



Louis Winfield Bailey
SAG-AFTRA
Business Contact Number 323-308-9955





Louis Winfield Bailey

SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Business Contact Number: 323-308-9955

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 175 lbs.

Hair: Black **Eyes:** Brown **Waist:** 32"

Body Type: Average

Portrayable Ethnicities: African American

Experience:

Commercial

A T & T	PRINCIPAL (Chef)
BUSCH BEER	PRINCIPAL (Trucker)
CARE UNIT	PRINCIPAL (Police Desk Sargent)
COORS BEER	PRINCIPAL (Oil Rig Roughneck)
DODGE TRUCKS	PRINCIPAL (Trucker)
FORD ESCORT	PRINCIPAL (Dad)
JACK-IN-THE-BOX	PRINCIPAL (Businessman)
J. B. FOX	PRINCIPAL (Businessman)
KODAK CAMERAS	PRINCIPAL (Police Officer)
LIBERTY MUTUAL INSURANCE	PRINCIPAL (Building Contractor)
McDONALDS (a)	PRINCIPAL (Dad)
McDONALDS (b)	PRINCIPAL (Farmer)
NATIONAL SAVINGS & LOAN ASSOCIATION	PRINCIPAL (Engineer)
SOUP STARTERS	PRINCIPAL (Dad)
TRAILWAYS BUSES	PRINCIPAL (Businessman)
UNITED AIRLINES	PRINCIPAL (Businessman)
WESTERN AIRLINES	PRINCIPAL (Businessman)
XEROX	PRINCIPAL (Scientist)

Film

Weapons of Death	CO-STAR: CARTER	Paul Kyriazi
Aids Awareness	CO-STAR: Dr. BAILEY	Kenneth Czernac
Cool Breeze	FEATURE: DAVIS	Barry Pollack
Happy Birthday, Ray	FEATURE: REV. PAYNE	Daniel Lensk

Stage

The Connection	"Cowboy"	Tony Jeffries
Angeles Is Happening	W.E.B. DuBois	William Marshall



Louis Winfield Bailey

SAG-AFTRA

El Haaj Malik	Malcolm X	Richard Gant
MacBeth	MacBeth	Sylvia Kentworthy
Harold's Mother	Doctor Maxim	Robb Holmes
Oedipus The King	King Oedipus	William Marshall
The Ballad of Dangerous George	Jamal Abdul	David Feldshuh
The Iron Hand of Nat Turner	"Herk"	Ted Lange

Television

Gabriel's Fire	GUEST-STAR: Raleigh Claiborne	John Nicolella
Finders Keepers	CO-STAR: Det/Sgt. Allen Hall	Don Davis
Between Horizons	CO-STAR: Atty. Bailey	Richard Gant
The People Vs. Inez Garcia	FEATURE: The Bailiff	Rena Downs
The Noble Fields Show	Co-Host	Jose Canteras
Gabriel's Fire	GUEST-STAR: Raleigh Claiborne	George Kaczender
Unsolved Mysteries	GUEST-STAR: Edward Williams	NBC
Gabriel's Fire	GUEST-STAR: Raleigh Claiborne	Robert Lieberman
PBS Pledge Week	Co-Host	Cordelia Stone
Sparks, Sparks, and Sparks	GUEST-STAR: Atty. Daniels	wendy Acey

Voice Over

"Prison Marriages"	Narrator	Don Ohlmeyer
APEX MEMORY ADVANTAGE	Narrator	Allen DeFoli
The Bandung Peace Conference	Narrator	H. C. Jennings Co.
"The Wild West"	Voiceover	The Kalmensons
"It Takes All Kinds"	Actor & Narrator	Ann Arens
MacGyver	Characters, Various	Television Series
Shocking Creature Feature"	MAD SCIENTIST/HIS CREATION	Cartoon Feature
"Super-Friends"	ADMIRAL BRIGHTON	Cartoon Series
"Mission Impossible"	Voiceover (Aboriginal Leader)	Television Series
The Mix Moves On	Characters, Various	Addison-Wesley Publishing Co.
"China Beach"	Voiceover (Platoon Sgt.)	Television Series
"Air-Wolf"	Voiceover	Television Series

Links:

MY WEBSITE	http://www.louiswinfieldbailey.com
VoiceOverUniverse	http://www.voiceoveruniverse.com/profile/louiswinfieldbailey
FACEBOOK	http://www.facebook.com/lwbailey?ref=profile

Actor Bio:

At eight years and living in Detroit Michigan, I was cast (lead) in a Church play. At the plays end the director formed a continuing PERFORMANCE GROUP. Most Sunday afternoons of the next two years--I, as featured performer--recited works of poetry and prose that



Louis Winfield Bailey
SAG-AFTRA

I'd memorized the previous week. My family and I relocated to the S.F. Bay Area (Berkeley) during my mid-teens.

Years later in Los Angeles, after a stint in The Air Force, and attending Los Angeles City College full-time, I joined a COMMUNITY THEATRE GROUP directed by the noted ACTOR, WILLIAM MARSHALL. Many nights of succeeding years entailed classes; workshops, and plays--taught, led and/or lectured by many generous professional performers. Among them Davis Roberts, Raymond St. Jacques, David Canary, Raymond Burr, Nina Foch, Faith Dane, the fore-mentioned WILLIAM MARSHALL and others.

Back in the S.F. Bay Area for an extended visit, I felt the need to "return to the boards." I learned of a Play Casting under the auspices of THE SAN FRANCISCO NEIGHBORHOOD ARTS PROGRAM and investigated it. I was offered a role but demurred. A couple of days later they telephoned and asked if I'd like to conduct a Drama Workshop for them. This proved most satisfying (I'd previously coached Drama, Voice and Diction at several venues in L.A.).

Within months, I was contacted by San Francisco's world-famed, AMERICAN CONSERVATORY THEATRE (ACT) with an offer that I join them as DRAMA INSTRUCTOR in their new COMMUNITY WING--being formed. I did, and further enhanced my skills by working with and learning from DIRECTOR, WILLIAM "BILL" BALL, ED HASTINGS and other highly versed DRAMA LUMINARIES.

I've since garnered a wealth of valuable experience and credits by Stage, Radio, Television and Film performances. I have PRINT, HAND INSERT and numerous INDUSTRIAL FILM ACTOR CREDITS. I've voiced more than TWO HUNDRED RADIO COMMERCIALS(200), and appeared as PRINCIPAL PERFORMER(SPOKESMAN) in more than THREE DOZEN TELEVISION COMMERCIALS. I have FEATURE and CO-STAR FILM CREDITS and GUEST-STAR TELEVISION CREDITS. Additionally, I've acquired numerous NARRATION, CARTOON and VOICE-OVER CREDITS. I'm back after an absence of recent years.

LOUIS WINFIELD BAILEY
____2010

Skills and Training:

Special Skills:

Actor, Billiard Player, Fisherman, Golfer, Horseback Rider, Improv, Marksman (Rifles & Pistols), Photographer, Stage Combat

Other Skills:

VOICE-ARTIST, SKILLED TELEPROMPTER READER

Professional Training/Education:



Louis Winfield Bailey
SAG-AFTRA

ENGLISH LITERATURE, UCLA

A.C.T., SAN FRANCISCO, CA

LOS ANGELES CITY COLLEGE, L. A., CA.