



Philip Moran

SAG-AFTRA, ACTRA

Business Contact Number 647-884-9713





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Business Contact Number: 647-884-9713

Physical Characteristics:

Gender: Male **Height:** 5' 11" **Weight:** 180 lbs.
Hair: Bald **Eyes:** Hazel **Hips:** 42"
Body Type: Athletic

Portrayable Ethnicities: European, German, Greek, Israeli, Italian, Latino/Hispanic, Mexican, Middle Eastern, Russian, Spanish

Experience:

Film

night school the movie(in pre-production))	supporting lead	k singh film prod
possession of the twins (in negotiations)	supporting lead	k singh film prod
adam's testament 2017-18	main lead	rdg entertainment
total recall 2012	actor	sony pictures
the hustle	lead	rdg entertainment
rose in the sky (in pre-production)	lead	fire drive films
bless the child	actor	paramount
johnny pneumonic	stunt actor	alliance
web of red	principal	spycell entertainment
shades of grey	lead	ian reid productions

Television

cooking for love	actor	cbc/wtn
heroes manufactured (in production)	lead/main host	Yaron Betan-key west video
in the room-focus:adam's testament	lead/co-exec	rdg entertainment
in the room focus:canadians in LA	lead/co-exec	rdg entertainment
in the room focus:hollywood north	lead/co-exec	rdg entertainment
model by day	actor	fox tv

Voice Over

heroes manufactured 2 host/main voice Yaron Betan-key west video

Theatre

death of a salesman	Biff	seneca college
american buffalo	Teach	seneca college



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american century	Lead Husband	ryerson university
manhattan	Ike	seneca college
view from a bridge	Eddie	seneca college
Commercial		
pepsi max	lead	capital c prod.
excel beer	soc	powerhouse

Links:

professional email [http://philipmoranactor@gmail.com](mailto:philipmoranactor@gmail.com)
 philip moran professional website <http://www.philipmoranactor.com>

Actor Bio:

Philip Moran knows the importance of building a brand. The actor, who recently starred in the feature film *Adams Testament*, plays to his strengths, and has built a career from doing so.

Moran has been acting for over twenty years, and excels in "harder" roles as he describes them. In *Adams Testament* he plays an ex-cop with a dark past. In the 2012 blockbuster *Total Recall* starring Colin Farrell, Kate Beckinsale, and Jessica Biel, he plays an immigration officer who isn't afraid to take charge. This has worked quite well for Moran, as he was recently nominated for best media artist at the 2017 INFAME awards.

"My brand is usually to play a thug kind of guy. Prisoners, someone that has had a hard life, cops, detectives, drug dealer, even lawyers. I tend to play characters that are more rugged," said Moran.

The Toronto based actor didn't always have this sense of self-awareness, and his story to the top is full of struggle and a refusal to compromise. After starting out as a bodybuilder, Moran decided the lifestyle wasn't for him, and decided to pursue his love of performing. The road was not easy. As many starting out in the industry know too well, it can be hard to maintain a living in acting. Only those that truly believe in themselves, as Moran did, can get to the point where he is today.

"You do a lot of work but there is not a lot of rewards in the beginning. It is very discouraging for a lot of people. If you moonlight for another job, that takes your focus off acting, and that isn't good either," he said. For me, I don't lie to myself. I stay true to myself until the end. I am honest in myself. I am honest with my colleagues. I am honest when I do something. It is for a reason. I work until I get the result that I want." Moran's mandate is to believe in something until it becomes the truth. For his ground-breaking role in *Total Recall*, Moran says he was so confident that the part was his, he was telling people he was going to be in a movie before it became definite. But to him, it was definite. And then, once on set, he was hand-picked by the director to play a larger role in the film than what he initially came for.

"I've never given up on myself. There is a time for all actors when you don't make a lot of money, and that is when a lot of people stop. They can't handle diverting to something else and then coming back to acting. That's why you have to love it. That's why it has to be in your heart," said Moran.

In addition to working alongside the all-star cast of *Total Recall*, Moran got worked with Nick Mancuso (*Stingray*), Art Hindle (*Paradise Falls*), Zo De Grand Maison (*Orphan Black*), and Luke Bilyk (*Degrassi*). The cast became not only friends, but mentors to each other throughout the process.

"I found Phil to be sincere and hard working at his craft of acting, a serious student of a profession which demands everything and returns but a little. I wish him well in his earnest desire to succeed in the perennial search towards creation and he possesses a rare quality: the ability to listen and therefore to grow," said Mancusso.



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For Moran, acting is the perfect profession to work on both his mind and his body, and gives him a lot of satisfaction. Health has always been important to him, and he even promotes healthy living and eating on Facebook. But in terms of working on his mind, he encourages all those starting out in the industry to study.

"Buy a book and read it. Research the industry and what it has to offer. Join an agency, start getting on to sets somehow. See if you like it on set. See the hours and stuff. If you want to do it, you just have to start and see if you like it. It's a long hall. Build a resume. Do short films, theatre, commercials," he said. "But like anything else, you have to study. Studying is very important.

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Skills and Training:

Special Skills:

Actor, Bartender, Billiard Player, Bodybuilder, Driver (Special Licensed), Fisherman, Football Player, Heavy Equipment Operator, Horseback Rider, Improv, Law Enforcement Official, Physical Fitness Expert, Race Car Driver, Soccer Player, Stunt Driving, Swimmer, Volleyball Player

Languages:

English - Native , **French** - Conversational , **Italian** - Fluent , italian, sicilian

Other Skills:

cooking, hosting talk show, fire-arms

Professional Training/Education:

voice and singing with VG studios aka Vicky

voice and breathing with Marye Barton

voice and diction with Bill Vincent Studios.

seneca college scene study with mariam lawrence

improv second city

seneca college theatrical/film studies 2 year program. Graduated with honours.

professional actors lab-modern acting/audition on camera taught by David Rotenberg 7 years+