



M K Miller

SAG-AFTRA, AEA, CAEA

Business Contact Number 916-444-9655





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, New York

Business Contact Number: 916-4449720

Physical Characteristics:

Gender: Male **Height:** 5' 8" **Weight:** 155 lbs.
Hair: Salt and Pepper **Eyes:** Blue **Waist:** 32"
Bust/Chest: 40"
Body Type: Athletic
Portrayable Ethnicities: Caucasian/White

Experience:

Stage

SWEAT	Stan	Capital Stage Company
MAN OF LA MANCHA	Governor/Innkeeper	Sacramento Theatre Company
THE CRUCIBLE	Reverend Samuel Parris	Lucky Penny Productions
AN OCTOROON	Playwright/Lafouche/Wahnotee	Capital Stage Company
THE TEMPEST	Prospero	Sacramento Theatre Company
LOVE AND INFORMATION	ensemble	Capital Stage Company
THE GREAT AMERICAN TRAILER PARK	Jackson Boudreaux	Lucky Penny Productions
CHRISTMAS MUSICAL		
SENSE AND SENSIBILITY	Sir John Middleton	Sacramento Theatre Company
MACBETH	Macduff	Sierra Repertory Theatre
THE MYSTERY OF EDWIN DROOD	Chairman - William Cartwright	Davis Shakespeare Festival
TWELFTH NIGHT	Sir Toby Belch	Davis Shakespeare Festival
JULIUS CAESAR	Julius Caesar	Sacramento Theatre Company
THE GRAPES OF WRATH	Pa Joad	Sacramento Theatre Company
SHE LOVES ME	Mr. Maraczek	Davis Shakespeare Festival
MUCH ADO ABOUT NOTHING	Dogberry/Don John	Davis Shakespeare Festival
ROMEO AND JULIET	Rabbi Laurence	Sacramento Theatre Company
PRIDE AND PREJUDICE	Mr. Bennet	Sacramento Theatre Company
THE ELABORATE ENTRANCE OF CHAD	Everett K. Olson	Capital Stage Company
DEITY		
THE GINGERBREAD LADY	James Perry	New Helvetia Theatre



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A MIDSUMMER NIGHT'S DREAM	Nick Bottom	Sacramento Theatre Company
AJAX IN AFGHANISTAN (world premiere)	Odysseus	Hydrama Theatre Centre, Hydra, Greece
ELEKTRA IN BOSNIA (world premiere)	Menalaus	Hydrama Theatre Centre, Hydra, Greece
DIAL M FOR MURDER	Tony Wendice	Sacramento Theatre Company
SUPERIOR DONUTS	Arthur Przybyszewski	Capital Stage
EQUIVOCATION	Richard/Garnet	B Street Theatre
BRIGHTON BEACH MEMOIRS	Jacob Jerome	Sacramento Theatre Company
SOMEONE WHO'LL WATCH OVER ME	Michael Watters	Capital Stage
NOISES OFF	Lloyd Dallas	Sacramento Theatre Company
LITTLE WOMEN	Professor Friedrich Bhaer	Foothill Theatre Company
CYRANO DE BERGERAC	Antoine De Guiche	Sacramento Theatre Company
OF MICE AND MEN	George Milton	Sacramento Theatre Company
OTHELLO	Iago	Sacramento Theatre Company
PRIVATE LIVES	Elyot Chase	Sacramento Theatre Company
COMPLEAT WKS OF WILLM SHKSPR (ABRIDGED)	Adam	Foothill Theatre Company
THE TAMING OF THE SHREW	Petruchio	Sacramento Theatre Company
AMADEUS	Antonio Salieri	Sacramento Theatre Company
MACBETH	Seyton/Murderer	Lake Tahoe Shakespeare Festival
COMEDY OF ERRORS	Dromio of Syracuse	Lake Tahoe Shakespeare Festival
TARTUFFE	Tartuffe	Sacramento Theatre Company
A CHRISTMAS CAROL	Ebenezer Scrooge	Sacramento Theatre Company
ARCADIA	Ezra Chater	Sacramento Theatre Company
FULLY COMMITTED	Sam Peliczowski	Sacramento Theatre Company
GHOSTS	Pastor Manders	Sierra Repertory Theatre
LOST IN YONKERS	Uncle Louie Kurnitz	Palm Canyon Theatre
ARMS AND THE MAN	Capt. Bluntschli	Sacramento Theatre Company
ROUGH CROSSING	Sandor Turai	Sierra Repertory Theatre
AN ENEMY OF THE PEOPLE	Ensemble	Royal National Theatre of Great Britain

