



SAG-AFTRA

SPRING 2015

SAG-AFTRA

EDUCATE OUTREACH ENGAGE

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FAIR PAY ACT**

**COMMERCIALS
ORGANIZING
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15 #FairPlayFairPay

ACTION ITEMS @

Look for this symbol throughout the magazine to find out how you can take action.

ON THE COVER: The April 16 unveiling of SAG-AFTRA Plaza. Photo by Angela Weiss.



KEN HOWARD

"An educated membership is a powerful membership."

Dear Member,

Stop reading this letter for a moment, and take another look at the picture on the cover of this magazine of the building that houses our national headquarters.

What you see is a powerful symbol of our growing success and one of many signs pointing to a bright future for SAG-AFTRA.

You might wonder how a simple picture of a building — even one as striking as our newly dedicated namesake building housing our national headquarters — can hold so much promise. First, we must take a look back. When I began serving on the Screen Actors Guild board in 2008, actors were divided and our unions were facing off in a confrontation that could easily have left us permanently weakened. Instead, SAG and AFTRA members seized that turbulent, risky energy and used it as a springboard to greater unity and strength through our historic merger.

On April 16, under a perfect blue sky, surrounded by a host of current and former national officers, board members and union staff celebrating the dedication of SAG-AFTRA Plaza, I reflected on the moment three years earlier, when we made our merger official, and then back to the start of our drive to merge SAG and AFTRA.

We changed course in 2008, working our way to something better, and now the fruits of that labor are becoming evident:

As a merged union, no longer fighting among ourselves, we have established first-ever combined SAG-AFTRA contracts in Commercials, TV/Theatrical — incorporating the Cable contracts into one master contract — Network Code, Animation, Corporate/Educational and numerous Broadcast contracts from across the country, and are currently engaged in the Interactive Contract and the Sound Recordings Contract negotiations. We have reorganized staff, creating staff efficiencies, and have put the union on a solid financial footing. We are now seen as a stable, important voice in the lives of our members and in the lives of our country. We were invited to the White House as part of President Obama's A Call to Arts to mentor young storytellers in the cinematic arts. We are backing legislative initiatives like the Fair Play Fair Pay Act of 2015. We are stable and we are strong.

None of this would have been possible if we hadn't made the smart decisions, moved on from the dysfunction that surrounded us, and merged our two unions, setting ourselves on the path to greater strength and influence.

We can and should be proud of our accomplishments. However, your elected leadership, as good stewards, must also listen and be mindful of areas that you, our members, tell us need improving. With the President's Task Force on Education, Outreach and Engagement, we're already conducting educational seminars to better help elected leaders listen, communicate,

organize and engage all of us in the direction and responsiveness of our union. An educated membership is a powerful membership.

SAG-AFTRA is responding to the challenges facing us. From staying on top of the changing technologies in our industry and better communication between our staff and our membership, we are moving forward. Just like the smart decisions we've made previously have allowed us to turn challenges into opportunities, we are making progress on the consolidation of our benefit plans, which would not have been possible without the merger of the unions.

I continue to be proud and honored to have been your president through the transition, consolidation and first term of a great union. As we approach SAG-AFTRA's second election cycle, I urge those of you who are interested in running for office to do so. Whether for your local board, National Board or as a delegate, serving your fellow members as an elected representative is a worthy and important undertaking. Be bold and make your voice heard. SAG-AFTRA is not just good. It's good and growing.

In unity,

A handwritten signature in black ink, appearing to read 'Ken Howard'.

Ken Howard



GABRIELLE CARTERIS

"With knowledge, understanding and hard work, we can and will continue to be the union we aspire to be."

Dear Member,

As I sat in the most recent National Board meeting, the last in-person meeting for this elected body, I was struck by how far we have come in these last two years — how much good work this union and its members and staff are doing, and how much we are planning to do to help build and strengthen SAG-AFTRA for the membership.

In contracts alone — the lifeblood of this union and its members — we have negotiated approximately 25 contracts in the past two years, including TV/Theatrical, Network Code and the Animation agreements. We continue to bring audiobook producers and publishers into the fold, signing first-time contracts and negotiating improvements and renewals. One recent victory involved a publisher who fought us. It was only with the support of the members who do this work and the union itself that we were able to reach an agreement. In an arena where we had little density before, we are now at almost 100 percent density of major audiobook publishers and producers. That is a direct result of members and their union having honest conversations and reaching out to their community — and standing together. We are seeing it in the commercials

recapture effort (see story page 34), broadcast organizing, community-building in the interactive space and much, much more.

During the first strategy meeting of leadership from across the country, we spoke about the need to hear from members about their work, their successes and their challenges. We noted that though we are transparent in our work for members, there is often a disconnect between what the union is doing for them and what we, as members, must do to help our union. We have created, with staff, brochures and pamphlets and wallet cards with department contact information and an emergency on-set 24-hour hotline number. Our brochure, *Working for You*, which is enclosed in this issue of the magazine, was a direct response to members not being clear about what we do in terms of programs, contracts, advocacy and education. As a result, President Ken Howard created the President's Task Force on Education, Outreach and Engagement. Approved by the National Board just three months ago, the task force has had multiple planning meetings and webinars with leadership from across the country, and it is transforming daily with input from these leaders and members.

