. DAVE SHEARER	218. AMY AQUINO	253. JOHN P. CONNOLLY	288. FREDDI GERARD
149. JODI LONG	184. HALCYON SHEARER	219. JUAN CARLOS ARVELO	254. SEAN COOK	289. MARC C GESCHWIND
150. JAMILA MAJESTY	185. GARY SIEVERS	220. KEVIN ASHWORTH	255. DAVID COWGILL	290. MIKE GOMEZ
151. TOHORU MASAMUNE	186. PAT SKIPPER	221. EDWARD ASNER	256. MIMI COZZENS	291. DAVID GORYL
152. BRYAN McCLURE	187. DAVE SLATTERY	222. FORD AUSTIN	257. ELLEN CRAWFORD	292. PAMELA GUEST
153. ELIZABETH McLAUGHLIN	188. JOHN SOLARI	223. JEFF AUSTIN	258. SCOTT CRAWFORD	

## Convention Delegate (Stunt Performer) - 2 year term

*Vote for no more than three (3).*

293. KURT LOTT	295. CONRAD E. PALMISANO	297. BRADY ROMBERG
294. JULIE MICHAELS	296. PEEWEE PIEMONTE	298. DEBBIE EVANS

**IMPORTANT:** Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.



# VOTING INSTRUCTIONS

## IMPORTANT

### MAKE SURE YOUR VOTE COUNTS

Failure to follow these instructions could jeopardize your vote.

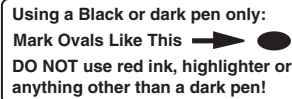
Read completely before casting your vote.

Your purple LOS ANGELES LOCAL Election Packet contains four pieces:

1. A “Voter’s Guide and Voting Instructions” Sheet – printed two sides, showing all candidates and statements.
2. A purple coded Ballot.
3. A purple “Secret Ballot” Envelope.
4. A purple “Business Reply Mail” Return Envelope.

#### Step 1

When you are ready to vote, use a black or dark pen to solidly mark the appropriate oval next to your choice of candidate for each office on your Ballot. Please note that **ANY** mark inside of an oval constitutes a vote for that candidate.



The ballot is scanned by optical scanners. If you make an error, you **MAY** request a replacement ballot. Contact SAG-AFTRA by telephone at 323-549-6458 or by email at [replacementballot@sagaftra.org](mailto:replacementballot@sagaftra.org) to request a replacement ballot.

The deadline for requesting a replacement ballot is 12:00 p.m. (PDT) on Monday, August 17, 2015.

#### Step 2

Remove the numbered stub on the ballot and retain for your records.

#### Step 3

Seal only your voted **purple** coded Ballot in the **purple** “Secret Ballot” Envelope.

**DO NOT place more than one ballot in the “Secret Ballot” envelope.**

#### Step 4

Put the sealed **purple** “Secret Ballot” Envelope into the **purple** “Business Reply Mail” Return Envelope addressed to SAG-AFTRA c/o Integrity Voting Systems, PO Box 48916, Los Angeles, CA 90048-9145.

**USE THE SUPPLIED OFFICIAL PURPLE RETURN ENVELOPE.** If it is missing, you **MUST** request a replacement return envelope. Contact SAG-AFTRA by telephone at 323-549-6458 or by email at [replacementballot@sagaftra.org](mailto:replacementballot@sagaftra.org) to request a replacement return envelope.

**DO NOT place more than one “Secret Ballot” envelope in the return envelope.**

#### Step 5

Mail your completed ballot – no postage is required. **Include ONLY your purple coded Los Angeles ballot (in its purple secret ballot envelope) in the enclosed “Business Reply Mail” return envelope.**

**DO NOT include your GREEN National Officers Ballot in the PURPLE “Business Reply Mail” return envelope.**

A search of the returned envelopes will be conducted to assure that a replacement ballot is not a duplicate vote. Should two return envelopes be found from the same voter (an original and a replacement), only the ballot in the original envelope will be counted.

**THIS IS A SECRET BALLOT:** Before the “Secret Ballot” Envelope is opened, it is removed and separated from the Return Envelope.

**BE SURE TO VOTE IMMEDIATELY**

Your Ballot must be received via U.S. Mail at the Los Angeles Post Office Box by **6:30 AM (PDT) Thursday, August 20, 2015.**