



Michael Mili

SAG-AFTRA

Charlies Talent Agency 734-502-1382





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Prince of Motor City Family Limo Driver ABC TV / Jack Bender
61* Sports Photographer HBO

Commercial

Nike / Jordan Sportscaster Wieden Kennedy
ABC Warehouse Salesman Backyard Productions
Provigil Pharmaceuticals Dr. Watson Big Communications
Allied Car Insurance Angry Driver MBC Productions
Honda Dealers The Big Tomato Person & Partners
Synnex The Sargent Happy Trails Animation

Voice Over

Blowfeld Bears Various Characters Happy Trails Animation

Links:

Official Website <http://www.mikemili.com>
IMDB <http://www.imdb.com/name/nm1102023/>
Mike Mili malista.com Interview by <http://www.malista.com/mikemili.html>
Elena Kerasiotis
Direct E-Mail <http://mike@mikemili.com>

Actor Bio:

ABOUT MICHAEL MILI - WRITER / ACTOR / PRODUCER

Michael Mili has always been a storyteller who has a gift of seeing the tiny details that comprise our everyday lives, then writes about them in an interesting, thrilling or comedic manner. This fact is evident in Michael's writing, acting and even in his artwork.

Michael who was born and raised in the city of Detroit, Michigan is a working actor, writer and producer. His first lead role in a feature film was as a hit man in Daniel Casey's "The Death of Michael Smith," which won the Excellence in Filmmaking award at the Slamdance film festival in Park City, Utah. He has also received credits in films such as Setup, Intent, Guns, Drugs & Dirty Money, Highland Park, Demon Equation and Funky Town, just to name a few. Michael also received his first producers credit for Guns Drugs & Dirty Money.

Michael expanded his knowledge of screenwriting with the assistance from the Academy of Television and Motion Picture Sciences and numerous Los Angeles seminars. Michael's introduction to screenwriting was to memorialize his time at Pharaoh's Golden Cup Club, by penning his first screenplay with John Anton called: Five Years in the Pit. Michael has since then co-written; "The Mamaluke" and "Uncle Fino." He has written along with Andy Collen, of Happy Trails Animation the animated feature "The Blowfeld Bears" and the accompanying "Series Bible" for the television series which is in development. Andy and Michael have also written: "Eddy the Unending Life," a Poe adaptation; also numerous episodes and several animated features for The New Three Stooges which is also in development.



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Finally, Michael teamed up with long time friend and actor-writer Rich Goteri. Together they've co-written several screenplays including: "Potty Time" "A Very Low Carb Movie," Taking It Back. For Happy Trails Animation, the duo has written an animated series called "Nutz and Bolts" now in pre-production. Rich and Mike have also compiled and developed a method of applied writing principles which they call, "WORDS TO FILM BY." Together they have determined to share their method with everyone who wants to give Screenwriting a shot. The book of the same name is set for release late this year.

Recently, Michael and Rich were hired by Frank Roche of Roche Productions to re-write his story "The Italy Boys" which is set for production later this fall. The Mafia action film will be produced by James D. Brubaker, John Bailey and Frank Roche. Michael is also attached to the film as an actor.

Michael claims he received his education from his interesting life, spent with his very funny family. However, Michael also attended Henry Ford College and the Detroit College of Business and studied comedy from various stand-up comedians, acting from Richard Goteri and comedic timing and voice characterizations from Angelo & Vassili Metas.

Michael's accomplishments also include: the writing and illustration of his weekly cartoon called Tasso, 101 Uses for the Dirty Disposable Diaper and Tasso's Big Book of Humor. Michael is putting the finishing touches on his novel based on his family and his experiences as a child with the Detroit Mob.

Skills and Training:

Special Skills:

Bartender, Bicyclist (Racing), Billiard Player, Bowler, Comedian (Stand-Up), Improv, Photographer

Languages:

Greek , **English** , Southern Accent, New York Accent, English Accent, Cockney Accent, British Accent

Other Skills:

A Variety of Accents and Comedic Voice Characterizations

Professional Training/Education:

Detroit Ensemble Theatre, East Detroit, Improvisational Comedy, Rich Goteri

Kirk Noland's Comedy Camp, Detroit, Stand-Up Comedy and Improv, Kirk Noland

HFCC, Dearborn, Acting, Stage Combat, Comedic Timing, Anderson, Soure, Plafkin, Metas

Comedic Timing and Voice Training from Angelo and Vassilli Metas