We speak about SAG-AFTRA being a member-driven union, and this is perhaps

one of the clearest examples. We have, as members, expressed our desire for this work in the past, but neither precursor union had the bandwidth to execute it. We do now and we are. Many of our members are just starting to hear about the President's Task Force. For those of you who haven't yet, please read the story on page 22, then get involved.

In June, we will be getting ready for the second convention of SAG-AFTRA. We are inviting you to run as a delegate and help us chart your union's course for the next few years. Please make sure you are registered on the SAG-AFTRA website, check out our YouTube channel, and join in our programs. I urge you to stay connected. Check for updates in the magazine and on the website, join us for webinars and share what you are seeing and hearing with other members and pre-members. With knowledge, understanding and hard work, we can and will continue to be the union we aspire to be.

In unity and solidarity,

A handwritten signature in black ink, appearing to read 'Gabrielle Carteris'.

Gabrielle Carteris



AMY AQUINO

"The return on the investment can be huge when members have a place to simply meet, share ideas, work with staff, plan for our future — and call their own."

Dear Member,

In this issue we share the excitement of having SAG-AFTRA's name and logo emblazoned across our L.A. headquarters. Though it's not a building we own, we extended our lease in return for the right to boldly display our brand and stake an undeniable claim to SAG-AFTRA's place here in the entertainment industry's company town. Our new Manhattan office likewise was designed to make a statement: spacious and elegant, with a beautiful view and comfortable amenities, it projects to those who enter it a sense of power and plenty. It's already proven valuable as a venue to host all kinds of people and events. I hope you'll visit these showcase spaces, which are legitimate sources of national pride.

That said, celebrating them reminds me of what it has meant to members in smaller markets across the country to have even the most modest office of their own. Decades ago, for example, professional recording artists found themselves a lonely island of organized labor in a state — Tennessee — and an industry with no respect for workers' rights. Already engaged with their union and each other, they needed a permanent space to call their own. The building that was secured was small and unimpressive, but it was

right in the middle of the industry's hub. Expanded over time, it remains a union home away from home for members who come from across the United States; for the music industry, it's a constant reminder that if they want to sell music they need to go through SAG-AFTRA.

I'm inspired by the spirit that motivated this bold initiative. It's a spirit I've felt in other locals as well: some, like New Orleans, which have never had a "room of their own"; others such as Portland, one of the small offices recently shuttered to focus resources on our national infrastructure. When we closed those offices, we vowed to take a fresh look at all our locals across the country and do an analysis of how and where a physical presence would be beneficial. The time for gathering and reviewing that data is past due; that analysis must begin now, before we commit any more significant resources to our physical plant.

The fact is, work is exploding beyond New York and Los Angeles, and members — including thousands who live in those two biggest locals — have no choice but to follow it. Work is found in anti-labor states where union contracts are the exception. It's in locals filled with non-union talent who doubt that union jobs will sustain them if they take the plunge. It's in areas unaccustomed to film and TV

production where members are the most vulnerable, like the Georgia shoot where IATSE sister Sarah Jones died and our actors were gravely endangered. And it's in tiny broadcast markets with immense organizing potential.

These locations represent our future, and a home base for members working in them can be vital for maintaining engaged members and a union presence. We can't argue for the impact of our expansive New York and Los Angeles headquarters and not acknowledge the importance of physical outposts in more challenging areas. Office space in these markets is cheap, and our offices don't all need to be elaborate or imposing. After all, the movement that put us on the path to the SAG-AFTRA merger started in my dining room — 300 square feet with a table, eight chairs, some Wi-Fi and a phone. The return on the investment can be huge when members have a place to simply meet, share ideas, work with staff, plan for our future — and call their own.

In unity,

Amy Aquino



DAVID WHITE

"Your union has just moved through another remarkable period of capacity-building and success."

Dear Member,

We recently celebrated the three-year anniversary of SAG-AFTRA as a merged entity, and I am pleased to report that your union has just moved through another remarkable period of capacity-building and success. Since the publication of my last letter, we have accomplished the following milestones:

- Negotiated successfully two national contracts (Network Television Code and Corporate/Educational), each with positive, expanded benefits for our members;
- Embarked on the President's Task Force on Education, Outreach and Engagement, an energetic nationwide campaign to engage and educate our members in all 25 SAG-AFTRA locals about the power of your union and collective action;
- Established a leadership position in a major multiyear initiative with the White House and our friends at the American Film Institute to mentor and develop the next generation of professional storytellers (future members!);
- Hosted our second exclusive event for SAG-AFTRA members at YouTube Studios, this time in its newly opened studio in New York City (after doing a similar event in Los Angeles previously);
- Hosted a bipartisan legislative event with multiple partners in the

musicFIRST Coalition to introduce the Fair Play Fair Pay Act of 2015, which would establish for the first time in our nation's history a performance right for artists on AM/FM radio;

- Celebrated a dedication ceremony for the historic building that houses our headquarter office in Los Angeles, which is now named SAG-AFTRA Plaza;
- Participated in the groundbreaking ceremony for the SAG Foundation's new Actors Center in New York, prominently located on 54th Street between 7th and 8th avenues, which will open to members in early 2016; and
- Completed our fiscal year with a financial surplus and adopted a budget for next year, with another surplus anticipated (all extra money increases our reserve funds).

