



Pete Antico

SAG-AFTRA, ACTRA

Business Contact Number 323-462-2301





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, New York

Baldwin Talent, Inc	CO	Los Angeles	310-827-2422
Business Contact Number:	323-462-2301		

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 165 lbs.

Hair: Black **Eyes:** Brown **Waist:** 32"

Body Type: Athletic

Portrayable Ethnicities: Armenian, Cuban, Italian, Latino/Hispanic, South American

Disability Information: tourette syndrome

Experience:

Film

Wall Street 2	Rumor Hedge Fund Trader	Oliver Stone
Girl with the Naked Eye	Detective	David Ren
Man in the Chair	Murray	Michael Schroader
Afghan Knights	Joey	Bob Harmon
Time Cop 2	Frank Knight	Steve Boyum
Oceans 11	Casino Robber	Steven Soderbergh
Bad Boys	Fence	Michael Bay
Lethal Weapon 3	Hubert Bartholomew Smith	Richard Donner
The Getaway	Benyon's Body Guard	Roger Donaldson
Untitled CD Rom	Lead	Steven Speilberg
Motorcycle Gang	Road Pig	John Milius
Con Air	Guard Garner	Simon West
Hard Target	Townie	John Woo
Mulholland Falls	Mob Boss	Lee Tamahori
29th Street	Tony	George Gallo
Highlander 2	Corda	Russell Mulcahey
Hunt for Red October	Seamen Martinez	John McTiernan

Television

EagleHeart	Co-Star	Adult Swim
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"24"	Co-Star (2 episodes)	Fox
Blind Justice	Co-Star	Botchco
Pusuit of Happiness	Co-Star	Paramount
Walker Texas Ranger	Co-Star (2 episodes)	CBS

Actor Bio:

PETER ANTICO _____

Actor/Writer/Director/Producer

PETER ANTICO makes his directorial debut with Newton's Law, starring Maria Conchita Alonso (Moscow On The Hudson), Bruce Payne (Passenger 57), Nancy Cassaro (writer and star of Tony and Tina's Wedding), Brandon Adams (Mighty Ducks II) and Allan Rich (Quiz Show). The 21 minute short film, also co-written by Antico, highlights the importance of determining one's own destiny. "For every action, there is a reaction" --- somewhere, some place, some time. Grant Gilmore (Rain) produced, Academy Award nominee Dean Goodhill (The Fugitive) edited.

Antico's personal and professional integrity will again be reflected in a full length feature which he will produce with partner and executive producer Neve Campbell (Scream), who will also star. A Private War, based on a true story and scripted by Antico, is the story of a young man with a neurological disorder and his struggle to be accepted in the world and by the woman he loves. Campbell produced and starred in The Company, directed by Robert Altman and based on a story Campbell created.

Peter's first producing credits were for the short films A Little Tailor's Christmas Story and League Of Old Men for We Care About Kids, the non-profit organization he co-founded with Allan Rich to create short films to enlighten young people on ethical and other relevant issues. His first film, A Little Tailor's Christmas Story, received two notable awards --- the Renaissance Award for Extraordinary Artistic Vision in the Direction of Cultural Enhancement as well as a Film Advisory Board Award. Antico returned to his hometown of New York to produce his first full-length feature, 18 Shades Of Dust, for Flashpoint (Gods and Monsters), starring Danny Aiello, William Forsythe and Polly Draper.

Antico has always been an avid student of film, first at California Lutheran University where he studied creative writing and theater, then at UCLA's prestigious Screenwriter's Program, and most practically under the guidance of such notable mentors as writer/director John Milius (Apocalypse Now, Clear and Present Danger).

Antico's film credits as an actor include, Lethal Weapon III, The Hunt For Red October, Con Air and Time Cop II. He has co-starred in memorable roles in such films as 29th Street with Danny Aiello and Motorcycle Gang directed by John Milius.

Peter Antico has an eye for character driven stories that celebrate the human condition and make a difference in the quality of life for others. His first major feature film, A Private War, is sure to live up to that commitment.

Skills and Training:



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Special Skills:

Air Rams, Air Ratchets, Baseball Player, Bowler, Boxer, Choreographer, High Falls 10' to 50', High Falls 50' and up, Horseback Rider, Impersonator-Mimic, Kick Boxer, Martial Arts Specialist, Motorcyclist, Scuba Diver, Skier-Snow, Stage Combat, Stunt Driving, Track & Field Athlete

Languages:

English , British Accent , **Italian** , **Spanish**

Other Skills:

Award Winning Fight Choreographer

Professional Training/Education:

Extensive Scene Study(Classical Theater) with Allan Rich

My thesis on Acting is in Allan Rich's Book,

Groundling Theater, Performing Arts Cooperative

Ron Burres,(Stella Adler)

UCLA Screen Writers Program (Erica Byrne)

Currently apprenticing with John Milius