

FARRAH SABADO

Farrah Sabado
SAG-AFTRA
Business Contact Number 917-7274097





Farrah Sabado SAG-AFTRA

Web Resume Headshots

Representation:

Available to work in the following additional locations: CA - Hollywood, CA - San Francisco

Innovative Artists Agency - SAG Verbal New York 212-253-6900

Business Contact Number: 917-7274097

Physical Characteristics:

Gender: FemaleHeight: 5' 6"Weight: 105 lbs.Hair: BlackEyes: BrownDress Size: 1Pant Size: 1Waist: 24"Hips: 34"

Bust/Chest: 30" Cup Size: A

Body Type: Athletic, Petite, Slim, Thin

Portrayable Ethnicities: Arabian, Asian/Pacific Islander, Central American, Eurasian, Filipino, Hawaiian

(Native), Indonesian, Iranian, Latino/Hispanic, Malaysian, Micronesian, Middle Eastern, Native American Indian, Other Ethnicity, South

American, South East Indian, Spanish

Experience:

Film

The Darco Files Catherine Baker (Lead) Silent Edge Productions

Miss Supreme Queen Pageant Contestant AFI Films

Television

Rack & Ruin Sales Associate (Under Five) Regina Pictures

Hannah Montana Tiffany (Guest) It's A Laugh Productions

Days of Our Lives Leelee (Guest) Corday Productions

Commercial

Tampax Principal Publicis North America

McDonalds Principal HSI Productions

Cingular Wireless Principal Advantage Location LLC

KFC Principal Believe Media
SBC Global Principal MJZ Productions
Neutrogena Principal - Hands Visual Country

Samsung Principal - Hands R/GA

 FedEx
 Principal - Hands
 Versus NYC

 Olive Garden
 Principal - Hands
 McGuffin Films

Target Principal - Hands Hornet



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Vaseline Principal - Hands BBH

Hershey's Principal - Hands Supply & Demand

Skinny Cow Principal - Hands Greencard

Hewlett Packard Principal - Hands Best Friend TV

AMEX Zync Card Principal - Hands Ogilvy & Mather
Stevia Principal - Hands Triptent / Identity

Gold Bond Lotion Principal - Hands Screen Gems

Applebee's Principal - Hands McGuffin Films

Verizon Wireless Principal - Hands Taylor James

Haagen Dazs Principal - Hands Welcome to Sister

Industry/Multimedia/Web

Macy's Principal Dir: Geoff Ryan

MILK Makeup Principal Dir: Georgie Greville

Bacardi Principal Apostrophe

E.L.F. Makeup Principal MRY

Q-Tips Principal Weber Shandwick
iHome Principal Rocketdog NYC

Google Phone Principal Sidney Frank

Stage

Hello, Dolly!

Dolly Levi (Lead)

Dir: Lowell Thomas

The Philadelphia Story

Liz Imbrie (Lead)

Dir: Lowell Thomas

Our Town

Stage Director (Lead)

Dir: Lowell Thomas

The Man Who Came To Dinner

Lorraine Sheldon (Lead)

Dir: Lowell Thomas

Inherit The Wind

Rachel Brown (Lead)

Dir: Lowell Thomas

Grease Patty Simcox (Supporting) Dir: Lowell Thomas

Links:

Model/Actor Website http://farrahsabado.com

DJ Website http://misssabado.com

Actor Bio:

Fine tuning my craft every day.

Skills and Training:

Special Skills:



Farrah Sabado SAG-AFTRA

Chef, Disc Jockey, Disco Dancer, Ethnic Dancer, Flamenco Dancer, Free Style Dancer, Masseuse/Masseur, Model, Mountain Climber, Percussionist, Photographer, Physical Fitness Expert, Pianist, Salsa Dancer, Saxophone, Skateboarder, Snow Boarder, Surfer, Tennis Player, Volleyball Player, Yoga

Languages:

Spanish - Conversational , Tagalog (Philippines) - Conversational

Other Skills:

Singer, Professional Parts Model - Hands, Legs, Feet

Professional Training/Education:

Scene Study, Seamus McNally, Cavale Studio, NYC

Commercials, Debra-Lynn Findon, Beverly Long Casting, Los Angeles

Intermediate Commercials, Carolyne Barry, Carolyne Barry Studios, Los Angeles

Advanced Commercials, Brigitte Burdine, Le Studio, Los Angeles

Improv I, The Groundlings, Hollywood

Advanced Improv, Chris Soldevilla, Whitmore/Lindley Theatre, North Hollywood

Cold Reading/Scene Study, Brian Reise, Brian Reise Studios, Hollywood

Cold Reading/Scene Study, Steve Eastin, Steve Eastin Studios, Toluca Lake

Scene Study, Joshua Biton, Renegade Rep, North Hollywood

Scene Study, Chris DeCarlo, Santa Monica Playhouse, Santa Monica

Cold Reading/Scene Study, Richard Brander, Richard Brander Studios, North Hollywood

Cold Reading/Scene Study, Ellen Morano, Theatre Unlimited, North Hollywood

Stanislavski System, Perviz Sawoski, Santa Monica College, Santa Monica

Classic Theatre, Tom Lowell, Alemany Playhouse, Los Angeles

Movement for the Stage, Terrin Adair-Lynch, Santa Monica College, Santa Monica

ADR, Brigitte Burdine, Le Studio, West Los Angeles