In addition to the above, at the time of this printing, SAG-AFTRA is embarking upon the largest organizing initiative in the history of our union (and of either legacy union). The Commercials Organizing and Recapture Initiative will help to ensure the next generation of commercials produced on any platform — network television, basic cable, new media, local broadcast or radio — are union and made under a SAG-AFTRA contract. If you haven't already, we invite you to visit our website and review the online toolkit available for your review and use. These materials were produced by members who work this contract and are designed to help

members find ways to be involved in this essential effort.

During this period, your union has also continued to perform the excellent work that drives our operations each day. We have worked with members, agents, managers and employers to resolve problems before they erupt into formal claims. When that fails, we have filed claims to ensure the proper enforcement of our contract provisions. We have organized more work for our members in the area of audiobooks, broadcast news and new media entertainment projects, among others. We have delivered residual checks to members in a timely manner.

This fall, following member elections across the country, hundreds of SAG-AFTRA delegates will convene in Los Angeles to reconnect with one another, learn more about the significant initiatives underway and help the union plan for the next two years. It will be our second convention as a merged union and we are all looking forward to it.

This is an exciting time for SAG-AFTRA. Whether you become engaged through the President's Task Force, participate in our commercials organizing initiative or find some other way to contribute to the protection of your work and livelihood, we encourage each of you to become involved!

In unity and looking forward,

David White

For Members

► NEWS, INFORMATION AND BENEFITS ◀



Call to Convention

Dear Member:

The 2015 SAG-AFTRA biennial convention will be held Oct. 1-4 at the Sheraton Universal Hotel in Los Angeles.

Under the theme “Educate, Engage, Empower,” your convention delegates will meet to consider constitutional questions, review and act on resolutions, elect leadership, and discuss and debate important issues.

The union’s biennial convention reflects the importance of member involvement and leadership. And that’s where you come in. As a member of SAG-AFTRA, you have the possibility of serving your union as a delegate at the convention. Hundreds of delegates from across the country, representing all 25 locals, will attend, along with officers and National Board members and local presidents elected this summer. If you would like to be a convention delegate representing your local, contact your local office for eligibility details and information on obtaining a nominating petition. To find out how to serve as a New York or Los Angeles local delegate, read through the following pages on nomination and election rules.

Convention delegates represent your interests, vote for leadership and consider resolutions and amendments to the



SAG-AFTRA Constitution. During the three days of convention general sessions, delegates will elect the executive vice president and the vice presidents representing geographic areas and member categories. Information on how to run for these offices can be found on the following pages as well.

Other convention highlights include keynote speeches, presentations and workshops, and opportunities to network with fellow members from across the nation.

As the convention draws closer, and during the event itself, we will continue to keep members informed of all developments. Make sure the union has your email address and other contact information, and follow along on social media so you can be the first to know about convention planning details.

See you in Los Angeles this October!

In unity,

David White, National Executive Director



IMPORTANT GAINS HIGHLIGHT 2015 CONTRACTS

Two contracts have been approved so far in 2015. In April, the SAG-AFTRA National Board ratified a new Corporate/Educational & Non-Broadcast contract, while in January members ratified a new Network Television Code contract.

Corporate/Educational & Non-Broadcast

The new three-year contract for the SAG-AFTRA National Code of Fair Practice for Corporate/Educational & Non-Broadcast Recorded Material was ratified by the National Board at its April 18 meeting and includes a 3-percent increase immediately in minimum compensation during the term of the agreement and

a 3-percent increase effective on Nov. 1, 2016. The contract also includes a 0.5-percent increase to the employer contribution rate for the health and retirement funds effective on the first day of the new contract.

The new agreement includes important gains for background actors in salary and wardrobe fees; an almost 80-percent increase for the first hour of interactive voice recording; and a change from five years to three years in the Category II program use period, resulting in a 40-percent decrease in the number of years a program can be used, a real gain for members working under the contract.

The agreement was reached on April 8 with the Producers Group and covers public relations, sales promotion and training
Continues on page 19

Calling All Candidates

This summer, the union's top leadership positions will be determined by a vote of the membership. You will have the chance to elect the union's President and Secretary-Treasurer. Elections will also take place in all of the union's 25 locals for National Board, Local Officer, Local Board and Convention Delegate positions, and eight (8) Vice Presidents will be elected at the union's biennial convention held in Los Angeles, October 1-4, 2015.

National Elections

PRESIDENT AND SECRETARY-TREASURER

The **President** is the chief elected officer of the union and is charged with carrying out policies established by the National Board and Convention. He or she presides at all meetings of the Convention, National Board and Executive Committee. The President also serves as the chief spokesperson for the union and represents the union in affiliated and other

organizations among other duties and responsibilities assigned by the National Board or set forth in the Constitution and policies of the union.

The **Secretary-Treasurer** is the primary elected officer responsible for the general financial administration of the union, including overseeing the union's funds, financial assets and fiscal records. He or she also serves as Chair of the Finance Committee.

If you are interested in running for the position of **President** or **Secretary-Treasurer**, you must meet all eligibility requirements (see box at right).

2015 NATIONAL ELECTION CALENDAR

(all times PDT)

MAY 27

Nominating petitions available

JUNE 26 (5 p.m.)

Deadline for submission of petitions and any other required materials

JUNE 22

Cutoff for voting eligibility. Members must be in good standing for the 11/01/14 and/or 05/01/15 dues period

JULY 21

Ballots mailed

AUGUST 20 (6:30 a.m.)

