



Mike McNulty

SAG-AFTRA

Business Contact Number 913-636-8876





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[Web Resume](#) [Headshots](#)

Representation:

Business Contact Number: 913-636-8876

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 145 lbs.
Hair: Brown **Eyes:** Blue **Waist:** 30"
Bust/Chest: 36"
Body Type: Athletic, Average
Portrayable Ethnicities: British, Caucasian/White, European, German, Irish

Experience:

Television, Film, & Web

D.H.A.R.M.A. 9	Sean Gavin	dir. Alberto Martinez
Snapshot	Mark Lentz	dir. Michael McGavin
City of Dreams	featured dancer	dir. Justin Anthony Long
Jackson & Lewis	John Flynn	dir. Pierre M. Coleman
Deadline: Crime with Tamron Hall	Brian Stidham	Investigation Discovery Channel
Mysteries at the Museum, ep. 2.23	Claude Shannon	Investigation Discovery Channel

Devised Theatre

Painted Woman, a musical	Simon	dir. L. Raabe
A Proposal of Marriage	Pantalone	dir. Fabio Motta/ The Ume Group
Lysistrata Project	Bartholomew	dir. Jordan Rosin/ The Ume Group
Cafe Variations (workshop)	Harold B, et al	dir. Anne Bogart/ SITI Company
Dream Dances	featured ensemble	dir. Jordan Rosin/ The Ume Group
MARS (a play about mining)	ensemble	dir. Jeremy Pickard/ Superhero Clubhouse
Lullaby to Madame L	ensemble	dir. Jordan Rosin/ The Ume Group

Theatre

Macbeth	Ross, et al	dir. Ron Desto (Birnham Woods, Scotland)
Oh, Danny Boy	Carmine Cadillo	dir. Bianca Puerto
Duet	Ben	dir. Rachel Caplan
To Dream of Trees	Ghede	dir. L. Raabe
Nightfall with Edgar Allen Poe	Roderick Usher	dir. Alice Camarota
Eaten Voices	Ravin	dir. L. Raabe



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The Cradle Will Rock	Gus	dir. Stacy Parker Joyce
Lone Star (reading)	Cletis Fullernoy	dir. Judson Jones/ Theatre East
A Christmas Carol (reading)	Boy Scrooge/ Tiny Tim	dir. Judson Jones/ Theatre East
Bye, Bye Birdie	Harvey Johnson	dir. Jay Coombes
Hysterical History of the Trojan War	Homer	dir. Alice Camarota
My Bloody Valentine (reading)	Mike Stavinsky	dir. Judson Jones/ Theatre East
Singin' in the Rain	Young Don	dir. Jay Coombes

Links:

Mike McNulty Web Page <http://www.mikejmcnulty.com>

Actor Bio:

Training. SITl Company (NYC): Suzuki Method of Actor Training, Viewpoints, composition; Missouri State University: BA Theatre Performance Studies; Workshops: Amy Gossels, Andy Paris, Improbable Stage, Malcolm McKay, Pavel Zutiak.

Say What? NYC Comedy Improv (member); Theatre East (member)

Skills and Training:

Special Skills:

Actor, Choreographer, Guitarist, Improv, Jazz Dancer, Martial Arts Specialist, Model, Modern Dancer, Soccer Player, Square Dancing, Stage Combat, Swimmer, Swing Dancer, Tap Dancer, Yoga

Languages:

German - Fluent , Standard British, London, Cockney, Irish, American Southern

Professional Training/Education:

BA Theater Performance Studies, cum laude, Missouri State University (Springfield, MO)

Suzuki Method (Ellen Lauren, SITl Company, NYC)

Viewpoints (Anne Bogart, SITl Company, NYC)

Moment Work (Any Paris)