



2015-2018 SAG-AFTRA National Code of Fair Practice for Corporate/Educational and Non-Broadcast Recorded Material

The rates below are for the 2015-2018 SAG-AFTRA National Code of Fair Practice for Corporate/Educational and Non-Broadcast Recorded Material, which covers educational and training programs, public relations and promotional programs, etc. These are only a few examples and it is not intended to be all-inclusive. For further information regarding rates, terms and conditions, please contact your Local SAG-AFTRA office.

AFTRA Health & Retirement Contribution Rate: 16%

<u>MINIMUM COMPENSATION, FEES PER PROGRAM</u>	<u>5/1/15 – 10/31/16</u>		<u>11/1/16-4/30/18</u>	
<u>PRINCIPAL PERFORMERS</u>	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
On-Camera				
Day Performer (Actor or Stunt)	\$504.50	\$628.00	\$519.50	\$647.00
Half Day Performer (4 hours only; many restrictions apply)	328.00	408.00	337.50	420.50
3-Day Performer	1,270.00	1,566.00	1,308.00	1,613.00
Weekly Performer (5-day week)	1,773.00	2,195.50	1,826.00	2,261.50
(Overnight location only, 6-day week)	1,951.00	2,415.00	2,009.50	2,487.50
Choreographed Dancer, Swimmer, Skater, etc.				
Per Day: Solo/Duo	\$451.00	\$562.50	\$464.50	\$579.50
Group	377.00	473.50	388.50	487.50
3-Day: Solo/Duo	1,080.00	1,351.00	1,112.50	1,391.50
Group	907.50	1,133.00	934.50	1,167.00
Weekly: Solo/Duo	1,802.00	2,251.50	1,856.00	2,319.00
Group	1,511.00	1,889.50	1,556.50	1,946.00
Singer, per day				
Solo/Duo	\$504.50	\$628.00	\$519.50	\$647.00
Group	304.50	375.50	313.50	387.00
Step Out	381.50	471.00	393.00	485.00
Contractor – 50% additional				

	<u>5/1/15 – 10/31/16</u>		<u>11/1/16-4/30/18</u>	
<u>ON-CAMERA NARRATOR/SPOKESPERSON</u>	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
First Day	\$917.50	\$1,088.00	\$945.00	\$1,121.00
	\$504.50+413	\$628+460	519.50+425.50	647+474
Each Additional Day	504.50	628.00	519.50	647.00

	<u>5/1/15 – 10/31/16</u>		<u>11/1/16-4/30/18</u>	
<u>OFF-CAMERA</u>	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
Day Performer (Voice Over)				
First Hour	\$413.00	\$460.00	\$425.50	\$474.00
Each additional half-hour	121.00	121.00	124.50	124.50
Retakes, Voice over performers only				
Entire script, first hour	\$413.00	\$460.00	\$425.50	\$474.00
Entire script, each additional half-hour	121.00	121.00	124.50	124.50
Partial Script, within 60 days, 30 minute session	224.50	224.50	231.00	231.00
Singer, per hour				
Solo/Duo	\$271.00	\$304.50	\$279.00	\$313.50
Group	181.00	204.50	186.50	210.50
Step Out	225.50	256.00	232.50	263.50
Contractor – 50% additional				

BACKGROUND ACTORS – Daily Rates

	<u>5/1/15 – 10/31/16</u>	<u>11/1/16-4/30/18</u>
	<u>Category I or II</u>	<u>Category I or II</u>
General Background Actor	\$131.50	\$135.50
Special Ability Background Actor (Including Stand-in, Photo Double)	144.50	149.00
Silent Bit Background Actor	245.00	252.50

AUDIO ONLY PROGRAMS

	<u>5/1/15 – 10/31/16</u>		<u>11/1/16-4/30/18</u>	
	<u>Category I</u>	<u>Category II</u>	<u>Category I</u>	<u>Category II</u>
Principal Performer – First Hour	\$413.00	\$460.00	\$425.50	\$474.00
Each additional half-hour or segment thereof	121.00	121.00	124.50	124.50
Retakes: Principal Performer (½-hr. session)	224.50	224.50	231.00	231.00
3 Minutes: Principal Performer (½-hr. session)	246.50	272.00	254.00	280.00

If the session exceeds 30 minutes, the fee shall revert to the session fee provided above for Principal Performers.

This 3-minute fee is available to Principal Performers only.

Non-Principal Performer – First Hour	\$186.00	\$206.50	\$191.50	\$212.50
Each additional half-hour or segment thereof	73.00	81.00	75.00	83.50

At least one Principal Performer per program must be employed to use the Non-Principal rate.

Singers – Per Hour

Solo	\$271.00	\$304.50	\$279.00	\$313.50
Solo and Group (less than 16 bars)	225.50	256.00	232.50	263.50
Groups of 3 or more	181.00	204.50	186.50	210.50
Step-Out (Solo/Duo steps out of group)	28.50	28.50	29.50	29.50

If out of any group a Soloist or Duo steps out and sings less than eight (8) cumulative bars or speaks up to ten (10) words, then each of the singers so stepping out or speaking words shall be paid the fee specified above, in addition to the group fee for the group called.

Contractor – additional 50% of contract scale

Interactive Voice Recording (IVR)/Phone Prompt Systems and Phoningcasting

	<u>5/1/15 – 10/31/16</u>	<u>11/1/16-4/30/18</u>
First Hour, per client	\$413.00	\$425.50
Each additional half-hour or segment thereof	121.00	124.50

These rates permit an unlimited period of use.

Storecasting

3 months use	\$413.00	\$425.50
6 months use	826.00	851.00

MISCELLANEOUS RATES

	<u>5/1/15 – 10/31/16</u>	<u>11/1/16-4/30/18</u>
Section 32. Overtime		
• Section 32.A.2. Day Performers	\$997.50	\$1,027.50
• Section 32.4 Overtime Ceilings		
• Day Performers		
• Maximum Base	\$997.50	\$1,027.50
• Time and one-half	187.00	192.50
• 3-Day Performers		
• Maximum Base	\$2,993.00	\$3,083.00
• Time and one-half	187.00	192.50
• Double Time	250.00	257.50
• Weekly Performers		
• Maximum Base	\$3,325.50	\$3,425.50
• Time and one-half	125.00	129.00
• Double Time	166.00	171.00
Section 33.C Rest Period (Pay lesser of: one day's pay or this amount)	\$997.50	\$1,027.50
Section 34 - Premium Rates		
Day Performer	\$997.50	\$1,027.50
Weekly Performer	3,325.50	3,425.50

	<u>5/1/15 – 10/31/16</u>	<u>11/1/16-4/30/18</u>
Section 45. Body Makeup, Skull Cap, etc.	\$23.50	\$24.00
Section 56. Travel		
• Mileage Allowance (IRS maximum allowable, currently 40½ ¢ per mile)	\$.575/mile	\$.575/mile
Section 63.N - Wet, Snow and Smoke Work	\$18.00	\$18.50
Section 64.B.8 - Hazardous Activity		
• Multiple Days – Rate Per Day	\$83.50	\$86.00
• Minimum for One Day Only	128.00	132.00
Section 44. Wardrobe Allowance	<u>PRINCIPAL</u>	<u>EXTRA</u>
Evening wear	\$29.00/costume change for each 2 days	\$29.00 for first costume change
All other wardrobe	\$19.00/costume change for each 2 days	\$19.00 for first costume change \$6.00 per day for each additional change