Deadline for receipt of voted ballot (in designated election P.O. Box)

OCTOBER 1-4

Convention Elections

The President and Secretary-Treasurer will serve for a two (2) year term.

Members may obtain a Nominating Petition by making a request for the materials in writing or in person to the union's Governance department (see contact information next column) beginning **Wednesday, May 27, 2015**. Materials will then be provided in-person or sent via mail, email or fax, as requested.

Candidates for President must submit a petition signed by no fewer than two hundred (200) members in good standing, including members from at least three (3) locals. Candidates for Secretary-Treasurer must submit a petition signed by no fewer than one hundred fifty (150) members in good standing, including

members from at least three (3) locals.

Petitions for both offices must be received by the Governance department at the union's offices in Los Angeles (5757 Wilshire Blvd., 7th Fl., Los Angeles, CA 90036) **by 5 p.m. PDT on Friday, June 26, 2015**. Additional requirements for the submission of nominating materials will be included in the SAG-AFTRA nominating petition instruction kit.

Questions regarding the 2015 elections and/or candidate eligibility may be emailed to nationalelections@sagaftra.org or directed to either Executive Director, Governance Michelle Bennett at (323) 549-6094, or Elections Coordinator Tara Khonsari at (323) 549-6614.

EXECUTIVE VICE PRESIDENT AND VICE PRESIDENTS

The **Executive Vice President** and **Vice Presidents** from geographic areas (Largest Local, Second Largest Local, Mid-Size Locals and Small Locals) and work categories (Actor/Performer, Broadcaster and Recording Artist) will be elected as soon as practicable after the opening of the biennial convention on October 1, 2015.

The Executive Vice President is the second-highest elected officer in the union and acts in place of the President at and between meetings of the Convention, National Board and Executive Committee if the President is absent or otherwise unavailable to perform his or her presidential duties. The Executive Vice President in consultation with and at the direction of the President, assists the President in the governance of the union and may perform such other duties as may be assigned by the President or National Board.

The Vice Presidents from geographic areas and work categories perform duties and responsibilities assigned to them by the

SUMMARY OF ELIGIBILITY REQUIREMENTS

President and Secretary-Treasurer

- Must be at least 18 years old.
- Must be an active member for twenty-four (24) months prior to the date of nomination.
- Must meet all other requirements as defined by the SAG-AFTRA Constitution.
- Must be paid-up currently from the beginning of the dues period as reflected in the below schedule:

PERIOD ENDING

05/01/15–11/01/15

11/01/14–05/01/15

05/01/14–11/01/14

MUST BE PAID BY

06/09/15 (or date of nomination, whichever comes first)

12/10/14

06/09/14

President or National Board.

Candidates for Executive Vice President will be nominated at Convention by the entire delegate body. Candidates for the Vice President positions will be nominated by their respective delegate caucuses at Convention. The term of office for the Executive Vice President and Vice Presidents is two (2) years commencing immediately upon their election and continuing until their successors are elected.

Questions regarding the 2015 elections and/or candidate eligibility may be emailed to nationalelections@sagaftra.org or directed to either Executive Director, Governance Michelle Bennett at (323) 549-6094, or Elections Coordinator Tara Khonsari at (323) 549-6614.

Los Angeles Elections

If you are interested in running for the position of National Board member, Local Officer, Local Board member or Convention Delegate representing the Los Angeles Local,

SUMMARY OF ELIGIBILITY REQUIREMENTS FOR L.A. AND N.Y. LOCAL ELECTIONS

National Board Member

- Must be at least 18 years old and be a member in good standing of the local for twelve (12) months.
- Must be an active member for twenty-four (24) months prior to the date of nomination.
- Must be paid-up from the beginning of each dues period as reflected in the schedule below.
- For member category positions only, must be a member of that category for twelve (12) months
- Must meet all other requirements as defined by the SAG-AFTRA Constitution.

Local Officer or Local Board Member

- Must be at least 18 years old and be a member in good standing of the local for twelve (12) months.
- Must be paid-up from the beginning of each dues period as reflected in the schedule below.
- For Los Angeles member category positions only, must be a member of that category for six (6) months.
- For New York member category positions only, must be a member of that category for twelve (12) months.
- Must meet all other requirements as defined by the SAG-AFTRA Constitution.

Convention Delegates

- Must be at least 18 years old and a member in good standing of the local for six (6) months.
- Must be paid-up from the beginning of the Nov. 2014 and May 2015 dues periods as reflected in the schedule below.
- For Los Angeles member category positions only, must be a member of that category for six (6) months.
- For New York member category positions only, must be a member of that category for twelve (12) months.
- Must meet all other requirements as defined by the SAG-AFTRA Constitution.

PERIOD ENDING

05/01/15–11/01/15
11/01/14–05/01/15
05/01/14–11/01/14

MUST BE PAID BY

06/09/15 (or date of nomination, whichever comes first)
12/10/14
06/09/14

you must meet all eligibility requirements (see box at left).

NATIONAL BOARD MEMBERS

Twenty-one (21) National Board positions will be open for election this year, including one (1) seat for the Broadcaster category, one (1) seat for the Dancer category and nineteen (19) member-at-large seats.