Links:

Directing & Fight Choreography <https://drive.google.com/open?id=1TodULPtTA2hON0eVCFKpdx2FtMuQ7JRk>

Resume

Profile article http://issuu.com/insidepublications/docs/inside_land_park_jul_2014/52?e=0/8479446

For TV, film and voice-over credits <http://www.imdb.com/name/nm0588929/>



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LinkedIn profile

<http://www.linkedin.com/pub/matt-k-miller/32/20b/719>

Actor Bio:

Matt K. Miller--- Began working professionally as an actor while still at university. Following the completion of his theatre degree, he moved to Chicago and earned his living as an actor for several years before moving to Los Angeles. There he enjoyed a rich career that included theatre (The Royal National Theatre of Great Britain's production of AN ENEMY OF THE PEOPLE with Sir Ian McKellen), film ("GODS AND GENERALS with Robert Duvall), television ("SANTA BARBARA"; "GENERAL HOSPITAL"; "OFF CENTRE"; "COURTHOUSE"), and voice-over (hundreds of roles including Tenchi Masaki in the four series and three "TENCHI-MUYO" movies). While in Los Angeles, Matt was appointed Artistic Coordinator for the Classical Theatre Lab, an actor's "gym" that meets Monday nights to perform scenes and monologues to be coached by luminaries of stage and screen, including Olympia Dukakis, Alan Rickman, Patrick Stewart, Brain Cox, Richard Dreyfuss, Lynn Redgrave, to name a few. The Lab presented a regular season of staged readings, chamber performances and periodic full productions. In 2002 Matt was approached by then Sacramento Theatre Company Artistic Director, Peggy Shannon to become a company member. Since then he has appeared in over thirty-five productions at STC in roles such as Iago in OTHELLO, Elyot in PRIVATE LIVES, Salieri in AMADEUS, Tartuffe, Scrooge, George in OF MICE AND MEN, and all forty characters in FULLY COMMITTED, among many others. His STC directing credits include THE SYRINGA TREE, QUEEN OF THE REMOTE CONTROL, TUESDAYS WITH MORRIE, THE IMPORTANCE OF BEING EARNEST, THE OWL AND THE PUSSYCAT and BRIGHTON BEACH MEMOIRS; as well as STC's Young Professional Conservatory's productions of TWELFTH NIGHT, ROMEO AND JULIET, MUCH ADO ABOUT NOTHING and THE CRUCIBLE. He's also been a regular teacher for the Young Professional Conservatory's Master Classes and summer camp program, as well as a private acting coach. Other directing credits include TWELFTH NIGHT for the Sacramento Shakespeare Festival in 2013, produced by Sacramento City College, where he is an adjunct professor of theatre. His playwriting has been seen at STC in productions of MOTHER GOOSED!, his autobiographical one-man show FITS AND PARTS: MY LIFE IN STAGES (written in less than two weeks!) and a staged reading of BEAT ASIDE APOLLO'S ARROW, which was awarded runner-up for the John Gassner Memorial Playwriting Award. In 2010, Matt was appointed Artistic Director of STC, a LOA to LORT D regional theatre with an annual operating budget of over one million dollars. Now free-lancing again, Matt is busy with acting and directing assignments and is an adjunct professor of theatre arts in the Los Rios Community College District. He is a proud member of American and Canadian Actors' Equity Associations, SAG-AFTRA, the Dramatists Guild and the American Federation of Teachers.

Skills and Training:

Special Skills:

Bartender, Billiard Player, Bowler, Comedian (Stand-Up), Golfer, Horseback Rider, Improv, Jet Skier, Pianist, Racquet Ball Player, Scuba Diver, Skier-Snow, Skier-Water

Other Skills:

Quick study, stage combat and choreography, basic piano playing, character voice -- tenor, voice-over, dialects, ear prompter.