



**Sharon Washington**  
SAG-AFTRA, AEA  
BRS/Gage Talent Agency 323-857-6666





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

**Representation:**

BRS/Gage Talent Agency	Agency - AFTRA Standard Exh C	New York	212-757-0098
Paradigm, A Talent & Literary Agency	Agency-CO Verbal	New York	212-897-6400

**Physical Characteristics:**

**Gender:** Female                      **Height:** 5' 6"                      **Hair:** Brown

**Eyes:** Brown

**Body Type:** Slim

**Portrayable Ethnicities:** African, African American, British, Jamaican

**Experience:**

**Film**

Wiener Dog	Phillips	Todd Solondz
Mistress America	Professor	Noah Baumbach
The Bourne Legacy	C-Team Leader	Tony Gilroy
Torn	Agent Reese	Jeremiah Birnbaum
Rocksteady	Winnie Cook	Mustapha Khan
Michael Clayton	Pam	Tony Gilroy
Freedomland	Rose	Joe Roth
Half Nelson	Suzanne	Ryan Fleck
School of Rock	Alicia's Mom	Richard Linklater
Lisa Picard is Famous	The Boss	Keith Gordon
Waking the Dead	Kelly Courtney	Griffin Dunne
The Long Kiss Goodnight	Fran Hennessey	Renny Harlin
Die Hard With A Vengeance	Officer Jane	John McTiernan
Malcolm X	Augusta	Spike Lee

**Television**

Gotham	Molly Mathis	Recurring
Law & Order: SVU	Judge Hayes	Recurring
Blue Bloods	Doris Cooper	Donnie Wahlbeg
The Blacklist	Prosecutor	Vincent Misiano
Golden Boy	Rosemary Clay	Richard Shepard



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Law & Order: SVU	Judge Mathis	Michael Slovis
NYC 22	Kia	Stephen Gyllenhal
White Collar	Defense Attorney	John Kretchmer
Damages	Monique Bryant	Jean DeSegonzac
Royal Pains	Nancy	Jace Alexander
Taking Chance	The Handler	Ross Katz
Law & Order:Criminal Intent	Dean Martha Whitehead	David Manson
Law & Order	Dr. Dorothy Hunter	David Platt
3LBS	Lily Thompson	Ken Girotti
Law & Order	Mary Fox	Arthur Forney
Cosby	Beth Edwards	John Whitesell
<b>Stage</b>		
Feeding The Dragon	Sharon	Maria Mileaf
Dot	Shelly	Susan Stroman
While I Yet Live	Eva	Sheryl Kaller
Luce	Harriet	May Adrales
Wild With Happy	Adelaide/Aunt Glo	Robert O'Hara
The Scottsboro Boys	The Lady	Susan Stroman
Lost in the Stars	Grace Kumalo	Gary Griffin
The Overwhelming	Elise Kayitesi	Max Stafford-Clark
Stuff Happens	Condoleezza Rice	Daniel Sullivan
King Lear	Goneril	Kent Thompson
The Merry Wives of Windsor	Mistress Page	David Ivers
Intimate Apparel	Esther	Tim Bond
String of Pearls	Woman Four	Eric Simonson
House and Garden	Fran Briggs	John Tillinger
The Radical Mystique	Janice Catlett	Arthur Laurents
Caucasian Chalk Circle	The Governor's Wife	George C. Wolfe
The Piano Lesson	Grace	Lloyd Richards

**Links:**

My Website <http://www.sharonwashington.com>

**Actor Bio:**

Sharon's was most recently seen on screen playing opposite Danny DeVito in the indie feature "Wiener Dog" directed by Todd Solondz.



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Recent stage credits include the world-premiere of her solo play "Feeding The Dragon" - her debut as writer/performer - at City Theatre in Pittsburgh. Prior to that she was in "Dot" Off-Broadway at the Vineyard Theatre, written by Colman Domingo and directed by five-time Tony Award winner Susan Stroman.

On Broadway Sharon appeared as The Lady in the critically-acclaimed "The Scottsboro Boys" musical by Kander & Ebb, also directed by Susan Stroman. A role she originated at The Vineyard Theatre and The Guthrie.

Other recent Off-Broadway credits include roles she originated in "While I Yet Live" by Billy Porter at Primary Stages; "Luce" by JC Lee at Lincoln Center Theater (LCT3); and "Wild With Happy" by Colman Domingo at the Public Theater for which she received a Lucille Lortel Award nomination and received an Audelco Award.

She was recognized for this performance by Hilton Als in The New Yorker as "performances of especial note" and Charles Isherwood of the New York Times called it "sensational, a breakout, ferociously funny."

Sharon has appeared numerous times on the New York Shakespeare Festival stage including playing Lady Anne to Denzel Washington's Richard III and Valeria to Christopher Walken's Coriolanus; as well as in the award-winning adaptation of "Caucasian Chalk Circle" directed by George C. Wolfe and "Stuff Happens" directed by Daniel Sullivan.

Sharon's film credits include roles in The Bourne Legacy, Michael Clayton, Rocksteady, Taking Chance, Freedomland, The School of Rock, Half Nelson, The Long Kiss Goodnight, Malcolm X, and Die Hard With A Vengeance.

Television appearances include recurring roles on Gotham, Law & Order: SVU and Damages. She has guest starred on Blue Bloods, The Blacklist, Golden Boy, White Collar, Royal Pains, NYC 22, Law & Order and Law& Order: CI among others.

Sharon has appeared in numerous television and radio commercials both on-camera and voice-over and is an accomplished audiobook and documentary film narrator.

Regional theater credits include the world premiere of "Dot" at Actors Theatre of Louisville; "The Scottsboro Boys" and "Intimate Apparel" (Guthrie Theater); "Merry Wives of Windsor" and "King Lear" (Denver Center); "Jar The Floor" (Seattle Rep); "Diggin' Eleven" (Hartford Stage); "The Story" and "Ceremonies In Dark Old Men" (Long Wharf Theatre); "Man and Superman" (Center Stage); "Miss Evers' Boys" (Philadelphia Theatre Company); "Twelfth Night" (Arena Stage); "Romeo & Juliet" (NJ Shakespeare Festival); and in the original production of August Wilson's "The Piano Lesson" at Yale Rep directed by Lloyd Richards.

She has also spent several wonderful seasons working on new plays at the Eugene O'Neill Playwrights Conference, New York Theatre Workshop and the Sundance Theater Lab.

**Skills and Training:**

**Professional Training/Education:**

MFA - Yale School of Drama

BA - Dartmouth College