The twelve (12) candidates receiving the highest plurality of votes for the at-large seats will serve for a four (4) year term and the next seven (7) candidates will serve for a two (2) year term. Candidates elected to the two (2) member category positions will serve for a four (4) year term. National Board members, by virtue of their election to that position, also serve as Convention Delegates.

LOCAL OFFICERS

Three (3) Local Officer positions will be open for election this year: President, First Vice President and Second Vice President. The Vice President positions will be elected by plurality of votes received and will serve in that order. All Local Officers will serve for a two (2) year term. Local Officers, by virtue of their election to that position, also serve as Convention Delegates.

LOCAL BOARD MEMBERS

Forty-five (45) Local Board member positions will be open for election this year, including one seat for each member category as follows: 1) Broadcaster, 2) Dancer, 3) Singer/Recording Artist and 4) Stunt Performer. Those members elected as Local Board members, by virtue of their election to those positions, also will serve as Alternate National Board members who may be called upon to serve at National Board meetings when a National Board member is unable to attend. All Local Board members will serve for a two (2) year term.

CONVENTION DELEGATES

One hundred forty one (141) Convention Delegate positions will be open for election this year (in addition to the Convention Delegate positions held by the Local Officers and National Board members who by virtue of their election to those positions, also serve as Convention Delegates), including the seats assigned for each member category as follows: one hundred twenty-nine (129) Actor/Performer; two (2) Broadcast – Entertainment; one (1) Broadcast – News/Information; one (1) Dancer; one (1) Recording Artist; four (4) Singers; and three (3) Stunt Performers. Convention Delegates may also serve as Alternate Local Board members where a board member is the sole representative of a category or category grouping and is unavailable to attend a Local Board meeting.

2015 LOS ANGELES ELECTION CALENDAR

(all times PDT)

MAY 27

Nominating petitions available

JUNE 26 (5 p.m.)

Deadline for submission of petitions and any other required materials

JUNE 22

Cutoff for voting eligibility. Members must be in good standing for the 11/01/14 and/or 05/01/15 dues period

JULY 21

Ballots mailed

AUGUST 20 (6:30 a.m.)

Deadline for receipt of voted ballot (in designated election P.O. Box)

OCTOBER 1-4

Convention Elections

2015 NEW YORK ELECTION CALENDAR

(all times EDT)

MAY 27

Nominating petitions available

JUNE 26 (5 p.m.)

Deadline for submission of petitions and any other required materials

JUNE 22

Cutoff for voting eligibility. Members must be in good standing for the 11/01/14 and/or 05/01/15 dues period

JULY 21

Ballots mailed

AUGUST 20 (9:30 a.m.)

Deadline for receipt of voted ballot (in designated election P.O. Box)

OCTOBER 1-4

Convention Elections

Members may obtain a Nominating Petition by making a request for the materials in writing or in person to the union's Governance department (see contact information below) beginning **Wednesday, May 27, 2015**. Materials will then be provided in person or sent via mail, email or fax, as requested. Candidates for National Board and Local Board must submit a petition signed by no fewer than thirty (30) members in good standing of the local. Candidates for Local Officers must submit a petition signed by no fewer than fifty (50) members in good standing of the local. Candidates for Convention Delegate must submit a petition with one (1) signature of a member in good standing of the local.

Petitions for all offices must be received by the Governance department at the union's offices in Los Angeles (5757 Wilshire Blvd., 7th Fl., Los Angeles, CA 90036) **by 5 p.m. PDT on Friday, June 26, 2015**. Additional requirements for the submission of nominating materials will be included in the SAG-AFTRA nominating petition instruction kit.

Questions regarding the 2015 elections and/or candidate eligibility may be emailed to laelections@sagaftra.org or directed to either Director, Governance Meredith Snow at (323) 634-8131, or Elections Coordinator Tara Khonsari at (323) 549-6614.

New York Elections

If you are interested in running for the position of National Board member, Local Officer, Local Board member or Convention Delegate representing the New York Local, you must meet all eligibility requirements (see box, page 13).

NATIONAL BOARD MEMBERS

Nine (9) National Board positions will be open for election this year as follows: seven (7) in the Actor/Performer member category; one (1) in the Broadcast – Entertainment member category; and one (1) in the Broadcast – News/Information member category. The six (6) Actor/Performer candidates receiving the highest number of votes will serve for a four (4) year term and the next candidate will be elected to a two (2) year term. Candidates elected to the Broadcast-Entertainment member category and the Broadcast-News/Information member category will serve four (4) year terms. National Board members, by virtue of their election to that position, also serve as Convention Delegates.

LOCAL OFFICERS

Five (5) Local Officer positions will be open for election this

year: President, 1st Vice President, 2nd Vice President, 3rd Vice President and 4th Vice President. The Vice President positions will be elected by plurality of votes received and will serve in that order. All Local Officer candidates will serve for a two (2) year term and also serve on the New York Executive Committee. The President, by virtue of his or her election to that position, also serves as a Convention Delegate.

LOCAL BOARD MEMBERS

Thirty-four (34) Local Board member positions will be open for election this year, including seats assigned for each member category as follows: two (2) Broadcast – Entertainment; two (2) Broadcast – News/Information; and two (2) Singer/Dancer/Recording Artist.

The balance of seats will be held by members of the Actor/Performer member category. Those members elected as Local Board members, by virtue of their election to those positions, also will serve as Alternate National Board members who may be called upon to serve at National Board meetings when a National Board member is unable to attend. All Local Board members will serve for a two (2) year term.

