



JERRY PRELL

Jerry Prell
SAG-AFTRA, AEA
Business Contact Number 203-506-2663





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - San Diego, CA - San Francisco

Business Contact Number: 203-506-2663

Physical Characteristics:

Gender: Male **Height:** 5' 9" **Weight:** 180 lbs.
Hair: Salt and Pepper **Eyes:** Hazel
Body Type: Average
Portrayable Ethnicities: Caucasian/White, European

Experience:

Television

The Bold & The Beautiful	Recurring	Bell-Phillip TV
The Young & The Restless	Recurring	Sony Pictures TV
MotherLover - Webseries	Guest	YOMYOMF Prods
The Judge	Recurring	Genesis Productions
Late Nite w/ Conan O'Brien	Comic Skit	NBC Television
Days Of Our Lives	Principle	Sony Pictures TV
The Wizard	Co-Star	20th Century Fox TV
Life with Lucy	Guest	Spelling/Ball Productions
Hooperman	Co-Star	20th Century Fox TV
Hill Street Blues	Featured	MTM Productions
Cheers	Featured	Paramount TV
The City	Principle	ABC Television
Deep Dish TV	Ensemble Comedy	Paragon Productions
Family of Spies	Featured	CBS Mini-Series
Sterling (Pilot)	Principle	Aaron Spelling Productions
TV Bloopers & Practical Jokes	Principle	Carson Productions
Riptide	Featured	Cannell Productions
Special Bulletin	Featured	NBC/MOW Dir. Ed Zwick

Film

Hairline	Star	Dir. David Lipman
Bereft Left	Co-Star	Dir. Gina Ronhovde
American Sweetheart	Co-Star	Dir. Karin Binanto
Leader of The Pack	Guest	Dir. Ari Costa
Warp Speed	Co-Star	Sandler Films
Captive	Co-Star	Sandler Films



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Defending Your Life	Featured	Warner Bros. Dir. Albert Brooks
Paternity	Featured	Paramount Dir. David Steinberg
Stage		
Quills	Marquis	Cal Rep Theatre Company
The Hyacinth Macaw	William Hard	Cal Rep Theatre Company
Waiting for Lefty	Fayette/Dr Barnes	Cal Rep Theatre Company
The Pool of Bethesda	Sir John Fancy	Cal Rep Theatre Company
Love Song Of J Robert Oppenheimer	Rabi	Cal Rep Theatre Company
Duet For One	Feldmann	Mermaid Theater - Copenhagen DK
Drums in the Night	Manke	CAST Theatre - LA
Duet For One	Feldmann	New England Actors' Theatre - New Haven CT
Richard III	Lord Rivers	The Globe - LA
Split	Paul	CAST Theatre - LA
Throne of Straw	Yankele	LA Actors Theater
Bertrano	Saul	Pacific Repertory Co - LA
Rape of Maria Perez	Richards	Hyperion Theater - LA
Duchess of Malfi	Ferdinand	Thurber Theatre - Columbus OH
The Misanthrope	Alceste	City Theatre Company - Pittsburg
Spendid Rebels	Berkman	New Playwrights' Theater - DC
Illusions of Fantasy	Creator/Performer	Westbeth Theatre - NYC
Dr Jekyll & Mr Hyde	Edward Hyde	La Mama ETC - NYC

Links:

Jerry Prell Website <http://www.jerryprell.com>

Actor Bio:



Jerry Prell **SAG-AFTRA, AEA**

Jerry is originally from Newton, Massachusetts. He got into showbiz early, performing his first magic show at age 6. He continued performing magic, and acting in school productions through high school. During his freshman year at Ohio State University, Jerry decided to pursue his dream of an acting career and entered the OSU BFA acting program. He later transferring to Carnegie Mellon University's renowned theater department.

Upon graduation from CMU, with a BFA in Acting/Drama, he moved to the Washington, D.C. area to work with a children's theater company. He stayed with the company for one season, then joined with fellow company member, Robert Lawson, to form Illusions of Fantasy. Illusions of Fantasy was a mime duo that pushed the envelope of traditional mime using music, vocal sounds/spoken words, props and edgy counter culture themes. Illusions of Fantasy performed on the streets of Georgetown, at the Torpedo Factory in Alexandria, at theaters in D.C. They were the opening act for musicians, Muddy Waters, Tom Paxton, Jonathan Richmond, Robert Gordon & Link Wray, Kinky Freidman & The Texas Jew Boys, Stephane Grappelli, George Thorogood and the Destroyers, and others at the Cellar Door and Childe Harold night clubs. Illusions of Fantasy also performed at the Kennedy Center, Vassar College, Bowdoin College, Hood College, among others. During this time Jerry also worked with New Playwrights' Theater on Church Street. He taught movement and mime with the resident company, and acted in productions and readings.

In 1979, Jerry headed to Los Angles. For the next 11 years he acted in television daytime, episodic, and MOW's, films, theater, commercials, and voice overs. (See resume) During this period he traveled to Denmark, performed and taught for The Mermaid Theater. In Hollywood, Jerry studied comedy with Harvey Lembeck and acting with George Shdanoff. He became one of Mr. Shdanoff's assistants.

In 1990, Jerry moved back east to Connecticut. There he founded, artistically directed and managed New England Actors' Theatre/Academy of Theatre (NEAT) a non-profit producing theater company and performing arts school. NEAT provided a nurturing venue for professionals and aspiring professionals in all areas of the theater, actors, directors, playwrights, stand-up comedians, designers, etc NEAT's outreach programs touched the lives of seniors, and at risk middle and high school students. For his work with NEAT and the arts community Jerry received a Greater New Haven Arts Council Award for his "Trail Blazing" ways, and a State of Connecticut Distinguished Advocate for the Arts Award -- presented to Jerry by the Governor. During this time Jerry also conducted personal development and team building workshops for regional corporations, worked as a freelance actor and voice over artist, and consulted with regional arts and non-profit organizations. In 2002 Jerry fulfilled his goal of working in higher education when he became the Dean of Musical Theater for the Hartford Conservatory. As Dean, Jerry drafted a new curricular structure, facilitated the department mission and outcome statement, and successfully increased student enrollment and retention. He also worked as a student advisor, instructor, and stage director.

In the winter of 2009, nest empty, and seeking new challenges, Jerry returned to Los Angeles in pursuit of his first passion, acting and his second love, teaching. In spring of 2012 Jerry received a MFA in Acting and Directing from CSULB. Contact Jerry regarding acting, directing, teaching, consulting or curricular development at jerry@jerryprell.com

Skills and Training:

Special Skills:

Actor, Billiard Player, Bowler, Fencer, Improv, Magician, Mime, Photographer, Racquet Ball Player, Scuba Diver, Skier-Snow, Soccer Player, Stage Combat, Swimmer, Swing Dancer, Volleyball Player

Other Skills:

Dialects and Accents

Professional Training/Education:

Graduate: BFA Carnegie Mellon University MFA California State University Long Beach

George Shdanoff Acting Studio - Harvey Lembeck Comedy Workshop