CONVENTION DELEGATES

Seventy-five (75) Convention Delegate positions will be open for election this year. The total number of Convention Delegate seats assigned by member category open for election will be as follows: sixty-six (66) Actor/Performer; two (2) Broadcast – Entertainment; two (2) Broadcast – News/Information; one (1) Dancer; one (1) Recording Artist; two (2) Singers; and one (1) Stunt Performer.

Members may obtain a Nominating Petition by making a request for the materials in writing or in person to the union's Governance department (see contact information below) beginning **Wednesday, May 27, 2015**. Materials will then be provided in person or sent via mail, email or fax, as requested.

Candidates for National Board, Local Officer and Local Board must submit a petition signed by no fewer than twenty-five (25) members in good standing of the local. Candidates for Convention Delegate must submit a petition with one (1) signature of a member in good standing of the local.

Petitions for all offices must be received by the Governance department at the union's office in New York (1900 Broadway, 5th Floor, New York, NY 10023) **by 5 p.m. EDT on Friday, June 26, 2015**. Additional requirements for the submission of nominating materials will be included in the SAG-AFTRA nominating petition instruction kit.

Questions regarding the 2015 elections and/or candidate eligibility may be emailed to nyelections@sagaftra.org or directed to Justin Touretz at (212) 863-4211 or Richard Baldwin at (212) 827-1476.

Other Local Elections

If you are interested in running for the position of National Board member, Local Officer, Local Board member or Convention Delegate representing your local area, please contact your nearest local office for complete election eligibility and schedule information.



SAG-AFTRA President Ken Howard, far right, was joined by, from left, SAG-AFTRA National Executive Director David White and actors Joe Morton and Hilary Swank at the March 20 A Call to Arts event at the White House. At right top, President Barack Obama. Bottom right, Howard at the presidential podium.



JONAH KOCH



JONAH KOCH

UNION ANSWERS PRESIDENT OBAMA'S CALL

President Barack Obama is calling on entertainment leaders to join his A Call to Arts initiative, which asks actors and filmmakers to help mentor young people for careers in the industry, with a goal of 1 million hours of mentorship over the next three years.

Answering this call was SAG-AFTRA President Ken Howard, along with SAG-AFTRA members Hilary Swank and Joe Morton, who appeared at the White House on March 20 during the 2015 White House Student Film Festival. Also attending the event were National Executive Director David White, Chief Communications and Marketing Officer Pamela Greenwalt, and actors Kal Penn, Terrence J, Amber Riley, Michael Ealy, La La Anthony and Jake Johnson, along with director Steve McQueen and producer Will Packer.

Howard recalled his experiences as an educator and mentor, and reflected that, when it comes to mentoring, learning is a two-way street.

"I have been fortunate to have been able to foster the next generations of

entertainment professionals at Harvard and Amherst," Howard said. "And if there's one thing I have learned over my career and my time in the classroom — on both sides of the lectern — it's that we are all students. There is always more to learn.

"The students here today reflect all the reasons I am committed to this endeavor. I see creativity, enthusiasm, passion and vision, and it makes me excited for the future of the entertainment industry. And it is why SAG-AFTRA is answering the president's Call to Arts," he said.

The timing was perfect for the President's Task Force on Education, Outreach and Engagement to spring into action. Using its nationwide network of resources, the union will mobilize members and leadership, and dedicate existing educational seminars, outreach efforts, conservatory programs and classes to the effort, resulting in an immediate addition of tens of thousands of additional mentor hours and opportunities.

In the summer, the union will partner with the American Film Institute to offer a three-day mentoring event on the campus of the AFI Conservatory in Los Angeles, and AFI will encourage its 350,000 subscribers to participate in SAG-AFTRA's mentor programs.

The Screen Actors Guild Foundation will also join the campaign through its BookPALS program, *The Business* seminars, Storyline Online videos, and a host of other mentoring programs offered live, online and via live stream nationwide.

@ Find out more at serve.gov/acalltoarts.



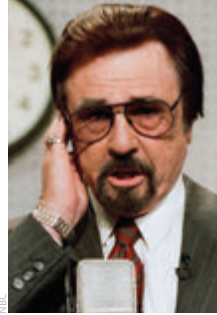
DONNA DOUGLAS



LESLEY GORE



LEONARD NIMOY



GARY OWENS



STUART SCOTT

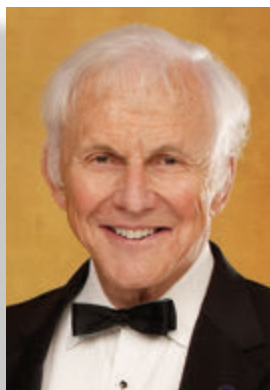


ROD TAYLOR

Jack Aaron	4/5/14	Ann W. Callinan	12/1/14	Lois Geary	6/28/14	Robert Mackenzie	9/27/14
Stanley Ackerman	3/7/09	John Carpenter	1/11/15	Ray Geer	4/20/08	Bob Magruder	1/2/15
Rashard Acuna	4/15/14	Joseph Castellana	7/31/13	Andrew Gerado	10/8/14	Chaz Mann	2/28/14
Don Adams	9/25/05	Christine Cavanaugh	12/22/14	Lesley Gore	2/16/15	Martha Manors	11/21/14
Margot Susanna Adler	7/28/14	Stan Chambers	2/13/15	Michael P. Goz	11/11/14	Alan Marcus	1/9/15
Grace G. Albertson	12/3/14	Charles Champlin	11/16/14	Bob Grant	12/31/13	Armstrong Marshall	10/1/14
Louis Aldebert	10/7/14	Dorothea L. Char	10/29/14	Scott Greene	11/4/14	Carole Mathews	11/6/14
Helen Mantler Alexander	11/24/14	Joe Cicala	8/9/14	Barbara Ann Grimes	12/2/14	Michael Maurer	12/16/14
Al Alu	12/2/14	Joe Cocker	12/22/14	Fiona Hale	4/22/14	Harvey Mayer	5/10/13
Frank A. Ammirati	12/26/14	Booth Colman	12/15/14	Jeff Hanneman	5/2/13	Wallace McCleskey	4/4/13
Roy E. Andrews	12/20/14	Joel Connable	11/6/12	Bill Hart	1/2/15	Jack McCormick	12/16/14
Kay Arnold	7/22/14	Lawrence J. Corneck	11/14/14	Joan Harvey	11/24/14	Jerry McGee	10/21/14
Constance Asbury	9/17/14	Louis Criscuolo	12/13/14	Timothy Hauser	10/16/14	Johnny Ray McGhee	9/30/13
Richard Attenborough	8/24/14	Joseph Osborne Crozier	6/8/14	Mary Healy	2/3/15	Ian McLagan	12/3/14
Brenan T. Baird	12/4/13	Jack Dabdoub Jr.	12/11/14	Richard Herkert	1/2/15	Tom McMurtry	1/3/15
Richard Bakalyan	2/27/15	Don Dandridge	9/17/12	Edward Herrmann	12/31/14	Carter McNeese	2/6/14
Bob Baker	11/28/14	Angela Daniels	12/15/14	Jack Mack Hickey	5/12/14	Windell Middlebrooks	3/9/15
Robert Ballew	12/3/14	Anita M. Darian	2/1/15	Dennis Hill	7/2/14	Lou Miliano	1/12/15
Paul Barry	9/11/14	Todd Davis	7/25/13	Francesca Hilton	1/5/15	Rima Miller	11/19/14
Brad Bartlett	10/23/14	Peter Denim	1/17/14	Norma Jean Jahn	4/6/14	Haunani Minn	11/23/14
Skye McCole Bartusiak	7/19/14	John Dennis	12/31/14	Jimi Jamison	9/1/14	Mary Ann Mobley	12/9/14
Emory Bass	3/4/15	A. C. Detwiler	12/30/14	Frank S. Jenkins	8/28/14	Daniel Mooney	1/1/14
Nina Batek	8/15/14	Jay Devlin	11/9/14	Jillian Johnson	12/10/14	Stephanie Moseley	12/8/14
Terry Becker	12/30/14	Little Jimmy Dickens	1/2/15	Bob Jolly	8/2/13	Dick Mullin	5/16/14
Art Bedard	9/24/99	George Dickerson	1/10/15	John Randolph Jones	1/13/15	Anthony Munafo	12/18/14
James Beecher	9/11/13	Patricia Dixon	12/3/14	Gustave Karavites	10/28/14	Amy K. Murray	7/22/14
Francine Beers	3/27/14	Celia Domuino	10/18/14	Thomas Casey King	12/15/14	Bess Myerson	12/14/14
Ted Beniades	10/24/14	Eddy Donno	10/19/14	Vanessa King	9/12/14	Joe Nakashima	5/23/13
Richard Alan Berk	2/8/14	Arthur J. Donovan	8/4/13	Mildred Kirkham	12/14/14	Paul Napier	2/21/15
Efren Besanilla	8/31/13	Daniel Cochran Donovan	6/3/14	Kim R. Koscki	10/20/14	Deborah Pietruska Nathan	10/7/14
Raghu Bhagat	1/10/15	Donna Douglas	1/1/15	Alan Kramer	4/16/14	Paul Navarre	12/12/14
Jim Boeke	9/26/14	Jerry Duane	7/23/14	Bob Lau	6/7/14	Taylor Negron	1/10/15
Robert Boon	1/13/15	Richard L. Duran	1/21/15	Mordecai Lawner	11/27/14	Sherry Netherland	8/16/14
Lynn Borden	3/3/15	Tod Durwood	8/5/06	Katie Layman	10/23/14	Mike Nichols	11/19/14
Trudi Brenon	4/13/12	John William Evans	2/16/15	Croix Lazzara	6/27/14	Leonard Nimoy	2/27/15
Ronnie Britton	2/19/15	June Fairchild	2/17/15	Zoe Leader	3/3/15	Elizabeth Norment	10/13/14
Rebecca Brooks	12/15/14	Leo Ferstenberg	10/24/14	Bruce Marc Levine	7/3/14	Tom Oberhaus	9/20/14
Eric Brown	6/24/14	John Flanagan	7/29/14	John Juke Logan	8/30/13	Maureen V. O'Connor	8/17/14
Franklyn L. Bullard	11/5/14	J. J. Foti	2/18/15	Gail Loring	1/1/15	Jen Oda	2/25/15
Jan Burrell	5/4/14	Michael Gallup	1/13/15	Paul Lukather	10/9/14	Jerome O'Donovan	12/11/14
Robert I. Callahan	8/28/14	Patsy Garrett	1/8/15	Allan Lurie	3/9/15	Karl Otter	11/23/14

*Please note: Due to publishing deadlines, notices that are received outside of these dates will be considered for future publication.

Gary Owens	2/12/15	Charles Shuken	12/8/13	James Henry Williams	6/20/14	Ray Wyatt	12/22/13
Gerard Phillips	8/29/14	Bob Simon	2/11/15	Hardin Williams	2/19/14	Than Wyenn	1/30/15
Woody Pittman	10/24/14	Carlton L. Spurlock	6/15/14	Darrell Winfield	1/12/15	Don Young	12/20/14
Greg Plitt	1/17/15	Eugene Steck	10/20/14	Johnny Winter	7/16/14	Denis J. Zacker	11/9/14
Vern Porter	1/4/15	Dick Stelling	1/15/15	Venita Wolf	11/22/14	Rene Zendejas	10/8/14
Bette Rae	5/27/13	Carol Ann Susi	11/11/14	Ben Woolf	2/23/15	Abraham Zucker	11/4/14
Larry D. Ramos	4/30/14	Sterling Swanson	2/6/14	Willow Wray	5/31/14	Dorothy Zuckerman	2/19/15
Rhodes Reason	12/26/14	Michael Tartel	1/10/15				
Jean Redpath	8/21/14	Rod Taylor	1/7/15				
Paul Revere	10/4/14	Tommy Terrell	5/6/06				
Christian Robblee	11/9/14	Clark Terry	2/21/15				
Lisa Freeman Roberts	5/6/05	Tommy Townsend	2/15/15				
Jay Robinson	9/27/13	Joe Tuck	6/28/14				
Robert Polanco Rodriguez	1/16/15	John Bartholomew Tucker	12/7/14				
Brian Rogalski	1/8/14	Leonard Tucker	11/13/14				
John W. Rogers	12/22/13	Ron Vernan	2/25/15				
Eddie Rouse	12/7/14	Daniel von Bargen	3/1/15				
Marge Royce	3/22/15	Ron Voz	12/11/12				
Henry Sandler	6/26/14	Gregory Walcott	3/20/15				
Richard C. Sarafian	9/18/13	Jack Walsh	7/25/14				
Richard Schaal	11/4/14	Trygve Wasbotten	8/29/13				
R. Leo Schreiber	11/13/14	Alberta Watson	3/21/15				
Lizabeth Scott	1/31/15	Carolyn West	2/27/14				
Stuart Scott	1/4/15	John West	10/3/14				
Marian Seldes	10/6/14	Parker West	2/11/14				
Dick Shane	6/29/14	Mark Weston	10/20/14				
Mark Shannon	8/16/14	Cornelia A. White	9/1/14				
Chris Shaughnessy	12/7/14	G. Arthur Whitman	1/4/15				
William Richard Sheridan	9/22/14	Marvin Willens	8/16/13				



PAUL NAPIER, a founding member of the Screen Actors Guild Awards, died Feb. 21 at the age of 84.

Napier began his Screen Actors Guild board service in 1979, serving at various points as 3rd vice president and 9th vice president. He was a member of the negotiating committee for national contracts more than two dozen times, and served on the SAG Awards Committee for nearly two decades.

He was elected to AFTRA's Los Angeles Board in 1985 and appointed to the National Board the following year. He served on the AFTRA board for almost three decades.

In 1977, he was chosen to portray the original Mr. Goodwrench for General Motors' advertising campaign and continued to be a successful actor in more than 400 commercials.

In 2010, Napier, along with actor Gloria Stuart, was chosen to receive the Ralph Morgan Award, the highest honor presented by Screen Actors Guild's Hollywood Division.

Contracts continued from page 19

Additional gains included an agreement that a bulletin will be issued to producers of content to help ensure adequate warm-up space for dancers and, along with achieving increases in the streaming residuals rate and a reduction in streaming windows, consistent with the industry pattern.

Employment under the Network Television Code generates more than \$200 million a year in covered member earnings.

Low Budget Agreements

In addition to the two ratified contracts, the National Board also unanimously voted to increase the threshold for the Ultra Low Budget Agreement by 25 percent, from \$200,000 to \$250,000; increase the threshold of the Modified Low Budget Agreement by 12 percent from \$625,000 to \$700,000; and for Modified Low Budget agreements meeting requirements for diversity in casting and background actor incentives, increase the budget threshold by 12 percent.

The increases are effective July 1, 2015, which is also the effective date of a 25-percent increase in minimum scale under these agreements. Rates and budget thresholds for these contracts have not increased in a decade.



BOB SIMON, a *60 Minutes* correspondent, died Feb. 11 at age 73.

Simon was best known for his more than four decades as a *CBS News* reporter, as well as his work as a *60 Minutes* correspondent since 1996. His fearless work covering major overseas conflicts since the 1960s earned him respect and many accolades, including four Peabody awards, 25 Emmy awards and Overseas Press Club's highest

honor, the President's Award.

In 2003, Simon also received an AFTRA Media and Entertainment Excellence Award in Broadcasting, known as an AMEE, alongside several of his fellow journalists from *60 Minutes*, including Ed Bradley, Morley Safer, Dan Rather, Andy Rooney, Steve Kroft, Lesley Stahl and Mike Wallace.